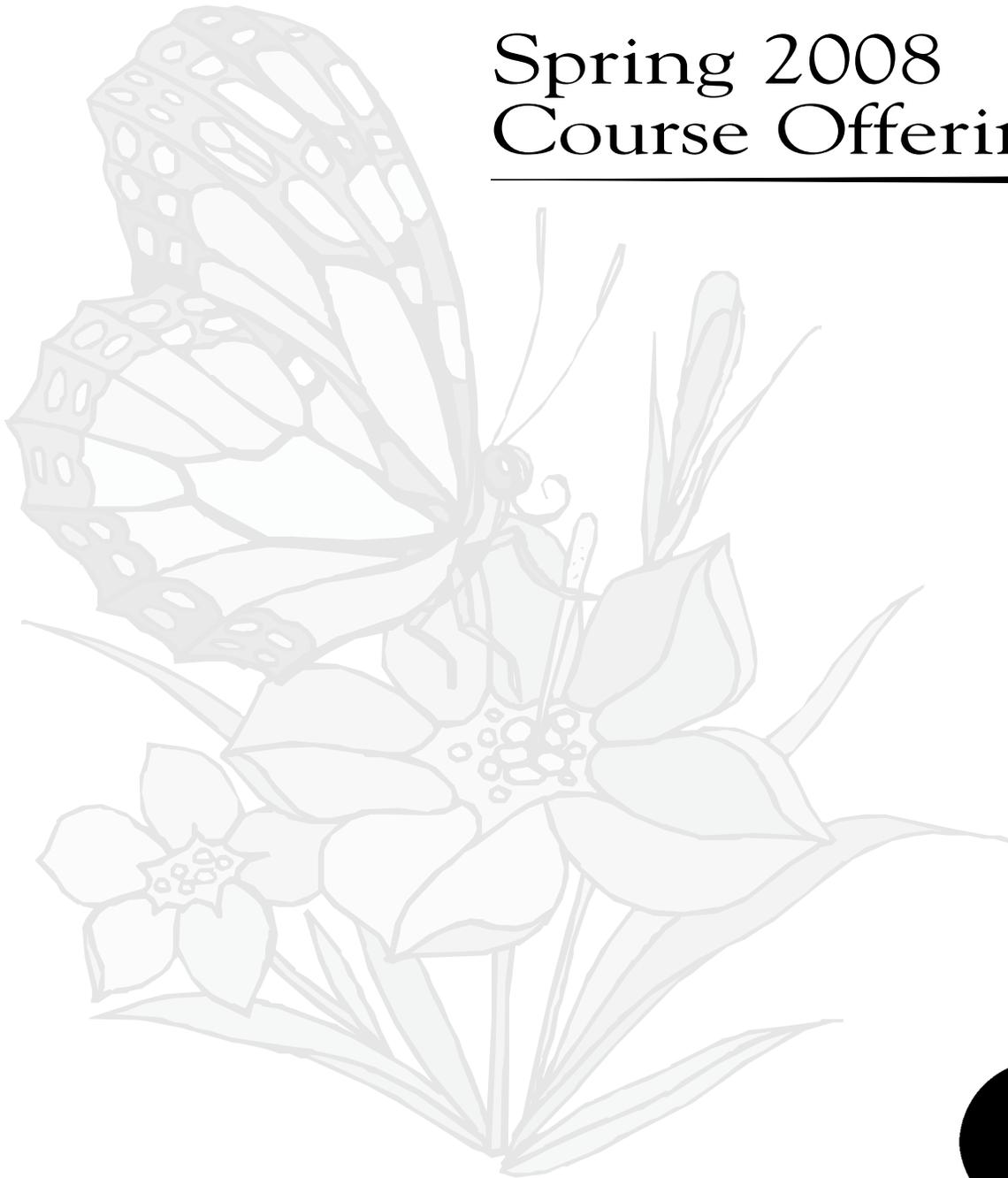


Adventures in Learning

Spring 2008 Course Offerings



Registration Deadline:
Friday, March 7, 2008



Colby-Sawyer College
New London, New Hampshire

The Curriculum Committee of Adventures in Learning is pleased to offer twelve courses for the 2008 spring term which begins on **April 21** and continues through **June 13**.

We welcome and look forward to the contributions of four new study group leaders—Jack Barrett, Pat Clark, Bob Crane and Tom Galligan—and thank all of the study group leaders for giving so generously of their time and expertise to make the spring courses possible.

Membership

If you have not already paid your dues for the **JULY 2007 TO JUNE 2008 MEMBERSHIP YEAR**, please include the \$40 membership fee when you register.

Registration

To register in courses, complete the form found at the back of this catalog (or downloaded from the Web site) and send it to Janet St. Laurent, Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257.

Lottery for Oversubscribed Courses

Registrations for all courses will be counted at the end of the business day on **February 13**. For any course that is oversubscribed at that time, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. You will be notified if we are unable to enroll you in your first choice(s).

Registration Deadline

Registration for remaining courses continues through **March 7**.

Additional Course Policy

Following the registration period, there is sometimes space available in a course that would interest you. Requests for a course of equal value to the one you are registered in may be made at no additional charge during the registration period and until March 14. Assignments for these courses will be made, as space permits, based on the order the requests are received.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Adventures in Learning Office

The office is located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center. Program Assistant Janet St. Laurent is available Monday through Friday to assist with administrative matters and term registrations. She can be reached at 526-3690 or by e-mail at jstlaure@colby-sawyer.edu. Program Coordinator Sharon Ames can be reached at 526-3720 or by e-mail at adventures@colby-sawyer.edu.

We wish to thank The Fells, Lake Sunapee Bank, and the towns of Newbury and New London for making space available for our spring courses.

Adventures in Learning

at

Colby-Sawyer College

THE SPRING 2008 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

MONDAYS

- 9:30 – 11:30 a.m. **You Be the Judge / Dick Pearson**
7 weeks **beginning April 28** at the Lake Sunapee Bank Community Room
- 9:30 – 11:30 a.m. **Poetry: A Walk Through the Garden / Dianalee Velie**
6 weeks beginning April 21 at the Fells
- 1:30 – 3:30 p.m. **John Adams' Legal Legacy / Tom Galligan**
3 week MINI beginning April 21 at the Cleveland, Colby, Colgate Archives
- 1:30 – 3:30 p.m. **Choices for Sustainable Living / Natalie Davis and Liz Meller**
6 weeks beginning April 21 at The Fells

TUESDAYS

- 9:30 – 11:30 a.m. **The Architecture of Andrea Palladio / Jack Barrett**
7 weeks beginning April 22 at the New London Town Office Building
- 1:30 – 3:30 p.m. **What Would Mohammed Do? An Unauthorized Biography / Art Rosen**
6 weeks beginning April 22 at the Newbury Community Room

WEDNESDAYS

- 9:30 – 11:30 a.m. **The Essence of Music in the Baroque, Classical and Romantic Periods / Charlotte Brook-Signor**
6 weeks beginning April 23 at the Newbury Community Room
- 9:30 – 11:30 a.m. **China: The Emerging Superpower / Sheldon Boege**
6 weeks **beginning April 30** at the Curtis L. Ivey Science Center

THURSDAYS

- 9:30 – 11:30 a.m. **Exploring the Magic of Sufi Rumi's Poetry / Pat and Don Clark**
4 week MINI beginning April 24 at the Lake Sunapee Bank Community Room
- 9:30 – 11:30 a.m. **Global Warming and Climate Change / Bob Crane**
8 weeks beginning April 24 at the New London Town Office Building
- 1:30 – 3:30 p.m. **The History of the Arab-Israeli Conflict / Bill Sullivan**
6 weeks beginning April 24 at the Newbury Community Room

FRIDAYS

- 9:30 – 11:30 a.m. **Russia During the Past 10 Years / Hilary Cleveland**
6 weeks beginning April 25 at the New London Town Office Building

You Be the Judge

Study Group Leader: Dick Pearson

Location: Lake Sunapee Bank Community Room

Mondays, 9:30 – 11:30 a.m.

7 weeks beginning April 28, 2008

Participants in this course will consider a series of cases, some real and some hypothetical, involving interesting and controversial legal decisions that may have results that do not always seem right or fair.

For each case, background information will be provided. Then group discussion will focus on how you would decide the case if you were the judge. The decisions of the group will be then be compared to how the legal system either did or would decide the case.

Two cases will be discussed each week and lively class participation will be expected. Printed material will be provided by the study group leader.



Dick Pearson

Dick received a bachelor's degree in business administration from the University of Michigan and law degrees from Boston University and Yale University. He practiced law for six years in Concord, N.H., and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston University and the University of Florida. Dick has taught other law-related courses for Adventures in Learning and ILEAD (Institute for Lifelong Education at Dartmouth).

Poetry: A Walk Through the Garden

Study Group Leader: Dianalee Velie
Location: The Fells

Mondays, 9:30 – 11:30 a.m.
6 weeks beginning April 21, 2008

Throughout history, gardens have been a great inspiration for poets and artists.

A garden, whether formal or wild, engages all the senses and emotions. We sow, we weed, we harvest, we compost. We engage the powers of earth, water, air and fire with spiritual simplicity.

In a garden, we align with nature, relaxed and resilient. A poet cannot walk into a garden without tripping over parables and inhaling quiet lessons.

Participants in this course will read and write poems about gardens both wild and formal. All will be invited to take a stroll into the spirit of poetic gardening.



Dianalee Velie

“Every natural fact is a symbol of some spiritual fact.”

Ralph Waldo Emerson

Dianalee is a graduate of Sarah Lawrence College and has an M.A. in writing from Manhattanville College where she served as faculty advisor of “Inkwell,” a literary magazine. She has taught poetry, memoir and short story writing at universities and colleges in New York, Connecticut and New Hampshire and in private workshops throughout the Northeast. She is the author of three books of poetry: *Glass House, First Edition* and *The Many Roads to Paradise*, all published by Rock Village Publishing. She enjoys traveling from her home in Newbury, N.H., to rural areas in the Northeast to teach poetry for the Children’s Literacy Foundation.

John Adams' Legal Legacy

Study Group Leader: Tom Galligan
Location: Cleveland, Colby, Colgate Archives

Mondays, 1:30 – 3:30 p.m.
3 weeks beginning April 21, 2008

A Minicourse

John Adams was a patriot and our nation's second president. He is remembered for his role in the American Revolution, his correspondence and a one-term presidency. In addition, he influenced the American legal landscape. Participants in this course will consider that legacy including the appointment of John Marshall as Chief Justice of the United States Supreme Court, the midnight judges' appointments, which led to the famous case of *Marbury v. Madison*, and the Alien and Sedition Acts passed by the Federalists in 1798.

Copies of relevant legislation and *Marbury v. Madison* will be provided.



Tom Galligan

Tom has a B.A. in political science from Stanford University, a J.D. from the University of Puget Sound School of Law and an LL.M. from Columbia University Law School. In 2006, he joined Colby-Sawyer College as its eighth president and as a professor in the Humanities Department. He has served as dean and Elvin E. Overton Distinguished Professor of Law at the University of Tennessee College of Law. He has also served as the Dr. Dale E. Bennett Professor of Law at Louisiana State University where he was honored by the students as Outstanding LSU Professor six times. Tom has published many books and articles and was recently honored with the University of Tennessee National Alumni Association Public Service Award and the Knoxville Bar Association's Law and Liberty Award.

Choices for Sustainable Living

Study Group Leaders: Natalie Davis and Liz Meller
Location: The Fells

Mondays, 1:30 – 3:30 p.m.
6 weeks beginning April 21, 2008

In a discussion format, sustainability will be explored to emphasize ways people can lessen their impact on the earth.

Participants will read a selection of articles on sustainability compiled by the Northwest Earth Institute of Portland, Ore., addressing subjects such as the meaning of sustainability, ecological principles, sustainable communities, business practices, food and buying. The authors include William McDonough on ecological design, Donella Meadows on co-housing, Paul Hawken on natural capitalism and Wendell Berry on sustainable living.

To enrich weekly discussions, local residents will be invited to speak about how they are making an effort to lead a more sustainable lifestyle. Optional field trips are planned to a local house built for sustainable living and other places related to the subject.



Natalie Davis

Natalie has a B.A. in English from Ohio Wesleyan University and an M.A.L.S. in liberal studies from Dartmouth College. She taught English for 34 years, most recently at Kearsarge Regional High School. She is an avid outdoors person and loves the natural world.



Liz Meller

Liz has a B.S. from Georgetown University and an M.S. from the University of Pennsylvania. She spent more than 30 years in the health care industry, working with clients in urban, rural and suburban settings, and has been an adjunct professor in nursing at New York University, Pace University and Dominican College. She also has experience as an account executive for a major brokerage house on Wall Street. Liz looks forward to sharing a wealth of information she has gathered over the years to help people implement strategies for a more sustainable lifestyle.

The Architecture of Andrea Palladio

Study Group Leader: Jack Barrett
Location: New London Town Office Building

Tuesdays, 9:30 – 11:30 a.m.
7 weeks beginning April 22, 2008

Five hundred years after his birth in 1508, Palladio is still admired for his remarkable rise to fame from humble beginnings, his breathtaking extension of the boundaries of Renaissance architecture, and his use of the printed book to spread his own ideas as well as pay homage to the past. He accomplished all that while remaining a pleasant and agreeable person to all.

This course will introduce, in very informal lecture format, the man and his many surviving works, all over 400 years old, in the categories of country villas, town palaces and churches.

A modest amount of time will be spent on Palladio's influence on architecture beyond his native Italy.

There will be no required reading, but *Palladio and Palladianism* written by Robert Tavernor and published by Thames and Hudson can be used to good advantage for both anticipation and review.



Jack Barrett

Jack is a retired cardiologist with degrees from Haverford College and Harvard Medical School. Besides many years as a practicing cardiologist he has been a clinical assistant professor of medicine at the University of Pennsylvania, an adjunct professor of medicine at Dartmouth Medical School and a translator of many novels from German to English. Jack has been an active participant and study group leader in the ILEAD (Institute for Lifelong Education at Dartmouth) program since its inception. His most recent presentations have been in the area of architectural history, including Art Nouveau, turn of the century Vienna, Renaissance architecture and Palladio's works.

What Would Mohammed Do? An Unauthorized Biography

Study Group Leader: Art Rosen
Location: Newbury Community Room

Tuesdays, 1:30 – 3:30 p.m.
6 weeks beginning April 22, 2008

This course will offer a review of what Mohammed did as a step toward exploring the question, “What would Mohammed do?”

It will begin with a description of Arabian religion before Mohammed, a period known by Muslims as the Age of Ignorance. The course will continue with Mohammed’s early life, the Meccan period of rejection, and the Medinan period of ultimate triumph. Participants will hear of Mohammed influencing thousands and fashioning a new society, but they will also hear of captive brides, robberies, beheadings and banishments.

The review will continue with an outline of Mohammed’s successors and the faith they inherited and spread. Participants will see Islam as both a new religion and as an empire expanding from Arabia into an area greater than the Roman Empire at its peak.

The final session will include a look back at everything Mohammed did in order to consider the question, “What would Mohammed do?” Participants will divide into small groups and will relate biographical events to current events. The objective will be to judge what role Mohammed might play if he were living in today’s Middle East. A consensus may develop, but results may also range as widely as today’s political opinions.

A text has been prepared for the course and will be required reading. Participants will also be encouraged to read a biography of their own choosing about Mohammed.



Art Rosen

Art is a graduate of Yale University, Brooklyn College and the Columbia University Executive Marketing Program. His career was spent in advertising mainly with Benton & Bowles, Grey Advertising, and Young & Rubicam. He is now vice president of Adventures in Learning and has been a study group leader for Adventures in Learning and ILEAD (Institute for Lifelong Education at Dartmouth) for the past seven years.

The Essence of Music in the Baroque, Classical and Romantic Periods

Study Group Leader: Charlotte Brook-Signor
Location: Newbury Community Room

Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning April 23, 2008

How do the composers of the Baroque, Classical and Romantic periods of music communicate to the listener? When one hears classical music is it possible to identify the period in which it was written and the composer who wrote it? Is the music a reflection of the period, or does the style of the composer lead and define the period of music?

Participants in this course will listen closely to representative compositions from each period and transitional pieces from between the periods—works of Vivaldi, Haydn, Mozart, Beethoven, Mendelssohn and Mahler. Characteristics of style, form and instrumentation of each composer and his work will be discussed as they relate to, or depart from, the period the composer represents.

An understanding of the essence and the general feeling of particular composers will emerge. Discussions will include insights from participants as they listen to live and recorded music, and some history and culture of each period will be included.

The purpose of this course is to heighten the enjoyment of classical music and to enable participants to listen with more in-depth understanding and appreciation.

Recommended reading will be *The NPR Classical Music Companion: Terms and Concepts from A to Z*, Miles Hoffman, Houghton Mifflin, 2005.



**Charlotte
Brook-Signor**

After earning bachelor's and master's degrees in music education and musicology from the College of St. Theresa and the University of Minnesota, Charlotte taught music for 17 years before beginning her career in business. She conducted, coached, and played in orchestras, chamber groups and solo and double piano concerts. She produced musicals and was part of a committee that designed a music curriculum model for the state of New Hampshire Department of Education. She studied the Orff Method at the Salzburg, Austria Mozarteum and the Suzuki Violin Method under Dr. Suzuki. Charlotte presently serves as president of the Upper Valley Music Center and vice president of New London's Summer Music Associates. Her real pleasures are playing and teaching the violin and piano as well as doing a little singing.

Sierra

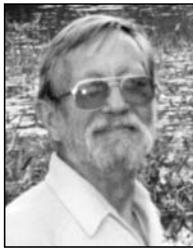
China: The Emerging Superpower

Moderator: Sheldon Boege
Location: Curtis L. Ivey Science Center

Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning April 30, 2008

A Lecture Series

China, the site of the 2008 Summer Olympic games, has become a major political and economic force in the world over the past two decades. In this lecture series, our speakers will explain how this happened and what we might expect in the future.



Jim Bowditch

China: The Once and Future Superpower (April 30)

Jim will give a brief survey of important events in Chinese history from the Shang period (16th-10th century BCE) to the end of the Qing Dynasty in 1911. Masses of dates will be scrupulously avoided.

Jim has a B.A. in English and humanities from Stanford University and a Ph.D. in American studies from Harvard. He has taught at several colleges in this country and abroad and has been head of several schools.



Sheldon Boege

Sheldon will speak about the aftermath of the 1912 revolution in China, when the country experienced a near collapse of civil order as warlords and cynical political opportunists vied for power. He will continue with the events that set the stage for 25 years of disastrous rule by Mao Zedong, the longtime suffering of the Chinese people and the new type of authoritarian rule following Mao's death in 1976.

A graduate of Stanford University, Sheldon has a M.A. from the Fletcher School of Law and Diplomacy. He enjoyed a 30-year career in international banking in the Philippines, Japan, Indonesia, Taiwan, Saudi Arabia and Greece.



Jennifer Lind

The Implications of China's Rise for International Stability (May 7)

Jennifer's lecture will focus on the implications of China's rise for international peace and stability, evaluating where China stands in the global balance of power and offering speculation about the continuance of China's two decades of tremendous economic and military growth. She will also speak about how China's rise affects regional stability in East Asia and how it affects global stability and, most importantly, relations with today's sole superpower, the U.S.A.

Jennifer has a B.A. from the University of California, Berkeley, a master's degree from the School of International Relations/Pacific Studies at the University of California, San Diego, and a Ph.D. from MIT.

Lecture Series Continued



Jim Bowditch

Religion in China (May 14)

Jim's lecture will emphasize the basic tenets of Confucianism, Taoism and Buddhism and will include the influence these religions have had on Chinese society and culture.



Ellen Robertson

Chinese Art and Culture (May 21)

The arts of old China evolved through the dynasties, reaching their highest level of creativity during the Ming Dynasty. Post-revolutionary art retains a trace of influence from the past. Ellen's lecture will be an overview of Chinese art, keeping common themes in mind as paintings, ceramics, and antique and modern crafts are shown.

Ellen has a B.A. from Wheaton College and an M.A. from St. Andrews University in Scotland. As a graduate student, she participated in two study missions to China visiting schools in areas such as Nanning and Urumqi.



Dean LeBaron

Life in China Today (May 28)

Dean will describe his personal experiences and the parallels he observed while working in China and Russia during the conversion of their military industrial complexes to market economies. He will comment on the differences between the two political/economic systems as he observed them develop and as they are today.

Dean is an alumnus of Harvard University and Harvard Business School and is founder and former chairman of Batterymarch Financial Management.



Sheldon Boege

The Economic Underpinnings of China's Growth (June 4)

Since the mid-1980s China's leaders have virtually abandoned the rigid ideology that stifled growth in national incomes and have instead embraced economic development and growth, foreign investment and foreign trade. Sheldon will speak about the remarkable results of this change, pushing China from an impoverished and stagnant economic power to one of the largest trading nations but with important issues that need to be resolved.

Exploring the Magic of Sufi Rumi's Poetry

Study Group Leaders: Pat and Don Clark
Location: Lake Sunapee Bank Community Room

Thursdays, 9:30 – 11:30 a.m.
4 weeks beginning April 24, 2008

A Minicourse

“We are the night ocean filled with glints of light. We are the space between the fish and the moon, while we sit here together.”

(From *The Essential Rumi**)

With his sensual musings on love and spirituality, the 13th century Sufi mystic, Rumi, has become a best-selling poet in the United States.

The reasons for Rumi's popularity will be explored through a review of Sufism and the culture in which Rumi lived and worked, but the emphasis will be on exploring the magic of his poetry by reading it out loud and sharing introspections with each other.

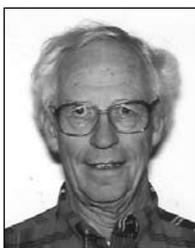
To help participants fully experience Rumi's passion and exuberance, readings from Rumi's work will be accompanied by music of the East. Videos of whirling dervish dancing, the path to religious ecstasy, will be shown.

*Required reading will be *The Essential Rumi*, translations by Coleman Barks, New Expanded Edition, Harper Collins Publishers, 2004.



Pat Clark

Pat is a retired educator, reading specialist and specialist in the assessment of intellectual function with degrees from Keene State College and the University of New Hampshire. She was employed by the Kearsarge Regional School District for 32 years. Pat is a lifelong learner, fascinated by how people learn and interact.



Don Clark

Don is a retired certified specialist in internal medicine who practiced primary care medicine in New London, N.H., from 1960 to 1996. He is a graduate of Dartmouth College and Harvard Medical School, immersed in science but attracted to philosophy, poetry, music, literature and travel.

Global Warming and Climate Change

Study Group Leader: Bob Crane
Location: New London Town Office Building

Thursdays, 9:30 – 11:30 a.m.
8 weeks beginning April 24, 2008

This course will include the science and policy implications of global warming and climate change.

Eight sessions including illustrated lectures and group discussions are planned to cover:

- The greenhouse effect
- Weather, statistics and climate
- Current observational evidence
- Historical evidence
- Global Climate Models (GCMs)
- Arguments for sudden climate changes
- Implications for governmental policy
- Questions: Is climate change real? What can we do about it?

Readings will be assigned using material from the Internet. Each class will include an illustrated lecture on background material followed by group discussion.



Bob Crane

Bob has a Ph.D. in electrical engineering with a minor in physics and has taught engineering and meteorology at both the college and graduate school levels at Dartmouth College and the University of Oklahoma. His research included studies on the effects of the weather on communications systems, the use and design of weather radars for severe storm observation and forecast, the efficacy of weather modification schemes, the climatology of precipitation occurrence and intensity, and modeling precipitation statistics.

The History of the Arab-Israeli Conflict

Study Group Leader: Bill Sullivan
Location: Newbury Community Room

Thursdays, 1:30 – 3:30 p.m.
6 weeks beginning April 24, 2008

This history course will cover the Arab-Israeli conflict from the beginnings of the Zionist movement in the late 19th century to the present. Geographic, economic and ethnic factors will be examined as background.

Subjects to be discussed will be the origins of Zionism, World War I and its consequences, the Israeli struggle for independence, post-independence conflicts between Israel and its neighbors, the history of Palestinian nationalism, internal Israeli and Palestinian political dynamics, and the quest for peace.

To facilitate active group discussion, reading assignments will be given before each session. Participants should be aware that reading requirements for this course will be significant and that they should begin reading the required text before the course begins.

Participants in this course will be required to read *Righteous Victims* by Benny Morris, Vintage Books, 2001.



Bill Sullivan

Bill is a retired military intelligence colonel. He graduated from Georgetown University in 1964 and has an M.A. in history from the University of Kansas. He is a graduate of the Army Command and General Staff College and the Army War College. His assignments included two and a half years in Vietnam, seven years in Germany, two years in Pakistan, two years in Nepal and three years in Israel.

Russia During the Past 10 Years

Study Group Leader: Hilary Cleveland
Location: New London Town Office Building

Fridays, 9:30 – 11:30 a.m.
6 weeks beginning April 25, 2008

This course will focus on the political, economic and social changes in Russia during the past 10 years. Russia's relationships with the former members of the Soviet Union and other nations will be explored.

Group participation, research and discussion will all be encouraged.

Articles from newspapers and journals will be assigned, and required reading will be *Russia: Lost in Transition* by Lilia Shevtsova, published by the Carnegie Endowment for International Peace, 2007.



Hilary Cleveland

Hilary graduated with a B.A. from Vassar College and received the M.A. equivalent from the Institute of International Relations at the University of Geneva in Geneva, Switzerland. She has taught history and political science at Colby-Sawyer College since 1955 and received an Honorary Doctor of Humane Letters Degree from the college in 2007.

Registration Form - Spring 2008 -

___ Please check if you are a first time member.

Prefix: _____ Name: _____ Nickname: _____
Mr., Mrs., etc.

Mailing Address: _____

Street Address: _____

Town, State, Zipcode: _____

Telephone: _____ E-mail: _____

No.	Class Name	Day and Time	Cost	Payment for course selections
1.	You Be the Judge	Mon., 9:30 - 11:30 a.m.	\$35	
2.	Poetry	Mon., 9:30 - 11:30 a.m.	\$35	
3.	John Adams	Mon., 1:30 - 3:30 p.m.	\$20	
4.	Sustainable Living	Mon., 1:30 - 3:30 p.m.	\$35	
5.	Architecture	Tues., 9:30 - 11:30 a.m.	\$35	
6.	Mohammed	Tues., 1:30 - 3:30 p.m.	\$35	
7.	Essence of Music	Wed., 9:30 - 11:30 a.m.	\$35	
8.	China	Wed., 9:30 - 11:30 a.m.	\$35	
9.	Rumi's Poetry	Thurs., 9:30 - 11:30 a.m.	\$20	
10.	Global Warming	Thurs., 9:30 - 11:30 a.m.	\$35	
11.	Arab-Israeli Conflict	Thurs., 1:30 - 3:30 p.m.	\$35	
12.	Russia	Fri., 9:30 - 11:30 a.m.	\$35	
	Add annual membership dues if you have not already paid for the July 1, 2007 - June 30, 2008 year.		\$40	
			Total	

If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is:

Name of additional course I would like to take at no charge (see page 1), if space is available:

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are over subscribed as of February 13 will go into a lottery. Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 4 p.m. on Friday, March 7, 2008 to:
 Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257

Note: Each member should send a separate registration form.