Read the Pathway course descriptions below, then use this list to rank your first, second and third pathway choices. Write in your selections on your registration form (#1, #2, & #3).

_____ PTH101 A: The Farmer

**FULL** PTH101 B: Lost and Found: The Surprising Journey from Disorientation to Discovery

**FULL** PTH101 C: Future Trends – What Will They Mean To You?

**FULL** PTH101 D: Desire: In Search of …

**FULL** PTH101 E: Zombies!!!

**FULL** PTH101 F: The Rich Get Richer and the Poor Get Poorer

**FULL** PTH101 G: The Outdoorsy Type

**FULL** PTH101 H: Mountains

**FULL** PTH101 I: The Iditarod Dog Sled Race: Making the Team Work

**FULL** PTH101 J: All Stressed Out: Tools for Surviving and Thriving in Stress

**FULL** PTH101 K: SPAM – Sports, Politics, America and the Media

**FULL** PTH101 L: No, You Decide!

_____ PTH101 M: Drawn Out

**FULL** PTH101 N I’m Not There

_____ PTH101 O Dollars and Sense

**FULL** PTH101 P On Animality

**FULL** PTH101 Q Nature and the Machine

**FULL** PTH101 R Paradigm Shift

**FULL** PTH101 S Know Your Neighbor

_____ PTH101 T Awakening the Best

**FULL** PTH101 U Globalizing Myself

_____ PTH101 V-HN For Wesson Honors Program Students **ONLY**

_____ PTH101W-HN For Wesson Honors Program Students **ONLY**

_____ PTH201 A For students returning from Global Explorations **ONLY**
The farmer is an integral part of our society and has been the foundation of civilizations from the Sumerians of the Fertile Crescent to the vegetable farmer of the Salinas Valley. Farmers combine the necessary components of the atmosphere, geosphere, hydrosphere and biosphere and bring them to our plates. The farmer is a jack-of-all-trades, what we more formally refer to as possessing an interdisciplinary skill set including, but not limited to, skills in: animal husbandry, meteorology, soil science, business, botany and communications, as well as others. This being the case, farmers have a unique relationship with both the Earth and society. This Pathway strives to gain an understanding and appreciation of this relationship.

Students will complete three stepping stone courses, one from three of the following Exploration Areas:
Environmental Literacy, History, Literature, Science, Social Sciences

**PTH 101A—The Farmer**
Instructor: Harvey Pine

**PTH 101B—Lost and Found: The Surprising Journey from Disorientation to Discovery**
Instructor: Maurissa Abecassis

**PTH 101B IS FULL.**

**PTH 101C—Future Trends: What Will They Mean to You?**
Instructor: Judith Joy

**PTH 101C IS FULL.**

**PTH 101D—Desire: In Search of...**
Instructor: Ewa Chrusciel

**PTH 101D IS FULL.**

**PTH 101E ZOMBIES!!!**
Instructor: Eric Boyer

**PTH 101E IS FULL.**

**PTH 101F—The Rich Get Richer and the Poor Get Poorer**
Instructor: Kathleen Farrell

**PTH 101F IS FULL.**

**PTH 101G—The Outdoorsy Type**
Instructor: Jeremy Baker

**PTH 101G IS FULL.**
The First Year Seminar will examine the historical development of drawing from mark-making and ritualistic cave drawings to how drawing today has merged with twenty-first century technology. We will explore how this fundamental act of human expression manifested itself throughout the development of worldwide cultures and civilizations. We will explore how mark-making and early pictographs developed into written language and how drawing influenced and shaped religion, art, architecture, and a wide range of other disciplines.

The Sophomore Seminar will continue the examination of disciplines that have been shaped and influenced by drawing focusing on contemporary manifestations of the practice and how technology has affected the uses of drawing in today’s culture. Students will continue journal work begun in the First Year Seminar and will examine current trends in the practice and how it affects their daily lives and contemporary society and culture.

Students will complete three stepping stone courses, one from three of the following Exploration Areas:
Fine and Performing Arts; Global Perspectives, History, Humanities, Media Literacy
What is money anyway? We'll begin the course by discussing barter and then the development of money. By studying the history of money, we will see how it has changed over time. We will also examine how money is connected globally. Is money the root of all evil? We will attempt to answer this question. Personal experiences with money will be discussed. The course will also view how money is portrayed in songs and movies. Ultimately, we will examine the evolution of money and the role is has and continues to play in our lives.

In the Sophomore Seminar, we will discuss modern developments regarding money. The Federal Reserve System will be explored, including the causes and effects of inflation and hyperinflation. We will show the connection between money and the stock market and examine the Crash of 1929. This will include a weekly discussion and analysis of the market's behavior. We will learn about the Bretton Woods system and compare fixed versus flexible exchange rates. International organizations, such as the IMF, World Bank, and WTO will be examined. The seminar will finally focus on current issues relating to money, such as consumer debt.

Students will complete three stepping stone courses, one from three of the following Exploration Areas:
Global Perspectives, History, Humanities, Media Literacy, Social Sciences
This pathway will explore the life stories and histories of United States and world leaders as we attempt to answer the following questions: Are there certain personality traits that great leaders share? To what extent is context responsible for creating leaders? Are there anti-leader leaders, Adolf Hitler for example? We will read about and discuss the concepts of leading from the middle, servant leadership, and citizen leaders.

Students will complete three stepping stone courses, one from three of the following Exploration Areas:
Global Perspectives, History, Humanities, Media Literacy, Social Sciences

### PTH 101T—Awakening the Best: Invoking the Citizen Leader
Instructor: Robin Davis

This interdisciplinary course is designed to introduce students in the Wesson Honors Program to the opportunities, challenges and obligations that membership in the program entails. Using selective texts from fiction and non-fiction, anthropology, and film, this course explores who and what comes of age, why, and why not. The course analyzes cultural rites of passage (separation, liminality, re-incorporation) asking what social and cultural practices invite or inhibit individuals and institutions to come of age.

Students will complete three stepping stone courses, one from three of the following Exploration Areas:
Global Perspectives, History, Humanities, Media Literacy, Science, Social Sciences

### PTH 101U—Globalizing Myself
Instructor: Eva Szalvai

**PTH 101U IS FULL.**

### PTH 101V-HN—Introduction to College Honors: The Coming of Age Narrative
Instructor: Ann Page Stecker

For Wesson Honors Program Students ONLY

This interdisciplinary course is designed to introduce students in the Wesson Honors Program to the opportunities, challenges and obligations that membership in the program entails. Using selective texts from fiction and non-fiction, anthropology, and film, this course explores who and what comes of age, why, and why not. The course analyzes cultural rites of passage (separation, liminality, re-incorporation) asking what social and cultural practices invite or inhibit individuals and institutions to come of age.

Students will complete three stepping stone courses, one from three of the following Exploration Areas:
Global Perspectives, History, Humanities, Media Literacy, Science, Social Sciences

### PTH 101W-HN—Torrents of Talent – An Honors Pathway
Instructor: Russ Medbery

For Wesson Honors Program Students ONLY

Talent is often used to describe natural ability. However, talent is measured in performance ability. Talent development involves understanding the challenges and subsequent struggles that are a component of each of our lives. This understanding allows for the realization of individual growth and the achievement of life satisfaction through the challenge of developing talent. In the first year seminar we will explore the challenges of people from a variety of cultural and ethnic backgrounds. This will lead to the clarification of a personal challenge that you will play with for at least the next year and a half until we meet again as a class in the sophomore semester.

Students will complete three stepping stone courses, one from three of the following Exploration Areas:
Environmental Literacy, Fine and Performing Arts, Science, Social Sciences, Wellness