ACC216: Financial Accounting I  (formerly BUS216)
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Requirement for majors in Accounting, Business, Health Care Management and Sport Management. Requirement for minor in Business
This course introduces the basic concepts of financial accounting and managerial accounting. Accounting describes economic events that occur in organizations and is presented as a course of information and a tool for effective decision making. Students learn to prepare, understand, and interpret financial statements. Actual company annual reports, 10K, and proxy statements are used. The course is taught from an accounting user perspective.

ACC217: Financial Accounting II
Credits: 4
Prerequisites: ACC216
Exploration Area: None
Major/Minor Requirements: Requirement for major in Accounting,
Financial Accounting II continues the examination of financial accounting concepts. Topics include stockholders’ equity, cash flow and financial analysis. Actual corporate data and documents will be scrutinized looking at profitability, liquidity, solvency, and long-term viability. The course will also take an introductory look at international financial report standards (IFRS).

ACC301: Intermediate Accounting I
Credits: 4
Prerequisites: ACC216 – for fall 2014. In the future, the prerequisite will be ACC217
Exploration Area: None
Major/Minor Requirements: Requirement for major in Accounting
Intermediate Accounting is a detailed look at the GAAP concepts introduced in Financial Accounting. The course presents a comprehensive review of financial statements, accrual accounting, and the time value of money followed by a close look at the asset portion of the balance sheet. Issues surrounding cash, receivables, inventory and long-term assets are examined in detail.

ACC342: Taxation  (formerly BUS342)
Credits: 4
Prerequisites: ACC216
Exploration Area: None
Major/Minor Requirements: Requirement for Business major/Accounting and Finance Concentration.
This course introduces the underlying concepts of federal taxation both at an individual and corporate perspective. Students learn to understand and prepare individual and corporate tax returns. Current taxation software is utilized.

ANT350: Medical Anthropology
Credits: 4
Prerequisites: ANT101 or PSY101 or SOC101
Exploration Area: None
Major/Minor Requirements: PBH elective for Public Health major.
Medical Anthropology explores the concepts of health, illness, healing, disease, medical substances, medical systems, healers, human development, aging, reproductive health, infection, immunity, globalization, stress and mental illness from a cross-cultural perspective.

ARH335: History of Renaissance to Modern Art
Credits: 4
Prerequisites: ARH203 (or ARH201)
Exploration Area: None
Major/Minor Requirements: This course fulfills a requirement for the BA in Art History and Studio Art; in addition, the BFA in Studio Art; minors in Art History and Studio Art.
This course examines the art and architecture of Europe from the Renaissance through the Modern period. Major themes include the patronage of church and state, the cyclical popularity of aesthetic standards, the rise of artistic professionalism, the
evolution of modern painting, sculpture, and photography. Offered fall of even-numbered years. Prerequisite: ARH203 (or ARH201)

**BIO121: Microbiology** (formerly BIO207)
- **Credits:** 4
- **Prerequisites:** None
- **Exploration Area:** None
- **Major/Minor Requirements:** Required for Nursing
This course involves the study of the fundamental principles of microbiology and the relationship of microorganisms to disease. Microbial morphology, growth, metabolism, genetics, diversity, ecology and viruses are stressed in the lectures. Laboratory work includes the preparation of media, cultural methods, microscopic work, control of organisms by physical and cultural means, and quantitative techniques.

**BIO221: Evolution**
- **Credits:** 2
- **Prerequisites:** BIO106
- **Exploration Area:** None
- **Major/Minor Requirements:** Required of all Biology majors
Theories of evolution are fundamental to biology. Students will learn how evolution works, from mechanisms to mutations, from changing gene frequencies in populations to the formation of new species. Key concepts in the field of evolutionary biology will be covered, including natural selection, adaptation, diversification and the history of life.

**BIO222: Genetics** (formerly BIO402)
- **Credits:** 4
- **Prerequisites:** BIO106
- **Exploration Area:** None
- **Major/Minor Requirements:** Required for the biology major as well as for the biology minor.
Both classical and modern topics are covered as students learn about the nature of the gene, gene action and its control, transmission of inherited characteristics, and behavior of genes in populations. The course also focuses on recent developments in genetic research and technology. Lecture only.

**BIO305: Biochemistry** (formerly BIO/CHE304)
- **Credits:** 4
- **Prerequisites:** CHE307
- **Exploration Area:** None
- **Major/Minor Requirements:** Biology major or minor elective, chemistry minor elective
Topics include the structure and function of proteins, carbohydrates, lipids, and nucleic acids. Enzyme kinetics, regulation, and mechanisms are emphasized. Thermodynamics and phosphate compounds are studied. Students examine important metabolic pathways, including glycolysis, the citric acid cycle, electron transport and oxidative phosphorylation, beta oxidation, fatty acid biosynthesis, and the urea cycle. This cellular/molecular course is offered fall. Lecture only.

**BIO322: Immunology**
- **Credits:** 2
- **Prerequisites:** BIO106
- **Exploration Area:** None
- **Major/Minor Requirements:** Biology elective
This course explores classical and modern immunological applications in the field of immunology. Students will establish a foundational knowledge of the non-specific and specific immune mechanisms. The class investigates the complex communication between immune system components. Pathologies associated with immunodeficiency, autoimmunity, hypersensitivity, and organ transplants are considered, as well as the biotechnical impact of our understanding of the immune system.

**BIO326: Plant Biology**
- **Credits:** 2
- **Prerequisites:** BIO106 and BIO107
- **Exploration Area:** None
- **Major/Minor Requirements:** Biology elective
This course introduces students to principles of flowering plant anatomy, physiology, and development from the cell/molecular level to the whole plant. Special attention will be placed on the environmental and hormone inputs that affect development and growth. Specific topics covered in this course include seed development, germination, vegetative development, and the transition to reproductive development.

BIO327: Biochemical and Molecular Lab Techniques
Credits: 4
Prerequisites: BIO106
Exploration Area: None
Major/Minor Requirements: Biology elective
This course features commonly used laboratory techniques in the cellular and biochemical laboratory. The course will prepare students to begin their own research in the capstone sequence, and will also introduce students to laboratory procedures used in related disciplines, such as toxicology, pharmacology, immunology, biochemistry, and virology. This multi-faceted course allows for students to problem-solve through theoretical inquiry, literature-based research, and engagement in scientific experimentation.

CHI101: Intro to Child Development (combination of PSY101 and PSY203)
Credits: 4
Prerequisites: None
Exploration Area: Social Sciences
Major/Minor Requirements: Required for the CD major as well as the CD and ECE Minors.
This course will introduce students to the field of developmental psychology and the multiple dimensions of child development from conception to the middle childhood years. Students will examine fundamental changes in children’s development and be introduced to the major theories of child development. In addition, students will gain experience in reading research and these understandings are applied in real world settings.

CHI201: Infant and Toddler Development
Credits: 4
Prerequisites: CHI101
Exploration Area: None
Major/Minor Requirements: CD major; CD minor
This course will explore infancy and toddlerhood as unique phases of development. Students will learn about cognitive, socio-emotional, motor, sensory-perceptual, physical and neurobiological milestones. Special attention will be devoted to applied practice and providing care, stimulating interactions and services to infants, toddlers and their families.

CHI206: Family and Community Collaboration (formerly CHI205)
Credits: 4
Prerequisites: CHI101
Exploration Area: None
Major/Minor Requirements: Required for the CD major and can be used for the minor
This course provides an introduction to the research, applied, and ethical aspects of working with children and families from diverse backgrounds. Students will apply several theoretical frameworks to explore the nested and multi-layered interactions between the child, family, community and society and policies and services available to them. With the embedded practicum, special attention will be devoted to applied skills in working with children and families.

CHI314: Language and Creative Arts Birth Through 5
Credits: 4
Prerequisites: CHI101
Exploration Area: None
Major/Minor Requirements: required in CHI-ECE certification major
This course introduces students to theories of language, literacy, and creative expression in young children from birth through five years of age. Emphasis is placed on understanding how children develop in these areas and the relationship between development and appropriate evidence-based practices. Students learn how to observe and document growth and diversity in language and creative expression, as well as plan, implement, and assess learning activities that support the language and literacy development of the individual child. [A minimum grade of B- is required for recommendation for NH teacher certification.]
CHI321: Advanced Early and Middle Child
Credits: 4
Prerequisites: CHI101
Exploration Area: None
Major/Minor Requirements: This is a required course for CD majors
This course increases the depth and breadth of student understandings about how children develop in various domains in the early and middle childhood years. Key theoretical perspectives and research findings will be addressed with an eye to application to the lives of children and families.

CHI325: Literacy Instructional Strategies
Credits: 4
Prerequisites: CHI101
Exploration Area: None
Major/Minor Requirements: required in the CHI-ECE major/program
This course introduces students to the theories and practices underlying children’s literacy development. Emphasis is placed on understanding how young children, specifically children in kindergarten through third grade, develop reading, writing, and spelling skills. Through readings, discussions, assignments, hands-on experiences, and instructional technology students learn how to plan, implement and assess activities that support and guide children in their literacy development. Prerequisite, CHI 101 [A minimum grade of B- is required for recommendation for NH teacher certification.]

CHI341: Integrated Clinical I
Credits: 2, Pass/Fail
Prerequisites: CHI307 and CHI313
Exploration Area: None
Major/Minor Requirements: ECE Teacher Certification, ECE Minor
Opportunities for in depth study of children in the area of language, social studies and creative arts are provided through 8 hours per week in Windy Hill School and/or at a public school. Pass/Fail grading.

EDU204: Educational Technology
Credits: 4
Prerequisites: sophomore standing or above
Exploration Area: Media Literacy
Major/Minor Requirements: EDU Minor
This course introduces and applies educational multimedia technology in 21st century teaching and learning in a dynamic global society. Students will develop relevant learning experiences incorporating contemporary technological resources to maximize content learning in varied contexts. Students will be guided to examine/shape their educational philosophy and expand their technological literacy and skills by applying Google tools, Web 2.0 platforms and portable mobile technologies to support K-12 student learning.

EDU308: Methods of Teaching
Credits: 4
Prerequisites: 16 credits in major, EDU201, EDU204, CHI118, CHI309
Exploration Area: None
Major/Minor Requirements: Required for a minor in education
Students will learn about: common core/curriculum/assessment, evidence-based teaching, differentiated instruction, teaching resources, communication skills and behavior management. A 4-hour per week practicum associated with the student's major is required.

ENG161: Intro to Genre Studies (formerly ENG160)
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: English major, Creative Writing major, English minor, Creative Writing minor
In this introductory course for English and Creative Writing majors, students approach such questions as what is literature, how do literary texts relate to each other, and how does literature relate to ordinary life. Students learn critical vocabulary and perform close readings in a variety of literary genres. We focus on the conventions pertinent to different literary forms as well as the way in which social and cultural concerns impact theory formation.
ENG238: World Literature I  (formerly ENG248 – note that ENG238 counts as a Literature Exploration.  ENG248 was a Global Perspectives Exploration
Credits: 4
Prerequisites: None
Exploration Area: Literature
Major/Minor Requirements: English major and minor, Creative Writing major
This course introduces the origins of human expression in non-Western cultures. The readings begin with some of the first works of recorded literature and ends with the discovery of new worlds. Students study the contexts and meanings of the texts as well as the new and important perspectives they can bring to our own lives.

ENG338: Contemporary Fiction and Narrative Theory
Credits: 4
Prerequisites: One 200-level literature course
Exploration Area: None
Major/Minor Requirements: English major and minor, Creative Writing major
The purpose of this course is to study contemporary fiction using the tools provided by literary theory. Students read a wide-range of experimental texts and excerpts from recent theoretical essays. This course also explores the differences between Modernism and Postmodernism in the example of chosen texts.

ENV214: Applied Sustainable Farming I
Credits: 2
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Environmental Studies minor elective
Every season farmers have to plan for the growing season. This course will address the principles and practice of planning to grow food. We will cover topics like a business plan, soil chemistry, seed selection and pest management, and students will apply the principles by planning and preparing the seedlings for the Colby-Sawyer organic garden.

ENV218: Principles and Practices of Sustainability
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Environmental Studies major
In this course, students learn to take a whole systems approach to some of the interconnected social, economic and environmental issues that impact human quality of life on personal, regional and global levels. Students will examine some of the ecological and value-based drivers of these challenges and explore ways that the active integration of mindsets, practices and tools from multiple fields can leverage deeper understanding and more effective, broad-based solutions.

ESS211: Nutrition  (formerly ESS201.  Note that ESS211 does NOT count as a Wellness Exploration)
Credits: 2
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: ES, AT
This course introduces the principles of nutritional sciences as related to health promotion and disease prevention. Topics are selected from established areas of normal and therapeutic nutrition and include issues of contemporary interest and concern. The course offers a framework for the student to understand the potential role of nutrition in health and disease by providing an overview of the biological significance of food and nutrition. An extensive nutritional analysis, completed by the student, will be used to supplement course material.

ESS350: Sports and the Media
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: This will fulfill the Sport Management elective requirement.
This course will introduce students to aspects of the electronic media as they relate to sports management. Theoretical discussions will analyze the role of sport cinema, television, and print as a vehicle for/of social change. The applied aspect of
the course will focus on the myriad of sport writing situations and techniques. Guest lecturers from the world of sport media will provide insight and context to classroom and field discussions.

**FYS101: First Year Symposium**  
Credits: 4  
Prerequisites: For entering students  
Exploration Area: None  
Major/Minor Requirements: Required for the Liberal Education Program  
The First-Year Symposium replaces PTH101.

**GD312: Typography**  (formerly ART217)  
Credits: 4  
Prerequisites: ART 132 or COM 208 (and ART 213 recommended)  
Exploration Area: None  
Major/Minor Requirements: This course is required for the BFA, BA, and Minor in Graphic Design.  
This intermediate graphic design course provides a focused foundation in typography. Projects, readings, and exercises address type anatomy and classification, typeface selection, typographic principles, expressive typography, syntax, typesetting best practices, grids and typographic layouts, and typographic systems.

**GD422: Identity System Design**  (formerly ART422)  
Credits: 4  
Prerequisites: ART 132, ART 213, ART 312, ART 313  
Exploration Area: None  
Major/Minor Requirements: GD elective for BFA in GD  
This advanced graphic design course provides an extensive introduction to the design of corporate, institutional, and product identity systems. Applications of identity design systems include (but are not limited to) logos, collateral materials, publications, packaging, environmental graphics, and digital media. An emphasis is placed upon the design of contextually relevant and meaningful applications.

**HEA304: Introduction to Genomics**  
Credits: 2  
Prerequisites: completion of a science course  
Exploration Area: None  
Major/Minor Requirements: None  
Genomics is a rapidly growing field impacting health care delivery. This introductory on-line course will give an understanding of genetic testing, ethical and social issues with genetic testing and promote an individual or family’s ability to make an informed decision on genetic testing. In addition, students will read and discuss The Emperor of All Maladies to understand the genetic component to cancer.

**HIS209: Hollywood History**  (formerly HIS308)  
Credits: 4  
Prerequisites: None  
Exploration Area: History  
Major/Minor Requirements: The 200-level HIS requirement for the HPS major and for the HIS minor.  
Movies and films shape popular notions about history. Scholars often reject movies as lacking historical value because film makers are not historians. Students debate the veracity and historical value of movie depictions of the past and explore differences and similarities between the work of historians and film makers. Students consider films as visions and producers of national mythology and popularly held understandings of the past.  
Offered fall.  
Exploration Area: History

**HON250: Revolution**  
Credits: 4  
Prerequisites: Membership in the Wesson Honors Program  
Exploration Area: None  
Major/Minor Requirements: None  
Students will explore the causes, methods, and goals of revolutionary social change. The course will include a discussion of potential areas of future revolutions. Topics will include the nature of political power, the role of violence and technology in political change, the meaning of democracy, the relationship between democracy and human rights/social justice, and the
design of political institutions. Students will participate in simulations that will challenge them to 1) overthrow an authoritarian regime, 2) construct a new constitution, and 3) construct a society of their own.

HON350: The Exonerated
Credits: 2
Prerequisites: Membership in the Wesson Honors Program
Exploration Area: None
Major/Minor Requirements: PSY major elective; PSY minor elective
How is a person wrongfully convicted of a violent crime, placed on death row and later exonerated and released from confinement after serving many years in prison? We will explore the complex causes of wrongful convictions, including eyewitness misidentification, improper use of forensic science, false confessions, and prosecutorial misconduct. Also, we will investigate the role, but limits, of DNA testing in exonerations.

IST121: French Language and Culture I
Credits: 4
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: HPS language requirement, MDS Language Requirement, IST minor language requirement
Long the language of diplomacy and love, French is spoken by many people throughout the world. Derived from Latin, French is the first language for some 100 million people in France, other parts of Europe and French Canada, and as second language for some 150 million other people worldwide. Through this course you will gain a basic knowledge of the French language and journey through the most important aspects of French and Francophone culture, including history, films, literature, arts and many other surprises, to create an awareness and appreciation of the cultural richness and diversity of the Francophone world and its geography.

IST123: Spanish Language and Culture I
Credits: 4
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: HPS language requirement, MDS Language Requirement, IST minor language requirement
¡Bienvenidos! This is an introductory course to both Spanish language and the cultures where the Spanish language is spoken. Students are expected to communicate using elementary level of the Spanish language through activities designed to enhance their comprehension and confidence with communication skills in Spanish. The goal of this course is to provide students with the opportunity to use the language for real-world purposes and to help them become aware of the most important aspects of the Hispanic cultures as a way to develop their appreciation of the richness of the different Spanish speaking countries.

MAT206: Algebra and Trigonometry (formerly MAT123)
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
This course focuses on the concept of a function and its inverse. The study of linear, quadratic, exponential, logarithmic, and trigonometric functions and their applications are integral components of the course. The concept of a matrix as a tool to solve equations with more than one unknown will also be introduced in this course.

MAT450: Mathematical Modeling
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Math minor elective, assuming the minor currently under discussion is approved.
This course focuses on mathematical modeling to investigate, describe, and analyze real-world problems. The appropriate use of continuous and discrete tools, algebraic and geometric techniques, theoretical and applied approaches are emphasized while learning about applications of mathematics in various areas of life and other disciplines.

MDS150: Progressive Scholars Seminar
Credits: 1
Prerequisites: Membership in Progressive Scholar Program
Welcome to CSC's First Year Seminar for Progressive Scholars. As a Progressive Scholar, you are automatically enrolled in this required 1-credit class. This class is designed to help you adjust to college and be a successful student. This course will focus on the following: self-knowledge; understanding your own talents and personality traits and how to apply them; exploring ways to get involved on campus; understanding leadership and group dynamics; understanding others and the community environment; how to make connections and build coalitions among a diverse community; what it means to be a change agent; culture shock and adaptation; and study and life skills for you to be successful.

MED courses with the following numbers are identical to the Media Studies courses listed in the current catalog as COM. There has just been a coding change to MED. MED101, 203, 208, 209, 216, 228, 238.

MED251: Media and Community Practicum I
Credits: 2
Prerequisites: Med 216 or Med 228 or Med 209 or Med 238
Exploration Area: None
Major/Minor Requirements: Major elective
Students write articles, produce audio segments and/or create short videos to support The Colby-Sawyer Courier or other programs that serve the campus community. Students are required to contribute to each issue of the student newspaper or develop a faculty-approved project plan to address the needs of a Colby-Sawyer organization or department.

MED346A-HY: Gender, Culture and Technology
Credits: 4
Prerequisites: WST 111
Exploration Area: None
Major/Minor Requirements: Media Studies major and minor; Women's Studies minor
Students will participate in a multi-university DOCC (distributed online collaborative course), investigating ways in which universities and colleges work together across digital platforms to investigate issues of gender, technology and culture. Topics may include: identity and subjectivity; technological activism; gender, race, and sexualities; place and globalism; labor; ethics; epistemology; distance learning; and the transformative potentials of new technologies.

MED351: Media and Community Practicum II
Credits: 2
Prerequisites: MED252
Exploration Area: None
Major/Minor Requirements: Major elective
Students write articles, produce audio segments and/or create videos to support The Colby-Sawyer Courier or other programs that serve the campus community. Students work with faculty to identify campus communication needs and create advanced print, video or multimedia productions to meet these needs. Students must qualify for these positions by completing at least one semester supporting publications or productions on campus.

NUR101: First Year Nursing Seminar
Credits: 1, Pass/Fail
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Nursing
The first year seminar in Nursing is designed to facilitate the integration of conceptual and practical learning in the discipline. The course utilizes team-based learning methods while introducing many basic nursing concepts. The class participates in team building exercises and uses field trips to experience nursing environments first-hand. Guest speakers attend class to discuss nursing and career issues. Graded Pass/Fail.

NUR212: Health Assessment (replaces NUR220)
Credits: 2
Prerequisites: NUR 203
Exploration Area: None  
Major/Minor Requirements: It is a requirement for the nursing major. This course focuses on the development of health assessment skills essential to the role of the professional nurse caring for people throughout the aging process. Emphasis is on the psychomotor and assessment skills required to distinguish normal from abnormal findings. Attention is placed on integrating the knowledge and skills necessary for history taking, physical and psychosocial examination, and documentation. Guided classroom, laboratory and simulation learning opportunities are utilized.

PHI350: Philosophy and Literature  
Credits: 4  
Prerequisites: One PHI course  
Exploration Area: None  
Major/Minor Requirements: 300-level Philosophy elective (for Philosophy major or minor); 300-level requirement for ENG and CRW majors.  
Philosophy and literature in the West have intersected since the ancient Greek period, when Parmenides presented his philosophical ideas in a poem, and Plato, the founder of the Academy, wrote fictional dialogues. In this course, we will consider some of those intersections, studying work from the ancient, modern, and contemporary periods. We will read philosophical fiction and fictional philosophy, and think about how fictional works can give us truth. We will also consider how literature can complete philosophy by providing contexts in which ideas can be applied, and how philosophy can enrich literature by furnishing a structure for reflection.

PSY350: Dating, Love & Oxytocin Across  
Credits: 4  
Prerequisites: PSY101 and one 200-level PSY course (successful completion of PSY 215 and developmental PSY requirement strongly recommended).  
Exploration Area: None  
Major/Minor Requirements: Psychology major and minor required 300-level course work.  
This course explores how attachment develops across the lifespan and includes investigations into the parent-child relationship, peer relations, and romantic partnerships. Biological, evolutionary, social and developmental perspectives will be used to examine such topics as love, intimacy, pair bonding, attraction, infidelity, divorce, remarriage, and dating. Students will examine empirical research, critically evaluate common myths associated with course topics, and apply concepts to their own developmental processes.

REL105: World Religions (formerly REL100)  
Credits: 4  
Prerequisites: None  
Exploration Area: Humanities  
Major/Minor Requirements: None  
This course is an introduction to the academic study of religion, covering both major world religious traditions and the study of religion in general. Students will investigate the origins, beliefs, values, and practices of religions from different times and cultures, and will learn scholarly techniques to analyze, contextualize, and compare these various religions. Emphasis is placed on understanding different religions as social-historical phenomena. Fall of even numbered years. Exploration Area: Humanities.

SCI250: Brewing Science  
Credits: 2  
Prerequisites: Age 21 or older and any MAT course numbered 123 or higher  
Exploration Area: None  
Major/Minor Requirements: None  
The brewing of craft beers continues to enjoy rapid growth and leverages sustainable business practices on a local scale. This course is designed to introduce students to the principles and practices of the brewing of craft beer. Topics include types of beer, water chemistry, malted barley, hops, yeast, fermentation, microbiology and sanitation. Roughly equal time will be spent in the classroom and in a local, award-winning operational craft brewery. The in-class component will focus on the underlying principles of brewing, while the laboratory component of the course will focus on the practice and art, culminating in brewing a batch of custom beer.

SOC250: Social Problems in the U.S.
SOC101: Constructivist Social Problems
Credits: 4
Prerequisites: SOC101
Exploration Area: None
Major/Minor Requirements: SOC major/minor elective, PBH elective for Public Health major.
This course requires students to use the constructivist approach to identify, examine, and analyze contemporary social problems in the United States. Issues such as income inequality and low-wage work, mass incarceration, and the influence of media on the social construction of the body will be explored. At the conclusion of the semester, students are asked to "construct" and argue a social issue using the components of the constructivist perspective.

SOC350: Class, Status and Power
Credits: 4
Prerequisites: SOC101
Exploration Area: None
Major/Minor Requirements: SOC major elective; SOC minor elective; PBH elective for Public Health major.
Class, status, and power are the three major elements of class inequality/stratification; this course highlights the functionality of these concepts in facilitating class inequality/stratification. Pertinent theorists--such as Émile Durkheim, Karl Marx, Pierre Bourdieu, and William Julius Wilson--are discussed and their conceptions of class inequality/stratification are compared, contrasted, and evaluated on their applicability to modern day class inequality/stratification. Special emphasis is placed on education and its role in class inequality/stratification as “the great equalizer.”

THE430: Theatrical Design
Credits: 4
Prerequisites: THE330
Exploration Area: None
Major/Minor Requirements: None
Students study the principles of design, the development of a design concept, script analysis from the designer’s perspective, collaborative work, and the working parameters present in a theater. This course is suited for students who have experience working in the theater or those who want to apply design skills in other areas to theater, particularly sculpture and painting.

WRT101:
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
In this course, students will learn to use writing as a tool for learning and a means of communication. Students will apply critical reading skills to challenging texts and respond to those readings with writing that is clear, cohesive, and logical. Students will learn to read as college writers, mining texts for ideas and techniques to incorporate into their own writing. Through processes that include prewriting, drafting, and rewriting, students will learn to employ the conventions of academic writing, including citation, grammar, and mechanics. This course provides students with foundational writing skills that they will continue to develop throughout their college careers.

WRT250A
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: 200-level writing course for Creative Writing minor and major
WRT 250 is an introductory creative writing course in creative non-fiction. This particular course will focus on autobiographical writing—both real and fabricated—and the various ways in which we create, explore, define, and change ourselves through the process of writing.