ART250A: Photojournalism
This course will take place Friday – Sunday, April 5 – 7, 2013
Credits: 1
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
In this course, students will look at the world around them, directing the camera on their neighborhoods in an effort to tell stories in pictures. Students will be exposed to the history of photography and approaches to making pictures and telling stories. This intensive one-credit course begins on Friday afternoon discussing different ways to do a story; Saturday - take picture for a larger story; Sunday concludes the story (two to four page day in the life..). Our goal is to have your photos and writings published on-line and in a regional newspaper.

BIO350A: Primate Behavior and Evolution
Credits: 3
Prerequisites: BIO212
Exploration Area: None
Major/Minor Requirements: 300-level O/E course for the Biology major; 300-level course for the Biology minor.
This course focuses on the evolution and behavior of the primate order. Students are introduced to the field of behavioral ecology. Major topics include evolutionary analysis, primate sociality, social structure, dominance, mating strategies, foraging behavior, community ecology, primate conservation, and human evolution.

BIO350B: Biology of Aging
Credits: 3
Prerequisites: BIO108 or BIO205 and BIO206
Exploration Area: None
Major/Minor Requirements: 300-level organismal/environmental elective for BIO major and BIO minor; 300-level elective for ES, HP, and PBH majors.
This course explores the biological processes of aging. Students will examine the various theories of aging and study the processes of aging at the cellular, tissue and system levels. Students explore current research articles, texts and media to gain an integrative view of the aging process. Additionally the course will focus on the concept of exercise as medicine.

CHI250A: Infants and Toddlers: Meeting the Needs of our Youngest Children
Credits: 3
Prerequisites: PSY101
Exploration Area: None
Major/Minor Requirements: None
Students learn about the unique needs and abilities of infants and toddlers. How public policy impacts children, their families and society as a whole will be examined. Children's development in the first three years of life will be examined especially as it relates within cultural contexts. Special emphasis will be placed on developing an understanding of early brain development and its implications for care and education. This course meets State of NH requirements that all professionals working with young children (birth to age 8) in childcare facilities or schools complete a course on infant/toddler development.

CHI250B: Cultural Context of Development
Credits: 3
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: None
How do we develop our values, beliefs, and behaviors? In this course we consider how children develop uniquely within the context and environment in which they are raised. We will combine elements of psychology, sociology, and anthropology to help us understand how we have come to be the people that we are and how we can better understand the views of others whose backgrounds are different from our own.
ENG250A: Early Christian Literature
Credits: 3
Prerequisites: None
Exploration Area: Literature
Major/Minor Requirements: Interdisciplinary/Cultural course for ENG major; 200-level course for ENG minor
This course will investigate the composition, style, themes, and influence of early Christian literature. It will also introduce questions about the history of the production of literature, asking how and why this corpus of texts was constructed in its particular form. The relation of literature to power, ethics, social groups, and myth will be analyzed from a variety of critical literary perspectives, including the lenses of genre, gender studies, resistance (post-colonialism), identity, and world-view. Students will also be introduced to literary themes that influenced Western history including apocalypticism, free will, and the relation between the individual and the community.

ENV250A: Applied Permaculture
This course is taught in session 022 (March 18 – April 29)
Credits: 2
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
Humans have constructed shelters from the earliest days. In this course students will learn to build practical structures by using natural materials. We will cover topics like material selection, design, functionality, and aesthetics. The course will offer the practical experience of building structures on campus. Students will construct structures like a chicken coop, outdoor bread oven, pergola are some of the structures. Community members will be invited to participate in the building phase. Students need to be prepared to spend at least two weekends on campus to work on construction projects.

ENV350A: Sustainable Agriculture
Credits: 3
Prerequisites: Any one of the following: ENV100, ENV120, SCI130, BUS115, BUS215, BUS231, SOC101, ENG/ENV215
Exploration Area: None
Major/Minor Requirements: 300-level elective for PBH and HP majors, ENV Studies major and minor; 3 credits toward 300-level elective for BA majors in the Sustainable Business Concentration
Every day we need to eat food, but what are the consequences of our food choices to the environment and to our health? This course will focus on the production and marketing of our food – in ways that are economically, environmentally and socially sustainable. This course will take an interdisciplinary approach to the topic and will look at agriculture from multiple perspectives - a business person, an environmentalist, a historian, someone concerned with social justice, or a farmer. The course will cover the basic principles and also explore the practical application by means of visits to several local farms and food operations.

ENV350B: Shelter and Sustainability II
Credits: 4
Prerequisites: Sophomore standing
Exploration Area: None
Major/Minor Requirements: 300-level elective for Environmental Studies major and minor; 300-level elective for BA majors in the Sustainable Business Concentration
Fee: This course has a fee of $2,000 for students who are not matriculated at Colby-Sawyer
Students in the course will construct a new building on campus that will serve as a classroom space and natural building demonstration site. Following the planning and design phase from the previous semester, this class will be responsible for sourcing materials and constructing the building in spring 2013.

ESS250A: Taping Techniques
Credits: 1; graded Pass/Fail
Prerequisites: ESS106
Exploration Area: None
Major/Minor Requirements: None
This is a laboratory course focusing on specific taping, wrapping, and bandaging techniques for the prevention and care of athletic injuries.
ESS350A: Sport Nutrition
Credits: 3
Prerequisites: ESS 100 or ESS 201
Exploration Area: None
Major/Minor Requirements: 300-level elective for ES and HP major
Sport nutrition combines the sciences of exercise physiology and nutrition. Students will enhance their exercise physiology knowledge with an understanding of the relationship among essential nutrients, energy metabolism and optimal sport performance.

GOV350A: Politics of Sub-Saharan Africa
Credits: 3
Prerequisites: GOV100
Exploration Area: None
Major/Minor Requirements: 200/300 level GOV course for HSC majors; 300 level POL course for HPS majors; 300-level course for POL minor
The main goal of this class is to begin peeling back the simplified and ready-made understandings surrounding African politics, constructing and applying a conceptual framework within which to analyze the incredibly complex and varied political landscape of the African continent.

HIS250A: Nazisploitation
Credits: 3
Prerequisites: None
Exploration Area: History
Major/Minor Requirements: Culture course for the HSC major; 200-level course for the HPS majors and the HIS minor
This course examines why Nazis are mainstays in American culture. After an overview of Nazism, we will explore the apparent infatuation with all things Nazi before closing with global comparisons to see if this phenomenon is uniquely American.

HIS350A: History of Everyday Life under Authoritarian Regimes
Credits: 3
Prerequisites: One 100- or 200-level HIS, HPS, GOV, or POL course.
Exploration Area: None
Major/Minor Requirements: 300-level course for HPS major, HSC major, and HIS minor
This course focuses on the study of daily life and enables students to gain a deeper understanding of authoritarianism throughout modern (global) history. It emphasizes the lives of ordinary people and seeks to identify the “limits of dictatorship.”

HON250A-HN: Art Manifestos and Modern Design
Credits: 3
Prerequisites: Membership in the Wesson Honors Program
Exploration Area: History
Major/Minor Requirements: None
This course explores graphic design movements within the context of 20th century art manifestos and sociopolitical events. Particular attention is paid to the manifestos of the European modernist avant-garde (1900-1960). In addition to lecture, discussion, and writing assignments, basic design instruction is included; students will create work in the style of the various movements. Evaluation of studio assignments is based on concept and visual interpretation of readings, not artistic skill. No previous art or design coursework is necessary.

HON250B-HN: Nutrition – Honors section
Credits: 3
Prerequisite: Membership in the Wesson Honors Program
Exploration Area: Wellness
Major/Minor Requirements: Identical to ESS201
Identical to ESS201 but with an international and interdisciplinary focus.
HON350A-HN: Seville 1492: Not a City, But a World
Credits: 3
Prerequisites: Membership in the Wesson Honors Program
Exploration Area: None
Major/Minor Requirements: 300-level literature course for the English major and minor
1492 marks: the collapse of the Moorish rule in Andalusia; the end of “La Convivencia,” the harmonious coexistence of Jews, Christians, and Muslims; the codification of the Spanish language; Columbus’s expedition. Seville emerged as the locus of this transformation. This course explores the city of Seville as a “text” in which cultural heritage, language, literature and topography echo the transformative human encounters of the past 500 years.

HON350B-HN: Writers and Their Texts
Credits: 3
Prerequisites: Membership in the Wesson Honors Program
Exploration Area: None
Major/Minor Requirements: None
This course will explore the complex relationship between student writing, identities, and the writing tasks that students are assigned in college. We will begin by looking at a few of the important factors that influence a person’s writing. We will examine how these factors surface in student papers as writing for the academy creates more complex challenges. Students will also explore disciplinary ways of writing by analyzing assignments and corresponding papers from various majors.

IST150A: Advanced French Language and Culture
Credits: 3
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: Language requirement for the HPS major, the MDS major and the IST minor.
This course is designed to increase your fluency in French. In a conversational format, we will develop text and movie analysis. Through the study of short stories “Les nouvelles à chute”, literature of the 20th century you will be encourage to speak French and reflect in French, as well as analyze, predict, describe and narrate events. Through the study of a French movie, you will have the opportunity to develop listening skills and talk about various subjects that arise in the movie. The objective is to create an awareness and appreciation of the cultural richness and diversity of France.

IST150B: Spanish Language and Culture I
Credits: 3
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: Language requirement for the HPS major, MDS major and the IST minor.
In this course you will be introduced to Spanish language and culture. You will also learn the basic elements of conversational Spanish. Emphasis will be on developing proficiency in the skills of listening, speaking, reading, and writing. The course will be conducted as much as possible in Spanish so that you will become comfortable hearing and using basic forms of Spanish language. You will also learn about traditions, families, lifestyles, and schools in Spanish-speaking countries. Most importantly, you will begin your journey towards learning a second language, giving you a multitude of opportunities in the future!

IST150C: Spanish Language and Culture II
Credits: 3
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: Language requirement for the HPS major, the MDS major and the IST minor.
This course is an excellent opportunity for upper-beginner level Spanish students to advance to intermediate level Spanish. The main objective of this course is for students to further develop their reading, writing, and speaking comprehension of the Spanish language while also studying cultural and historical aspects of Hispanic culture through diverse media.
IST150D: Mandarin Language/Taiwanese Culture I
Credits: 3
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: Language requirement for the HPS major, the MDS major and the IST minor.
Through this course you will learn a basic knowledge of the Mandarin language and journey through the important aspects of Taiwanese culture to create an awareness and appreciation of the culture.

IST250A: Spanish Language and Culture III
Credits: 1
Prerequisites: Spanish Language and Culture II
Exploration Area: None
Major/Minor Requirements: None
This course is an excellent opportunity for intermediate level Spanish students to advance to upper-intermediate level Spanish. The main objective of this course is for students to further develop their reading, writing, and speaking comprehension of the Spanish language while also studying cultural and historical aspects of Hispanic culture through diverse media.

IST250B: Mandarin Language/Taiwanese Culture II
Credits: 1
Prerequisites: Mandarin Language and Taiwanese Culture I
Exploration Area: None
Major/Minor Requirements: None
Through this course you will learn an intermediate level Mandarin language and journey through the most important aspects of Taiwanese culture to create an awareness and appreciation of the culture.

MDS150A: Legal Studies: Justice
Credits: 3
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: elective for Legal Studies minor
This course will introduce the student to both the nature and causes of crime in the United States as well as this country’s criminal law, both substantive and procedural. It will also provide an overview of the American justice system with particular emphasis on the goals, objectives, organization, administration, and interrelationships of the system's three primary components: police, courts, and corrections.

MDS150B: Progressive Scholars First-Year Seminar
Credits: 1
Prerequisites: Open to Progressive Scholars only
Exploration Area: None
Major/Minor Requirements: None
Welcome to the second part of CSC’s First Year Seminar for Progressive Scholars. This seminar is designed to help you adjust to college and be a successful student. This course will focus on building further the skills we began developing and refining last semester, but with a special focus on self-knowledge and the application of that knowledge in your life on campus and your interactions with others in the community. We will do this through the digital storytelling process, where each of you will create one digital story about yourself and one digital story about another from the community.

PSY450A: Psychological Assessment
Credits: 4
Prerequisites: Recommended junior level standing and PSY 101 and one 200-level PSY course
Exploration Area: None
Major/Minor Requirements: 400-level elective for PSY major and minor. In addition, it could be applicable for child development majors and minors in need of a 300-level or 400-level psychology elective.
Provides an examination of psychological assessment and testing, including principles of assessment interviewing, test selection, evaluation and report writing, as well as test construction and standardization. Ability, interest, personality, vocational, marital and clinical tests will be examined. At the conclusion of the course, students will understand the technical, historical, ethical and legal foundations of psychological tests.
WRT250A: An Introduction to Memoir
Credits: 3
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Counts for WRT208
In this class, students will research various aspects of their past in order first to define and then to write essays that fall under the category of contemporary memoir. We will explore that great trickster, memory, as we work to understand the difference between objective and emotional truth. Along the way, we will look at the role the conventions of fiction -- character, plot, dialogue, setting and theme -- can be applied to the memoir. Finally, reading as writers, we will analyze many examples of contemporary memoir essays by masters of the form.

WRT250B: Writers on Writing
Credits: 1 Pass/Fail
Prerequisites: WRT201
Exploration Area: None
Major/Minor Requirements: None
This one-credit course will focus on the ways writers' lives inform their work. Classes will alternate between reading shorter works of nationally recognized authors from various genres -- fiction, creative non-fiction, poetry, literary reviews, work for younger readers -- and speaking directly with the authors about their work and writing lives through SKYPE.

WRT350A: Writing for the Stage: A Course in Playwriting
Credits: 3
Prerequisites: one 200-level Writing course
Exploration Area: None
Major/Minor Requirements: 300-level course for MDS major, Writing minor, MS minor and COM minor
The play's the thing. So says Hamlet, himself a player. But behind every play, there is work. And behind the work, the playwright. In this workshop-style class, we will investigate the art and craft of playwriting. With both contemporary and classical playwrights as our guides, we will attempt to gain insight into and initial control over dramatic structure as well as such elements as character development, plot, and dialogue. Students will be required to complete the equivalent of a one-act play.