ART385/485: Art/Graphic Design Internship
Credits: 1-4
Prerequisites: see description below
Exploration Area: None
Major/Minor Requirements: Studio Art and Graphic Design majors
An advanced internship is required for all students in the BFA in Studio Art and BFA in Graphic Design majors. This requirement will provide art students with experiences in art related businesses and non-profits. Art majors may arrange internships with correlative art or design businesses, art centers, design firms, artist and artisan studios. The graphic design students will arrange internships that offer experiences in client-based design firms or studios, with mentoring professionals. A faculty member serves as the student’s internship sponsor. Prerequisites: Internships are arranged through the Harrington Center for Career and Academic Advising. Specific information is available from the Harrington Center.

BIO324A: Cell Biology (was BIO321)
Credits: 4
Prerequisites: BIO106
Exploration Area: None
Major/Minor Requirements: Upper level cell/molecular requirement for Biology major and minor
This course includes considerations of microscopy, organization, replication, and expression of genetic material, membrane structure and physiology, organelle structure and function, cell-cell interactions, cytoskeletal organization and function, and cell mobility. Lecture only.

BIO332A: Concepts in Pharmacology
Credits: 2
Prerequisites: BIO106, CHE102
Exploration Area: None
Major/Minor Requirements: This course will introduce pharmacology principles to students who will not be clinical practitioners. Students will study the drug approval process and basic concepts in pharmacokinetics, including distribution, absorption, distribution and elimination of drugs. The receptor mechanism of drug action will be examined. The organization of the central nervous system will be reviewed, and various classes of drugs of use and abuse will be explored. Students will also explore some of the societal aspects of drug availability and abuse.

BIO337A: Primate Behavior and Evolution
Credits: 2
Prerequisites: BIO221
Exploration Area: None
Major/Minor Requirements: Upper level Biology course for major and minor
Primates are the most behaviorally diverse mammals. In this course students will explore how primates have evolved and how their behavior can be explained by adopting a behavioral ecology perspective. Key concepts covered will include adaptation, natural and sexual selection, male and female strategies and the evolution of sociality, intelligence, culture and deception.

BIO364A: Biology of Aging
Credits: 4
Prerequisites: BIO205 and BIO206 or BIO108
Exploration Area: None
Major/Minor Requirements: Elective for Biology major and minor, elective for Exercise Science
This course explores the biological processes of aging. Students will examine the various theories of aging and study the processes of aging at the cellular, tissue and system levels. Students explore current research articles, texts and media to gain an integrative view of the aging process.

**CHI102A-21: Intro to Early Childhood Education**

**Credits:** 2  
**Prerequisites:** None  
**Exploration Area:** None  
**Major/Minor Requirements:** elective for CD major & minor, required for Early Childhood Education minor.  
This course provides an introduction to the philosophies, goals, and purposes of group early care and education settings along with an examination of curricula, facilities, professional opportunities, and ethical guidelines for practice with diverse families and children. Students will explore historic and current trends in best practices across different methods and approaches to early care and education with an emphasis on reviewing current professional standards and identifying an initial professional philosophy.

**CHI104A: Cultural Context of Child Development**

**Credits:** 4  
**Prerequisites:** None  
**Exploration Area:** Global Perspectives  
**Major/Minor Requirements:** cultural diversity CHI elective for CD major, elective for CD minor  
This course will consider the societal and cultural contexts that shape developmental processes and the values and differences that result as a function of socialization practices in our family, community, and society through the study of children from a variety of differing backgrounds.

**CHI118A-22, B-22, C-22: Research Literacy**

**Credits:** 2  
**Prerequisites:** None  
**Exploration Area:** None  
**Major/Minor Requirements:** required for the CD major and Education minor  
This course will prepare students to be informed consumers and practitioners of applied research in child development. It will introduce basic concepts utilized in the study of development and behavior as well as how to read and analyze empirical research articles for significance.

**CHI212A: Children, Families and the Media**

**Credits:** 4  
**Prerequisites:** None  
**Exploration Area:** Media Literacy  
**Major/Minor Requirements:** elective requirement for the CD major and minor  
This course is designed to explore the relationship between children, families and media technology in contemporary American society. Students will explore why children are considered a “unique” audience for media and how media for children and families is regulated. Various types of media formats (both traditional and new media) will be explored.

**CHI230A-21: Atypical Development and Behavior**

**Credits:** 2  
**Prerequisites:** CHI101  
**Exploration Area:** None  
**Major/Minor Requirements:** required for CD major, elective for CD minor.
This course will introduce students to the appearance and emergence of behavioral and emotional problems in children, and their families. Using a developmental psychopathology framework, identification of typical and atypical trajectories will be explored in relation to the presence of risk and protective factors in the child, family, and community.

CHI319: Social Studies and Science Instructional Methods  
Credits: 4  
Prerequisites: CHI101, CHI102  
Exploration Area: None  
Major/Minor Requirements: elective for CD major/minor, required for ECE minor and CD with EDU major  
This course is an integrated instructional methods course focusing on social studies and science. Ten Social Studies themes identified by the National Council of Teachers of Social Studies and the National Science Teachers Association standards frame course content. Methods and theories that support the development of the inquiry process are developed in classrooms for young children. Students will gain content knowledge through exposure to social studies and science content in coursework and practice various methods of teachings in classrooms and field settings. [A minimum grade of B- is required for recommendation for NH teacher certification.]

CHI342A: Integrated Clinical II  
Credits: 2  
Prerequisites: None  
Exploration Area: None  
Major/Minor Requirements: required for ECE minor and CD with Education major  
Opportunities for in depth study of children in the area of social studies, math, science and technology are provided through 8 hours per week in Windy Hill School and/or at a public school. Pass/Fail grading. Corequisite: concurrent registration in ECE methods block

ENG250A-OL: Contemporary Drama  
Credits: 4  
Prerequisites: None  
Exploration Area: Literature exploration  
Major/Minor Requirements: Elective for ENG major and minor  
Contemporary Drama: Students will explore dramatic literature from the modern age through the present focusing on how the dramatist explores the society of his/her time through play script and performance. Playwrights read will include: Ibsen, Strindberg, Miller, Wilson, Churchill, Nottage, Shepard, Durang, Kuschner, and Hwang.

ENV214A: Applied Sustainable Farming I  
Credits: 2  
Prerequisites: None  
Exploration Area: None  
Major/Minor Requirements: elective for the EST minor and EST Food & Agriculture concentration  
Every season farmers have to plan for the growing season. This course will address the principles and practice of planning to grow food. We will cover topics like a business plan, soil chemistry, seed selection and pest management, and students will apply the principles by planning and preparing the seedlings for the Colby-Sawyer organic garden.

ENV250A: Applied Sustainable Structures  
Credits: 2  
Prerequisites: WRT101/105  
Exploration Area: None  
Major/Minor Requirements: None  
Humans have constructed shelters from the earliest days. In this course students will learn to build practical structures by using natural materials. We will cover topics like material selection, design, functionality, and aesthetics.
In this course students will have the practical experience of building structures exploring several construction techniques including plastering straw walls, glazing the student-built cob benches, basic and intermediate wood construction, and designing and creating our own natural timber finishes. The Colby-Sawyer garden and the new Sustainable Classroom will be our demonstration site for the application of sustainable structures.

**ENV316A: Sustainable Food Systems**

Credits: 4  
Prerequisites: ENV120 or HP220 or PBH230  
Exploration Area: None  
Major/Minor Requirements: elective for the EST minor and EST Food & Agriculture concentration  
We eat food every day, but our choices have implications. A food system is the function of several forces and factors like history, laws, policy and economy. Not only does our personal wellbeing depend on food, but public health, poverty, and community resilience are all related to food. This course will focus on the production, distribution and consumption of food – in ways that are economically, environmentally and socially sustainable. This course will take an interdisciplinary approach to the topic and will look at food systems from multiple perspectives.

**ESS217A: Leadership and Ethics in Sport (was ESS203)**

Credits: 2  
Prerequisites: None  
Exploration Area: None  
Major/Minor Requirements: Sport Management major  
Students are introduced to the philosophy of sport, focusing on moral and ethical issues related to sport. Leadership theory is applied to professional ethics. The development of a personal philosophy and an understanding of social responsibility in the sport management setting are specific goals of the course. Topics covered involve professional ethics, foundations of philosophy, rights and responsibilities, concepts of morality, developing a personal philosophy regarding social responsibility, theories of ethics, application of leadership theory and integration of ethics and leadership.

**ESS319A: Sport Finance**

Credits: 4  
Prerequisites: None  
Exploration Area: None  
Major/Minor Requirements: Sport Management major  
This course will provide students with an understanding of financial theories and principles utilized in the sport industry. Topics will include the preparation of financial plans, strategic budgeting, capital and operating budgets, sources of revenue, supply and demand concepts in the sport industry, and other financial theories pertinent to sport industry professionals.

**ESS488A: Research in ESS Assessment Analysis (was ESS452)**

Credits: 4  
Prerequisites: ESS487  
Exploration Area: None  
Major/Minor Requirements: None  
In this course students complete the investigation of the topic they designed in ESS487 and present the results and analysis of their findings. Emphasis is placed on the analysis of various types of data and information as well as the interpretation of the findings.

**GD213A: Visual Communication (was ART213)**

Credits: 4  
Prerequisites: ART132  
Exploration Area: None  
Major/Minor Requirements: Graphic Design major and minor
This introductory graphic design course provides a foundation in visual communication and creative problem-solving. Projects, readings, and exercises focus on form, concept, abstraction, composition, type and image, and semiotics. Working methods range from traditional hand skills and studio art media to digital media.

**GD323A: Advertising & Promotion Design (was ART323)**

**Credits:** 4  
**Prerequisites:** ART132 and GD213 (formerly ART213), or WRT101 (formerly WRT105) and MED216 (formerly COM216)  
**Exploration Area:** None  
**Major/Minor Requirements:** None  
This course explores the visual and verbal aspects of advertising, marketing, and promotional design. Topics include writing headlines and advertising copy; examining the significance of demographics; and understanding art and copy requirements, insertion schedules, deadline dates, and placement rates. The course also considers pro bono work for nonprofit organizations, the ethical issues of pro-motional design for controversial or unpopular causes, and design for hazardous products or services.

**GD327A: Information Design (was ART313)**

**Credits:** 4  
**Prerequisites:** ART132, GD213 (ART213), GD312 (ART217)  
**Exploration Area:** None  
**Major/Minor Requirements:** None  
This intermediate graphic design course builds on students’ visual communication and typography skills by providing an introduction to information design principles and demanding more extensive research and analysis of content, context, and audience/users in creative problem-solving. Topics of exploration include the organization and classification of information, the visualization of data, and the development of visual systems.

**GD328A: Interactive Design (was ART328)**

**Credits:** 4  
**Prerequisites:** ART132 and two 200/300-level studio courses. (GD/ART213, GD312/ART217, GD327/ART313 recommended.)  
**Exploration Area:** None  
**Major/Minor Requirements:** Graphic Design major and minor  
This intermediate graphic design course provides both a conceptual introduction to interactive design principles and a hands-on introduction to contemporary technical practices and approaches employed in web and mobile design. By developing basic understanding of coding, working knowledge of styling, familiarity with current programs and content management systems, and fluency with relevant terminology, students will become able to plan, organize, envision, and construct interactive projects for digital contexts.

**HIS233A: From Nazis to Nazisploitation**

**Credits:** 4  
**Prerequisites:** None  
**Exploration Area:** History  
**Major/Minor Requirements:** 200-level elective for HPS major and history minor  
This course focuses on two central themes - the history of the Third Reich and how this history has affected American politics, culture, and society. The first part of this course will examine key elements of Nazi history, including the rise of Nazism, the formation of a racial police state, the Second World War, and the Holocaust. The second part of the course focuses on understanding how and why the Nazis have become such powerful symbols in American politics and culture from the 1930s through the present day, including examinations of Nazis in film and the contested memory of the Holocaust in America.

**HIS341A: History of Terrorism**

**Credits:** 4  
**Prerequisites:** One of HPS 100, HIS 218, POL 100, or POL 204  
**Exploration Area:** None  
**Major/Minor Requirements:** 300-level elective for HPS major and history minor
This course is designed to explore both historical and contemporary terrorism, the underlying origins and strategic logic of terrorist activities across time and space, and the impact of terrorism on the modern world. The course will begin by undertaking one of the most difficult tasks in all of terrorism studies – namely, we will set out to define terrorism and terrorists. Throughout the semester, the class will cover examples of terrorism and groups around the world during the “modern age” of terrorism (from the late nineteenth century to the present day).

**HON250A-HN: Film and Society**
Credits: 4  
**Prerequisites:** None  
**Exploration Area:** None  
**Major/Minor Requirements:** None  
Some scholars argue that films act as a mirror; that is, they can accurately reflect existing social trends, norms and values. Others argue that films have the power to shape the development of trends. From this perspective, film is both a product and an agent of socialization. This course, therefore, is designed to explore, think critically about, and discuss society -- on both a macro- and micro-level -- through films, defined as products of and catalysts for change. Students will view a variety of films, and will work to connect sociological topics such as power, stratification, and deviance to readings, writing assignments, and class discussion.

**HON350A-HN: Buddhism and the Brain**
Credits: 4  
**Prerequisites:** None  
**Exploration Area:** None  
**Major/Minor Requirements:** Wesson Honors elective  
This course will interweave the rich contextual textures of Buddhism and neuroscience in an integrative fashion. The living nature and ongoing evolution of Buddhism will be explored in depth through a critical reading of texts, an interpretation of ideas and experiential embodied practices. The evolution and functionality of the human brain will be analyzed. Together these two bodies of knowledge will guide us as we seek to make sense of our lives, inside the mind and out in the world.

**HON350B-HN: Multimodal Composition and Visual Rhetoric**
Credits: 4  
**Prerequisites:** None  
**Exploration Area:** None  
**Major/Minor Requirements:** Wesson Honors elective  
Aristotle defined rhetoric as, “the ability, in each particular case, to see the available means of persuasion.” In our highly visual and digital world, “the available means” to compose arguments has exploded. More than ever, writers now bring together audio, video, and text to persuade their audiences. In this class, students will deepen their understanding of classical rhetoric and explore the challenges of decoding and analyzing visual and digital rhetoric. Data visualization and its ability to persuade will be debated. Students will also create and workshop their own compositions using various modes and media. This counts as a writing intensive course.

**HON350C-HN: AIDS, Science and Society**
Credits: 4  
**Prerequisites:** BIO106  
**Exploration Area:** None  
**Major/Minor Requirements:** upper level biology course for bio major/ minor. Wesson Honors elective.  
This course will explore the biology of HIV and the impact it has on society. Students will explore the structure, mechanism of infection and epidemiology of the virus. They will also learn about how science is working to find new treatments and cures. In addition, this course will explore the societal impacts of the AIDS epidemic and the effect it has on politics and different cultures throughout the world.

**ITS300A-OL: The Myth of Good and Evil: Morality and the Human Race**
Credits: 4  
**Prerequisites:** Second year standing or above
Why are some people “good”, and others “evil”? Can a person be “good” in some situations, and “evil” in others? Who decides what is “good” or “evil”? Does it even matter?
In this course, we will investigate the origin and impact of morality (good vs. evil) on human experience. Students will explore the development of morality in the evolution of the human race, and question the intersection of morality with biology, religion, politics, social values, and family structures from a multicultural perspective.
We will tackle questions such as whether morality is good for society, if famous figures and actions in history were moral, and if evil behavior might be justified.

**IST250A: Spanish Language & Culture II**
*Credits:* 4
*Prerequisites:* Second year standing or above
*Exploration Area:* None
*Major/Minor Requirements:* IST minor, HPS language requirement
This course is an excellent opportunity for upper-beginner level Spanish students to advance to intermediate level Spanish. The main objective of this course is for students to further develop their reading, writing, and speaking comprehension of the Spanish language while also studying cultural and historical aspects of Hispanic culture through diverse media.

**LDR312A201: High Performing Teams**
*Credits:* 3
*Prerequisites:* LDR202 or BUS215
*Exploration Area:* None
*Major/Minor Requirements:* Leadership Certification
Almost no one works alone anymore. Even in the most hierarchical firms, managers must lead groups of employees who are more often than not interdependent on one another as well as others outside their own unit. Helping employees learn how to work interdependently is the crux of this course. How can you as a leader develop the kind of strong, supportive, innovative, and high performing teams that contribute strong productivity with efficiency? You will learn the concepts of team development in this course as well as practical and hands-on strategies that can be immediately employed to improve your own team dynamics and outcomes.

**MAT303A: Applied Statistics**
*Credits:* 4
*Prerequisites:* MAT220
*Exploration Area:* None
*Major/Minor Requirements:* Math minor
This course provides a continuation of concepts learned in the introductory statistics course. Students study analysis of variance with post-hoc comparison, multiple regression, generalized linear models, and non-parametric statistics. Students also study reliability, validity, effect size, and statistical power. The use of statistical software is an integral component of this course.

**MDS106A: Progressive Scholar Advanced Leadership Seminar**
*Credits:* 1
*Prerequisites:* Progressive Scholar student
*Exploration Area:* None
*Major/Minor Requirements:* None
This seminar is the second part in a two-part seminar series. The spring seminar builds upon the foundation laid in the fall seminar with a focus on identity development, voice and leadership. Students will explore identity development models drawing on communication, psychology, sociology and counseling theory. Multidisciplinary topics and current events will be discussed through personal narrative, storytelling and formal presentations. The seminar will require active participation through reflections, discussion, formal talks and experiential learning.
MDS206A: Current Global Issues  
**Credits:** 2  
**Prerequisites:** None  
**Exploration Area:** None  
**Major/Minor Requirements:** 200-level requirement for MDS major  
In MDS 206 Perspectives on Current Global Issues students will utilize the data and techniques of a variety of disciplines to explore and debate contemporary global issues. Invited guest experts will provide perspectives from their disciplines. Students will monitor multiple news sources and help determine the issues addressed in class.

MED252A: Media and Community Practicum II  
**Credits:** 2  
**Prerequisites:** One of the following: MED251, MED/COM216, MED/COM228, MED/COM222.  
**Exploration Area:** None  
**Major/Minor Requirements:** 200-level elective for MS major and minor  
Students write articles, produce audio segments and/or create short videos to support The Colby-Sawyer Courier or other programs that serve the campus community. Students are required to contribute to each issue of the student newspaper or develop a faculty-approved project plan to address the needs of a Colby-Sawyer organization or department.

MED352A: Media and Community Practicum IV  
**Credits:** 2  
**Prerequisites:** MED351  
**Exploration Area:** None  
**Major/Minor Requirements:** 300-level elective for MS major and minor  
Students write articles, produce audio segments and/or create videos to support The Colby-Sawyer Courier or other programs that serve the campus community. Students work with faculty to identify campus communication needs and create advanced print, video or multimedia productions to meet these needs. Students will serve as editors and producers of projects.

The following are Media Studies courses that were COM courses in the past

MED235A: Documentary Film (was COM235)  
**Credits:** 4  
**Prerequisites:** None  
**Exploration Area:** Media Literacy  
**Major/Minor Requirements:** elective for Media Studies major and the Media & Film Studies minors  
This course examines the history and development of both American and International documentary films and video. The course examines the major characteristics, techniques and styles of documentaries and the relationships among the camera's recording, editing decisions, and the transformative impact on both the filmmakers and audience.

MED243A: Women in Film (was COM243)  
**Credits:** 4  
**Prerequisites:** None  
**Exploration Area:** None  
**Major/Minor Requirements:** elective for Media Studies major and the Media & Film Studies minors  
This course examines the images and roles of women in representative films from the silent era to the present. While the course includes films made by both men and women, the creative activity of women in the film industry (as directors, producers, writers, editors and actors) is of special concern. Social, cultural and feminist perspectives of the films are considered.

MED303A: Writing About Sports (was COM303)
MED 303 is an advanced writing course in sports journalism which utilizes print, broadcast and digital formats. The components include game analysis, commentary, editorials, Op-Ed pieces, blog writing, quantitative research skills, public relations and investigative journalism.

MED325A: Media Law and Ethics (was COM325)
Credits: 4
Prerequisites: MED/COM203
Exploration Area: None
Major/Minor Requirements: elective Media Studies major and minor
The First Amendment of the Constitution establishes freedom of speech as one of our democratic society’s fundamental freedoms. This course traces the origin of this freedom and its development in American law. Students explore and identify legal issues associated with the First Amendment, including topics of libel, obscenity, privacy, and intellectual property. Students also consider a range of ethical issues present in the mass media industries and their products.

MED360A: Media and Identity (was COM360)
Credits: 4
Prerequisites: MED/COM203 or WST/PHI111
Exploration Area: None
Major/Minor Requirements: elective for Media Studies major and minor
This course considers relationships among popular culture, mass media, gender, race, class, and sexuality. Students learn reading strategies, analytical tools, and theoretical models for better understanding the role communication media play in our gendered selves.

MUS140A: Kearsarge Chorale
Credits: 1
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
Kearsarge Chorale is open to Colby-Sawyer College students for musical expression. The course provides performance opportunities for students who wish to study and perform choral music in a variety of styles, from sacred and secular, from the medieval period through the twenty-first century. An entrance interview is required.

NUR207A: Pharmacology (this was NUR307)
Credits: 3
Prerequisites: BIO 106, 205, 206
Exploration Area: None
Major/Minor Requirements: Nursing requirement
This nonclinical course focuses on the pharmacological knowledge necessary for safe practice, including legal responsibilities. Drug classifications are examined as they relate to each physiological system. This course is open to non-nursing majors.

NUR222A: Fundamentals of Nursing (this was NUR230)
Credits: 2
Prerequisites: NUR212
Exploration Area: None
Major/Minor Requirements: Nursing requirement
This clinical course introduces the role of provider of nursing care, with a focus on promotion of health and normative aging in individuals. Topics include basic nursing care skills, therapeutic nursing interventions, nursing care plans, medication administration, therapeutic communication, and nursing documentation.

PBH232A: Mental Health System (was PBH301)
Credits: 2
Prerequisites: HEA100
Exploration Area: None
Major/Minor Requirements: Public Health major, Health Studies minor
This course focuses on the mental health delivery system and how people with mental illness interact with the public health and mental health system. The changing social constructions of mental illness and its evolution over time are explored as well as the related historical and contemporary public policy developments.

PHI212A: Environmental Philosophy (this was PHI312)
Credits: 4
Prerequisites: None
Exploration Area: Environmental Literacy
Major/Minor Requirements: 200 level class for the Philosophy major or minor.
Environmental philosophy is the study of what nature is and how we should think, feel, and act in relation to the natural world as individuals and in groups. We develop our philosophical skills by grappling with questions about how to conceptualize nature, what its value is, and our proper place in it. We study theoretical frameworks for answering such questions and specific environmental issues (possibilities include climate change, food policy, wilderness preservation, and/or ecological restoration

PHI307A: Philosophy of the Mind
Credits: 4
Prerequisites: Any 100 or 200 level PHI course
Exploration Area: None
Major/Minor Requirements: 300/400 level class for the Philosophy major or minor.
In this course, our central question is about the nature of the relationship between minds and bodies; we investigate various theories that attempt to answer this difficult question. In doing so, we tackle related questions about the nature of the self, knowledge of other minds, introspection, consciousness, and intentionality. By drawing on our knowledge of psychology, cognitive science, computers and information processing, and/or historical, cultural, and religious conceptions of the mind/body connection, we deepen our understanding of the philosophical arguments under consideration and the ways they influence our thinking, whether we realized it before or not.

PHI487A: Philosophy Capstone: Thesis Project (was PHI470)
Credits: 4
Prerequisites: Senior Philosophy major
Exploration Area: None
Major/Minor Requirements: Capstone
Students complete a significant paper in philosophy and defend it in a presentation before the philosophy faculty. Students select a thesis topic in consultation with a philosophy faculty advisor prior to the spring semester, and develop the project through weekly meetings with the advisor in the spring. Students also present their projects on Scholar’s Day.

POL350A: Legal Process
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: legal studies minor, pre-law recommended course
The Introduction to Legal process course is a survey of areas of law used in the United States, including Constitutional Law, Criminal Law, Civil Tort Law, Statutory Law, Administrative Law and various components of
Business Law. In addition to the introduction to these areas of substantive law, the course will describe the processes of how the areas of law work through the courts and administrative agencies which create the body of law or adjudicate disputes in various contexts, and the differences between the procedural law applicable to each area.

**PSY104A: Writing in Psychology (was PSY304)**
- **Credits:** 2
- **Prerequisites:** PSY101
- **Exploration Area:** None
- **Major/Minor Requirements:** Psychology major and minor

Psychologists write about human behavior. Thus, it is essential for psychology students to learn the writing conventions of APA (American Psychological Association) style and format. This course will help students develop their scientific investigative and writing skills. Students will be introduced to the type of writing expected of psychology majors and those who continue the study of psychology in graduate school. Most of that writing will involve research; thus this course includes an extensive research component.

**PSY211A: Cognitive Psychology (was PSY210)**
- **Credits:** 4
- **Prerequisites:** PSY101
- **Exploration Area:** None
- **Major/Minor Requirements:** Psychology major and elective for PSY minor

This course introduces students to a variety of topics within the field of cognition by exploring how the mind extracts information from the environment (attention & perception), stores it for later use (learning & memory), and then retrieves it when it becomes useful (language, problem solving, decision making).

**PSY350A-OL: Forensic Psychology**
- **Credits:** 4
- **Prerequisites:** PSY101
- **Exploration Area:** None
- **Major/Minor Requirements:** 300/400 elective for the Psychology major and minor

Forensic psychology is the interface between psychology and the law. Psychologists who work in legal settings are often confronted with unique questions and diagnostic dilemmas that rarely arise in traditional clinical settings. As a result, a number of specialized assessment techniques and procedures have been developed over the past few decades, many of which are designed to address specific psycho-legal issues. This course will survey the major areas of forensic psychology, including (but not limited to), history of forensic psychology, psychopathy, violent risk assessment, insanity and criminal responsibility, criminal and civil responsibility, child custody and juvenile delinquency.

**REL104A: Christianity and the West**
- **Credits:** 4
- **Prerequisites:** None
- **Exploration Area:** Humanities
- **Major/Minor Requirements:** None

This course introduces students to the origins, influences, and developments of Christianity from its inception through its presence in the world today. Students will trace major themes of Christianity, and explore the many intersections with Western history and thought. Fundamental to this course is the understanding that the history of the West and the history of Christianity are inextricably linked, and that this link continues to influence modern attitudes and values, such as family, the church and state, social justice, sex, and free will.

**RNBS403A-OL: Context – High Quality Care Delivery**
- **Credits:** 4
- **Prerequisites:** RNBS major
- **Exploration Area:** None
- **Major/Minor Requirements:** RNBS degree requirement
Based upon the Quality and Safety Education for Nursing (QSEN) core competencies, students will develop the knowledge, skills and attitudes required to deliver high value care to patients and families. A focus of the course will be how health care delivery systems develop high reliability care systems that assure the safe and high quality delivery of patient care. The policy, regulatory and legal contexts for health care, including the Affordable Care Act, are addressed with an emphasis on the critical role that nurses play.

**SCI250A: Brewing Science**

**Credits:** 2  
**Prerequisites:** age 21 or over; any MAT course numbered 123 or higher  
**Exploration Area:** None  
**Major/Minor Requirements:** None  
The brewing of craft beers continues to enjoy rapid growth and leverages sustainable business practices on a local scale. This course is designed to introduce students to the principles and practices of the brewing of craft beer. Topics include types of beer, water chemistry, malted barley, hops, yeast, fermentation, microbiology and sanitation. Roughly equal time will be spent in the classroom and in a local, award-winning operational craft brewery. The in-class component will focus on the underlying principles of brewing, while the laboratory component of the course will focus on the practice and art, culminating in brewing a batch of custom beer.

**SOC219A: Global Social Problems**

**Credits:** 4  
**Prerequisites:** SOC101  
**Exploration Area:** None  
**Major/Minor Requirements:** 200-level elective for SOC major and minor.  
Our modern world is closely linked through trade, travel, and cutting-edge communication tools, and as such we have the ability to examine global issues like never before. This course will explore social problems across ever-more permeable international boundaries, and within specific regions of the world. Focus will be placed on contemporary issues concerning social justice and inequality, gender, terrorism, migration, urban conditions, and global media. Students will be required to demonstrate in-depth knowledge of and critically evaluate one international issue.

**SOC350A: Sociology of Education**

**Credits:** 4  
**Prerequisites:** SOC101  
**Exploration Area:** None  
**Major/Minor Requirements:** 200-level elective for SOC major and minor.  
This course will examine the American education system sociologically. Accordingly, it will examine the social factors that contribute to educational disparities. Social factors include, but are not limited to, family, culture, and neighborhood. Structural factors, such as rules and regulations, will also be examined as factors that contribute to disparities. Educational issues surrounding race, class, gender, and higher education will be discussed.

**THE403A: Theater Management**

**Credits:** 4  
**Prerequisites:** None  
**Exploration Area:** None  
**Major/Minor Requirements:** None  
This course introduces the student to theatre careers in marketing, development and financial management. Projects will include season selection, budgeting, and grant writing. The role of the producer is explored in depth. Students will have significant responsibility in the managerial and practical aspects for that semester’s departmental production.

**WRT487A: Capstone Experience: Senior Seminar in Creative Writing**

**Credits:** 2  
**Prerequisites:** WRT 487 or permission of the instructor
Exploration Area: None

Major/Minor Requirements: Capstone for CRW major

Students will write and present a creative thesis consisting of creative work that has undergone serious revision. Additionally, students will write a critical essay addressing some aspect of the craft of creative writing, demonstrating specialized knowledge in an area of their choice. Students will give a short reading of their creative work and a brief overview of their critical project on Scholars’ Day.