ARH336A: History of Modern Contemporary Art
Credits: 4
Prerequisites: ARH201 or ARH203
Exploration Area: None
Major/Minor Requirements: 300 level Art History course for Art History, Studio Arts and Graphic Design major or minor
This course investigates the evolution of modern and contemporary painting, sculpture, photography, and architecture, with a focus on Europe and America from the nineteenth-century to the present. This course follows developments in painting, sculpture, photography, and art criticism and considers art’s social and historical context while scrutinizing its formal and expressive characteristics.

ART250A: The Artist (Artist's) Life
Credits: 2
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
Tomie dePaola has been a working artist for over half a century. During that time, he taught for over a dozen years until his professional work demanded all his attention. Now, in his 82nd year, the desire to pass on and share his knowledge, experience and life as an artist has urged him to offer this topics course to interested art students. The course will encourage exploration of the lives of working artists, contemporary and historical, experiencing some hands-on projects and sharing individual and personal philosophies, including those of the students.

BIO323A: Advanced Microbiology
Credits: 4
Prerequisites: BIO106
Exploration Area: None
Major/Minor Requirements: Upper level biology requirement for Biology major and minor, requirement for Pre-Vet
This course will deal with the history of microbiology, classification, identification and understanding of the biology of microorganisms. This will include colonization and growth, microbial metabolism, biosynthesis, nutrition, and molecular genetics. The structure and function of viruses and history of microbiology will also be covered. Special emphasis will be placed on the role of microorganisms in disease states from the standpoints of host-parasite relationships, immunology and epidemiology. Laboratory sessions will be geared toward a practical understanding of the culture, isolation and microscopic identification of unknown microorganisms. Prerequisite: bio 106

CHI332A-HY: Early Intervention
Credits: 4
Prerequisites: CHI110
Exploration Area: None
Major/Minor Requirements: Elective for Child Development major and minor.
This course will consider ways of assessing child and family well-being across multiple contexts. Assessment and services for infants, toddlers, and young children with delays or disabilities and their families will be emphasized. Prerequisite: CHI 101 or permission of the instructor.

CHI350A-HY: Math, Science, and Technology for Young Children
Credits: 4
Prerequisites: CHI110
**EDU350A-HY: Classroom Management**

*Credits: 4*

*Prerequisites: None*

*Exploration Area: None*

**Major/Minor Requirements:** Child Development elective courses; substitute for EDU 308 in the EDU minor.

This course will present best practices for establishing a safe, effective, and engaging classroom environment. Pre-service teachers will have opportunities to observe and practice strategies for organizing classroom space, materials, and schedules. Ways to set high expectations for individual and group behavior will be examined, as well as how to respond or accommodate inappropriate behavior. Emphasis will be placed on theory, research, and practical applications of classroom management procedures.

**ENG234A: Mythology and Folklore**

*Credits: 4*

*Prerequisites: None*

*Exploration Area: Literature*

**Major/Minor Requirements:** Elective for English major and minor.

This course introduces students to the genre of mythology and folklore. Students study ancient and modern stories from a variety of cultures and discuss how myths serve as foundations for spiritual discovery and expression while defining cultural beliefs and values.

**ESS350A: International Sport Business**

*Credits: 4*

*Prerequisites: ECO201*

*Exploration Area: None*

**Major/Minor Requirements:** Sport Business concentration within the Sport Management major. 300 level elective for Sport Management and Business major and minor.

The International Sport Business course will prepare the student for the exciting and complex environment of international business. Through the examination of international sport business examples students gain a deeper understanding of the various complexities associated with conducting sport business in an international setting. Some key areas include culture, marketing, financial/political/economic risk, ethics, media, technology/products, professional sport leagues and governance. Prerequisite: ECO201

**HIS250A: Modern Germany, 1871-Present**

*Credits: 4*

*Prerequisites: None*

*Exploration Area: History*

**Major/Minor Requirements:** 200 level elective for history major and minor.

This survey course is designed to provide an overview of modern German history from national unification through the present. Topics include the formation of the German nation, Germany's path toward modernity, Germany's role in the two world wars, the rise of fascism and implementation of a program of industrialized mass murder, the Cold War partition of Germany, its role in Europe and the world following reunification, and the long shadows cast by
Germany's history on its present. In addition, the course will examine the rise of key social movements and cultural developments, including the women's movement, the student movement, terrorism, and German cinema.

**HON250A-HN: Holmes!**
- **Credits:** 4
- **Prerequisites:** None
- **Exploration Area:** None
- **Major/Minor Requirements:** Elective for honors program
The game is afoot! This course is an investigation of London’s greatest detective, Mr. Sherlock Holmes. We’ll begin with Conan Doyle’s original stories, exploring the ways Holmes embodied major developments in British culture during the late 19th century: the rise of science, the new woman, colonization, & urbanization. We’ll then look at the ways Holmes has expanded & morphed in the 20th and 21st centuries. Through novels, films, TV shows, podcasts, & fan clubs, we’ll consider Holmes’ appeal across decades and cultures. Along the way, students will write their own Sherlock Holmes mystery. They will also design a semester-long creative project exploring a mystery from their own lives.

**HON350A-HN: Aids Activism**
- **Credits:** 4
- **Prerequisites:** None
- **Exploration Area:** None
- **Major/Minor Requirements:** Elective for honors program
This course will explore the structure and function of the Human Immunodeficiency Virus. Students will explore new treatments and potential vaccines. In addition, they will take the knowledge they learn about HIV and use it to develop educational plans for local middle schools and high schools. Students will also begin an educational/awareness campaign on campus and in the local community.

**HON350B-HN: Modern Civil Rights Struggle: Post World War II**
- **Credits:** 4
- **Prerequisites:** None
- **Exploration Area:** None
- **Major/Minor Requirements:** Elective for honors program
The class—the Modern Civil Rights Struggle—will examine how the intersection of history, politics, international events and economic—shaped the time period from the end of World War II to the present. The course will examine, in detail, important people, events and ideological arguments that influenced pivotal moments in the modern Civil Rights Movement in the United States. The class will examine how these multiple intersections from African-American activism influenced activist calls for equality in areas of gender, ethnic, and sexual orientation.

**HON350C-HN: Writing and Publishing Seminar**
- **Credits:** 2
- **Prerequisites:** None
- **Exploration Area:** None
- **Major/Minor Requirements:** Elective for honors program
This seminar course provides opportunities for students to interact with and interview professionals from the writing and publishing industry. Guest speakers will include authors, publishers, editors, bloggers, college archivists, and mass media communicators. The course focuses on introducing students to a wide variety of careers that involve writing. Students in the course will collaborate on an anthology of writing by Colby-Sawyer students from various disciplines.
ITS300B: Buddhism and the Brain
Credits: 4
Prerequisites: None
Exploration Area: Integrative Studies
Major/Minor Requirements: None
This course seeks to compare and understand how reality, thought and mind is conceptualized in Buddhist thought and in neuroscience. We will explore emotions, meditation, brain evolution, ancient and modern worldviews and the very nature of reality as it is described in these two traditions.

MAT305A: Computer Programming Concepts
Credits: 4
Prerequisites: One math course at the 200 level or above
Exploration Area: None
Major/Minor Requirements: Applies to the Math minor.
This course introduces core programming concepts such as algorithms, data types and structures, lists, objects, conditional statements, and functions. The object oriented programming tools will be used to animate objects and design games while enhancing problem solving skills.

MDS250A: Designing a Campus Store
Credits: 2
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
This course provides students the opportunity to envision and design and attractive and sustainable campus store. Through readings and presentations, the course will explore the relationship between colleges and universities as business institutions as well as institutions of learning. This course will analyze the qualities of successful educational and small business entrepreneurs - both for profit and non-profit entrepreneurs - and use this knowledge, along with market research conducted in the spring of 2015, to design and make operational recommendations for a Colby-Sawyer campus store.

PSY317A: Forensic Psychology
Credits: 4
Prerequisites: PSY strongly recommended
Exploration Area: Integrative Studies
Major/Minor Requirements: This course can be used to fulfill a 300/400 elective for the Psychology major, Psychology minor and Legal Studies minor.
Forensic psychology is the interface between psychology and the law. This course will survey the major areas of forensic psychology, including, history of forensic psychology, psychopathy, violent risk assessment, insanity and criminal responsibility, criminal and civil responsibility, child custody and juvenile delinquency. Students will have the opportunity to explore the role of race, ethnicity, gender, and social-economic status in this discipline.

SOC250A-21: Black Studies
Credits: 2
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Lower level elective for Sociology major and minor.
This course takes a socio-historical approach to studying the Black race. We will delve deeper into the Black diaspora than traditional courses that cover facets of specific races and ethnicities. Accordingly, the Black racial identity will be covered exclusively. With great diversity within the race, differences and similarities of Black Americans will be presented. Additionally, global perspectives of Black race will be discussed. This course will cover both the challenges within and less commonly acknowledged successes of the Black community. We will discuss the roles of various institutions--family, religion, education, politics, economy, and the media--in the lives of Blacks.
SOC250A-22: Hispanic/Latino Studies

Credits: 2
Prerequisites: None
Exploration Area: None

Major/Minor Requirements: Lower level elective for Sociology major and minor.

This course takes a socio-historical approach to studying the Hispanic/Latino race and diaspora. Accordingly, the Hispanic/Latino racial identity will be covered exclusively. With great diversity within the race, differences and similarities of Hispanic/Latino Americans will be presented. Additionally, global perspectives of Hispanic/Latino race will be discussed. While this course will cover challenges within the Hispanic/Latino community, it will also cover successes that are less commonly known. We will discuss the roles of various institutions—family, religion, education, politics, economy, and the media—in the lives of Hispanics/Latinos.

SOC350A: Sociology through Film

Credits: 4
Prerequisites: SOC101
Exploration Area: None

Major/Minor Requirements: Upper level elective for Sociology major and minor.

This course will allow students to examine and gain understanding of important sociological concepts through the analysis of films, as well as to investigate the broader impact of film on society. From these perspectives films will be studied as both agents and products of socialization, and as calcifiers of culture. The course will largely focus on films addressing and/or highlighting economic and social stratification, culture, gender, race and ethnicity, and the family. Prerequisite: SOC101