BUS350A: Paradoxes of Cultures and Globalization  
Credits: 3  
Prerequisites: None  
Exploration Area: Global Perspectives  
Major/Minor Requirements: Business Elective for BA major, elective for IST minor  
This course is interdisciplinary by nature. It will convey a touch of basic theoretical knowledge from the different disciplines of social sciences such as cultural anthropology, sociology, psychology, cross-cultural communication, and behavioral economics. Overall, the course aims to aid student understanding of our globalizing world, the eminent socio-political and cultural interconnectedness that affects their life, as well as the challenges people and organizations are faced with internationally.

BUS350B: Technology Assistant  
Credits: 1 – 3  
Prerequisites: BUS115, 216, 312  
Exploration Area: None  
Major/Minor Requirements: None  
Qualified junior or senior students work with faculty members to assist in technology related courses. The assistant has instructional responsibilities in the class. The assistant will work with students during the class and assist the faculty member by helping individual students who may have technology issues or questions while the class progresses overall. This course can not be used as a business elective course. Students must meet the same eligibility requirements of being a Teaching Assistant to be eligible as a Technology Assistant.

BUS450B: Investment Management II  
Credits: 3  
Prerequisites: BUS115, 216, 224, 318 and 319  
Exploration Area: None  
Major/Minor Requirements: 400-level Business elective course for BA major/minor  
This course covers basic investment concepts, practices, and procedures. Industry and company financial analyses are studied, and emphasis is put on the investment decisions. Student teams manage an investment portfolio as an integral part of the course. Case studies and guest speakers are also used. Visits to various types of financial institutions are normally offered as part of this course. This course is an extension of BUS319, and students enrolled in the BUS450 course will be responsible for leadership roles in research and presentation of the Student Managed Investment Fund (SMIF).

CHI250A: Children and the Media  
Credits: 3  
Prerequisites: None  
Exploration Area: Media Literacy Exploration Course  
Major/Minor Requirements: None  
This course is designed to examine how various forms of media shape and influence child and family development. The course will explore theories of media influence and the ways that different forms of media (TV, print media, movies, social media, internet and mediated devices) shape the experience and perceptions of children and society's perception of children and childhood.

CHI250B: Diversity in Early Childhood  
Credits: 3  
Prerequisites: PSY101  
Exploration Area: None  
Major/Minor Requirements: None  
This course is designed to provide students with a foundation for understanding best practices in supporting young children and their families within a complex, diverse society. Theories and current practices are explored with an emphasis on individual student beliefs and biases as students develop into culturally sensitive practitioners.
COM333A: Cartoons in American Culture
Credits: 3
Prerequisites: COM203
Exploration Area: None
Major/Minor Requirements: Theory Specialization course for COM major/minor
Editorial cartoons, comics and animated films have played an important role in America by creating, enhancing and critiquing cultural symbols and behaviors. This course will explore the history of the cartoon in America, focusing on key illustrators, animators and publications. We will analyze the use of humor as cultural commentary. Special emphasis will be placed on the cartoon in war times, and the use of animation for propaganda and military training will be discussed.

COM337A: Public Relations Writing
Credits: 3
Prerequisites: COM216
Exploration Area: None
Major/Minor Requirements: Print and Writing Specialization course for COM major/minor
Writing for Public Relations is a “hands on”, project-oriented (team and individual) course which studies then applies various theories of PR in a diversity of settings. Past and current case studies, typical PR problems in industry, labor, non-profit and entertainment are analyzed. The course emphasis is on students’ writing, problem solving, research skills and utilizing successful strategies and tactics.

DAN150A: Dance Repertory and Performance
Credits: 1
Prerequisites: Successful audition. CO-REQUISITE of enrollment in a 3 credit dance course
Exploration Area: None
Major/Minor Requirements: None
This one-credit course provides extensive repertory and performance experience in the Colby-Sawyer College Dance Concert. Students learn to use mind and body as a unit, gaining performance-quality technique and developing new ways of moving. They will work with faculty choreographers and (when possible) visiting guest artists, in preparation for a performance at the end of the semester, and they will be assessed according to demonstrated improvement, quality of work, and weekly journals. Auditions are required; students must also be enrolled in a 3-credit dance technique course during the same term.

ENG250A: Russian Literature
Credits: 3
Prerequisites: None
Exploration Area: Literature
Major/Minor Requirements: Interdisciplinary/cultural course for ENG major, ENG elective for ENG minor
This course focuses on Russian Literature of the 19th and early 20th centuries, which is considered by many literary critics to have been Russia’s golden age. Works by Pushkin, Gogol, Turgenev, Tolstoy, and Chekhov are included. Discussions center around literary analysis as well as personal responses to the different works. Graded assignments include reflective essays, a research paper, and presentations.

ENV350A: Alpine Communities
Credits: 3
Prerequisites: Any one of the following: ENV100, 120, 201, 203; BIO106, 107; SCI112, 130
Exploration Area: None
Major/Minor Requirements: 300-level Environmental Studies elective for EST major/minor
Fee: $120 to cover expenses associated with the trips.
In this field studies course students will learn alpine plant biogeography of the White Mountains and learn about human influences and pressures on this fragile ecosystem. Here, in one of the harshest environments on Earth, grows an incredible array of delicate wildflowers, each perfectly adapted to microclimates created by wind, snow, and rock. We will explore these adaptations through readings and field study experiences in the White Mountains. We will travel and hike on three occasions, one of which will be a 3-night stay in a high mountain cabin. This trip involves strenuous hiking carrying a heavy backpack for several miles uphill. The other trips also involve hiking with lighter day packs. The trip dates are 09/17, 10/07 - 10/10, and 11/12. There is an extra fee for this course of $120 to cover expenses associated with the trips.
ESS214: Facility Planning and Management
Credits: 3
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Replaces ESS314 for Sport Management major
This course is designed to identify the unique characteristics of sport-related facilities, including planning, design, and management. The primary focus of this course is the many aspects of facility management: services and programs, day-to-day operations, documentation, fiscal management, and trends. A secondary focus of this course includes the planning for and design of facilities.

ESS250A: Outdoor Leadership
Credits: 3
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Elective for Heath Studies-HPW major
Students will learn and practice outdoor leadership concepts including: trip planning, trip management, decision making, budgeting, risk management, leadership training, environmental ethics and future trends.

GEI104: Italian Language I
Credits: 4
Prerequisites: Participation in Global Explorations Program in Florence, Italy
Exploration Area: None
Major/Minor Requirements: Language requirement for IST minor
In this course, students will be able to comprehend level-appropriate conversations or texts in Italian, be able to carry on a simple conversation, formulate sentences and short paragraphs using present and past tense of verbs and idiomatic expressions, read a text in Italian, and demonstrate an elementary knowledge of Italian culture.

GEI105: Italian Life and Culture
Credits: 3
Prerequisites: Participation in Global Explorations Program in Florence, Italy
Exploration Area: Global Perspectives
Major/Minor Requirements: None
Italian Life and Culture is designed to help students gain optimum benefit from their study abroad experience by providing an introduction to life in Italy, its people and culture. The course aims to offer an important socio-historical framework within which students can place the more specialized courses they may take.

IST150A: Hispanic Language and Culture
Credits: 3
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: Culture course for HSC major; lower-level elective for IST minor
Spanish is rapidly becoming the most important second language in the United States in terms of population, business, and culture. The main objective of this course is for students to explore and learn to appreciate the historical, linguistic and cultural personality of Spain by studying its languages, literature, moves, arts, social structures and politics.

MDS150A: Progressive Leaders First-Year Seminar
Credits: 1
Prerequisites: First-year student and member of the Progressive Scholar program
Exploration Area: None
Major/Minor Requirements: None
Creating a world that safeguards and celebrates diversity is the great challenge of our time. Constructing such a world must begin in our local communities and requires creative leadership that models integration, collaboration and inclusion. Being a Progressive Scholar comes with a special opportunity and responsibility to exercise leadership at Colby-Sawyer. You were chosen to be part of this program, in part, because of the leadership you showed in high school and your local communities. But leadership must be informed. The purpose of this course is to learn about ideas and models of leadership as well as Colby-Sawyer and the surrounding community. Some of the topics that we will study are transformative and visionary leaders, the making of a citizen leader, leadership communication skills, power, and community-shaping strategies. The course is designed
to promote a sense of community among the Progressive Scholars as well as individual growth; strengthen creative and critical thinking, and further hone leadership knowledge and skills. Together we will design and implement community leadership projects.

**PSY350A: Memory**

**Credits:** 3  
**Prerequisites:** PSY210  
**Exploration Area:** None  
**Major/Minor Requirements:** 300-level PSY elective for PSY major/minor, CD major/minor  
This course will provide a comprehensive overview of classic and current issues in the study of human memory. We will begin by examining findings from laboratory research to gain a better understanding of structure and organization of different types of memory: factual information vs. personal events vs. cognitive skills. We will also examine how theories of memory can be applied to understanding "real world" issues such as eyewitness testimony and the false/recovered memory debate.

**PSY369: Drugs and Behavior**

**Credits:** 3  
**Prerequisites:** PSY101  
**Exploration Area:** None  
**Major/Minor Requirements:** 300-level focus course for PSY major/minor, elective for heath studies HPW/PBH  
This course is an introduction to the study of drug use, misuse, abuse and dependence. The focus will be on both the medicinal and recreational uses of various classes of both licit and illicit drugs. Topics will range from the history of drug use to the neurochemical actions of drugs to the consequences of their use for society.

**SCI250A: Introduction to Geology**

**Credits:** 4  
**Prerequisites:** None  
**Exploration Area:** Science Exploration course  
**Major/Minor Requirements:** requirement for Environmental Science/Terrestrial major  
Introduction to Geology will provide a deep understanding of the geosphere and its interactions between and among the atmosphere, hydrosphere, and biosphere. Physical aspects including the Earth’s formation and the processes that continue to shape and reform the planet will be emphasized from a systems approach. Key interfaces, such as soils, will be highlighted throughout the semester. Biological and chemical concepts will also be explored to provide greater understanding of the environment. The local landscape will be incorporated to provide insight and tangible experiences for students.

**WRT250A: The Art of the Personal Essay**

**Credits:** 3  
**Prerequisites:** WRT201  
**Exploration Area:** None  
**Major/Minor Requirements:** Counts as WRT208 for the Creative Writing major. (Students who have already taken WRT208 may take WRT250 for elective credit.)  
Conversational, subjective, digressive, contradictory, the personal essay is as different from its more formal, academic cousin (with its insistence on objectivity, linearity and logic) as the theater of Shakespeare is from that of improvisation. In this class, students will experience both the pleasures and the challenges of this unique form as they read and then imitate those who have mastered it, Seneca to Joan Didion, Montaigne to Virginia Woolf. In so doing, it is hoped students will understand and acquire the skills related to a mode of inquiry that is simply, as Philip Lopate has put it, “a way of getting at the truth”.

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