ARH250A/ARH350A: Design History and Culture in Europe
Credits: 3 credits for the lecture component; 1 credit for the optional, additional 10-day field study component.
Prerequisites: For ARH250: None for lecture component, see below for field study. For ARH350 ARH202 for lecture component, see below for field study.
Exploration Area: For ARH250: Global Perspectives. For ARH350: None
Major/Minor Requirements: ARH250 counts as a lower-level elective for International Studies minor, ARH350 counts as a 300-level ARH requirement for ARH, ARTS, and GD major or upper-level elective for International Studies minor. Either level will count for an additional ARH course for ARTS minor
Fee: There is an additional fee of approximately $1,800.00 for the field study component of this course. The final cost of the trip will depend on enrollment numbers and will be subject to currency conversion rates at the time of billing. Note that this fee does NOT include health insurance, airfare, and any meals that are not included in the itinerary.

This course surveys design culture in Western Europe from the interwar years to the present day. In the spring semester students will examine graphic and industrial design within the context of geographical, socio-political, economic, technological, and artistic forces that have impacted the profession and practitioners for nearly a century. Students will also examine design as a source of national pride, identity, power, and revenue in Germany, Italy, The Netherlands, and Switzerland. An optional 1-credit, 10-day field study component is also offered, focusing on design history and culture in Berlin, Hamburg, and Dresden, Germany. Students wishing to participate in the field study must be in good academic standing, submit an application and a letter of recommendation. Note the additional fee listed above.

ART350A: Interactive Web Design
Credits: 3
Prerequisites: ART125, ART132 and one of the following: Any Introductory Art Class, ART 213 or COM 222
Exploration Area: None
Major/Minor Requirements: None
This course is an introduction to current software used to create, design, and manage web sites for use on the Internet. The bulk of the course is dedicated to creating a well-designed and organized web site using each student’s creative and artistic skill combined with knowledge of software and coding. Students are expected to envision and implement their own web page design.

BIO350A: Primate Evolution and Behavior
Credits: 3
Prerequisites: BIO212
Exploration Area: None
Major/Minor Requirements: 300-level organismal/environmental BIOelective for BIO major and BIO minor
Students will study the evolution and behavior of the Primate Order. Select species of monkeys and the Great Apes will be singled out for more detailed study. Topics include evolution and social behavior, sex and mating patterns and strategies, foraging, grooming, development, communication, ecology, conservation and diversity.

COM350A: Audio Recording in Culture
Credits: 3
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: 300-level Audiovisual production course for the COM major.
Audio Recording in Culture examines the role of audio documentation in its many cultural forms: oral narrative, oral history, expressions of subcultures in American society (religious, traditional ceremonies and events), and popular culture.

ENV150A: The Science of Maple Sugaring
Credits: 1
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
This course is designed as an experiential learning course in which students will learn by actively participating in maple sugar production. Students will contribute to the preparation, processing and production of maple syrup on campus. Students will gain an understanding of the physiological aspects of spring sap runs, learn how to minimize our impact to the trees being
used while understanding forest management strategies to maximize sugaring yields. Students will assist in producing the maple syrup and learn the process. Additionally, participants will help to develop across campus opportunities for integration of this project into multiple curricula.

**ENV150B: Sustainable Living**

**Credits:** 3

**Prerequisites:** None

**Exploration Area:** None

**Major/Minor Requirements:** None

“Sustainability” has become the latest buzzword in every sector of our society, but what does it really mean to live a truly sustainable life in an age of globalization, and is that really possible? In this class students will explore the practical choices we can all make in our homes, businesses and communities to ensure that present and future generations, and the species we share the planet with, can all thrive and be genuinely happy. Employing a “whole systems” approach we will uncover the benefits and barriers to taking these actions, and develop specific strategies for embodying sustainability in our personal, professional and collective lives.

**ENV450A: Permaculture Design**

**Evening/weekend schedule for classes TBA**

**Credits:** 4

**Prerequisites:** junior or senior standing

**Exploration Area:** None

**Major/Minor Requirements:** 400-level ENV elective for Environmental Studies major and minor

Permaculture is the study and practice of the way human beings as individuals and societies can participate in the creation of ethical and ecological support systems. This course will present a whole systems design approach that integrates plants, animals, buildings, people, communities, and the landscapes that surround us. The course is designed to introduce students to the ethics, **principles** and **practice** of permaculture design through collaboration on real-world projects with an eye towards repairing, restoring and regenerating human ecosystems.

**ESS450A: Professional Development in Exercise and Sport Sciences**

**Credits:** 1

**Prerequisites:** ESS451

**Exploration Area:** None

**Major/Minor Requirements:** None

This course will provide Sport Management, Athletic Training and Exercise Science seniors completing their final semester an opportunity to explore career opportunities to include employment and graduate school. The course will focus on resume and cover letter development, related guest speakers, alumni networking, young professional associations and attendance at regional conferences and job fairs. The learning objective of this course will be to provide seniors with the knowledge and ability to successfully develop multiple career opportunities and attain a successful strategy for career development as they graduate from Colby-Sawyer College.

**GOV350A: Politics of Sub-Saharan Africa**

**Credits:** 3

**Prerequisites:** GOV100

**Exploration Area:** None

**Major/Minor Requirements:** 300-level GOV course for HSC major; 300-level elective for the Int'l Studies minor.

In **The Politics of Sub-Saharan Africa**, we will be analyzing one of the least understood, and most frequently mis-understood, areas of the world. News and information on the African continent is scarce in the major US media outlets, and the news that does emerge paints a grim picture of a continent in crisis. A cynical pessimism arises from this picture, a pessimism which makes it all the more easy to ignore not only African failures, but also African successes. The main goal of this class is to begin peeling back the (mis)understandings surrounding African politics, constructing and applying a conceptual framework within which to analyze the incredibly complex political landscape of the African continent.

**HSC150A: Introduction to Anthropology**

**Credits:** 3

**Prerequisites:** None

**Exploration Area:** Global Perspectives

**Major/Minor Requirements:** lower level elective for the SOC minor; lower level elective for the Int'l Studies minor.
This course will introduce students to the field of Anthropology. Human cultural diversity will be explored using economic, kinship, religious, gender, communication, aesthetic and symbolic lenses. The focus of the class will be on learning about how other cultures made and make sense of the world.

PHI/WST350A: Feminist Philosophy
Credits: 3
Prerequisites: One PHI or WST course
Exploration Area: None
Major/Minor Requirements: 300-level course for PHI major, PHI minor, or WST minor
This course engages feminist theory, from its foundation in ancient philosophy to contemporary figures active in the field. In the course, we engage care ethics, feminist epistemology, concepts in relational autonomy, and sex/sexuality and social justice issues. Students engage these theoretical foundations in class discussion and major argumentative papers.

PSY350A: Positive Psychology
Credits: 3
Prerequisites: PSY101
Exploration Area: None
Major/Minor Requirements: 300-level focus course for PSY major, 300-level course for PSY minor
Much of the research and practice of clinical psychology to date has focused on the diagnosis and treatment of psychopathology. Many psychologists today believe that a focus on a disease model (curing illness) is incomplete. Psychology is also the study of human strengths, optimism, happiness, hope, and resilience. This course is an overview of some of the research and concepts in the new and growing field of positive psychology. Through readings, activities, and out-of-class exercises, students will have an opportunity to explore the concepts firsthand. Students will learn practical ways of using their character strengths to promote and maintain their own lives and to enhance the lives of others.

REL250A: Reading the Bible
Credits: 3
Prerequisites: None
Exploration Area: Humanities
Major/Minor Requirements: None
This course will cover the major genres, themes and characters in the Hebrew Bible and the Christian Canon. Students will engage primary and secondary texts, recognizing the relationship of the material to other literary forms as well as to religious beliefs and practices.

SCI112B-HN: Honors Introduction to Astronomy
Credits: 3
Prerequisites: membership in Wesson Honors Program
Exploration Area: None
Major/Minor Requirements: None
In SCI112, students explore the field of astronomy from an historical perspective, noting major theoretical developments such as the work of Galileo, Kepler, Newton, Einstein, Hubble, and Hawking, and also from a practical perspective, discussing the exploration of space by satellites, shuttles, and telescopes. The course follows a standard introductory astronomy textbook (The Cosmic Perspective, by Bennett) and includes a weekly lab. This honors course is a modified version of SCI112, without the lab component, but with some additional readings directed towards a deeper understanding of the religious, philosophical and practical issues in astronomy. For example, in the honors section we will discuss the prospect of life outside the solar system and the possibility of humans inhabiting other worlds. Additional readings may include: Contact and/or Billions and Billions by Carl Sagan and The Scientist as Rebel and/or other essays by Freeman Dyson. Even though there will be no official lab component, students will be required to attend a few night sky observing sessions and will gain experience making naked-eye and telescopic observations.

SOC350A: International Sociology
Credits: 3
Prerequisites: SOC101
Exploration Area: None
Major/Minor Requirements: 300-level SOC course for HSC major, SOC major, SOC minor and International Studies minor
This course will study societal institutions in non-western countries. The course objective is to gain knowledge of these countries and evaluate ethnocentric concepts of travel, education, living conditions, economies, family structures, religious practices, and value systems.

**SOC/WST350B: Gender and Society**

**Credits:** 3  
**Prerequisites:** SOC101  
**Exploration Area:** None  
**Major/Minor Requirements:** 300-level SOC course for SOC major, HSC major, SOC minor, WST minor  
Gender and Society explores both “sex” (defined in our society as biological) and “gender” (defined in our society as having to do with masculinity and femininity) from a sociological perspective. In this course we will examine and critique the social institutions and dynamics that produce, maintain, and enforce these categories as well as investigate how they are connected to social stratification and structures of race/ethnicity, socio-economic class, and sexualities. Central to the course is a focus on how an active, informed “sociological imagination” can promote a better understanding of the forces that shape our social lives. To this end we will address how media representations, sports, schools, families, friendships, and work relate to a sociological understanding of sex and gender.

**WST/PHI350A: Feminist Philosophy**

**Credits:** 3  
**Prerequisites:** One PHI or WST course  
**Exploration Area:** None  
**Major/Minor Requirements:** 300-level course for PHI major, PHI minor, or WST minor  
See PHI/WST350A.

**WST/SOC350B: Gender and Society**

**Credits:** 3  
**Prerequisites:** SOC101  
**Exploration Area:** None  
**Major/Minor Requirements:** 300-level SOC course for SOC major, HSC major, SOC minor, WST minor  
See SOC/WST350B.