Adventures in Learning

Spring 2016
Course Offerings

Registration
Deadline:
Friday, March 18, 2016

Lifelong Education at Colby-Sawyer College
Mondays

9:30 – 11:30 a.m.  The Great Awakenings: The Origin of the American-Born Denominations  /  Art Rosen / p. 1
4 weeks beginning April 18 in the Newbury Community Room, Newbury Town Office Building

1:30 – 3:30 p.m.  Don’t Throw Away the Key: The Issues of Incarcerated Women  /  Peg Fargo and Liz Tentarelli / p. 2
4 weeks beginning April 18 in Room 207, Curtis L. Ivey Science Center, Colby-Sawyer College

Tuesdays

9:30 – 11:30 a.m.  Daniel Webster: New Hampshire’s First Favorite Son  /  Dick Hesse / p. 3
4 weeks beginning April 19 at Lethbridge Lodge, Colby-Sawyer College

1:30 – 3:30 p.m.  Painting Colors in a New Hampshire Spring  /  Fran Wilson / p. 4
6 weeks beginning April 19 at St. Andrew’s Episcopal Church, New London

Tuesdays and Wednesdays

1:30 – 3:30 p.m.  The Supreme Court: A Closer Look  /  Tom Galligan and Dick Pearson / p. 5
3 weeks beginning April 12 in Room 005, Ware Student Center, Colby-Sawyer College
This course meets twice a week on Tuesdays and Wednesdays for a total of six sessions over a three-week period.

Wednesdays

9:30 – 11:30 a.m.  Digging Up Your Family Tree  /  Pattie Crossett / p. 6
4 sessions running April 20, April 27, May 11, and May 18 in Room 301, Colgate Hall, Colby-Sawyer College

9:30 – 11:30 a.m.  Albert Barnes and His Amazing Art Collection  /  John Ferries and Mike Moss / p. 7
4 weeks beginning April 27 at Tracy Memorial Library, New London

Thursdays

1:30 – 3:30 p.m.  Food for Thought  /  Brenda Watts, moderator / p. 8
6 week lecture series beginning May 12 in Room 304, Colgate Hall, Colby-Sawyer College

1:30 – 3:30 p.m.  Elijah  /  The Rev. Jay MacLeod / p. 10
4 weeks beginning May 5 at St. Andrew’s Episcopal Church, New London

Fridays

Great Decisions 2016  /  Rob Freitas / p. 11
8 weeks beginning April 22 in Room 206, Curtis L. Ivey Science Center, Colby-Sawyer College

1:30 – 3:30 p.m.  Let’s Have an Art Klatch  /  André Hurtgen / p. 12
6 weeks beginning April 22 in the Crook Room, New London Town Office Building
The Great Awakenings: The Origin of the American-Born Denominations

Study Group Leader: Art Rosen
Mondays, 9:30 – 11:30 a.m.
4 weeks beginning April 18, 2016
Newbury Community Room,
Newbury Town Office Building

Christian Science, Disciples of Christ, Jehovah’s Witnesses, Latter Day Saints, Pentecostals, Shakers, Seventh Day Adventists and other denominations all began in America during surges in religious enthusiasm known as the Great Awakenings.

This course will provide background on three awakening periods covering their causes and results, the denominations they bore and their founding figures. You will hear of a 16-year-old who claimed visitations from the Creator God and Jesus, of congregants who spoke in tongues, of Ascension Rock where thousands gathered for the Second Coming, and of a woman who was hailed as the Second Coming itself. Charismatics all, they chose ecstatic experience over received doctrine. Their thinking led to waves of evangelism and apocalypticism, and, with it, a fundamentalism that challenged organized religion and secular humanism alike.

Bound copies, offered to participants at no cost, will be available for pick up at the AIL Office.
What are the issues facing female inmates in today’s correctional facilities? Although women are less likely than men to commit crimes and very rarely commit violent crimes, the rate of women being incarcerated has risen faster than that of men over the past twenty years. Why is that?

At the time of arrest almost half of female offenders are single moms. Many are unemployed, have some form of substance abuse and/or have been treated for mental illness. Rehabilitation of these women is nearly impossible since they are housed in facilities with little room and not enough staff to meet the complex needs of female offenders.

New Hampshire is making progress in offering alternatives to incarceration for some women offenders. But the aging and overcrowded women’s prison is approaching a crisis level. Faced with a lawsuit because of the inequality of space, programs and treatment offered, compared with the New Hampshire men’s prisons, the state is moving ahead with construction of a new women’s prison. In the new facility, what programs should be offered? Where does the New Hampshire corrections system go from here?

Some of the readings used by the League of Women Voters in our study will be made available to course participants, but reading will not be required to participate in the course. Discussion of issues and possible solutions will be encouraged.
New Hampshire’s own Daniel Webster was instrumental in the development of the national political and legal policy in the formative years of the American Republic. From very humble beginnings he rose to leadership positions in the legal profession and became the premier constitutional lawyer of his time. As a member of the U.S. House and Senate over a period of four decades, he was a major force in contention with the giants of his era. He served as Secretary of State for two presidents. His national and international diplomacy and his oratory skills cast him as a national leader and world-class statesman. This course explores his life in the context of his times, warts and all.
Painting Colors in a New Hampshire Spring

Study Group Leader: Fran Wilson
Tuesdays, 1:30 – 3:30 p.m.
6 weeks beginning April 19, 2016
St. Andrew’s Episcopal Church, New London

Note: This course is back by popular demand.
Fran taught this course for the first time during the spring ’15 term.

Spring in New Hampshire is a welcomed season as the white snow is replaced by the buds and blossoms of a reawakened Mother Nature. Painting Colors in a New Hampshire Spring is an opportunity to greet spring colors and express your creative energy. Artists of all levels are welcome to join together in this course. Purchase your own favorite colored pencils, felt pens, acrylic paints, canvases, brushes and palette, but leave at home the notion that you “can’t draw a straight line” or that “art is messy.” You are invited to discover and share your own creative ability. Still life subjects such as flowers, vegetables and fruits will be provided at each class. No reading is required, only a desire to draw and paint.
The Supreme Court: A Closer Look

Study Group Leaders:
Tom Galligan and Dick Pearson
Tuesdays and Wednesdays, 1:30 – 3:30 p.m.
6 meetings over 3 weeks
beginning April 12, 2016
Room 005, Ware Student Center,
Colby-Sawyer College

Please note: This course meets twice a week on Tuesdays and Wednesdays for a total of six sessions over a three-week period.

The first four classes of this six-session course will be spent discussing cases from the end of the 2014 term of the Supreme Court and cases from the 2015 term, which began in October 2015. There are several cases which will have been decided by the Court by the start of this course and there may be undecided cases on the docket that are worth discussing. During the fifth class, we will take a closer look at the Supreme Court by watching a DVD of a program that was broadcast on C-SPAN2 entitled “Supreme Court, Constitution, and Politics.” The sixth class will be a discussion of this DVD and of the cases we covered during the first four classes. If there are cases on the docket that have not been decided by the last class, we will see if we can make educated guesses as to how the cases will actually be decided, and perhaps speculate as to which way the various justices will go. This will be an open-ended discussion and, as usual, we look forward to lively class discussions.
Digging Up Your Family Tree

Study Group Leader: Pattie Crossett

Wednesdays, 9:30 – 11:30 a.m.
4 sessions running April 20, April 27, May 11 and May 18, 2016
Room 301, Colgate Hall, Colby-Sawyer College

Note: This course is back by popular demand. Individuals who were on the waiting list when this course was offered in the spring ’15 term will be contacted and offered priority enrollment.

Family history is as varied as the individuals in each family tree. Genealogy has become increasingly popular and possible to study given the advent of digital research now accessible online on numerous websites. In addition to standard references from courthouse records or family documents languishing in boxes, family histories may be traced easily and efficiently from a home computer. Even for the beginner, it is often quite simple to access an ancestor’s date and place of birth, and perhaps profession and home address. Digging Up the Family Tree is designed for beginners, but will provide resources to help the returning researcher as well. Participants are encouraged to share their family discoveries as the course progresses. The use of official documents, census data or that box of letters from 1895 stashed in a spare bedroom will play important roles in the genealogical discoveries of participants. This course will be fast moving with an introduction to multiple aspects of family history and research techniques. Foreign ancestry will be addressed and some resources identified. Join the exciting discovery of your family history, and let’s keep digging!
Albert Barnes and His Amazing Art Collection

Study Group Leaders:
John Ferries and Mike Moss
Wednesdays, 9:30 – 11:30 a.m.
4 weeks beginning April 27, 2016
Tracy Memorial Library, New London

Dr. Albert C. Barnes grew up in the slums of Philadelphia, then made a fortune in the pharmaceutical industry. A shrewd person, he became an avid and controversial avant garde collector of what was then modern art in the 20th century. His collection grew to include 200 Renoirs, 90 Cezannes, 65 Matisses, 44 Picassos, plus paintings of other “unknown” impressionist artists like Monet, Seurat and Modigliani.

When Barnes died in 1951, Emily Genauer, art critic for the New York Herald Tribune, wrote, “The American art world just lost its most bizarre and colorful personality. Albert Barnes left what is regarded by connoisseurs as the finest privately owned art collection in the world … and more ill will than any other single collector.”

Barnes housed his remarkable collection, called The Barnes Foundation, in a mansion behind forbidding 10-foot high walls in Merion, Pa. He chartered the Foundation in 1922 not as a museum, but as an educational institution. Admission was by invitation only and Barnes alone decided who saw the paintings. None of his paintings were lent out to museums, so his collection remained a secret to most of the world until after his death when very limited public access was granted. This course tells the amazing Barnes story—the man, his strategies for acquiring the art, the wonderful art itself, Barnes’ educational focus, and the long battle for custody of his art.

John Ferries

John had a long career in the advertising and media business with BCom3, the fourth largest communications group in the world. He rose to become president and CEO of its international operations in 74 countries, chairman of its global Manning Selvage & Lee public relations group, and a board member. After retiring from BCom3, he joined the faculty of Colby-Sawyer College as adjunct assistant professor in the business department. A Dartmouth College graduate with an M.B.A. from the Tuck School of Business, he serves on the boards of the New London Hospital and The Fells.

Mike Moss

Mike holds a bachelor’s degree in art history from The Ohio State University as well as a master’s degree in art history from Case Western Reserve University. He has worked at the Toledo Museum of Art, interned at the Metropolitan Museum of Art, and served for 30 years at the U.S. Military Museum at West Point, including 20 years as its director. He has published numerous exhibit catalogs and organized the Posters for Victory exhibit for the Smithsonian Institution Traveling Exhibition Service program. He is now retired and living in Newbury with his wife Jane.
A Lecture Series

Food for Thought

Moderator: Brenda Watts
Thursdays, 1:30 – 3:30 p.m.
6 weeks beginning May 12, 2016
Room 304, Colgate Hall, Colby-Sawyer College

Confused these days about what’s the right thing to eat? Concerned about health—both yours and that of the environment? This thought-provoking course will help you better understand the forces affecting our food choices. Speakers will contribute their knowledge of how food affects us all—physically, emotionally, culturally, economically and politically. Discover what local people have done to provide a healthy food supply that also nourishes the environment around us. We’ll use Michael Pollan’s book Food Rules as a roadmap to healthier eating. For “homework” you’ll be encouraged to research and prepare healthy food at home to share at break during class. You’ll also be asked to observe more closely the food you choose to purchase and eat. You will leave the course armed with easy, practical ideas for feeding yourself and others in a health-and-earth-friendly fashion. Every bite counts!

May 12 Dr. Barbara Butler

Dr. Barbara Butler is a retired professor of anthropology from the University of Wisconsin, focusing on indigenous Andean peoples. She will show us that our “food ways,” the what, how and why we eat what we eat, are always changing as they are affected by culture, trade, technology and government policy. A lover of cooking, eating and gardening, she finds anthropology a treasure in understanding how humans eat.

May 19 Paul and Denise Pouliot

Paul Pouliot, Abenaki Sag8mo (Chief Speaker) of the Cowasuck Band of the Pennacook Abenaki, is a Native-American historian and lecturer. He was a founding member of the New Hampshire Commission of Native American Affairs. Denise Pouliot, Sag8mosquaw (wife of Speaker) is an accomplished basketry artist and chairwoman of the Mt. Kearsage Indian Museum. They will share traditional and contemporary Abenaki “food ways”
with us. Artifacts related to hunting, fishing and cooking technologies will be displayed. We’ll sample some of our “homework” at this session.

**May 26**    John Raby

John Raby will show *Food Inc.*, the Academy Award-nominated film about corporate farming in the United States and will lead a discussion about the world of processed food. John has studied at Stanford University, Columbia Teacher’s College and at New York University. An activist in peace, social, economic and environmental issues, he will share his journey as a citizen and consumer with respect to food issues. We will continue sampling more “homework” as we discuss ramifications of the film in this extended class session.

**June 2**    Lorraine Merrill

Appointed by Governors Lynch and Hassan, Lorraine Merrill is the New Hampshire Commissioner of Agriculture and a lifelong dairy farmer. She has served on the board of the University System of New Hampshire, was awarded a national Steward of the Land Award and served on committees of the USDA Sustainable Agriculture Research and Education Program. Lorraine will explain how her department serves us, the challenges and opportunities in New Hampshire agriculture, and how we as consumers can support local farms and gain access to local foods. We’ll sample “homework” provided by local producers.

**June 9**    Jessica Sprague

Jessica Sprague has a Master of Nutrition Science and Policy degree from Tufts University. She is a field specialist in food safety for the University of New Hampshire Cooperative Extension, supporting five New Hampshire counties. She teaches food safety certification programs to food service workers, as well as works with consumers, farmers and entrepreneurs. She will cover food safety basics and the role of the government in keeping food safe.

**June 16**    Greg Berger

We will visit the Colby-Sawyer College Sustainable Classroom, the Sustainable Living Laboratory Permaculture Garden, and Spring Ledge Farm, a New Hampshire “Farm of Distinction” in New London. Greg Berger, farm owner, will talk about organic practices and community-supported agriculture. He holds a Plant Science degree from Cornell University and will welcome your children or grandchildren on the tour.
Elijah strides into Scripture unannounced and out of nowhere. In the middle of several hundred pages of royal history, a Tishbite from Gilead pops up to star in some of the Bible’s best stories. The text of 1 Kings 17–19 leads us straight into a thicket of issues: religious commitment and conflict, the nature of truth and the limits of tolerance, cycles of violence and victimhood, the link between fear and fundamentalism, and the tendency toward religious exclusivism and extremism. Drawing on his travels in the Holy Land and on his experience of multi-faith ministry, Jay will suggest how Elijah can help us understand contemporary religious issues as well as the complexities of the human heart.

This course will include lectures and group discussions. Three chapters of the Bible comprise the required reading, and people of all faiths (and no faith) are welcome to enroll.
Great Decisions 2016

Study Group Leader: Rob Freitas
Fridays, 9:30 – 11:30 a.m.
8 weeks beginning April 22, 2016
Room 206, Curtis L. Ivey Science Center,
Colby-Sawyer College

Great Decisions is the course for anyone interested in discussing U.S. foreign policy and world affairs. Each week course participants will read a short chapter from the annual resource guide published by the Foreign Policy Association (FPA). A 20-minute video will be shown in each class session that enhances the chapter, with a class discussion on the topic to follow. The FPA selects the topics for the fall for the following year’s resource guide, so the topics are always timely. This year’s topics include, among others, The Rise of Isis, Migration, The Koreas, and Cuba and the U.S. The FPA resource book is required reading and costs $22.

The mission of the FPA today, as it has been throughout its 97-year history, is to serve as a catalyst for developing awareness, understanding and informed opinion on U.S. foreign policy and global issues. Through its balanced, nonpartisan programs and publications, the FPA encourages citizens to participate in the foreign policy process.

Rob Freitas

Rob has over 25 years’ experience consulting on healthcare projects abroad, working for both national and local governments. He worked in the republics of the former Soviet Union shortly after it collapsed, has worked throughout Europe and the Middle East, and most recently completed an engagement in Chennai, India. He spent 12 years helping to reform emergency medicine in Florence, Italy, living there from 2008–2010. Rob is a co-founder of the International Emergency Department Leadership Institute and in 2014 edited and co-wrote the textbook Leadership and Management in Emergency Medicine for Cambridge University Press. He speaks regularly at international leadership conferences and will be a featured speaker this year in Barcelona and Abu Dhabi, United Arab Emirates. Though mostly retired, he remains an avid follower of world affairs. Rob has an undergraduate degree in management from the University of Massachusetts/Boston and a Master’s of Science in Health Care Management from Lesley University. He lives in New London, likes to hike, bike, fly fish for trout and is currently learning to ski at Mount Sunapee.

Information: (603) 526-3690
Let’s Have an Art Klatch

Study Group Leader: André Hurtgen
Fridays, 1:30 – 3:30 p.m.
6 weeks beginning April 22, 2016
The Crook Room, New London Town Office Building

Note: This course is back by popular demand. André taught this course during the spring ’15 term.

One of the great pleasures of life is looking at art. A probing exploration of a painting, photograph, graphic work or tapestry feeds our deepest desire for beauty. Whether the piece is a well-known work or a new discovery for us, when we feel a special attraction to it we begin to wonder why it moves us so deeply. A close study of the subject, composition, atmosphere, perspective, brush strokes and contrasts of colors may provide a beginning of an understanding of its appeal.

We may then want to find out more about the artists. Who created this? When? Why did the artist choose this subject? What is the artist telling us? What medium did the artist use? Why is it so big, or so small? And so on. If it hangs over your fireplace, you probably take it for granted. But maybe it’s time to take a closer look. If it’s in a museum, why was it chosen for inclusion in the museum’s collection? We don’t have to be experts to appreciate art. We can just enjoy it. But scrutinizing, discussing and critiquing a work with others may reveal much that, alone, we had not grasped. Course participants will be asked to email photos of works they would like discussed so that the photos can be prepared for showing on a large screen. Everyone will be encouraged to look with a new eye and to join in an open, free-ranging critique of each artistic treasure.

André Hurtgen
Though he has had no formal training in art, André has long been a “Sunday watercolorist” and has spent many hours in art museums both here and abroad. While on a sabbatical in Tokyo, he learned to admire Japanese art and took lessons in brush calligraphy. He later shared his new interest with AIL participants in two courses, Appreciating Japanese Art and A Brush with Beauty. Now retired from a 37-year career teaching languages at St. Paul’s School, he has continued to see the latest shows at various museums and to paint typical New Hampshire landscapes.
Adventures in Learning introduced an exciting new program to its curriculum during the fall 2015 term. Called Lunch & Learn, the popular program will be offered again this spring.

Lunch & Learn consists of six different lectures on a variety of subjects, wherein people register only for those lectures which they are interested in and which are convenient for them. All the lectures are held on select Mondays at Colby-Sawyer College’s Lethbridge Lodge conference room. Each lecture is free and open to the public. **Advance registration is mandatory** by calling the AIL Office at 526-3690. The first 35 people to register for each lecture will be admitted.

The Lunch & Learn concept is simple. If you are registered for a lecture, you arrive that day at Lethbridge Lodge at 12:00 p.m. with your own brown bag lunch, or you may purchase lunch at the Lethbridge snack bar. Attendees eat and socialize from 12:00 to 12:30 p.m., when the guest speaker is introduced. The speaker then gives a lecture (usually with a Q&A) from 12:30 to 1:15 p.m. Call now to register for the lectures you want to attend.

Below is the schedule of spring Lunch & Learn lectures.

**April 4** The Four Basic Estate Planning Documents Everyone Needs / Valerie Nevel, Esq., Senior Financial Advisor and Deanna Wilson, CFP® CTFA, Senior Financial Advisor, Ledyard Bank

**April 18** Presentations of Senior Year Capstone Projects / Colby-Sawyer students from the School of Health Professions Department and the Environmental Studies Department

**May 2** Behind the Scenes at the Barn Playhouse / Keith Coughlin, producing artistic director, Barn Playhouse

**May 16** The Amazing Nursing Program At Colby-Sawyer / Susan Reeves, associate academic dean for the Dartmouth-Hitchcock Partnership Program and the Gladys A. Burrows Distinguished Professor of Nursing at Colby-Sawyer College

**June 6** Creative Travel on A Budget / Mary Ferland, tour director and veteran traveler

**June 20** Radical Islam: The End Game / Art Rosen, AIL study leader of courses on Islam and ISIS
AIL has received several requests to offer courses about how to use electronic devices—specifically iPads. In the past, AIL has offered computer workshops on developing basic computer skills, photography and navigating Facebook. Currently AIL is discussing the possibility of more technology workshops related to operating electronic devices. In the meantime, AIL would like to remind our members that the Council on Aging (COA) Chapin Senior Center offers individual computer instruction on the first Saturday of each month in the COA building on North Pleasant Street in New London. There is no charge for this instruction. Please call COA at 526-6368 for additional information and to schedule an appointment.
Adventures in Learning

Course Registration / Spring 2016

Most courses begin the week of April 18, 2016.

☐ Please check this box if you are a first-time member.

How did you hear about AIL? __________________________________________

Prefix _____ Name ______________________________________________________

Name for name tag ______________________________________________________

Mailing Address _________________________________________________________

Town __________________________________ State _____ Zip code _____________

Phone ________________ Email _____________________________________________

EMERGENCY CONTACT: ______________________________ Phone: ______________

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

<table>
<thead>
<tr>
<th>Course</th>
<th>Day / Time</th>
<th>Cost</th>
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<td>1. The Great Awakenings</td>
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<td>If you have not paid your summer 2015 through spring 2016 membership dues, please check here.</td>
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Total: _______________________

You must be a current AIL member to register for courses.

For mail-in or drop-off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway outside the AIL Office.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5:00 p.m. on March 18, 2016, to:

Adventures in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257

Spring 2016

☐ If my first choice is not available, my second choice is: ____________________________

☐ If my second choice is not available, my third choice is: ____________________________

☐ I have registered for two or more courses this term. My free course selection is: ____________________________

AIL uses “Storefront,” Colby-Sawyer College’s secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the “Courses” page on the AIL website there are links to the following:
1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

People who register online for spring ’16 courses will be entered in a drawing for a free course. People who pay dues online will be entered in a drawing for a free 2016–2017 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL Office.

A course confirmation, including any communication from the study leader, will be sent on Thursday, March 31.

Information: (603) 526-3690
Course Registration / Spring 2016

Most courses begin the week of April 18, 2016.

☐ Please check this box if you are a first-time member.

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Adventures in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257
The Curriculum Committee of Adventures in Learning is delighted to bring you 11 courses for the spring 2016 term.

This term we welcome and look forward to the contributions of new study group leaders Peg Fargo, Rob Freitas, The Rev. Jay MacLeod and Liz Tentarelli. We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College, St. Andrew’s Episcopal Church, the towns of New London and Newbury and Tracy Memorial Library for providing space for our spring courses.

Registration Process
► Pay from the convenience of your own home using the college’s safe and secure online payment system, Storefront, at www.colby-sawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
► In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office. **No payments will be processed over the phone or in person.**

AIL Free Course Option
If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register online for the free course, click on “AIL Free Course Option” at the top of the course listing in Storefront under “AIL SPRING COURSES.” Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the “AIL Free Course Option.”

Textbooks and Other Reading Material
A course may have a required or recommended textbook. Bound photocopied materials are sometimes created by the study group leaders. These bound copies will be available at the AIL Office at no cost to the participant. The course confirmations sent to all registrants include ordering information for textbooks and whether or not bound copies apply.

Guest Policy
Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy
AIL follows the Kearsarge Regional School District (KRSD) policy on weather-related closures and delays. If the KRSD schools are closed, AIL classes are cancelled. If the KRSD schools have a two-hour delay, AIL classes will be held as scheduled unless cancelled by the study group leader, who will notify participants in the course.

Name Badges
Course participants who have not already received a permanent name badge, will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is $3.
Administration Office
Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.
Office Hours: Monday – Friday, 9:00 a.m. to 12:00 p.m.
AIL Office Closed Monday, May 30, 2016, for Memorial Day
(603) 526-3690 / adventures@colby-sawyer.edu
Staffed by: Shaina Driscoll ’15 and Marianne Harrison