

Adventures in Learning

Spring 2016

Course Offerings



Registration
Deadline:
Friday, March 18, 2016



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2016 Term at a Glance

Cover photo by
Maureen Rosen

Mondays

- 9:30 – 11:30 a.m. **The Great Awakenings: The Origin of the American-Born Denominations** / Art Rosen / p. 1
4 weeks beginning April 18 in the Newbury Community Room, Newbury Town Office Building
- 1:30 – 3:30 p.m. **Don't Throw Away the Key: The Issues of Incarcerated Women** / Peg Fargo and Liz Tentarelli / p. 2
4 weeks beginning April 18 in Room 207, Curtis L. Ivey Science Center, Colby-Sawyer College

Tuesdays

- 9:30 – 11:30 a.m. **Daniel Webster: New Hampshire's First Favorite Son** / Dick Hesse / p. 3
4 weeks beginning April 19 at Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Painting Colors in a New Hampshire Spring** / Fran Wilson / p. 4
6 weeks beginning April 19 at St. Andrew's Episcopal Church, New London

Tuesdays and Wednesdays

- 1:30 – 3:30 p.m. **The Supreme Court: A Closer Look** / Tom Galligan and Dick Pearson / p. 5
3 weeks beginning April 12 in Room 005, Ware Student Center, Colby-Sawyer College
This course meets twice a week on Tuesdays and Wednesdays for a total of six sessions over a three-week period.

Wednesdays

- 9:30 – 11:30 a.m. **Digging Up Your Family Tree** / Pattie Crossett / p. 6
4 sessions running April 20, April 27, May 11, and May 18 in Room 301, Colgate Hall, Colby-Sawyer College
- 9:30 – 11:30 a.m. **Albert Barnes and His Amazing Art Collection** / John Ferries and Mike Moss / p. 7
4 weeks beginning April 27 at Tracy Memorial Library, New London

Thursdays

- 1:30 – 3:30 p.m. **Food for Thought** / Brenda Watts, moderator / p. 8
6 week lecture series beginning May 12 in Room 304, Colgate Hall, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Elijah** / The Rev. Jay MacLeod / p. 10
4 weeks beginning May 5 at St. Andrew's Episcopal Church, New London

Fridays

Postponed

- Great Decisions 2016** / Rob Freitas / p. 11
8 weeks beginning April 22 in Room 206, Curtis L. Ivey Science Center, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Let's Have an Art Klatch** / André Hurtgen / p. 12
6 weeks beginning April 22 in the Crook Room, New London Town Office Building

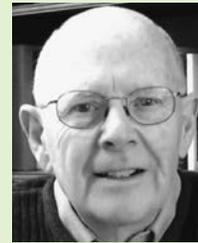
The Great Awakenings: The Origin of the American-Born Denominations

Study Group Leader: Art Rosen
Mondays, 9:30 – 11:30 a.m.
4 weeks beginning April 18, 2016
Newbury Community Room,
Newbury Town Office Building

Christian Science, Disciples of Christ, Jehovah's Witnesses, Latter Day Saints, Pentecostals, Shakers, Seventh Day Adventists and other denominations all began in America during surges in religious enthusiasm known as the Great Awakenings.

This course will provide background on three awakening periods covering their causes and results, the denominations they bore and their founding figures. You will hear of a 16-year-old who claimed visitations from the Creator God and Jesus, of congregants who spoke in tongues, of Ascension Rock where thousands gathered for the Second Coming, and of a woman who was hailed as the Second Coming itself. Charismatics all, they chose ecstatic experience over received doctrine. Their thinking led to waves of evangelism and apocalypticism, and with it, a fundamentalism that challenged organized religion and secular humanism alike.

Bound copies, offered to participants at no cost, will be available for pick up at the AIL Office.



Art Rosen

Art is a past president of Adventures in Learning and a study leader here and at the lifelong learning groups at Dartmouth College, Florida Atlantic University and Indian River State College. In the past, he has offered such courses as The Dark Side of the Reformation, What Would Mohammed Do?, Religion in Collision: The Medieval Age, and ISIS: On the Road to Armageddon. He holds degrees from Brooklyn College and Yale University.





Peg Fargo

Peg is a retired teacher and school administrator. She is a graduate of State University of New York (SUNY) Cortland and did graduate work at Syracuse University and SUNY Albany. She chaired the statewide steering committee for Osher Lifelong Learning Institute at Granite State College. She is vice-president of the League of Women Voters of New Hampshire and co-chaired the League's study of incarcerated issues. She represents the League at meetings of the Interbranch Criminal and Juvenile Justice Council. Peg lives in Bow.



Liz Tentarelli

Liz is president of the League of Women Voters New Hampshire and co-chaired the League's study. She has a master's degree from University of New Hampshire and taught at the high school and college levels for 30 years. Last spring she was appointed by Governor Hassan to a three-year term on the Citizens Advisory Council for the New Hampshire Correctional Facility for Women. Liz lives in Newbury.

Don't Throw Away the Key: The Issues of Incarcerated Women

Study Group Leaders: Peg Fargo and Liz Tentarelli
Mondays, 1:30 – 3:30 p.m.
4 weeks beginning April 18, 2016
Room 207, Curtis L. Ivey Science Center,
Colby-Sawyer College

What are the issues facing female inmates in today's correctional facilities? Although women are less likely than men to commit crimes and very rarely commit violent crimes, the rate of women being incarcerated has risen faster than that of men over the past twenty years. Why is that?

At the time of arrest almost half of female offenders are single moms. Many are unemployed, have some form of substance abuse and/or have been treated for mental illness. Rehabilitation of these women is nearly impossible since they are housed in facilities with little room and not enough staff to meet the complex needs of female offenders.

New Hampshire is making progress in offering alternatives to incarceration for some women offenders. But the aging and overcrowded women's prison is approaching a crisis level. Faced with a lawsuit because of the inequality of space, programs and treatment offered, compared with the New Hampshire men's prisons, the state is moving ahead with construction of a new women's prison. In the new facility, what programs should be offered? Where does the New Hampshire corrections system go from here?

Some of the readings used by the League of Women Voters in our study will be made available to course participants, but reading will not be required to participate in the course. Discussion of issues and possible solutions will be encouraged.

Daniel Webster: New Hampshire's First Favorite Son

Study Group Leader: Dick Hesse
Tuesdays, 9:30 – 11:30 a.m.
4 weeks beginning April 19, 2016
Lethbridge Lodge, Colby-Sawyer College

New Hampshire's own Daniel Webster was instrumental in the development of the national political and legal policy in the formative years of the American Republic. From very humble beginnings he rose to leadership positions in the legal profession and became the premier constitutional lawyer of his time. As a member of the U.S. House and Senate over a period of four decades, he was a major force in contention with the giants of his era. He served as Secretary of State for two presidents. His national and international diplomacy and his oratory skills cast him as a national leader and world-class statesman. This course explores his life in the context of his times, warts and all.



Dick Hesse

Dick is professor emeritus at the University of New Hampshire School of Law. He taught for thirty years specializing in constitutional law. He has been a civil rights advocate for nearly 50 years and was twice awarded the Bill of Rights Award by the Civil Liberties Union. He holds a master's degree in history from Temple University and a J.D. from Georgetown University Law Center. He has offered programs for Osher Lifelong Learning Institute, Learning Institute at New England College and AIL, as well as numerous programs for the New Hampshire Humanities Council.



PHOTO: Olin Mills

Fran Wilson

A graduate of Columbia University School of Nursing, Fran has led a wide variety of art classes in the hospital setting. Currently she offers an art group class at Orion House in Newport, N.H. She studied art with William Holst while attending Colby Junior College, Sumi-é painting with Janet Reney at Back Room Art Supplies in New London, and advanced painting with Ellsworth Ausby at the School Of Visual Arts and the National Academy of Design, both in New York City. Fran encourages her students to “keep on painting throughout life,” a motto she has maintained throughout her own education and professional career.

Painting Colors in a New Hampshire Spring

Study Group Leader: Fran Wilson

Tuesdays, 1:30 – 3:30 p.m.

6 weeks beginning April 19, 2016

St. Andrew’s Episcopal Church, New London

Note: This course is back by popular demand.

Fran taught this course for the first time during the spring ’15 term.

Spring in New Hampshire is a welcomed season as the white snow is replaced by the buds and blossoms of a reawakened Mother Nature. Painting Colors in a New Hampshire Spring is an opportunity to greet spring colors and express your creative energy. Artists of all levels are welcome to join together in this course. Purchase your own favorite colored pencils, felt pens, acrylic paints, canvases, brushes and palette, but leave at home the notion that you “can’t draw a straight line” or that “art is messy.” You are invited to discover and share your own creative ability. Still life subjects such as flowers, vegetables and fruits will be provided at each class. No reading is required, only a desire to draw and paint.



The Supreme Court: A Closer Look

Study Group Leaders:

Tom Galligan and Dick Pearson

Tuesdays and Wednesdays, 1:30 – 3:30 p.m.

6 meetings over 3 weeks

beginning April 12, 2016

Room 005, Ware Student Center,
Colby-Sawyer College

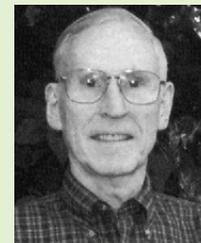
Please note: This course meets twice a week on Tuesdays and Wednesdays for a total of six sessions over a three-week period.

The first four classes of this six-session course will be spent discussing cases from the end of the 2014 term of the Supreme Court and cases from the 2015 term, which began in October 2015. There are several cases which will have been decided by the Court by the start of this course and there may be undecided cases on the docket that are worth discussing. During the fifth class, we will take a closer look at the Supreme Court by watching a DVD of a program that was broadcast on *C-SPAN2* entitled “Supreme Court, Constitution, and Politics.” The sixth class will be a discussion of this DVD and of the cases we covered during the first four classes. If there are cases on the docket that have not been decided by the last class, we will see if we can make educated guesses as to how the cases will actually be decided, and perhaps speculate as to which way the various justices will go. This will be an open-ended discussion and, as usual, we look forward to lively class discussions.



Tom Galligan

Tom has an A.B. in political science from Stanford University, a J.D. from the University of Puget Sound (now Seattle University) School of Law and an LL.M. from Columbia University Law School. He is the president of Colby-Sawyer College and a professor in the Humanities Department. Tom has served as dean and Elvin E. Overton Distinguished Professor of Law at the University of Tennessee College of Law. He has also served as the Dr. Dale E. Bennett Professor of Law at Louisiana State University (LSU) where he was honored by the students as Outstanding LSU Professor six times. Tom has published many books and articles, and he was honored with the University of Tennessee National Alumni Association Public Service Award and the Knoxville Bar Association’s Law and Liberty Award.



Dick Pearson

Dick received a bachelor’s degree in Business Administration from the University of Michigan and law degrees from Boston and Yale Universities. He practiced law for six years in Concord, N.H., and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston University and the University of Florida. Dick has taught law-related courses for AIL and OSHER@ Dartmouth.



Pattie Crossett

Pattie is a lifelong genealogist who continues her research in all 50 branches of her family. Using primary documents, oral interviews and letters, she continues to unravel her family's story. She is a 1972 graduate of Brigham Young University and in 1995 received a master's degree from Dartmouth College. She lectures frequently on genealogy.

Digging Up Your Family Tree

Study Group Leader: Pattie Crossett

Wednesdays, 9:30 – 11:30 a.m.

4 sessions running April 20, April 27, May 11 and May 18, 2016

Room 301, Colgate Hall, Colby-Sawyer College

Note: This course is back by popular demand. Individuals who were on the waiting list when this course was offered in the spring '15 term will be contacted and offered priority enrollment.

Family history is as varied as the individuals in each family tree. Genealogy has become increasingly popular and possible to study given the advent of digital research now accessible online on numerous websites. In addition to standard references from courthouse records or family documents languishing in boxes, family histories may be traced easily and efficiently from a home computer. Even for the beginner, it is often quite simple to access an ancestor's date and place of birth, and perhaps profession and home address. Digging Up the Family Tree is designed for beginners, but will provide resources to help the returning researcher as well. Participants are encouraged to share their family discoveries as the course progresses. The use of official documents, census data or that box of letters from 1895 stashed in a spare bedroom will play important roles in the genealogical discoveries of participants. This course will be fast moving with an introduction to multiple aspects of family history and research techniques. Foreign ancestry will be addressed and some resources identified. Join the exciting discovery of your family history, and let's keep digging!



Albert Barnes and His Amazing Art Collection

Study Group Leaders:

John Ferries and Mike Moss

Wednesdays, 9:30 – 11:30 a.m.

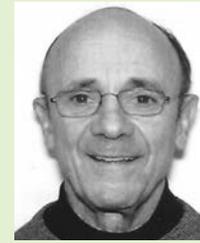
4 weeks beginning April 27, 2016

Tracy Memorial Library, New London

Dr. Albert C. Barnes grew up in the slums of Philadelphia, then made a fortune in the pharmaceutical industry. A shrewd person, he became an avid and controversial avant garde collector of what was then modern art in the 20th century. His collection grew to include 200 Renoirs, 90 Cezannes, 65 Matisses, 44 Picassos, plus paintings of other “unknown” impressionist artists like Monet, Seurat and Modigliani.

When Barnes died in 1951, Emily Genauer, art critic for the *New York Herald Tribune*, wrote, “The American art world just lost its most bizarre and colorful personality. Albert Barnes left what is regarded by connoisseurs as the finest privately owned art collection in the world ... and more ill will than any other single collector.”

Barnes housed his remarkable collection, called The Barnes Foundation, in a mansion behind forbidding 10-foot high walls in Merion, Pa. He chartered the Foundation in 1922 not as a museum, but as an educational institution. Admission was by invitation only and Barnes alone decided who saw the paintings. None of his paintings were lent out to museums, so his collection remained a secret to most of the world until after his death when very limited public access was granted. This course tells the amazing Barnes story—the man, his strategies for acquiring the art, the wonderful art itself, Barnes’ educational focus, and the long battle for custody of his art.



John Ferries

John had a long career in the advertising and media business with BCom3, the fourth largest communications group in the world. He rose to become president and CEO of its international operations in 74 countries, chairman of its global Manning Selvage & Lee public relations group, and a board member. After retiring from BCom3, he joined the faculty of Colby-Sawyer College as adjunct assistant professor in the business department. A Dartmouth College graduate with an M.B.A. from the Tuck School of Business, he serves on the boards of the New London Hospital and The Fells.



Mike Moss

Mike holds a bachelor’s degree in art history from The Ohio State University as well as a master’s degree in art history from Case Western Reserve University. He has worked at the Toledo Museum of Art, interned at the Metropolitan Museum of Art, and served for 30 years at the U.S. Military Museum at West Point, including 20 years as its director. He has published numerous exhibit catalogs and organized the Posters for Victory exhibit for the Smithsonian Institution Traveling Exhibition Service program. He is now retired and living in Newbury with his wife Jane.



Brenda Watts

Brenda has had a lifelong love affair with the food culture. After receiving degrees from Michigan State and Indiana Universities, she taught courses on food and nutrition as a secondary school teacher and as a University of New Hampshire Cooperative Extension home economist. Despite conflicting nutritional claims in the media today, she has tried to maintain a moderate, balanced approach to diet. Like many, she's become aware of the growing interest and concern regarding what we eat as Americans, and the factors that frame this interest and wants to explore these issues with you.



Dr. Barbara Butler



**Paul and Denise
Pouliot**

A Lecture Series

Food for Thought

Moderator: Brenda Watts

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning May 12, 2016

Room 304, Colgate Hall, Colby-Sawyer College

Confused these days about what's the right thing to eat? Concerned about health—both yours and that of the environment? This thought-provoking course will help you better understand the forces affecting our food choices. Speakers will contribute their knowledge of how food affects us all—physically, emotionally, culturally, economically and politically. Discover what local people have done to provide a healthy food supply that also nourishes the environment around us. We'll use Michael Pollan's book *Food Rules* as a roadmap to healthier eating. For "homework" you'll be encouraged to research and prepare healthy food at home to share at break during class. You'll also be asked to observe more closely the food you choose to purchase and eat. You will leave the course armed with easy, practical ideas for feeding yourself and others in a health-and-earth-friendly fashion. Every bite counts!

May 12 Dr. Barbara Butler

Dr. Barbara Butler is a retired professor of anthropology from the University of Wisconsin, focusing on indigenous Andean peoples. She will show us that our "food ways," the what, how and why we eat what we eat, are always changing as they are affected by culture, trade, technology and government policy. A lover of cooking, eating and gardening, she finds anthropology a treasure in understanding how humans eat.

May 19 Paul and Denise Pouliot

Paul Pouliot, Abenaki Sag8mo (Chief Speaker) of the Cowasuck Band of the Pennacook Abenaki, is a Native-American historian and lecturer. He was a founding member of the New Hampshire Commission of Native American Affairs. Denise Pouliot, Sag8mosquaw (wife of Speaker) is an accomplished basketry artist and chairwoman of the Mt. Kearsage Indian Museum. They will share traditional and contemporary Abenaki "food ways"

with us. Artifacts related to hunting, fishing and cooking technologies will be displayed. We'll sample some of our "homework" at this session.

May 26 John Raby

John Raby will show Food Inc., the Academy Award-nominated film about corporate farming in the United States and will lead a discussion about the world of processed food. John has studied at Stanford University, Columbia Teacher's College and at New York University. An activist in peace, social, economic and environmental issues, he will share his journey as a citizen and consumer with respect to food issues. We will continue sampling more "homework" as we discuss ramifications of the film in this extended class session.



John Raby

June 2 Lorraine Merrill

Appointed by Governors Lynch and Hassan, Lorraine Merrill is the New Hampshire Commissioner of Agriculture and a lifelong dairy farmer. She has served on the board of the University System of New Hampshire, was awarded a national Steward of the Land Award and served on committees of the USDA Sustainable Agriculture Research and Education Program. Lorraine will explain how her department serves us, the challenges and opportunities in New Hampshire agriculture, and how we as consumers can support local farms and gain access to local foods. We'll sample "homework" provided by local producers.



Lorraine Merrill

June 9 Jessica Sprague

Jessica Sprague has a Master of Nutrition Science and Policy degree from Tufts University. She is a field specialist in food safety for the University of New Hampshire Cooperative Extension, supporting five New Hampshire counties. She teaches food safety certification programs to food service workers, as well as works with consumers, farmers and entrepreneurs. She will cover food safety basics and the role of the government in keeping food safe.



Jessica Sprague

June 16 Greg Berger

We will visit the Colby-Sawyer College Sustainable Classroom, the Sustainable Living Laboratory Permaculture Garden, and Spring Ledge Farm, a New Hampshire "Farm of Distinction" in New London. Greg Berger, farm owner, will talk about organic practices and community-supported agriculture. He holds a Plant Science degree from Cornell University and will welcome your children or grandchildren on the tour.



Greg Berger



The Rev. Jay MacLeod

A graduate of Kearsarge Regional High School, Jay also has degrees from Harvard, Oxford and Nottingham Universities. Jay served as a parish priest in England for 20 years and is now the Rector of St. Andrew's Episcopal Church in New London. The author of a sociology textbook on urban inequality, Jay has lectured widely across the United States. His infatuation with Elijah led him to the Holy Land where he tried to stay on the trail of Elijah—from the Jordanian foothills of his childhood to Mount Carmel in Israel, and a trek through the desert to Mount Sinai. Jay is failing to finish a book on Elijah because he prefers the slopes of Mount Sunapee to his study.

Elijah

Study Group Leader: The Rev. Jay MacLeod
Thursdays, 1:30 – 3:30 p.m.

4 weeks beginning May 5, 2016

St. Andrew's Episcopal Church, New London

Elijah strides into Scripture unannounced and out of nowhere. In the middle of several hundred pages of royal history, a Tishbite from Gilead pops up to star in some of the Bible's best stories. The text of 1 Kings 17–19 leads us straight into a thicket of issues: religious commitment and conflict, the nature of truth and the limits of tolerance, cycles of violence and victimhood, the link between fear and fundamentalism, and the tendency toward religious exclusivism and extremism. Drawing on his travels in the Holy Land and on his experience of multi-faith ministry, Jay will suggest how Elijah can help us understand contemporary religious issues as well as the complexities of the human heart.

This course will include lectures and group discussions. Three chapters of the Bible comprise the required reading, and people of all faiths (and no faith) are welcome to enroll.

Great Decisions 2016

Study Group Leader: Rob Freitas
 Fridays, 9:30 – 11:30 a.m.
 8 weeks beginning April 22, 2016
 Room 206, Curtis L. Ivey Science Center,
 Colby-Sawyer College



Rob Freitas

Rob has over 25 years' experience consulting on healthcare projects abroad, working for both national and local governments. He worked in the republics of the former Soviet Union shortly after it collapsed, has worked throughout Europe and the Middle East, and most recently completed an engagement in Chennai, India. He spent 12 years helping to reform emergency medicine in Florence, Italy, living there from 2008–2010. Rob is a co-founder of the International Emergency Department Leadership Institute and in 2014 edited and co-wrote the textbook *Leadership and Management in Emergency Medicine* for Cambridge University Press. He speaks regularly at international leadership conferences and will be a featured speaker this year in Barcelona and Abu Dhabi, United Arab Emirates. Though mostly retired, he remains an avid follower of world affairs. Rob has an undergraduate degree in management from the University of Massachusetts/Boston and a Master's of Science in Health Care Management from Lesley University. He lives in New London, likes to hike, bike, fly fish for trout and is currently learning to ski at Mount Sunapee.

Great Decisions is the course for anyone interested in discussing U.S. foreign policy and world affairs. Each week course participants will read a short chapter from the annual resource guide published by the Foreign Policy Association (FPA). A 20-minute video will be shown in each class session that enhances the chapter, with a guest discussion on the topic to follow. The FPA sends out the guide in the fall for the following year's resource guide, so the topics are always timely. This year's topics include, among others, The Rise of ISIS, Migration, The Korean and Cuba and the U.S. The FPA resource book is required reading and costs \$22.

The mission of the FPA today, as it has been throughout its 97-year history, is to serve as a catalyst for developing awareness, understanding and informed opinion on U.S. foreign policy and global issues. Through its balanced, nonpartisan programs and publications, the FPA encourages citizens to participate in the foreign policy process.

Postponed



André Hurtgen

Though he has had no formal training in art, André has long been a “Sunday watercolorist” and has spent many hours in art museums both here and abroad. While on a sabbatical in Tokyo, he learned to admire Japanese art and took lessons in brush calligraphy. He later shared his new interest with ALL participants in two courses, *Appreciating Japanese Art* and *A Brush with Beauty*. Now retired from a 37-year career teaching languages at St. Paul’s School, he has continued to see the latest shows at various museums and to paint typical New Hampshire landscapes.

Let’s Have an Art Klatch

Study Group Leader: André Hurtgen

Fridays, 1:30 – 3:30 p.m.

6 weeks beginning April 22, 2016

The Crook Room, New London Town
Office Building

Note: This course is back by popular demand. André taught this course during the spring ’15 term.

One of the great pleasures of life is looking at art. A probing exploration of a painting, photograph, graphic work or tapestry feeds our deepest desire for beauty. Whether the piece is a well-known work or a new discovery for us, when we feel a special attraction to it we begin to wonder why it moves us so deeply. A close study of the subject, composition, atmosphere, perspective, brush strokes and contrasts of colors may provide a beginning of an understanding of its appeal.

We may then want to find out more about the artists. Who created this? When? Why did the artist choose this subject? What is the artist telling us? What medium did the artist use? Why is it so big, or so small? And so on. If it hangs over your fireplace, you probably take it for granted. But maybe it’s time to take a closer look. If it’s in a museum, why was it chosen for inclusion in the museum’s collection? We don’t have to be experts to appreciate art. We can just enjoy it. But scrutinizing, discussing and critiquing a work with others may reveal much that, alone, we had not grasped. Course participants will be asked to email photos of works they would like discussed so that the photos can be prepared for showing on a large screen. Everyone will be encouraged to look with a new eye and to join in an open, free-ranging critique of each artistic treasure.





Lunch & Learn

Adventures in Learning introduced an exciting new program to its curriculum during the fall 2015 term. Called Lunch & Learn, the popular program will be offered again this spring.

Lunch & Learn consists of six different lectures on a variety of subjects, wherein people register only for those lectures which they are interested in and which are convenient for them. All the lectures are held on select Mondays at Colby-Sawyer College's Lethbridge Lodge conference room. Each lecture is free and open to the public. **Advance registration is mandatory** by calling the AIL Office at 526-3690. The first 35 people to register for each lecture will be admitted.

The Lunch & Learn concept is simple. If you are registered for a lecture, you arrive that day at Lethbridge Lodge at 12:00 p.m. with your own brown bag lunch, or you may purchase lunch at the Lethbridge snack bar. Attendees eat and socialize from 12:00 to 12:30 p.m., when the guest speaker is introduced. The speaker then gives a lecture (usually with a Q&A) from 12:30 to 1:15 p.m. Call now to register for the lectures you want to attend.

Below is the schedule of spring Lunch & Learn lectures.

- April 4** **The Four Basic Estate Planning Documents Everyone Needs /**
Valerie Nevel, *Esq.*, Senior Financial Advisor and Deanna Wilson, *CFP® CTFA*,
Senior Financial Advisor, Ledyard Bank
- April 18** **Presentations of Senior Year Capstone Projects /** Colby-Sawyer students from
the School of Health Professions Department and the Environmental Studies Department
- May 2** **Behind the Scenes at the Barn Playhouse /** Keith Coughlin, *producing artistic*
director, Barn Playhouse
- May 16** **The Amazing Nursing Program At Colby-Sawyer /** Susan Reeves, *associate*
academic dean for the Dartmouth-Hitchcock Partnership Program and the Gladys A. Burrows
Distinguished Professor of Nursing at Colby-Sawyer College
- June 6** **Creative Travel on A Budget /** Mary Ferland, *tour director and veteran traveler*
- June 20** **Radical Islam: The End Game /** Art Rosen, *AIL study leader of courses on Islam*
and ISIS



AIL has received several requests to offer courses about how to use electronic devices—specifically iPads. In the past, AIL has offered computer workshops on developing basic computer skills, photography and navigating Facebook. Currently AIL is discussing the possibility of more technology workshops related to operating electronic devices. In the meantime, AIL would like to remind our members that the Council on Aging (COA) Chapin Senior Center offers individual computer instruction on the first Saturday of each month in the COA building on North Pleasant Street in New London. There is no charge for this instruction. Please call COA at 526-6368 for additional information and to schedule an appointment.

*Learning Later
Living Greater*





Course Registration / Spring 2016

Most courses begin the week of April 18, 2016.

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Great Awakenings	Mon. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 2. Don't Throw Away the Key	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. Daniel Webster	Tue. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 4. Painting Colors	Tue. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. The Supreme Court	Tue. & Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 6. Digging up Your Family Tree	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 7. Albert Barnes	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 8. Food for Thought	Thu. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 9. Elijah	Thu. 1:30 – 3:00 p.m.	\$30
10. Great Decisions 2016	<i>Postponed</i>	
<input type="checkbox"/> 11. Let's Have an Art Klatch	Fri. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> If you have not paid your summer 2015 through spring 2016 membership dues, please check here.		\$50
Total: _____		

You must be a current AIL member to register for courses.

For mail-in or drop-off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway outside the AIL Office.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5:00 p.m. on March 18, 2016, to:

Adventures in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257

If my first choice is not available, my second choice is: _____

If my second choice is not available, my third choice is: _____

I have registered for two or more courses this term. My free course selection is: _____

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

People who register online for spring '16 courses will be entered in a drawing for a free course. People who pay dues online will be entered in a drawing for a free 2016–2017 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL Office.

A course confirmation, including any communication from the study leader, will be sent on Thursday, March 31.





If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

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Course Registration / Spring 2016

Most courses begin the week of April 18, 2016.

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Great Awakenings	Mon. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 2. Don't Throw Away the Key	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. Daniel Webster	Tue. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 4. Painting Colors	Tue. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. The Supreme Court	Tue. & Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 6. Digging up Your Family Tree	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 7. Albert Barnes	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 8. Food for Thought	Thu. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 9. Elijah	Thu. 1:30 – 3:00 p.m.	\$30
10. Great Decisions 2016	<i>Postponed</i>	
<input type="checkbox"/> 11. Let's Have an Art Klatch	Fri. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> If you have not paid your summer 2015 through spring 2016 membership dues, please check here.		\$50
Total:		_____

You must be a current AIL member to register for courses.

For mail-in or drop-off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway outside the AIL Office.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5:00 p.m. on March 18, 2016, to:

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257



The Curriculum Committee of Adventures in Learning is delighted to bring you 11 courses for the spring 2016 term.

This term we welcome and look forward to the contributions of new study group leaders Peg Fargo, Rob Freitas, The Rev. Jay MacLeod and Liz Tentarelli. We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College, St. Andrew's Episcopal Church, the towns of New London and Newbury and Tracy Memorial Library for providing space for our spring courses.

Registration Process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colby-sawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office.
No payments will be processed over the phone or in person.

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register online for the free course, click on "AIL Free Course Option" at the top of the course listing in Storefront under "AIL SPRING COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Textbooks and Other Reading Material

A course may have a required or recommended textbook. Bound photocopied materials are sometimes created by the study group leaders. These bound copies will be available at the AIL Office at no cost to the participant. The course confirmations sent to all registrants include ordering information for textbooks and whether or not bound copies apply.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows the Kearsarge Regional School District (KRSD) policy on weather-related closures and delays. If the KRSD schools are closed, AIL classes are cancelled. If the KRSD schools have a two-hour delay, AIL classes will be held as scheduled unless cancelled by the study group leader, who will notify participants in the course.

Name Badges

Course participants who have not already received a permanent name badge, will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

2015-2016 Curriculum Committee

Derek Hunt, *chair*
Betsy Boege
Sheldon Boege
Helen Bridge
Dick Cavallaro
Dale Conly
Mary Doyle
John Ferries
Nancy Marashio
Mike Moss
John Roberts
Dan Schneider
Tom Vannatta
Brenda Watts

ADVENTURES IN LEARNING

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541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Office Hours: Monday – Friday, 9:00 a.m. to 12:00 p.m.
AIL Office Closed Monday, May 30, 2016, for Memorial Day
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Shaina Driscoll '15 and Marianne Harrison