

Adventures in Learning

Fall 2015

Course Offerings

Registration Deadline:
Friday, August 14

Office Hours:
9 a.m. to noon
Monday through Friday



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Fall 2015 Term at a Glance

Cover photo "Fire Pond"
by Maureen Rosen

Mondays

- 9:30 – 11:30 a.m. **ISIS: On the Road to Armageddon** / Art Rosen / p. 1
6 weeks beginning September 21 at the Newbury Community Room, Newbury Town Office
- 1:30 – 3:30 p.m. **The Age of Enlightenment: Shaping a Rational World** /
Morris Edwards and Julie Machen, moderators / p. 2
*5-week lecture series beginning September 14 at Clements Hall,
Curtis L. Ivey Science Center, Colby-Sawyer College*
- 1:30 – 3:30 p.m. **Films of Charlie Chaplin** / Chuck Kennedy / p. 4
*4-week minicourse beginning September 14 at the Newbury Community Room, Newbury
Town Office*

Tuesdays

- 9:30 – 11:30 a.m. **Mark Twain and Samuel Clemens** / Joanna Henderson / p. 5
4-week minicourse beginning September 15 at Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **The Basque Culture** / Bill Tighe / p. 6
4-week minicourse beginning September 15 at Colby Farm, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Where Did You Come From?—Basic Genealogy** / Garth Rand / p. 7
3-week minicourse beginning September 15 at the New London Town Office Building

Wednesdays

- 9:30 – 11:30 a.m. **Women Who Have Changed the Course of History** / John Ferries, moderator / p. 8
6-week lecture series beginning September 23 at Tracy Memorial Library, New London
- 9:30 – 11:30 a.m. **The Normal Aging Process—What to Expect!** / Don Catino / p. 10
*7 weeks beginning September 16 at the Helm Conference Room,
Medical Associates Building, New London Hospital*
- 1:30 – 3:30 p.m. **The Love of Power; The Power of Love: Wagner's "The Ring of the Nibelung"** /
Bob Santulli / p. 11
6 weeks beginning September 16 at the Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **And the Walls Came Tumblin' Down** / Gene Lariviere / p. 12
6 weeks beginning September 16 at Woodcrest Village, New London

Thursdays

- 9:30 – 11:30 a.m. **The Power of the Printed Word** / Tom Simon / p. 13
8 weeks beginning September 17 at the New London Town Office Building
- 1:30 – 3:30 p.m. **Hale Award Writers** / Nancy Marashio / p. 14
8 weeks beginning September 17 at the Richards Free Library, Newport
- 1:30 – 3:30 p.m. **Britain's Napoleonic Wars in Reality and Fiction** / Les Norman / p. 15
6 weeks beginning September 17 at Colby Farm, Colby-Sawyer College

Fridays

- 9:30 – 11:30 a.m. **Places, Please for Act Four!** / Derek Hunt / p. 16
6 weeks beginning September 18 in Room 220, Colgate Hall, Colby-Sawyer College

ISIS: On the Road to Armageddon

Study Group Leader: Art Rosen

Mondays, 9:30 – 11:30 a.m.

6 weeks beginning September 21, 2015

Newbury Community Room,
Newbury Town Office

Please note: There will be no class session on October 12.

“When the frontier between civilization and barbarism stands still, time always works in the barbarian’s favor.”

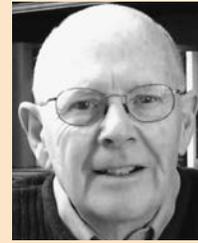
~Arnold Toynbee

In religious terms, ISIS can be described as a puritan restorationist group with an apocalyptic world view. The puritan part is the establishment of Shariah law; the restorationist part is the reestablishment of earliest Islam. The apocalyptic part is the expectation of an Armageddon-like ending where an ISIS faction led by Jesus will triumph over all others.

The course will describe ISIS thinking in some detail and will outline the striking similarities between its current activities and events in earliest Islam. Of note will be their leader assuming the name “Abu Bekr” and the title “Commander of the Faithful.” In the extreme, it includes their ransoming, impaling, beheading, crucifying and taking captive “brides.” Citations of these events in the Qu’ran and depictions in Muslim art will be reviewed in class.

Included in the course will be a review of sections of the earlier AIL course, “What Would Mohammed Do? An Unauthorized Biography”—cultural background of Mohammed’s life, the contrast between Mohammed’s Meccan and Medinan periods, the expansion outside of Arabia, the Sunni-Shia schism and activities of the earliest caliphs.

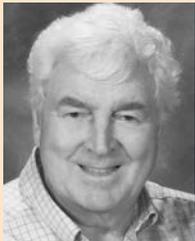
It will be a six-session course. Required reading will be a hard copy of the PowerPoint presentation and the Graeme Wood article published in *The Atlantic*, both available from the AIL Office at no charge to participants.



Art Rosen

Art is a past-president of AIL as well as a study leader at AIL, OSHER@Dartmouth, OSHER@Florida Atlantic and the Fielden Institute of Indian River State College. In his 15 years as a study leader, he has offered such courses as “The Dark Side of the Reformation,” “The Dead Sea Scrolls and the World-to-Come,” “The Medieval Age” and “Religion in Collision: The First Millennium.” He holds degrees from Brooklyn College and Yale University.

Covering three pivotal periods in the history of Western civilization, this special trilogy honors the memory of Vice Admiral (ret.) Julien J. LeBourgeois, a principal founder of *Adventures in Learning*, who championed the multiple-speaker lecture series. Julien passed away in September, 2012. The first two lecture series on the Italian Renaissance and the Reformation were held in the fall of 2013 and 2014.



**Morris
Edwards**



**Kraig
Larkin**

A lecture series

The Age of Enlightenment: Shaping a Rational World

Study Group Moderators:

Morris Edwards and Julie Machen

Mondays, 1:30 – 3:30 p.m.

5 weeks beginning September 14, 2015

**Clements Hall, Curtis L. Ivey Science Center,
Colby-Sawyer College**

Part three of the Julien LeBourgeois Memorial Lecture Trilogy—*Seeing the World Anew: The Renaissance, the Reformation and the Enlightenment.*

Building on the social, cultural and intellectual advances of the Renaissance and the Reformation, Enlightenment thinkers pictured a rational world governed by verifiable laws, a world free of political tyranny and social injustice with equality for all and freedom of religion, thought and expression. In exploring this revolution in thought, speakers will introduce us to the unforgettable characters and profound ideas that have had such a lasting impact on the world.

September 14 Sowing the Seeds of the Enlightenment / Morris Edwards

Sir Isaac Newton provided the model for later Enlightenment thinkers by harnessing the power of reason and scientific inquiry to reveal nature's hidden laws. John Locke would apply the process to politics, Adam Smith to economics and David Hume to human nature. This introductory lecture will take a close look at these intellectual giants and their quest to better understand—and improve—humankind.

Morris has taught numerous AIL courses on history and participated in several lecture series.

September 21 Power and Reason During the French Enlightenment / Kraig Larkin

The French Enlightenment was a broad social and intellectual movement that set the stage for the dramatic French Revolution. The ideas of Voltaire, Rousseau and other philosophes challenged traditional institutions of power, notably the absolutism of French monarchs and the broad reach of the Catholic Church. This talk will examine how and why the Enlightenment took hold in France, showing how the values of the Enlightenment led to a rethinking of social relations and political structures over the course of the 18th century.

Kraig has been an assistant professor of history at Colby-Sawyer College since 2011, specializing in modern European history.

September 28 Franklin and Jefferson:**America's Enlightenment Disciples / Julie Machen**

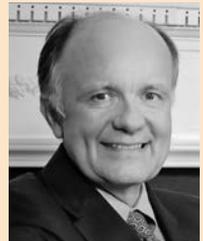
One was a self-made man from a growing northern American city; the other a plantation owner from the agrarian South. Yet both Benjamin Franklin and Thomas Jefferson would take the Enlightenment ideals and concepts that originated in the old world of Europe and translate them into action in the new. How these two Founding Fathers went far beyond politics in spreading "useful knowledge" and in the "pursuit of happiness" will be the focus of this lecture. *Julie, who taught Advanced Placement European History at Greenwich High School in Connecticut, has given a number of AIL courses and lectures on history.*



**Julie
Machen**

October 5 Imprint of the Enlightenment on the U.S. Constitution / Tom Galligan

The U.S. Constitution and the Bill of Rights it contains are, in many ways, Enlightenment documents. They reflect Enlightenment philosophy and philosophers. Protection of property, freedom of religion, separation of powers, and more, are all codified Enlightenment ideas. Where did these ideas come from, who promoted them and to what extent is the Constitution consistent with Enlightenment ideals? These are some of the questions we will explore. *Colby-Sawyer President Tom Galligan has taught many AIL courses on history, law and politics, and has given multiple lectures.*



**Tom
Galligan**

October 12 The Enlightenment's Legacies—The French Revolution and Beyond / Randy Hanson

In 1789 the French Revolution broke out convulsing Europe and the world for the next 25 years. In this session we will discuss ways that the Revolution and its successor, the reign of Napoleon Bonaparte, both embodied and betrayed the ideas and ideals of the Enlightenment. We will also explore debates about the long-term legacies of the Enlightenment. Subsequent centuries witnessed the spread of democracy and human material progress. However, some critics maintain there is a darker side to the Enlightenment's legacy. For good and for ill the Enlightenment still shapes and provokes us.

Randy is in his 19th year as professor at Colby-Sawyer College where he teaches history and chairs the Multidisciplinary Studies Department. He has taught a number of courses for AIL.



**Randy
Hanson**



Chuck Kennedy

An avid moviegoer (two double features plus cartoon and newsreel every weekend), Chuck saw two of these movies when they were issued. On re-watching them now, it is clear that their comedy was also a social commentary on the times that was as irreverent as it was relevant. Watching "Modern Times" during the Depression was very different from viewing that film today. Similarly, many layers of meaning in "The Great Dictator" went over his head as a young moviegoer when first seen in the 15¢ seat with a 5¢ bag of popcorn. Chuck has led 30 ALL courses on a wide range of topics.

A minicourse

Films of Charlie Chaplin

Study Group Leader: Chuck Kennedy

Mondays, 1:30 – 3:30 p.m.

4-weeks beginning September 14, 2015

Newbury Community Room,
Newbury Town Office

The comedic genius of Charlie Chaplin is preserved for us in a series of films he wrote and produced between 1925 and 1940. This minicourse will examine four of them: "The Gold Rush" (1925), a silent film about the Alaskan Gold Rush and hardships of life and the illusive rewards for some; "City Lights" (1931), the poignant tale of a blind flower girl befriended by 'The Tramp,' Chaplin's most memorable on-screen character; "Modern Times" (1936), showing the impact of industrialization on ordinary people; and finally, "The Great Dictator" (1940), Chaplin's parody of Adenoid Hynkel and the threat of war in Europe.

The bibliography for Chaplin is immense. The class will concentrate on viewing the films themselves and discussing the development of the plots, the depiction of the characters and the visual comedy so crucial to the silent film era.

A minicourse

Mark Twain and Samuel Clemens

Study Group Leader: Joanna Henderson
Tuesdays, 9:30 – 11:30 a.m.
4-weeks beginning September 15, 2015
Lethbridge Lodge, Colby-Sawyer College

“The coldest winter I ever spent was a summer in San Francisco.”

~Mark Twain

Mark Twain, the author, and Samuel Clemens, the man, are the same person, whose life was one of the rarest, richest and raciest America has ever known. Primarily a writer and humorist, Twain also worked as a printer, riverboat pilot, soldier, miner, reporter, lecturer, editor, businessman and publisher. But it was as an author that he made his most significant impact. Russell Banks says of him, “Twain makes possible an American literature which would otherwise not have been possible.”

This course will examine the life, times and achievements of an extraordinary American. We will cover Clemens’ childhood and Mississippi years, his years in the West and along the East Coast, his life in Europe and on the equator, the New York years and his final year of life. The first hour of each class will follow a traditional lecture and slides format. The second hour will be turned over to discussion of *The Adventures of Tom Sawyer*, *The Adventures of Huckleberry Finn* and some of Twain’s shorter works. If you register for the course and choose not to read the novels, you are still welcome to stay for the second half of class to listen to the discussion.



Joanna Henderson

Joanna received her undergraduate degree from the University of Vermont, a master’s degree in sociology from Dartmouth College and an Ed.D. degree from the University of Massachusetts/Amherst. She was the dean of Admissions at Wheaton and Babson Colleges where she also taught in the American Studies Departments.



Bill Tighe

Bill earned a B.S. degree from the University of New Hampshire and retired in 1993 from United Technologies Corporation after a 33-year career in the aerospace industry. He hosted a local radio talk show and also served as a columnist for "Upper Valley Food and Wine." Bill is a freelance writer, poet and a member of the Newbury, N.H., poets group. His wide travels throughout North America and Europe have nurtured his keen interest in the Basque culture.

A minicourse

The Basque Culture

Study Group Leader: Bill Tighe

Tuesdays, 1:30 – 3:30 p.m.

4-weeks beginning September 15, 2015

Colby Farm, Colby-Sawyer College

The Basque people, calling themselves "Euskaldunak" (speakers of the Basque language), have likely existed in Europe longer than any other culture dating back to the Paleolithic Age. With provinces in Spain and France and extending into the Pyrenees Mountains, the Basque are unlike any other culture in Europe. Their Euskera language is unique among other Indo-European tongues, and their religion, food and music customs are equally distinctive. All of these cultural elements of the Basque will be discussed along with a further focus on their famous people, organizations and moves for independence.

Worldwide, the descendants of the Basque populate both the South and North American continents as well as most nations in their native European land.

Join us to explore the story of these fascinating people, their customs and their influences on world cultures.



A minicourse

Where Did You Come From?— Basic Genealogy

Study Group Leader: Garth Rand

Tuesdays, 1:30 – 3:30 p.m.

3-weeks beginning September 15, 2015

New London Town Office Building

This course for beginners will take on the task of establishing and researching individual family trees. We will develop some basic skills by using genealogy programs from your home computers, creating a profile of your progenitors and therefore learning more about where you came from. We will also become aware of software and websites we can use for further genealogical research.

Each week, assignments to complete at home will help participants create a profile of their ancestors. Together, we will start your family tree!

Use of a home computer or laptop will be helpful, but is not necessary.



Garth Rand

Garth graduated from the University of New Hampshire in 1958 and earned a Ph.D. degree from the University of Wisconsin in 1963. He had a career as a professor of food science at the University of Rhode Island. He retired in 1998 and in July 2001, and he and his wife, Cindy, sold their house of 38 years in Kingston, R.I., and moved with their golden retriever to a new home in the woods on a small lake in the Upper Valley town of Grantham, N.H. He has been working to trace his family roots back to the original settlers of New Hampshire.

A lecture series

Women Who Have Changed
the Course of History

Moderator: John Ferries

Wednesdays, 9:30 – 11:30 a.m.

6 weeks beginning **September 23, 2015**

Tracy Memorial Library, New London

Move over, men. It is time to honor some incredible women. There are so many women who have done amazing things to change the course of history. Some changed the world dramatically and are well known for what they did. Some are largely unknown, but their remarkable achievements have enriched our lives.

Six speakers will “tell the stories” of a number of these women. What motivated them to do what they did? What struggles did they have to overcome to accomplish their dream? How, through determination or sheer genius, did they succeed? What legacy did they create? And, in some cases, what aspects of their personal lives did they have to surmount?

The well-known women to be covered include Margaret Thatcher, Eva Peron, Emily Hobhouse, Rosa Parks, Madame Curie and Betty Friedan. The other women, less known, will be revealed as a surprise. All have compelling stories to tell.



Joanna
Henderson

September 23 Eva Peron / Joanna Henderson

Joanna received her undergraduate degree from the University of Vermont, a master's degree from Dartmouth, and an Ed.D. from UMass/Amherst, all with an emphasis on American Studies. She taught at Wheaton and Babson Colleges and has taught many courses for AIL and other lifelong learning programs in New Hampshire.



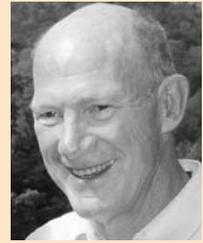
John
Ferries

September 30 Rosa Parks, Betty Friedan / John Ferries

John had a career in the advertising/media business with BCom3, a global communications group, becoming president and CEO of its international operations. After retirement he served for seven years as adjunct assistant professor at Colby-Sawyer College. A Dartmouth graduate with an M.B.A. from Tuck, he serves on the boards of New London Hospital, The Fells and AIL.

October 7 **Madame Marie Curie, Irene Joliet Curie, Lisa Meitner / David Wood**

David holds a Ph.D. in cell biology and worked in basic medical research within the pharmaceutical industry. While no expert in women's issues, he appreciates the struggles of women in science, in part, because one of his daughters is a professor of molecular genetics. He led the course "The Biology of Morality" at OSHER@Dartmouth and AIL.



**David
Wood**

October 14 **Margaret Thatcher / David Bashaw**

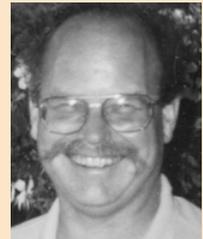
David has business experience in marketing and management. He graduated from the University of Wisconsin-Green Bay, and his career was with SC Johnson, Gillette and Procter & Gamble, while living and working in England, Switzerland and Japan. Since retirement, David has become very involved at The Fells, where he has pursued his interest in history by giving lectures on John Hay and other subjects.



**David
Bashaw**

October 21 **Emily Hobhouse / Dwight Wilder**

Dwight is a retired educational administrator with a special passion for the past—"not just what happened, but what it was like." This is his fourth AIL offering, including last year's memorable five-part re-enactment of Theodore Roosevelt. His particular interest in South Africa was kindled by his family's residing there when he was in his teens.



**Dwight
Wilder**

October 28 **(The topic of today's talk is a secret.) / Brenda Watts**

Brenda's past presidency of the New Hampshire American Association of University Women included the establishment of graduate scholarship funding for women, conferences on women in math, science and technology, and an innovative "Girls Can!" project in Manchester Public Schools, where girls created a database of notable women as they built computer skills. She also served as an American Association of University Women national trainer in volunteer leadership development and as alternate delegate to the 1980 White House Conference on Families.



**Brenda
Watts**



Don Catino

Dr. Catino was educated at Princeton, Cornell, Harvard and Dartmouth. He is a board-certified geriatrician with 45 years of experience in New London. Semi-retired, he now works in New Zealand, Australia, Tanzania, Africa and New Hampshire. He is an adjunct professor of medicine at Dartmouth Medical School.

The Normal Aging Process— What to Expect!

Study Group Leader: Don Catino

Wednesdays, 9:30 – 11:30 a.m.

7 weeks beginning September 16, 2015

Helm Conference Room, Medical Associates
Building, New London Hospital

Please note: There will be no class session on October 21.

This course will be a general introduction to geriatric medicine. The “normal” expected changes in each organ system will be described: heart, lungs, kidneys, brain, digestive system, endocrine system, musculoskeletal systems, sexual organs, eyes, ears, skin, etc. The participants will then better understand the differences between normal signs of aging and what may be considered abnormal or a disease. “Aging well” will also be discussed.

The Love of Power; The Power of Love: Wagner's "The Ring of the Nibelung"

Study Group Leader: Bob Santulli

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning September 16, 2015

Lethbridge Lodge, Colby-Sawyer College

Please note: There will be no class session on October 14.

Richard Wagner's music dramas forever changed the course of music history and are cherished by opera-lovers worldwide. Devoted Wagnerites flock to performances of his works like pilgrims to a holy shrine. This is particularly true for his masterwork, "The Ring of the Nibelung," the four-opera cycle that has been called one of the greatest artistic creations in the history of mankind.

This course will explore the origins of the "The Ring" and consider each of the four operas in depth. We will watch and listen to selections from a variety of performances, in order to develop a comprehensive view of how different singers, conductors and directors interpret these works.

We will identify and follow a number of the leitmotifs that are an integral part of Wagner's musical constructions and talk about the history of staging from Wagner's time to the present. In addition we will discuss the Festspielhaus at Bayreuth that Wagner had built especially for the production of his music dramas.

We will also consider two of Wagner's very unpleasant qualities—his extreme narcissism, and his virulent anti-Semitism. Together we will wonder how this very disagreeable individual could have created works of such immense beauty. Of course, we won't be able to answer that question, but it will be interesting to ponder.

Classes will consist of a combination of lectures, active watching/listening to a variety of excerpts from each opera, as well as discussion. Readings will be light, about 30 minutes per week, but not every week.

No previous knowledge of Wagner's music is necessary.



Bob Santulli

Bob is an honorary associate professor of psychiatry at Dartmouth. Prior to his retirement from clinical practice, he was director of Geriatric Psychiatry and the Dartmouth Memory Clinic at DHMC. He continues to teach at Dartmouth and is the founder and director of Perspectives, a program that brings people with dementia to the Hood Museum to view and discuss artworks. Bob is a long-time opera lover, a former board member of Opera North, and each season he introduces a number of Metropolitan Opera Simulcasts at the Hopkins Center. He has previously taught this course at OSHER@Dartmouth.



Gene Lariviere

Gene holds degrees from the College of the Holy Cross, Dartmouth College and the University of Rochester. He was a pediatrician in Manchester, N.H., for 35 years. Since retiring he has used his interest in historical topics to develop courses presented at AIL and elsewhere.

And the Walls Came Tumblin' Down

Study Group Leader: Gene Lariviere

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning September 16, 2015

Woodcrest Village, New London

It has been 25 years since the fall of the Berlin Wall. 1989 was a year of dramatic changes. Apartheid began to crumble in South Africa. The Chinese had protests that peaked with a confrontation in Tiananmen Square. Hungary made a “hole” in the Iron Curtain. East Germany opened the Berlin Wall. Communist governments collapsed in Poland, Hungary, Czechoslovakia and Bulgaria, and the year ended with a bloody coup in Romania. How did this all happen in what seemed so little time? This course will look at the factors that led to this “domino effect.”

The Power of the Printed Word

Study Group Leader: Tom Simon
 Thursdays, 9:30 – 11:30 a.m.
 8 weeks beginning September 17, 2015
 New London Town Office Building
Please note: There will be no class session on October 1.

“Well, all I know is what I read in the newspaper.”

~Will Rogers

This course will examine the history and influence of the printed word in American journalism and the evolving development of American newspapers beginning with the anonymous editorials written by Ben Franklin for his brother James' *New England Courant*. We shall also discuss Thomas Paine's *Common Sense*; the writings of Hamilton, Madison and Jay for the New York papers which urged passage of the Constitution; and Benjamin Franklin Bache's *Aurora* coverage of the 1800 Adams v Jefferson election. We shall look at a number of papers from the mid-19th century including Horace Greeley's coverage of the Lincoln presidency in the *New York Tribune* along with *McClure's Magazine's* powerful collection of writers Ida Tarbell, Upton Sinclair, Lincoln Steffens, Ray Baker and Jacob Riis. A selection of Thomas Nast's political cartoons in *Harpers Weekly* will "illustrate" the power of mass circulated social commentary and, just for fun, we'll look at the writing of Will Rogers in *The New York Times*, H. L. Mencken in *The Baltimore Sun*, and Peter Findley Dunne's "Mr. Dooley" in several Chicago papers.

There will be minimal reading from handouts and assigned text (still to be determined) and class discussion will be an integral part of each session.



Tom Simon

Tom was born in Cincinnati and moved to Eastman in 1985. His education includes an A.B. from Brown University and a master's degree in American history from Xavier University. Tom has been active in the Upper Valley, including serving as president of ILEAD and as a life member of YMCA Camp Coniston Board of Directors. His hobbies include travel, attending area theater and, as often as possible, fishing on lakes and the Connecticut River.



Nancy Marashio

Nancy, a member of the Hale Award Board of Judges since 1999, can honestly say that the Hale Award is the reason she became a teacher of not just literature but also writing. In 1956, a freshman at Stevens High School, she traveled to Newport to listen to Robert Frost, the first Hale medalist. Entranced by his view from inside writing, she forever since has sought to center on learning from how each writer shapes his/her readers. As a teacher in high schools, middle schools, for almost three decades in community college and now for AIL, she loves to partner with learners in deepening the insights each brings to the conversation.

Hale Award Writers

Study Group Leader: Nancy Marashio

Thursdays, 1:30 – 3:30 p.m.

8 weeks beginning September 17, 2015

Richards Free Library, Newport

This course is back by popular demand. The Hale medalists studied may be different from those in the previous course.

“As I revised the poem, the poem revised me.”

—Wes McNair, 1997 Hale Award Medalist

Since 1956 distinguished New England writers have traveled to Newport to receive the annual literary award named for Newport’s Sarah Josepha Hale. The bronze medal symbolizing the honor has been accepted by fiction and non-fiction writers, poets, nature writers, scientific writers, historians, political scientists, biographers, memoirists, playwrights and journalists. Robert Frost was the first to receive the medal, and Bill McKibben is the most recent. Each medalist travels to Newport for the award ceremony, reading (often from a manuscript not yet published) and answering questions from the regional audience.

Together we will choose medalists of interest to you. One week we might focus on a genre such as poetry or biography, and in another we might all read the same novel. We will meet in the Hale Room of the Richards Library, surrounded by posters of the medalists and utilizing recordings of past Hale Award ceremonies to enrich our discussions with the readings and words of the medalists themselves.

Representing the best of contemporary New England literature, the Hale medalists will inspire participants to think deeply about each author’s works and about the art of writing.

Britain's Napoleonic Wars in Reality and Fiction

Study Group Leader: Les Norman
Thursdays, 1:30 – 3:30 p.m.
6 weeks beginning September 17, 2015
Colby Farm, Colby-Sawyer College

From 1793 until 1815, Britain faced the hostile forces of post-revolutionary France. At times, it seemed as if the country stood alone, with only the English Channel and the Royal Navy preventing total defeat. However, the naval war did go to the British, who established a worldwide preeminence at sea which lasted for a century.

On the continent, however, Napoleon Bonaparte quickly established himself as the outstanding general of the age by introducing "total warfare," and his armies triumphed in a series of battles that led to France's domination of Europe. But his overreach in Russia and a relatively minor engagement in Portugal and Spain ultimately brought Sir Arthur Wellesley's army to Waterloo and Napoleon's defeat.

This course will follow the historians' version of the Napoleonic Wars. However we shall take frequent, extended side trips that will permit us to enjoy the exuberant insights of two British writers of fictional accounts: Patrick O'Brian and Bernard Cornwell. Their sagas of the exploits of Jack Aubrey (not to forget Stephen Maturin) and Richard Sharpe (and Harper) have delighted boys (and girls) of all ages. These writers have each kept close to the actual events of the time, so it will be possible to weave a time line of fiction that stays close to historical reality.



Les Norman

Les graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. Beginning in 1956 when he joined IBM (UK), he was employed in various aspects of computer applications in Britain and the United States, where he immigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 to complete his theological studies and was ordained as pastor of Sanbornton Congregational Church, United Church of Christ, in 1992. He served there until 2002, when he began a new life in New London.



Derek Hunt

Derek has been involved with theatre production and the design of performing arts facilities throughout his career. After graduating from the Yale Drama School (MFA), he taught at Williams College for a year before going to Stanford University where he was a faculty member and production director of the Drama program and the Stanford Repertory Theatre. At Stanford and later San Francisco State University (professor Emeritus and associate dean), he taught technical production and management, lighting design, stage management, theatre engineering and theatre architectural design. For more than 40 years he served professionally with performing arts companies, among them the American Conservatory Theatre, New York City Center Opera Company, OSFA, San Francisco Opera Company, the Joffrey Ballet, and Walt Disney Productions. He has provided lighting designs and/or production management to more than 350 productions of plays, musicals, opera, ballet, dance, and industrial shows.

Places, Please for Act Four!

Study Group Leader: Derek Hunt

Fridays, 9:30 – 11:30 a.m.

6 weeks beginning September 18, 2015

Room 220, Colgate Hall, Colby-Sawyer College

Have you ever wanted to be on stage or just have the opportunity to “try out” for a favorite role? Well, here’s your chance. In this course, participants will read and discuss three full-length plays—dealing with societal change, politics and family relations. Class will consist of reading aloud previously assigned roles, similar to a first “read-thru” rehearsal. Best of all, neither previous attendance nor acting experience nor auditions are required! When the curtain falls on the final act, the class will discuss the play’s main themes, the concept and previous productions. So, warm up those vocal chords, and sign up now. Stardom awaits! AIL’s “Places, Please for Act Four!” awaits your pleasure.

Plays presently under consideration are “The Three Sisters,” “A Midsummer Night’s Dream,” “The Iceman Cometh” and “Heartbreak House.”



Lunch & Learn

Adventures in Learning is adding an exciting new opportunity to its fall schedule. The program is called Lunch & Learn and it consists of six different lectures, wherein people register only for those lectures they wish to attend. All the lectures will be held on Mondays at Colby-Sawyer's Lethbridge Lodge conference room. The lectures are free and open to the public. **Advance registration is mandatory.** The maximum attendance of 30 people for each session will be determined on a first-come, first-served basis. To make your reservation(s), email the AIL office at adventures@colby-sawyer.edu or call 526-3690. Leave a message with your name, telephone number, email address and the session(s) for which you are registering.

The Lunch & Learn concept is simple. If you are registered, you arrive at Lethbridge Lodge at 12:00 noon, bringing your own brown bag lunch or purchasing a lunch at the lodge snack bar. Attendees eat and socialize from 12:00 to 12:30 p.m., at which time the speaker will be introduced. The speaker then gives a lecture (sometimes with a Q&A) from 12:30 to 1:15 p.m. The 1:15 p.m. ending time allows people to participate in afternoon AIL courses.

Below is the schedule for the fall "Lunch & Learn" lectures.

- September 14** **Town and Gown Relations—New Initiatives for Stronger New Connections** / Tom Galligan, *president, Colby-Sawyer College*
- September 28** **The Benefits That the New NLH/DHMC Partnership Is Bringing (And Will Be Bringing) to the People in Our Community** / Bruce King, *president and CEO, New London Hospital*
- October 5** **Loons—Their Story, Up Close and Personal** / Kittie Wilson, *local loon photographer*
- October 19** **Meximerica and U.S. Immigration Today** / Randy Hanson, *professor of history, Colby-Sawyer College*
- November 9** **U.S. Policy Toward a Surging China** / John Ferries, *AIL member*
- November 23** **Selecting and Adjusting to a Rural New England College** / Three Colby-Sawyer College international students



*Learning Later
Living Greater*





Course Registration / Fall 2015

Most courses begin the week of September 14.

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. ISIS: On the Road to Armageddon	Mon. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 2. The Age of Enlightenment	Mon. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 3. Films of Charlie Chaplin	Mon. 1:30 - 3:30 p.m.	\$30
<input type="checkbox"/> 4. Mark Twain and Samuel Clemens	Tues. 9:30 - 11:30 a.m.	\$30
<input type="checkbox"/> 5. The Basque Culture	Tues. 1:30 - 3:30 p.m.	\$30
<input type="checkbox"/> 6. Basic Genealogy	Tues. 1:30 - 3:30 p.m.	\$30
<input type="checkbox"/> 7. Women Who Have Changed History	Wed. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 8. The Normal Aging Process	Wed. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 9. Wagner's "The Ring of the Nibelung"	Wed. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 10. And the Walls Came Tumblin' Down	Wed. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 11. The Power of the Printed Word	Thurs. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 12. Hale Award Writers	Thurs. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 13. Britain's Napoleonic Wars	Thurs. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 14. Places, Please for Act Four!	Fri. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> If you have not paid your summer 2015 through spring 2016 membership dues, please check here.		\$50

Total: _____

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on August 14, 2015 to:

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If not registering online, each registrant should complete a separate registration form and mail it in or drop it off in the AIL mailbox outside the office.

If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is:

Additional third course at no charge if space available:

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, it also allows you to know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register early online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

People who pay for courses and/or memberships online will have their names entered in a drawing for a free course and/or free 2015-2016 membership, respectively. If you are unable to sign up online, you may mail your registration form or drop it in the mailbox outside the AIL office.

Course information about your enrollment, along with any communication from your study group leader, will be sent on Thursday, August 27.





If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is:

Additional third course at no charge if space available:

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Course Registration / Fall 2015

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2015 – 2016 Curriculum Committee

Derek Hunt, *chair*

Betsy Boege

Sheldon Boege

Helen Bridge

Dick Cavallaro

Dale Conly

Mary Doyle

John Ferries

Charlie Kellogg

Nancy Marashio

Mike Moss

John Roberts

Dan Schneider

Brenda Watts

The Curriculum Committee of Adventures in Learning is delighted to bring you 14 courses for the fall 2015 term, which begins on September 14 and continues through November 6.

This term we welcome and look forward to the contributions of new study group leaders Don Catino, Garth Rand and Bob Santulli. We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank Colby-Sawyer College, New London Hospital, the towns of Newbury and New London, Richards Free Library, Tracy Memorial Library and Woodcrest Village for providing space for our fall courses.

Registration Process

- ▶ Pay from the convenience of your own home at www.colby-sawyer.edu/adventures/courses.html. In Storefront more than one person's membership payment and/or course registration can be made with a single payment.
- ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or alternately you may complete a paper form and mail it to the AIL Office or drop it off in the AIL mailbox located in the entryway to the office. **No payments will be processed over the phone or in person.**
- ▶ If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **August 21**. Placement in these third courses will be made, as space permits, on a first-come, first-served basis.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London. Bound photocopied materials are sometimes created by the study group leaders. These copies will be available at the Adventures in Learning Office at no charge to the participant.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District (KRSD) policy on weather-related closures and delays. If the KRSD schools are closed, AIL classes are cancelled. If the KRSD schools have a two-hour delay, AIL classes will be held as scheduled unless cancelled by the study group leader, who will notify participants in the course.

Name Badges

Course participants who have not already received a permanent name badge, will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 9 a.m. to noon
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Marianne Harrison