Adventures in Learning

Spring 2009
Course Offerings

Deadlines:
Lottery—Thursday, February 12
Registration—Friday, March 6

Lifelong Education at Colby-Sawyer College
| **Mondays** | 1:30 – 3:30 p.m. | **Discovering a Sense of Place** / Natalie Davis and Liz Meller / pg. 1  
7 weeks beginning April 13 at The Fells  
| 1:30 – 3:30 p.m. | **Religion in Collision: The First Millennium A.D.** / Art Rosen / pg. 2  
7 weeks beginning April 13 at the Newbury Community Room  |
| **Tuesdays** | 9:30 – 11:30 a.m. | **Strings, Branes and Big Bangs: A Cosmological Odyssey** / Tom Vannatta / pg. 3  
6 weeks beginning April 14 at the Newbury Community Room  
| 9:30 – 11:30 a.m. | **The Supreme Court in United States History** / Dick Pearson and Tom Galligan / pg. 4  
4-week Minicourse beginning April 21 at Tracy Memorial Library  
| 1:30 – 3:30 p.m. | **The Internet: Where It Came from, How It Works, and Where It’s Going** / Ken Tentarelli / pg. 5  
6 weeks beginning April 14 at the New London Town Office Building  |
| **Mondays & Wednesdays** | 9:30 – 11:30 a.m. | **The American Revolution** / Bryan Jones / pgs. 6 & 7  
3-week lecture series beginning April 13 at the New London Historical Society  |
| **Wednesdays** | 9:30 – 11:30 a.m. | **Romania: New European Star?** / Bill Helm / pg. 8  
4-week Minicourse beginning April 15 at the New London Town Office Building  
| 1:30 – 3:30 p.m. | **“Give ’em Hell, Harry!” The Presidency of Harry S. Truman** / Gene Lariviere / pg. 9  
6 weeks beginning April 29 at the New London Town Office Building  
| 1:30 – 3:30 p.m. | **The Age of Burlesque** / Chuck Kennedy and Bill Tighe / pg. 10  
6 weeks beginning April 15 at Tracy Memorial Library  |
| **Thursdays** | 10:00 a.m. – 2:00 p.m. | **Kings Henry II and Henry VIII on Film** / Gladys Dowd / pg. 11  
4 weeks beginning April 16 at the New London Town Office Building  
| 1:30 – 3:30 p.m. | **The Interrogation Game: Winners and Losers—Fiction and Fact** / Walter Barndt / pg. 12  
7 weeks beginning April 16 at the Lake Sunapee Bank Community Room  |
| **Fridays** | 9:30 – 11:30 a.m. | **The Sixties: Pivotal Era or Not?** / Hilary Cleveland / pg. 13  
6 weeks beginning April 17 at the New London Town Office Building  

*Cover photo by Maureen Rosen*
Residents of the Lake Sunapee area treasure their mountains, lakes, open spaces and the rural character of communities. This course will address important issues about our local environment through a series of discussions and readings.

Discussion will be based on selected passages from Discovering a Sense of Place, a collection of short readings. Outside speakers will describe and help to identify local animals, birds, flowers, trees and invasive plants. Also, local merchants and farmers will talk about what they are doing and why they should be supported. There will be optional field trips.

Study Group Leaders: Natalie Davis and Liz Meller
Mondays, 1:30 – 3:30 p.m.
7 weeks beginning April 13, 2009
The Fells

Natalie Davis
Natalie has a B.A. in English from Ohio Wesleyan University and an M.A.L.S. in liberal studies from Dartmouth College. She taught English for 34 years, most recently at Kearsarge Regional High School. Natalie lives in New London and is an avid outdoors person who loves the natural world.

Liz Meller
Liz has a B.S. from Georgetown University and an M.S. from the University of Pennsylvania. She spent more than 30 years in the health care industry, working with clients in urban, rural and suburban settings, and has been an adjunct professor in nursing at New York University, Pace University and Dominican College. She also has experience as an account executive for a major brokerage house on Wall Street. Liz looks forward to helping people implement strategies for a more sustainable lifestyle.
Religion in Collision: The First Millennium A.D.

Study Group Leader: Art Rosen
Mondays, 1:30 – 3:30 p.m.
7 weeks beginning April 13, 2009
Newbury Community Room

Religion in Collision is an expanded, PowerPoint version of a course offered by Adventures in Learning in 2002. The course will outline the histories of Judaism, Christianity and Islam during the thousand years following the biblical period. Participants will see Christianity grow from a Jewish sect to empires, western and eastern; Islam expand from a party of desert-raiders to an empire greater than Ancient Rome; and Judaism and polytheism reel, thrive, and reel again. And to introduce a provocative note into an otherwise peaceful Sunapee-Kearsarge area, the course will consider politics and positioning as factors behind the growth of the three religions.

Classes will combine lecture and Q&A. The PowerPoint presentation will be augmented with segments from the PBS series, From Jesus to Christ. There will be required reading from a study guide prepared for the course. Optional reading will be sections from Karen Armstrong’s History of God.

Art Rosen

Art is a graduate of Brooklyn College, Yale University and the Columbia University Executive Marketing Program. He spent most of his career in advertising with such companies as Benton & Bowles, Grey Advertising and Young & Rubicam. He is now vice president of Adventures in Learning, and in past years he was chair of ILEAD’s Curriculum Committee and a member of its Executive Council.
Strings, Branes and Big Bangs: A Cosmological Odyssey

Study Group Leader: Tom Vannatta
Tuesdays, 9:30 – 11:30 a.m.
6 weeks beginning April 14, 2009
Newbury Community Room

Cosmology is concerned with the origin, evolution, structure and ultimate fate of the universe. This course is designed to acquaint participants with the fundamental concepts of cosmology and to provide insight into the very nature of the universe.

Participants will explore alternative theories with emphasis on those that continue to survive scientific observation and scrutiny. Consideration will be given to the interrelationships and significance of the “Big Bang,” strings and higher-dimensional branes, general relativity, the accelerating universe, dark matter, and dark energy.

Through a balance of lectures, demonstrations and multimedia presentations, the study group leader will engage participants and stimulate discussion. Participants will be encouraged to ask questions, share relative knowledge and pose their views on both the factual and theoretical elements of the course.

Tom Vannatta

Tom holds both a bachelor’s and two master’s degrees from Montclair State University. He has been a teacher, coach, principal and school superintendent in New Jersey. Tom has served in a variety of educational leadership positions in both county and state level professional organizations throughout his career. He currently serves the Town of Newbury in various capacities. Tom has been an avid amateur astronomer since he was a teenager and has taught astronomy courses for Adventures in Learning and the Kearsarge Community Education Connection.
A Minicourse

The Supreme Court in United States History

This course will cover the origin of the Supreme Court of the United States, beginning with Article III of the Constitution and early congressional legislation establishing its basic framework. There will also be discussion of the ongoing debate over the proper role of the Court in dealing with important legal and political issues.

All Supreme Court cases are by their nature important, but some cases can truly be said to have dramatically changed the course of our history. Participants will study several important cases that have had substantial impact on American life. The issue of whether the Court can or should interpret the sometimes broad language of the Constitution will also be explored.

Can the justices separate their personal political or philosophical views from their opinions in deciding cases and interpreting the Constitution? The answer to this question, which has had an impact on the politics of the confirmation process, will also be explored.

Study Group Leaders: Dick Pearson and Tom Galligan
Tuesdays, 9:30 – 11:30 a.m.
4 weeks beginning April 21, 2009
Tracy Memorial Library

Dick Pearson
Dick received a bachelor’s degree in Business Administration from the Univ. of Michigan and law degrees from Boston Univ. and Yale. He practiced law for six years in Concord, N.H., and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston Univ. and the Univ. of Florida.

Tom Galligan
Tom has a B.A. in political science from Stanford, a J.D. from the Univ. of Puget Sound School of Law and an LL.M. from Columbia Law School. He is Colby-Sawyer’s president and a professor in the Humanities Department. He served as dean and professor of law at the Univ. of Tennessee College of Law. He also served as a professor of law at LSU where he was honored by the students as outstanding professor six times. Tom has published frequently and was recently honored with the Univ. of Tennessee National Alumni Association Public Service Award and the Knoxville Bar Association’s Law and Liberty Award.
Are you amazed when information is delivered to you almost instantly from websites around the world? Have you ever wondered how e-mail finds its way from you to your friends and family? In little more than a decade, the Internet has become an indispensable part of modern life, but its inner workings remain a mystery to many users. This course will look into the history of the Internet, the technologies that make it work today, and what the Internet might become tomorrow.

Each of the six sessions will examine a separate aspect of the Internet. Topics will include history, infrastructure, protocols, security, today’s capabilities, and a projection into the future. Sessions will be in lecture format and, where possible, material will be presented in a problem-solving style so participants can get a feel for the issues faced by the engineers who created the Internet.

The course will not use a textbook and there will be no regular reading assignments. Opportunities will be available for participants to do online research on specific topics if they wish to do so.
While the Revolutionary War was significant in its own right, The American Revolution, writ large, did not begin or end with the war. Its effect on the world continued long after the British surrender at Yorktown, and the political and cultural changes it wrought were perhaps the Revolution’s most meaningful legacy. This course will cover not only the war, but those people who created the new nation, argued about the best form of government, and weighed the merits of fiercely independent states versus a strong central government. These were new concepts and ideas that would change the world.

April 13  Growing Discontent / Bryan Jones
After the French were defeated in North America, life in the colonies became more settled. Great Britain emerged as a dominant world power, and the British Crown and Parliament began to pay closer attention to their interests abroad, including their American colonies. This did not sit well with the colonists, who rebelled at the demands the Parliament’s Acts imposed on them.

The British View / Marc Davis
In Britain, Parliament’s financial needs were the dominant factor in its change of attitude toward the colonies. Britain began to ask why it should be the only one to shoulder the financial burden of governing the colonies. Walpole, Pitt and North played important roles in developing the new strategy, which called for new taxes on the colonists and their submission and obedience.

April 15  The First Shot / Bryan Jones
By June 1774, Boston had become a hotbed of turmoil, with British soldiers occupying the city. Confrontations occurred regularly, and in April 1775, when a British detachment was sent to Lexington and Concord, gun shots were exchanged and people on both sides were killed. After a very bloody fight at Bunker Hill, the newly organized Continental Army under General George Washington laid siege to Boston.

The British View (Continued) / Marc Davis
Not everyone in Britain was interested in war. King George and the parties in Parliament pursued their internal struggles, causing friction and frustration as the
war began. In a last-ditch effort, Franklin, the Howe Brothers—who eventually played such an important role in the war—and others tried to prevent the war, but to no avail.

**April 20**  
**The Declaration of Independence** / Dick Cogswell

By 1775 the colonists felt they were being unfairly taxed and constrained by a Parliament that ignored their repeated pleas for representation as full British citizens. The crisis of war and the moment for independence had arrived.

**The War in the North** / Bryan Jones

In 1776, Washington and the British under Cornwallis battled at Trenton, Princeton, Brandywine, Germantown, and Saratoga. The year ended with the terrible winter encampment at Valley Forge.

**April 22**  
**France and Spain Join In** / Charlie Foss

The Rebels needed partners to succeed in their efforts against the British. They formed an alliance with the French under Louis XIV in February 1778, which helped to raise the money, supplies, arms, ammunition, soldiers, and sailors needed for the remainder of the war. Spain also made a significant impact by declaring war on Great Britain in May 1779.

**The War in the South** / Bryan Jones

The war was not going well for the British in 1778, and they decided to change strategy by pursuing a campaign in the South where there was a lot of support—or so they thought. Many battles were fought before General Cornwallis finally surrendered at Yorktown.

**April 27**  
**The Evolution of a Strong National Government** / Tom Galligan and Dick Pearson

After the war, a confederation of “states” was formed, but the confederation could not effectively deal with foreign relations or the debt created and left over from the war. Democratic uprisings led to the convening of the Constitutional Convention and the ultimate drafting of that particularly American work of genius, the Constitution.

**April 29**  
**The Evolution of a Strong National Government (Continued)** / Tom Galligan and Dick Pearson

Drafting the Constitution was a significant event; ratifying it was a significant challenge, which the founders rose to, but not without debate, disagreements and compromise. As part of the ratification process, Madison agreed that a Bill of Rights would be drafted and offered for amendment. Thus, what many Americans view as the most important part of the Constitution was an add-on. Gradually, politics became more partisan and the federal government more dominant than state authority.

**The Legacy of the American Revolution** / Panel

In a final one-hour panel session, the lecturers will reflect on the events discussed during the course and answer questions from participants.
Just 20 years ago, Romania—like most of Central and Eastern Europe—struggled under a stifling communist dictatorship, that of Nicolae Ceausescu. Today Romania stands poised, perhaps, to be a significant geopolitical and economic player in Europe. It has the second largest population of the former communist countries in the area, an enviable geographical location on the Black Sea and the Danube River, and membership in the European Union.

Using Romania as a case study of the transformation of former Soviet satellites, this course will examine the pre-20th century history of Romania and trace the impact of two world wars and subsequent communist rule in the last century. The focus will then shift to a dialogue about the potential of Romania and the pitfalls it faces. The study group will also take time to investigate the legend of Dracula, one of the oldest mysteries of European lore.
“Give ’em Hell, Harry!” The Presidency of Harry S. Truman

Study Group Leader: Gene Lariviere
Wednesdays, 1:30 – 3:30 p.m.
6 weeks beginning April 29, 2009
New London Town Office Building

Thrown suddenly into the presidency after being vice-president for fewer than three months, Harry S. Truman served in the Oval Office during some of the most challenging and historically significant years of the 20th century.

The course will look at how Truman came to be the vice-presidential nominee in 1944 and identify some of the key aspects of his presidency, including his dealing with Stalin at the Potsdam Conference, the decision to use the atomic bomb, the Truman Doctrine, the recognition of Israel, the upset victory over Dewey, and the firing of MacArthur. There will also be discussion of other tumultuous and significant events of the Truman years from the creation of the United Nations and NATO to the enactment of the Marshall Plan, the Berlin blockade, the emergence of communist China, the Korean War, and the McCarthy era.

This will be an interactive course with participants expected to prepare reports on some aspect of the times for the group to discuss. There are no required texts, though David McCullough’s book, *Truman*, is recommended reading. If time permits, excerpts will be shown from videos on Truman done by the History Channel and PBS and from the one-man show on Truman by James Whitmore.
Burlesque began as a quasi-literary satire of current shows and opera, and it gradually developed into a minstrel show with a chorus line instead of a company of men. Over time, the girls and their costumes—or lack of them—became the reason for the show, and the comic routines tended to stray farther and farther from the family fare of vaudeville. The social reaction in the 1930s closed burlesque theatres in major cities, but human nature being what it is, “neo-burlesque” has returned, reviving some of the classic routines of yesterday and inventing new stagings for today.

This course will take a semi-nostalgic look back on this parallel world to vaudeville beginning with a review of burlesque as satire, including spoofs and other take-offs. Week 2 will deal with the Black Crook, which introduced the notion of the “book musical,” and the legendary Lydia Thompson and her troupe of British blonde beauties. Week 3 will trace the emergence of classic burlesque and such hits as *Harem Comedies*, with its slightly naughty comics, girls and skits. In the following weeks there will be coverage of strip tease artists such as Ann Corio, Sally Rand and Gypsy Rose Lee, as well as the social reaction they triggered. The final class will explore neo-burlesque, including the New York School of Burlesque, the Los Angeles Velvet Hammer, and the Miss Exotic World Pageant, the showcase event for the Burlesque Hall of Fame.
Kings Henry II and Henry VIII on Film

Study Group Leader: Gladys Dowd
Thursday, 10 a.m. – 2 p.m.
4 weeks beginning April 16, 2009
New London Town Office Building

“Uneasy lies the head that wears a crown,” laments Shakespeare’s King Henry IV. But two other kings named Henry and their royal wives could have uttered that phrase just as convincingly. These two English Kings, Henry II and Henry VIII, are the subjects of four films that will be viewed and discussed in this course.

The films are: Becket, The Lion in Winter, A Man for All Seasons and Anne of the Thousand Days. The first two are based on the life of King Henry II, and the latter two revolve around King Henry VIII. All four films are examples of historical drama at its finest.

The historical context for the films will be reviewed and questions posed for group discussion. No text or additional reading is required. Each session of the 4-week course will run from 10 a.m. to 2 p.m. with participants invited to bring lunch.

Gladys Dowd

Gladys was born in Germany and came to the U.S. with her family when she was 11. She has both a bachelor’s and master’s degree in English from Trinity College in Hartford, Conn. She worked in computer-based education at the Aetna Institute and taught English at West Chester University and English as a Second Language at Temple University. Gladys and her husband, Bill, retired to New London in 2000 after living in seven states. She is presently enjoying creating websites for small businesses.
The Interrogation Game: Winners and Losers—Fiction and Fact

This course will examine the difficult, complex and challenging questions and issues of how to treat and what to do with individuals who are suspected of plotting and carrying out terrorist attacks. Does the way detainees are classified make a difference in how they are or should be treated? Can and should enhanced interrogation methods be used? Never? Sometimes? Are they effective? How do we know? What are the legal, moral and political dilemmas that are bound up in the game of gathering intelligence from resistant sources that may serve to prevent future terrorist attacks? This is a high-stakes game where knowledge and experience with the players and the rules are limited.

Classes will be structured around a range of visual and written materials, in-class exercises, and case studies involving the real games that interrogators and interrogatees play. Participants will review recommendations to improve acceptable interrogation practices and processes that might provide better intelligence. There isn’t a course textbook, but there will be about 200 pages of background material hand-outs. Preparation, discussion and active participation will be important factors in enhancing the learning experience and classroom sessions.

Walter Barndt

Walter has degrees from Bradley University and Harvard University and is a Fellow at the Jonathan Edwards College, Yale University. He is a retired commander of the United States Navy, a former professor of Management at Rensselaer Polytechnic Institute, and a former director of The Society of Competitive Intelligence Professionals. He is a past member of the ILEAD Executive Council and has led nine classes at ILEAD, Beacon Hill Seminars, and Adventures in Learning. His overseas experience includes assignments in Australia, England, France, Germany, Guyana, Lebanon, Saudi Arabia, Singapore, South Africa, and Venezuela.

Study Group Leader: Walter Barndt
Thursdays, 1:30 – 3:30 p.m.
7 weeks beginning April 16, 2009
Lake Sunapee Bank Community Room
Historians are beginning to question whether the decade in United States history from 1960 to 1970 was pivotal or not. It was a decade dominated by the Civil Rights Movement, the Vietnam War, the rise of a counter-culture, and massive protests and violence across the nation. Participants will be encouraged to be actively involved in the discussions and do research on their own, as all have lived through this era and presumably have vivid memories of the times.

The textbook, *The Sixties*, by Terry H. Anderson will be used.

**Study Group Leader: Hilary Cleveland**

Fridays, 9:30 – 11:30 a.m.
6 weeks beginning April 17, 2009
New London Town Office Building

Hilary received her B.A. from Vassar College and her M.A. from the Institute of International Relations in Geneva, Switzerland. She started teaching history and government at Colby Junior College and has continued teaching these subjects at Colby-Sawyer College ever since. She is an active member of the New Hampshire Historical Society and the League of Women Voters.
Registration Form / Spring 2009

□ Please check this box if you are a first time member.

Prefix _____ Name ____________________________
Nickname (for name tags) ____________________________
Mailing Address ________________________________________
Street Address ________________________________________
Town ___________________ State _____ Zipcode ___________
Telephone _______________ E-mail ________________________

Please check off course(s) for which you wish to register.

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<tr>
<th>Class</th>
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<tr>
<td>1. Discovering a Sense of Place</td>
<td>Mon. 1:30 – 3:30 p.m.</td>
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<td>☐ Additional course at no charge if space available:</td>
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Please make checks payable to Colby-Sawyer College

Registration forms for any courses that are oversubscribed as of February 12 will go into a lottery. Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Friday, March 6, 2009 to:
Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html.
Registration Form / Spring 2009

☐ Please check this box if you are a first time member.

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☐ Additional course at no charge if space available:

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Registration

You have two options to submit your registration form, which is dated as it is received in the office. Please note that we accept cash or checks but not credit cards. Confirmation of your enrollment in a course will be sent on March 20.

Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to Adventures in Learning, 541 Main Street, New London, NH 03257.

Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.

Please make checks payable to Colby-Sawyer College

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The Curriculum Committee of Adventures in Learning proudly brings you 12 course offerings for the spring 2009 term, which begins on April 13 and continues through June 5, 2009.

This term we welcome and look forward to the contributions of new study group leader Ken Tentarelli. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank The Fells, Lake Sunapee Bank, New London Historical Society, the towns of Newbury and New London, and Tracy Memorial Library for making space available for our spring courses.

Registration Process
► If you have not already paid your dues for the JULY 2008 TO JUNE 2009 MEMBERSHIP YEAR, please include the $50 membership fee when you register.
► To register for courses, complete the form found on pages 15/16 or download a form from the website.
► For any course that is oversubscribed on February 12, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will notify you by February 16 if we are unable to enroll you in your first choice(s).
► Following the lottery date, registration for remaining courses with space available continues through March 6. Assignments will be made based on the date the registration form is received.
► After the registration period ends, there is sometimes space available in a course that would interest you. Requests for a course of equal value to the one you are registered in may be made at no additional charge during the registration period and until March 13. Assignments for these courses will be made, as space permits, based on the order the requests are received.

Books and Other Reading Material
Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy
Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy
Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district’s cancellations call (603) 526-8444. When Kearsarge schools are not in session, study group leaders will leave a message on the day of their course. Call (603) 526-3367 to listen to the recorded announcement prior to 9:30 a.m. for morning course messages and after 9:30 a.m. for afternoon course messages. If a question remains about a course cancellation, please call your study group leader.