Adventures in Learning

Summer 2009
Course Offerings

Deadline: Registration—Monday, July 6

Lifelong Education at Colby-Sawyer College
### Mondays

<table>
<thead>
<tr>
<th>Time</th>
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| 9:30 – 11:30 a.m. | Bringing Opera to Life / Ron Luchsinger / pg. 1  
3 weeks beginning July 20 at St. Andrew’s Episcopal Church |
| 1:30 – 3:30 p.m. | The Life, Works and Legacy of Augustus Saint-Gaudens / Henry Duffy and Eric Johnson / pg. 2  
4 weeks beginning July 20 at The Fells |

### Tuesdays

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| 1:30 – 3:30 p.m. | Religion in Collision: The First Millenium A.D. / Art Rosen / pg. 3  
4 weeks beginning July 21 at the Newbury Community Room |

### Thursdays

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| 9:30 – 11:30 a.m. | Gilbert and Sullivan Opera Lives On! / Chuck Kennedy / pg. 4  
4 weeks beginning July 23 at Tracy Memorial Library |

**Please remember:** If you will not be able to attend the majority of the class sessions, we advise that you do not sign up for the course.
Bringing Opera to Life

Study Group Leader: Ron Luchsinger
Mondays, 9:30–11:30 a.m.
3 weeks beginning July 20, 2009
St. Andrew’s Episcopal Church

What goes into creating a live opera performance? This course will track the entire complex process with Opera North’s Director of Productions Ron Luchsinger serving as the behind-the-scenes guide. With the help of the company’s onstage and backstage staff and artists, including singers from its Young Artist Program, he will trace and illustrate the steps involved in staging a world-class opera. In addition, participants will get an introduction to and preview of this summer’s repertory: Bizet’s “Carmen” and Rossini’s “Barber of Seville.”

Ron Luchsinger has led five previous discussion groups on operatic themes for Adventures in Learning. At other times he has been director of productions for Opera North in Lebanon, N.H., artistic director of Commonwealth Opera in Massachusetts and a freelance opera director. His formal education includes degrees from the University of Dubuque and the Hartt School of the University of Hartford.
Few Americans have had as much impact on sculpture as Augustus Saint-Gaudens, who created nearly 150 works of art in a career spanning three decades. The course will explore why this master sculptor of the Gilded Age was revered in his own time and how his influence endures. Classes will be supplemented by viewing the acclaimed documentary by Paul Sanderson on the sculptor’s life and works and by a field trip to the national historic site in Cornish. There will also be a class on Saint-Gaudens’ impact on modern sculptors, illustrated by a guided tour of the Fells’ sculpture exhibit, “Animal Attractions.”
Religion in Collision: The First Millennium A.D.

Study Group Leader: Art Rosen
Tuesdays, 1:30–3:30 p.m.
4 weeks beginning July 21, 2009
Newbury Community Room

This course will outline the histories of Judaism and Christianity during the thousand years leading up to the First Crusade. Participants will see Christianity grow from a Jewish sect to empires, western and eastern, while Judaism adjusts first to Rome as a pagan occupier then to Rome as the center of Christendom.

Classes will combine lecture and Q&A. A PowerPoint presentation will be used, illustrated with materials from museum and library collections. There will be light reading each week from a study guide prepared for the course and optional reading from Karen Armstrong’s “History of God.”
Gilbert and Sullivan Opera Lives On!

One hundred and thirty years ago “Trial by Jury” was presented to fill out an evening performance of the short opera “La Perichole” by Offenbach. It was the first of over a dozen operas written by Gilbert and Sullivan and produced by D’Oyly Carte.

Participants in this course will watch and discuss the three quintessential examples of Gilbert and Sullivan’s collaboration: “Trial by Jury,” “H.M.S. Pinafore” and “The Mikado.” Over the decades there have been modernized versions and rewritten lyrics to attract a contemporary audience, but the classical versions remain the standard and manage to gain new audiences in each generation.
The Curriculum Committee of Adventures in Learning proudly brings you four course offerings for the summer 2009 term, which begins on July 20 and continues through August 14, 2009.

We are delighted to introduce two new study group leaders—Henry Duffy and Eric Johnson—and thank all of our volunteer study group leaders for making the summer courses possible. We also wish to thank St. Andrew’s Episcopal Church, The Fells, the town of Newbury and Tracy Memorial Library for making space available for Adventures in Learning courses this summer.

Registration Process

Summer courses are $30 for members and $35 for non-members. You have two options to submit your registration form, which is dated as it is received in the office. Please note that we accept cash or checks but not credit cards. This form must be returned no later than 5 p.m. on Monday, July 6. Confirmation of your enrollment in a course will be sent on July 10.

▶ Registration by mail
Include a check made payable to Colby-Sawyer College along with your registration form and send them to Adventures in Learning, 541 Main Street, New London, NH 03257.

▶ Registration in person
Registration forms may also be dropped off Monday through Thursday between 8 a.m. and 5 p.m. (Friday 8 a.m. to noon) at the Adventures in Learning Office. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Dan and Kathleen Hogan Sports Center parking lot.

Guest Policy
As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.
Registration Form / Summer 2009

☐ Please check this box if you are a first time member.

Prefix _____  Name _________________________________________________________

Nickname (for name tags) _____________________________________________________

Mailing Address ____________________________________________________________

Street Address _____________________________________________________________

Town ______________________ State _____  Zipcode _________________________

Telephone _______________  E-mail _________________________________________

☐ Information and special alerts will be sent via e-mail. Please check this box if you prefer to receive all communications via stamped mail.

Please check off course(s) for which you wish to register.

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Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form.
There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html.
Registration Form / Summer 2009

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