

A d v e n t u r e s i n L e a r n i n g

Winter 2009 Course Offerings

Deadlines:

Lottery—Monday, November 3

Registration—Friday, November 21



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Winter 2009 Term at a Glance

Mondays

9:30 – 11:30 a.m. **The Genius of Edgar Allan Poe** / Jim Bowditch / pg. 1
8 weeks beginning January 19 at Lake Sunapee Bank Community Room

Tuesdays

9:30 – 11:30 a.m. **The Last of the Romanovs—End of a Star-Crossed Dynasty** / Joseph Kun / pg. 2
6 weeks beginning January 20 at Tracy Memorial Library

9:30 – 11:30 a.m. **Dialogues with Portraits** / Ellen Robertson / pg. 3
6 weeks beginning January 20 at the New London Town Office Building

1:30 – 3:30 p.m. **Christian-Muslim Dialogue** / Chuck Kennedy / pg. 4
3 week MINI beginning January 20 at the Newbury Community Room

1:30 – 3:30 p.m. **Was Columbus Wrong? Is the World Flat?** / Tom Stark / pg. 5
3 week MINI beginning January 20 at the New London Town Office Building

Wednesdays

9:30 – 11:30 a.m. **Celebrating the Arts** / Helen Bridge and Julie Machen / pgs. 6 & 7
6 weeks beginning January 21 at the New London Historical Society

9:30 – 11:30 a.m. **Investing for Dummies** / Ted Brown / pg. 8
6 weeks beginning January 21 at the New London Town Office Building

1:30 – 3:30 p.m. **A Wilde Time** / Charlotte Spencer / pg. 9
3 week MINI beginning January 28 at the New London Town Office Building

Thursdays

9:30 – 11:30 a.m. **The Impact of Climate Change on Natural Catastrophes** / Jim Moore / pg. 12
7 weeks beginning January 22 at the New London Town Office Building

1:30 – 3:30 p.m. **World War I—The War to End All Wars** / Joanna Henderson / pgs. 10 & 11
6 weeks beginning January 22 at the New London Historical Society

Fridays

9:30 – 11:30 a.m. **Job—Poet for Our Time** / Dick Devor / pg. 13
4 week MINI beginning January 23 at Lake Sunapee Bank Community Room

1:30 – 3:30 p.m. **How to Look at Japanese Art** / André Hurtgen / pg. 14
6 weeks beginning January 23 at the New London Town Office Building

The Genius of Edgar Allan Poe

Study Group Leader: Jim Bowditch
Mondays, 9:30 – 11:30 a.m.
8 weeks beginning January 19
Lake Sunapee Bank Community Room

A gifted, tormented man—dead at the age of 40—Poe had an impact on literature, both American and continental, that endures to this day. Although born in Boston, a contemporary of such literary figures as Emerson, Thoreau, Hawthorne and Melville, he was a Southerner and never part of what Van Wyck Brooks called “The Flowering of New England.” His was a distinctive voice that found expression in a wide variety of forms. He invented the detective story, wrote numerous chilling, pre-Freudian Gothic tales (and one rarely read novel), and was a perceptive literary critic and theorist, defining the form and intent of the short story that many since have followed. He also wrote a good deal of poetry.

Focusing on Poe’s prose, the course will study a number of his short stories and his novelette, *Narrative of A. Gordon Pym*, as well as his artistic techniques and the major themes that inform much of his work. The emphasis will be on discussion, with lecturing held to a minimum. Participants will be encouraged, though not required, to present oral or written reports on aspects of the man and his writing that they find of particular interest.

The textbook to be used is *The Complete Tales and Poems of Edgar Allan Poe*, Penguin Books.



Jim Bowditch

Jim received a B.A. in English and Humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College in Wisconsin for eight years and then became the head of Francis W. Parker High School in Chicago, Ill. Between 1974 and 2000, he worked abroad as headmaster of the America Overseas School in Rome, Italy; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia; and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books (poetry, essays and a novel), as well as eight unpublished novels.





PHOTO: Katie Dow

Joseph Kun

Joseph studied Russian history at the University of Budapest and as a graduate student at Harvard. He has led ten courses for Adventures in Learning on European history and intelligence. The most recent course covered the period under the two most important and illustrious Russian emperors, Peter the Great and Catherine the Great. Joseph and his wife, Yvonne, have been living in New London since 1994.

The Last of the Romanovs— End of a Star-Crossed Dynasty

Study Group Leader: Joseph Kun

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 20

Tracy Memorial Library

Two great Russian rulers—Peter and Catherine—succeeded in elevating Russia to the level of a modern state and a continental empire. However, their imperial successors throughout the 19th and early 20th centuries could not continue their success. Embroiled in wars and growing anarchist and revolutionary movements, Russia stagnated under a constantly weakening monarchy. The one truly outstanding emperor, Alexander II, was assassinated by terrorists who had no other plan but to end all order by killing the Tsar.

The revolution that followed World War I, led by fanatic ideology-driven intellectuals, ended the 300-year-old Romanov rule and introduced a period of an even more cruel and dictatorial regime that lasted another 70 years.

However, the last century of the Romanov dynasty remains an important part of European history since Russia had become an integral player in everything that took place in Europe, from the wars and defeat of Napoleon to the reshaping of the European continent and the complete demise of the Ottoman Empire. Within Russia itself, industry, economy and society continued to develop, although at a slower pace than in Western Europe. On the other hand, Russian arts, science and literature progressed on a scale that made it a part of the all-European heritage.

This course will cover the last century of the Romanovs and also give a broad outline of the history of Russia between the end of the 17th century and the revolution that ended the Romanov dynasty.

Recommended readings are *Alexander II* by Edvard Radzinsky or *Nicholas and Alexandra* by Robert K. Massie.



Dialogues with Portraits

Study Group Leader: Ellen Robertson
Tuesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 20
New London Town Office Building

Working with originals and reproductions, the course will explore the art of portraiture through its varied aspects.

From ancient times to the present, there has been both social and historic importance attached to conveying the human image. This course will delve into influences on the artist and the subject and address the question of what a self-portrait reveals or does not reveal about the artist. Comparisons of famous subjects, each painted by different artists, will show how their portrayals may reflect more than stylistic variations.

Participants will also be asked to examine how life experiences affect perceptions of the works of art being discussed.



Ellen Robertson

Ellen has a B.A. from Wheaton College and an M.A. in primary education from St. Andrews University, Scotland. She spent most of her teaching career introducing elementary school students to art appreciation. Living in the Washington, D.C., area, Ellen volunteered for eight years as a docent at the Corcoran Gallery of Art. Since retiring and moving to New London, Ellen has worked as a volunteer with 4th and 5th graders, helping them to see a connection between their curriculum and the world of art and to learn how to look at paintings and sculptures.



Chuck Kennedy

Chuck is professor emeritus of religion at Virginia Polytechnic Institute and State University. He did his undergraduate work at Yale and then taught for two years at the Kamehameha Schools in Honolulu, Hawaii. Chuck attended the Yale Divinity School and earned a doctorate in Near Eastern Languages and Literatures. He taught undergraduate courses in biblical studies and world religions at Austin College in Sherman, Texas, then at Virginia Tech, where he concentrated on the Hebrew Scriptures and Middle Eastern religions. He pursued advanced studies at al-Azhar University in Cairo, Egypt, and has traveled in Europe, the Middle East, India, and Asia. Chuck is an ordained minister in the United Church of Christ.

A Minicourse

Christian-Muslim Dialogue

Study Group Leader: Chuck Kennedy

Tuesdays, 1:30 – 3:30 p.m.

3 weeks beginning January 20

Newbury Community Room

Since the rise of Islam in the 7th century, spiritual leaders of the Christian and Muslim communities have sometimes engaged in dialogue but more often in warfare. With the rise of militant Islam in the last century, name calling (such as “Islamofacism” and “the Great Satan”) has replaced meaningful dialogue between the two faiths.

“Muslims and Christians together make up well over half of the world’s population. Without peace and justice between these two religious communities, there can be no meaningful peace in the world. The future of the world depends on peace between Muslims and Christians.” So begins “A Common Word between Us and You,” a call to dialogue addressed to Pope Benedict, the Archbishop of Canterbury and other Protestant and Orthodox Church leaders and signed by over 100 international Muslim religious leaders in 2007. The outline of the call is simple: What do we mean when we talk about the love of God and the love of neighbor? Citing passages in the Qur’an and the Bible, the scholars provide a thoughtful basis for discussion.

A printout of the 25-page document will be handed out in class.



A Minicourse

Was Columbus Wrong? Is the World Flat?

Study Group Leader: Tom Stark
Tuesdays, 1:30 – 3:30 p.m.
3 weeks beginning January 20
New London Town Office Building

To expand its coverage of literature, Adventures in Learning is offering a new kind of course intended to foster discussion about current social, cultural and political issues raised by popular books. The first such course will use Tom Friedman's book, *The World is Flat*, as the source for discussion.

The premise in Friedman's book is that technology is removing traditional geographical boundaries and thus "flattening" the world. Is this good? Are some boundaries too important, perhaps acting as a source of identity which we might want to protect? What are the implications for education and policies regarding immigration, outsourcing and globalization?

Many corporations have fought innovation and lost—Polaroid, Digital Equipment and Wang, to name just a few. Clayton Christensen coined the term "Disruptive Innovation" in 1997 to better describe the effect technology and innovation may have on established organizations. Is this now happening more broadly to the world? Using Friedman's book as a guide and outline, the course will investigate what is happening in society and the world due to innovation and technology and the impact these have on society. The course leader will also introduce Christensen's concepts of disruptive innovation.

Friedman's book explores many important issues, including how the world became flat and the consequences for America, developing countries, business and politics. Participants will guide which issues are discussed. Course participants are expected to read the Friedman book. While not required reading, Christiansen's *The Innovator's Dilemma* might be of interest to many participants.

The textbook to be used is *The World is Flat* (3.0) by Thomas Friedman.



Tom Stark

Tom has a B.S. from Northeastern University and M.B.A. from Harvard Business School. His 40 years of experience in industry includes being founder and CEO of a medical electronics firm, a venture capitalist, and both a part-time and full-time professor in finance and operations for over 30 years. He retired from the faculty of Colby-Sawyer College last spring. Previously, he acted as investment advisor to the Defense Enterprise Fund evaluating joint venture investment opportunities in Russia, Belarus, Ukraine and Kazakhstan. This required extensive travel to the former Soviet Union to visit and evaluate factories involved with the production of weapons of mass destruction. The goal was to negotiate joint ventures with potential Western partners to provide peacetime employment for former weapons personnel.





Ron Brown



Vivian Ladd



Tom DeMille



Carol Dunne



Susan Leidy

A Lecture Series

Celebrating the Arts

Moderators: Helen Bridge and Julie Machen

Wednesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 21

New London Historical Society

Our community is blessed with a wealth of opportunities to enjoy the glories of music, drama and the visual arts. In this lecture series speakers from local arts establishments will take participants behind the scenes to show all that goes into creating what we see and hear.

January 21 **A New Contemporary Movement in American Painting in the Northeast** / Ron Brown, artist and owner, The Banks Gallery Fine Arts Center

Discover the work of prominent artists painting today in the Northeast, and learn how they are creating a new aesthetic movement in American art and what their connection is with the American masters of the past.

Learn to Look / Vivian Ladd, museum educator, Hood Museum of Art

Learn a step-by-step technique for looking carefully and thinking critically about any work of art. Created by the Hood Museum of Art, the Learning to Look approach breaks down the process of exploring a work of art into five stages: careful observation, analysis, research, interpretation, and critical response.

January 28 **New London's Historic Barn Playhouse: 76 Years Young and Growing** / Tom DeMille, president and chairman of the Board, and Carol Dunne, artistic director, New London Barn Playhouse

Trace the history of the Barn Playhouse with lots of photos and stories and get an insider look at everything that goes into planning a season, mounting the productions and charting the future. There will be special focus on the Barn's role as a teacher of young people seeking a career in the theatrical arts.

February 4 **Behind the Scenes at the New Currier Museum** / Susan Leidy, deputy director, Currier Museum of Art

Learn about the decision-making processes that art museums use to set their goals and determine how to achieve them. The focus will be on what's involved in putting together the collections and building the museum, and how the two are related.



February 11 From Audition to Curtain Call: Staging Les Misérables / Brooke Ciardelli, founding artistic director, Northern Stage

The first image many have of “Les Misérables” is a sea of desperate faces clamoring to be heard—and that’s just the actors fighting for an audition slot for the Northern Stage production. Casting the hit musical required sifting through more than 1,000 resumes and eight-by-ten glossies. Take a peek backstage to see what the auditions were like, how the cast was selected, how long the actors rehearsed, and how the director approached the staging.

February 18 Opera Poco a Poco / Ron Luchsinger, director of productions, Opera North

Opera North has been staging its world-class productions for 26 years, bringing together first-rate professional singers, leading orchestral musicians, top-quality artistic and technical staff, and the talented members of its Young Artist Program. See how the magic happens poco a poco (bit by bit) with this glimpse of the many ins and outs of staging opera from audition to performance.

Enriching New London Summers with Classical Music / Charlotte Brook-Signor, president, Summer Music Associates

Summer Music Associates provides classical music by top-notch musicians every summer in New London. Hear passages from the summer 2009 program and preview the planned concerts, including performances by a full symphony orchestra with soloists, two or three chamber music groups, and a jazz or concert band.

February 25 Making Shakespeare Come Alive / Morris Edwards, Executive Board, NorthEast Shakespeare Ensemble

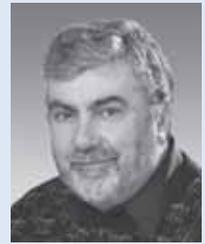
See how the NorthEast Shakespeare Ensemble makes Shakespeare come alive with high-quality productions of the Bard’s plays at the Lebanon Opera House each June, and with in-class workshops at Kearsarge and other schools in the Upper Valley each spring.

Live from the Capitol Center: What’s New / Nicki Clarke, executive director, Capitol Center for the Arts

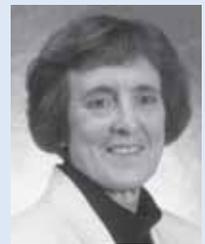
Preview programming for the 2008–09 season at the Capitol Center for the Arts, where highlights include Broadway, dance, music, and comedy productions. Also learn about daytime programming for seniors and the premier of the “Spotlight Café” performance series.



Brooke Ciardelli



Ron Luchsinger



Charlotte Brook-Signor



Morris Edwards



Nicki Clarke





PHOTO: Olan Mills

Ted Brown

After graduation from Harvard College, Ted served in the Korean Conflict as a naval officer. Course work at Boston University in money and banking and securities analysis followed. Since then he has spent more than 50 years in the investment business as a broker, bond salesman, investment manager and investor.

Investing for Dummies

Study Group Leader: Ted Brown
Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 21
New London Town Office Building

Welcome to those who yearn for enough additional knowledge to take a turn in the market. What are reasonable goals? What are the terms and instruments of the trade? What people and organizations are available and appropriate to help with investing?

The basics of stocks, bonds and options will hopefully be demystified and explained through discussion. To enrich weekly classes several local investment managers, brokers and investment bankers will be invited to explain their various services.

Course participants will be expected to watch television's "Fast Money" (5 or 8 p.m.) and "Kudlow and Co." (7 p.m.) on CNBC on at least two evenings prior to course meetings. Considerable time will be spent in active discussion in class as a follow-up to the programs.

Remember that in this frenetic world of Wall Street gyrations, all investors are dummies!



A Minicourse

A Wilde Time

Study Group Leader: Charlotte Spencer
 Wednesdays, 1:30 – 3:30 p.m.
 3 weeks beginning January 28
 New London Town Office Building

“Give a man a mask and he will tell you the truth”
 –Oscar Wilde

In 1895, Oscar Wilde’s celebrity life crashed. He had been striving to be heard as poet, playwright, lecturer, writer of essays and general cultural voice for 20 years. Finally, with two hit plays on the London stage simultaneously, he seemed to have gained what he had worked for. In April, however, Wilde was taken to Bow Street Police Station and charged with committing indecent acts under an 1885 Act prohibiting any act of gross indecency with another male person. His plays, ironically titled *An Ideal Husband* and *The Importance of Being Earnest*, were shut down by the producers within days.

Participants will read and discuss both plays and view adaptations on film: “The Importance of Being Earnest” from 1952 and “An Ideal Husband” from 1999. Some questions to be addressed: How have the plays aged? Can film do them justice? What would Oscar think of them? What do they have to say about masks and truth?

Any copies of the plays may be used. An Oxford World Classics edition has both.



Charlotte Spencer

Charlotte was born and reared in N.H., attended Miss Porter’s School in Farmington, Conn., and graduated from Smith College in Northampton, Mass. She is married, the mother of four, and the grandmother of five. Twenty-four years after college, she graduated from Pittsburgh Theological Seminary and was ordained to the ministry of word and sacrament in the Presbyterian Church. She served churches in Erie County, Pa., and Richmond, Va., before retiring with her husband to New London, N.H. A lover of the English novel since girlhood, Charlotte rereads her favorites regularly. Among them, Jane Austen’s peerless six head the list.





Joanna
Henderson

A Lecture Series

World War I—The War to End All Wars

Moderator: Joanna Henderson

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning January 22

New London Historical Society



Julie Machen

January 22 What Caused the Great War? / Julie Machen

After an overview of the war, the class will look at how and why the assassination of an obscure archduke in a Balkan city in 1914 set off a universal catastrophe that destroyed millions of lives and had other consequences that can still be felt today. Countless books and articles have been written on the topic and this lecture will provide one perspective, understanding the importance of “who gets to tell the story” in studying history.

Julie received her B.A. in history and English from DePauw University. She also holds a master’s degree and earned the equivalent of a second master’s degree taking post-graduate courses in history and writing. Before retiring in 2002, she taught Advanced Placement European History and American History at Greenwich High School.



Marc Davis

January 29 Fighting on the Fronts / Marc Davis

This lecture begins with coverage of the general mobilization of the European participants that resulted in the initial German attack and how fighting quickly spread into the Western Front. It will trace the action along Western and Eastern Fronts from the Battles of the Marne and Tannenberg to the Armistice. Sidebars will help us understand life in the trenches and its effects on the participants.

Marc has a B.A. in history from Principia College in Ill. and has an avid interest in history. He served three years as an officer in the U.S. Marine Corps. He retired in 2003 after a 30-year career in health insurance.

February 5 Sub-Saharan Africa and the Ottoman Empire in WWI / Sheldon Boege and Hank Otto

The Ottomans joined the Central Powers with little to offer and much to lose. Already in advanced decay and contraction, and still in the midst of a political revolution, the Ottoman Empire saw its power further threatened by a nascent Arab nationalism and turmoil in its own leadership. An exploration into Germany’s African colonies and their part in WWI will take up the second



part of the class. Togoland, the Cameroons and other German colonies were targets of British attacks, which ultimately proved to be important victories.

After graduating from Stanford University and earning a master's degree from Fletcher School of Law and Diplomacy, Sheldon joined Citibank in New York. His 30-year career in international banking included positions in the Philippines, Japan, Indonesia, Taiwan, Saudi Arabia and Greece.

Hank joined the Marine Corps in 1951. After serving as Company Commander in the 4th Marines at Camp Pendleton, he joined the 155 Gun Battalion in Denver, Colo. He then trained with the Navy in S.D., and Omaha, Neb. before joining a unit of "celebrity" Marines in New York City.

February 12 Air and Sea Power / Bert Whittemore

The focus in this session will be on fighting at sea and in the air. The sea war between the British Grand Fleet and the German High Seas Fleet culminated in the Battle of Jutland. This became the biggest naval battle the world had ever seen. Also at this time, airplanes, previously used only for reconnaissance, took to the skies in a new kind of warfare—aerial combat which included dogfights, bombing and ground attack missions.

Bert was a history major at Dartmouth before attending the Tuck School where he earned his M.B.A. His father served in the U.S. Cavalry in World War I in N.C.

February 19 America Gets into the War / Charlie Foss

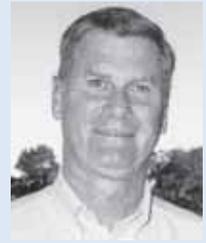
The United States entrance into the war, which was at a low point for the Allies, and the ramifications that entry had for the war will be the focus of this session. President Wilson issued his Fourteen Points and led America into the war and, through the final desperate German offensives, to ultimate Allied victory.

Charlie graduated from Washington and Jefferson College in Washington, Pa., with a B.A. in political science. He has always been fascinated with the political aspects of history. He served in the U.S. Army Quartermaster Corp for over three years, attaining the rank of captain and spent 40 years in industry in the field of materials management.

February 26 The War is Won, The Peace is Lost / Chuck Kennedy

The Treaty of Versailles marked the end of the war but sowed the seeds of the next one. European imperialistic claims doomed Wilson's Fourteen Points and the U.S. Senate refused to ratify the treaty for four years. Meanwhile, the troops came home to an America that was reeling from the Great Flu Epidemic of 1918. Society was rapidly changing. Prohibition, women's suffrage, and new technologies and social norms all revolutionized the way Americans interacted. This, in turn, upset familiar patterns of social and political behavior.

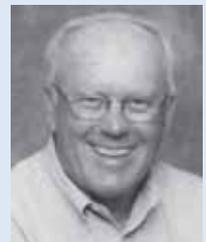
Chuck is professor emeritus of religion at Virginia Tech, where he concentrated on the Hebrew Scriptures and Middle Eastern religions. He pursued advanced studies at al-Azhar University in Cairo, Egypt, and has traveled in Europe, the Middle East, India and Asia.



Sheldon Boege



Hank Otto



Bert
Whittemore



Charlie Foss



Chuck Kennedy



Jim Moore

Jim earned a B.S. in Metallurgical Engineering from MIT in 1940 and pursued graduate studies at Carnegie Mellon, MIT and Boston University, where he received his M.S. He served in World War II, ending in the Air Force as squadron navigator in a long-range reconnaissance squadron. In 1946, he joined National Research Corporation, doing metallurgical research and development, and he progressed to divisional vice president and director. Leaving a corporate job, he did a graduate retreat in geosciences and taught for 15 years at North Shore Community College, retiring in 1984 as a tenured full professor. He is currently on the Board of Directors of the Southern New Hampshire Research Conservation and Development Area and an honorary director of the New Hampshire Lakes Association.

The Impact of Climate Change on Natural Catastrophes

Study Group Leader: Jim Moore

Thursdays, 9:30 – 11:30 a.m.

7 weeks beginning January 22

New London Town Office Building

This course will introduce the underlying causes and effects of natural hazards, broadly divided into four categories: those with atmospheric origins, such as severe thunderstorms, tornadoes, tropical cyclones and extreme frontal and air mass conditions; those with geologic origins, such as volcanic eruptions, earthquakes and tsunamis; those with oceanic origins, such as sea level rise, coastal erosion and rogue waves; and those with extraterrestrial origins, such as the impacts of comets and asteroids.

Two large questions have risen out of the studies of natural hazards. One deals with the potential effect of the climate change we are now undergoing. The other relates to the potential for mass extinction of plant and animal species as a result of extreme changes in the earth's environment. We have five major examples of such mass extinctions in history, but now there's even a concern about the survival of mankind. Both questions will be explored on the basis of recent research. The course will follow a lecture format and will allow ample time for discussion.



A Minicourse

Job—Poet for Our Time

Study Group Leader: Dick Devor

Fridays, 9:30 – 11:30 a.m.

4 weeks beginning January 23

Lake Sunapee Bank Community Room

Most of us have heard of “the patience of Job,” which is the exact opposite of the real Job in the Hebrew Scriptures. Though the “prose book ends” do portray him as such, the real Job goes from self-pity to a raging, furious litigant who pursues and badgers a God he cannot find. The result is significant. In defense of his own “integrity,” and by interpreting “The voice from the Whirlwind,” Job the poet accomplishes in his day what we, perhaps, must do today: he overthrows traditional understanding, or “what everybody knows,” and grapples with the problem of undeserved suffering, searching for answers in an unjust world. The result is a text for our time.

Participants should bring a Bible, preferably the New Revised Standard Version, and be ready to plunge into one of the great texts in all literature, discovering this most impatient of all Biblical heroes.

The textbook to be used is the Bible, preferably the New Revised Standard Version.



Dick Devor

Dick has combined a career in academia with 53 years of service as an ordained minister in the United Methodist Church, serving churches in New York City, Detroit, York and Portland, Maine, Derry and Salem, N.H., and Mansfield, Mass. He is a graduate of Cornell University, has a Ph.D. in Biblical studies, was a Merrill Fellow at Harvard, and has been a professor at Allegheny College, Emory University and Boston University, as well as director of the Doctor of Ministry Program and professor of New Testament at the Ecumenical Theological Seminary in Detroit.



André Hurtgen

André came to the United States on a Fulbright Scholarship after earning a B.A. at the Université de Louvain in Belgium. He earned an M.A. at the University of Vermont and did further study at Cornell. From 1960 to 1997 he taught French and Spanish at St. Paul's School in Concord. At age 49 he became interested in Japanese, and after two years of studying the language, he spent a sabbatical year learning and teaching at Seikei Gakuen in Tokyo. Upon returning to St. Paul's, he developed the course "An Introduction to Japanese Language and Culture," which he taught in the Advanced Studies Program from 1985 to 2005. He has returned to Japan many times and tried hard to maintain some degree of proficiency in Japanese. Japanese art is one of his favorite avocations.

How to Look at Japanese Art

Study Group Leader: André Hurtgen

Fridays, 1:30 – 3:30 p.m.

6 weeks beginning January 23

New London Town Office Building

In Japanese culture there is no line separating the crafts from the arts. Thus, architecture and lacquer boxes, sculpture and woodcuts, landscape design and textiles are all vehicles for artistic expression. Shodo (calligraphy), Inro (carrying cases), Netsuke (toggles), Byobu (screens), and Ukiyo-e (woodblock prints) all display a considerable and fascinating variety of techniques, styles and designs.

After touching upon some examples of ceramics and paintings dating to ancient times, the course will explore and critique in greater depth a broad variety of artistic forms looking for: What makes this a specifically Japanese work? What feeling does the artist convey and how does he do it? In what context was this work created? Participants will try their hand at brush calligraphy, and they will find out "it ain't that easy." If time allows, a recent example of Japanese film animation will also be shown.

The classes are not meant to be a series of lectures, but rather a collective enterprise where participants will express their own insights and reactions to the art. The hope is that, having started out perhaps as puzzled onlookers, participants will end up wanting to continue learning about this rich world of treasures.

The textbook to be used is *How to Look at Japanese Art* by Stephen Addiss.





Registration Form / Winter 2009

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Street Address _____

Town _____ State _____ Zipcode _____

Telephone _____ E-mail _____

Please check off course(s) for which you wish to register.

Class	Day / Time	Cost
<input type="checkbox"/> 1. The Genius of Edgar Allan Poe	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. The Last of the Romanovs— End of a Star-Crossed Dynasty	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 3. Dialogues with Portraits	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 4. Christian-Muslim Dialogue	Tues. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 5. Was Columbus Wrong?	Tues. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 6. Celebrating the Arts	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. Investing for Dummies	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. A Wilde Time	Wed. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 9. The Impact of Climate Change on Natural Catastrophes	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 10. World War I— The War to End All Wars	Thurs 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. Job—Poet for Our Time	Fri. 9:30 – 11:30 a.m.	\$25
<input type="checkbox"/> 12. How to Look at Japanese Art	Fri. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2008–June 30, 2009 academic year)		\$50
Total:		_____

Please make checks payable to Colby-Sawyer College

Registration forms for any courses that are over-subscribed as of November 3 will go into a lottery. Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Friday, November 21, 2008 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is:

Additional course at no charge if space available:

Registration

You have two options to submit your registration form, which is dated as it is received in the office. Please note that we accept cash or checks but not credit cards. Confirmation of your enrollment in a course will be sent on December 5.

Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.





Registration Form / Winter 2009

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is:

Additional course at no charge if space available:

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Street Address _____

Town _____ State _____ Zipcode _____

Telephone _____ E-mail _____

Please check off course(s) for which you wish to register.

Class	Day / Time	Cost
<input type="checkbox"/> 1. The Genius of Edgar Allan Poe	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. The Last of the Romanovs— End of a Star-Crossed Dynasty	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 3. Dialogues with Portraits	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 4. Christian-Muslim Dialogue	Tues. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 5. Was Columbus Wrong?	Tues. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 6. Celebrating the Arts	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. Investing for Dummies	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. A Wilde Time	Wed. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 9. The Impact of Climate Change on Natural Catastrophes	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 10. World War I— The War to End All Wars	Thurs 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. Job—Poet for Our Time	Fri. 9:30 – 11:30 a.m.	\$25
<input type="checkbox"/> 12. How to Look at Japanese Art	Fri. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2008–June 30, 2009 academic year)		\$50
Total:		_____

Registration

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Please make checks payable to Colby-Sawyer College

Registration forms for any courses that are over-subscribed as of November 3 will go into a lottery. Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Friday, November 21, 2008 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html



2008-2009 Curriculum Committee

Morris Edwards, *chair*
Sharon Ames
Sheldon Boege
Helen Bridge
Dick Cogswell
Bill Helm
Joanna Henderson
Julie Machen
Nancy Malm
Tony Parra
Ellen Robertson
Art Rosen
De Segerson
Charlotte Spencer

The Curriculum Committee of Adventures in Learning proudly brings you 12 course offerings for the winter 2009 term, which begins on January 19 and continues through March 13, 2009.

This term we welcome and look forward to the contributions of four new study group leaders—Helen Bridge, Ted Brown, Dick Devor and Tom Stark—and thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank Lake Sunapee Bank, the New London Historical Society, Tracy Memorial Library, and the Towns of New London and Newbury for making space available for our winter courses.

Registration Process

- ▶ If you have not already paid your dues for the **NEW JULY 2008 TO JUNE 2009 MEMBERSHIP YEAR**, please include the \$50 membership fee when you register.
- ▶ To register for courses, complete the form found on pages 15/16 or download a form from the website.
- ▶ For any course that is oversubscribed on **November 3**, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will notify you by **November 6** if we are unable to enroll you in your first choice(s).
- ▶ Following the lottery date, registration for remaining courses with space available continues through **November 21**. Assignments will be made based on the date the registration form is received.
- ▶ After the registration period ends, there is sometimes space available in a course that would interest you. Requests for a course of equal value to the one you are registered in may be made at no additional charge during the registration period and until **November 27**. Assignments for these courses will be made, as space permits, based on the order the requests are received.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations call (603) 526-8444. If Kearsarge schools are not in session, study group leaders will leave a message on the day of their course. Call (603) 526-3367 to listen to the recorded announcement prior to 9:30 a.m. for morning course messages and after 9:30 a.m. for afternoon course messages. If a question remains about a course cancellation, please call your study group leader.



Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Sharon Ames, Joyce Kellogg and Janet St. Laurent

ADVENTURES IN LEARNING

541 Main Street
New London, NH 03257

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