

Adventures in Learning
Fall 2013
Course Offerings



Registration Deadline:
Friday, August 16

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Fall 2013

Term at a Glance

Mondays

1:30 – 3:30 p.m. **Follow the Water: All About Watersheds** / June Fichter and Robert Wood / p. 1
6 weeks beginning September 16 at the Lake Sunapee Protective Association, Newbury

Tuesdays

9:30 – 11:30 a.m. **Beautiful Soup** / Buffy Draper McPhee / p. 2
4-week minicourse **beginning October 1** at the Kearsarge Community Presbyterian Church, New London

9:30 – 11:30 a.m. **Don't Throw Away the Key: Women Incarcerated in New Hampshire** / Liz Tentarelli and Peg Fargo / p. 3
4-week minicourse beginning September 17 at The Fells, Newbury

1:30 – 3:30 p.m. **The Dead Sea Scrolls and the World-to-Come** / Art Rosen / p. 4
4-week minicourse beginning September 17 at the Richards Free Library, Newport

1:30 – 3:30 p.m. **The Pipe Organ: Its History and Its Music** / David L. Almond / p. 5
4-week minicourse beginning September 17 at the First Baptist Church, New London

Wednesdays

4:00 – 6:00 p.m. **The Italian Renaissance—A Closer Look** / Morris Edwards and Julie Machen / p. 6
6-week lecture series beginning September 18 at Clements Hall, Curtis L. Ivey Science Center, Colby-Sawyer College

9:30 – 11:30 a.m. **Job and Contemporary Wrestlers** / Sarah Drew Reeves / p. 8
7 weeks beginning September 18 at Lyon Brook Condominiums, New London

1:30 – 3:30 p.m. **Figure Drawing** / Chris Bowditch / p. 9
6 weeks beginning September 18 at St. Andrew's Episcopal Church, New London

1:30 – 3:30 p.m. **Afternoon Tea with Marcel Proust** / André Hurtgen / p. 10
6 weeks beginning September 18 at the Helm Conference Room, New London Hospital

Thursdays

9:30 – 11:30 a.m. **The End of Life, a Discussion Among Friends** / Gardner Yenawine / p. 11
5 weeks beginning September 19 at Tracy Memorial Library, New London
Note: registrations accepted on a waitlist basis only.

9:30 – 11:30 a.m. **Eighty Years of Social Change in the U.S.—1933-2013** / Hilary Cleveland / p. 12
6 weeks beginning September 19 at Lyon Brook Condominiums, New London
Note: registrations accepted on a waitlist basis only.

1:30 – 3:30 p.m. **The Psyche of Five Prolific Composers** / Charlotte Brook-Signor / p. 13
6 weeks beginning September 19 at St. Andrew's Episcopal Church, New London

Fridays

9:30 – 11:30 a.m. **Vikings: Forays of the Northmen** / Bill Tighe / p. 14
4-week minicourse **beginning October 18** at the Lake Sunapee Bank Community Room, Newport Road, New London

Follow the Water: All About Watersheds

Study Group Leaders: June Fichter and
Robert Wood

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning September 16

Lake Sunapee Protective Association, Newbury

We all live in a watershed. But what exactly is it? What role does it play in our communities, our well-being and our environment? A watershed is an area of land that drains into a lake, river, stream, aquifer, estuary or wetland. A watershed is an ecosystem. The water resources within our watershed supply drinking water, water for agriculture, manufacturing, recreational activities and habitat for animals and plants. The health of a watershed depends on many inputs, most importantly human activity.

This introductory course will cover the basics of watersheds, watershed “services” and related topics: the carbon cycle, acid rain, mercury in the watershed and how it flows, the nitrogen and phosphorus cycles, land use and human influence on watersheds. It will also include discussion on climate change, adaptation and public policy as relating to watersheds.

There will be an optional field trip to the Hubbard Brook Experimental Forest toward the end of the course in late October. The forest is an area of land in the towns of Woodstock and Thornton, N.H., in the White Mountains that functions as an outdoor laboratory for ecological studies. It was initially established in 1955 by the U.S. Forest Service for the study of the relationship between forest cover and water quality and supply. The staff will discuss watershed topics with the class, such as long-term data collection, acid rain, watersheds and ecosystem science.



Robert Wood

Robert has been in water resource protection in Sunapee for 15 years. As associate director, he oversees the watershed, water quality and invasive species programs at LSPA. He has worked on aquatic plant surveys, invasive species, water quality improvement, stream restoration, watershed management and infrastructure. Robert has an M.S. in natural resource management and is a member of the Association of Watershed & Stormwater Professionals.



June Fichter

Since 2005 June has served as executive director of LSPA, after serving on its board. She holds an M.E. and an M.B.A. June held engineering management positions at Polaroid and Abbott Labs. Her career included product development with overseas partners in Japan and Britain. She holds several patents. June has volunteered with MIT on product design for underserved countries. She helped to create the Sunapee Watershed Plan.





Buffy Draper McPhee

During her 40 years in food service, Buffy has been creating soups from the California coast to Alaska, to the Scottish Highlands and Hebrides and now to New England. Working from restaurants to soup kitchens has given her a knowledge of nutrition and the use of local produce. She came to this area almost ten years ago to be closer to family. In the time she has been in New Hampshire, she has created her own catering business and has been in food service at the Fitzwilliam Inn, Pickety Place, The Monadnock Inn and Proctor Academy. Buffy is a graduate of Cañada College in Redwood City, Calif., and was a student and then an instructor at the Findhorn Foundation in Scotland. Now she is involved in feeding the freezer at the local food pantry, and focuses on being a personal chef for elders in the New London area.

A Minicourse

Beautiful Soup

Study Group Leader: Buffy Draper McPhee

Tuesdays, 9:30 – 11:30 a.m.

4-week minicourse **beginning October 1**

Kearsarge Community Presbyterian Church,
New London

**Beautiful Soup so rich and green
Waiting in a hot tureen!**

**Who for such dainties would not stoop?
Soup of the evening, beautiful soup.**

—From *Alice in Wonderland*

We come together on four Tuesdays in October in appreciation of our abundant fall harvest to create soup that is beautiful, healthy and full of flavor! Have you heard of Bubble n' Squeak, Leek n' Tattie, Finnanhattie (Scottish), Onion Miso Soup (caramelized), Low-fat Corn and Clam Chowders or No points Vegetable? These are just a few of the possibilities.

Using local ingredients, blended with herbs and spices, and presented in beautiful ways, we will prepare hearty, wholesome, nutritious and delicious soups. Some recipes will be used, but we will also create our own masterpieces. No experience or special tools are needed, just an open mind and able hands. Men are welcome to join the course.

A small fee of \$5 has been added to the cost of the course to help pay for soup ingredients.



A Minicourse

Don't Throw Away the Key: Women Incarcerated in New Hampshire

Study Group Leaders: Liz Tentarelli and Peg Fargo
 Tuesdays, 9:30 – 11:30 a.m.
 4-week minicourse beginning September 17
 The Fells, Newbury

Although women are less likely than men to commit crime and only rarely commit violent crimes, over the past 20 years the rate of women being incarcerated has risen faster than that of men. At the time of arrest, many of New Hampshire's female offenders are single moms, unemployed, substance abusers and/or have a mental illness.

When female offenders are housed in cramped facilities without enough staff to meet their complex needs, the New Hampshire Department of Corrections' stated goal of rehabilitation seems illusory. The state is making progress in offering alternatives to incarceration, but the aging and overcrowded women's prison is approaching crisis.

This course will examine recent trends in sentencing, the treatment of incarcerated women in New Hampshire and possible alternatives. Since 2009 the League of Women Voters of New Hampshire (LWVNH) has examined these issues, co-chaired by the study group leaders. They visited the county houses of correction, the women's prison and halfway house, and drug court sessions. They also interviewed state and county corrections officials, former inmates, community treatment providers and court personnel. As a result of their study, league members are now testifying on legislation regarding incarceration and its alternatives. Readings from the study will be made available to course participants but will not be required for course participation.



Liz Tentarelli

Liz is co-president of LWVNH. She has a master's degree from UNH, taught in high school and college for 30 years and is now a substitute teacher in New London. Liz lives in Newbury, is a Newbury Library Trustee and volunteers at The Fells.



Peg Fargo

Peg is a retired teacher and administrator. She completed her undergraduate degree at the State University of New York Cortland and did graduate work at Syracuse University and SUNY Albany. She served as the state-wide steering committee chair for Osher Lifelong Learning Institute at Granite State College. Peg lives in Bow and is vice-president of LWVNH.



Art Rosen

Art is a graduate of Brooklyn College, Yale University and the Columbia University Executive Marketing Program. His career was spent in advertising with such companies as Benton & Bowles, Grey Advertising and Young & Rubicam. He is now a study leader at the lifelong learning programs of Dartmouth College (ILEAD), Florida Atlantic University, and Colby-Sawyer College (AIL). He is also a past president of Adventures in Learning at Colby-Sawyer College.

A Minicourse

The Dead Sea Scrolls and the World to Come

Study Group Leader: Art Rosen

Tuesdays, 1:30 – 3:30 p.m.

4-week minicourse beginning September 17
Richards Free Library, Newport

This is a condensed version of a course previously presented at AIL. The course is being offered to non-members for an additional \$5 fee.

The Dead Sea Scrolls Community existed at a fulcrum in time and left us documents outlining its history and apocalyptic belief system. The course will review these documents and, at the same time, outline their implications to our understanding of the Bible, Judaism and Christianity.

We will see that the apocalyptic tradition, although conceived in pre-history, continues to play a vital role today. We will see it simmering among the readers of the *Left Behind* series, underlying Red State/Blue State issues and contributing to the current East/West conflict. And despite its tragic past, wherever we see it, we will see self-fulfilling prophecies drawing followers to the edge of the age.

The course will be conducted in lecture style illustrated with a PowerPoint presentation and videos. Time will be provided for comments and questions. A text has been prepared for the course and will be available in the AIL office for the cost of duplication.

A Minicourse

The Pipe Organ: Its History and Its Music

Study Group Leader: David L. Almond
 Tuesdays, 1:30 – 3:30 p.m.
 4-week minicourse beginning September 17
 First Baptist Church, New London

Organ playing is the manifestation of a will filled with the vision of eternity.

—*Charles-Marie Widor*

There is nothing to playing the organ. You only have to hit the right notes at the right time and the instrument plays itself.

—*Johann Sebastian Bach*

From primitive examples on ancient fields of battle to its present glory as the “King of Instruments,” the pipe organ has continued to be an object of both approbation and condemnation. As some might say, you either love the instrument or you try to ignore it. In any case, the pipe organ remains one of the most fascinating examples of technology put to aesthetic use.

In this four-week course, participants will have the opportunity to hear live performances of music composed for the organ in the last six centuries. Each session will focus on a particular era in the history of the instrument. In addition to early organ music by Samuel Scheidt and Dieterich Buxtehude, this survey will include performances of music from J. S. Bach’s *Clavierübung*, Part III. Selections from Felix Mendelssohn’s organ sonatas, Johannes Brahms’s *Eleven Chorale Preludes*, and Cesar Franck’s *Chorale No. III* will illustrate the 19th century literature. The 20th century will include music from the *Suite Medievale* of Jean Langlais and the *Psalm Preludes* of Herbert Howells. More recent compositions by American composers Libby Larsen, Emma Lou Diemer, and Daniel Pinkham will represent this century.

The course will also include a guided tour of the two-manual Schantz organ in the Meeting House of the First Baptist Church in New London. Participants who wish to play the instrument will be invited to do so.



David L. Almond

David has been director of music at First Baptist Church, New London, since 2005. He is also artistic director of the Kearsarge Chorale. David previously served churches in Pennsylvania, Texas and Connecticut. His career as an organist and choral conductor spans 50 years. He has been assistant conductor and accompanist of the Manchester (Conn.) Symphony Chorale, the Victoria (Tex.) Civic Chorus, and the Victoria Bach Festival Chorus. He is an associate of the American Guild of Organists and is Worship Music Committee resource person for the New Hampshire Chapter of the American Choral Directors Association. David graduated with a Master of Music from the Hartt College of the University of Hartford, where he studied organ with John Holtz and John Doney. He did intensive study of individual organ works of various composers with Carl Weinrich (J. S. Bach), Ann Labounsky (Jean Langlais) and Sir David Willcocks (Herbert Howells). Further study has included improvisation with organist/composers Jan Bender and John Ferguson.

A lecture series

The Italian Renaissance—
A Closer Look

Part 1 of the Julien LeBourgeois Memorial Lecture Trilogy—*Seeing the World Anew: The Renaissance, the Reformation and the Enlightenment*

Wednesdays, 4:00 to 6:00 p.m.
6 weeks beginning September 18
Clements Hall, Curtis L. Ivey Science Center,
Colby-Sawyer College

Our multiple-speaker lecture series is one of the innovations championed by Vice Admiral (ret.) Julien J. LeBourgeois, a principal founder of

Adventures in Learning, who passed away last September. To honor his memory we proudly offer this special lecture series trilogy on three pivotal epochs in the history of Western civilization. We start with a close look at the Italian Renaissance. Lecture series on the Reformation and the Enlightenment will follow in the fall of 2014 and 2015, respectively. Non-members are welcome to attend for a \$5 supplementary fee.

No era of artistic achievement rivals the Italian Renaissance. In exploring this rich and storied age, speakers will take a close look at the geniuses who inspired the artistic, cultural and intellectual explosion; the scintillating works that became their legacy; and the intrigues, treacheries and betrayals.



Morris
Edwards

September 18 Florence and the Medici: Prime Movers of the Renaissance / Morris Edwards

This introductory class will explore the causes of the Renaissance and why it began in Florence. We will examine Florence's early embrace of Petrarch and other humanists, and the influence of the Byzantine Empire with its Greek scholarship. Finally we will go up close and personal with members of the notorious Medici family to trace the pivotal role they played. *Morris has taught numerous AIL courses on history and the arts and participated in several lecture series.*



Mike Moss

September 25 Art of the High Renaissance: The Artist's Hand, a Creator's Image / Mike Moss

Imagine a visit to Milan, Florence or Rome at the turn of the 16th century where you might encounter the three most important artists of the Italian Renaissance: Michelangelo, Raphael and Leonardo da Vinci! We will examine how these artists, their paintings and sculptures left an unmistakable impression on Western art. Join us as we examine the factors of history and artistic thought that came together to create this rebirth known as the High Renaissance. *Mike, retired director of the West Point Museum at the U.S. Military Academy, has given many AIL courses on art and art history.*

October 2 Renaissance Architecture / Jack Barrett

Hidden away in parts of Florence relatively free of tourists, gelato and the intrusive snarl of Vespas are the few buildings designed in the first half of the 15th century by the one-time goldsmith Filippo Brunelleschi. Those structures, together with several more built later by his disciples, typify Renaissance architecture. They are, in fact, the built embodiment of what the Renaissance stood for, and we will examine them in detail. Later over-decorated, pompous and too-clever buildings, labeled High Renaissance and Mannerism, will be touched on briefly before we are brought back to the earlier purity by the era's last great architect, Palladio. *Jack has taught several AIL courses on the architecture of different periods.*

**Jack Barrett****October 9 Neo-Platonism and the Renaissance / David Pook**

In *The Symposium*, Plato says, "the real purpose of love is giving birth to beauty... reproduction is an immortal thing for a mortal animal to do, and it cannot occur in anything that is out of harmony with all that is godly." Renaissance artists were greatly influenced by Plato's words, but only after getting their hands on the world's most remarkable housewarming gifts at a month-long dinner party. Intrigued? Come find out the remarkable story of the rise of Neo-Platonism during the Renaissance. *David, chair of the History Department and Humanities Program at The Derryfield School, has given presentations on history, philosophy and the arts in numerous AIL lecture series courses.*

**David Pook****October 16 Religion in the Renaissance: Six Popes and a Preacher / Julie Machen**

Were they opulent, elegant, powerful patrons of the arts or ambitious, unprincipled, corrupt rulers? Certainly this question could be asked about the princes of the Italian city states who dominated the Renaissance. But the question would apply equally to the popes, the leaders of Christendom who laid the groundwork for the Reformation to follow. Six pontiffs will be the topic of this class, along with a charismatic preacher who would lead a struggle for the soul of Florence and be the perpetrator of the most infamous "bonfire of the vanities." *Julie, who taught Advanced Placement European and American history at Greenwich High School, Conn., has given a number of AIL courses and lectures on history and historical figures.*

**Julie Machen****October 23 Machiavelli and *The Prince* / Tom Galligan**

If politics is about power, then perhaps it is apt that Niccolo di Bernardo dei Machiavelli is sometimes called the parent of political science. In *The Prince (Il Principe)*, Machiavelli wrote about power. Rather than a theoretical discourse on the sources, legitimacy and morality of power, *The Prince* is a handbook on how a ruler can secure, stabilize and maintain control of the state and of the office. In this session, we will examine *The Prince* in the context of the humanistic revival in which it arose; we will comment on it from our 21st century perspective; and, most importantly, we will analyze the text itself because of its historical and continued relevance. *Colby-Sawyer College President Tom Galligan has taught many AIL courses on history, law and politics and given multiple lectures on notable individuals from the past.*

**Tom Galligan**



Sarah Drew Reeves

Sarah's background reflects her ongoing engagement with faith and reason—and her appreciation for the gifts of nature. She has graduate degrees in religion and ministry from Smith College and Harvard Divinity School and has done post graduate work at the University of Tuebingen in Germany. She's been a minister, landscape designer, conservationist, mother and teacher. Sarah has taught many courses for Adventures in Learning and for ILEAD, including "The Future of Faith" last year. She lives in Norwich, Vt., on a spring pond hilltop with her husband, David, and their dog, Coco.

Job and Contemporary Wrestlers

Study Group Leader: Sarah Drew Reeves

Wednesdays 9:30 – 11:30 a.m.

7 weeks beginning September 18

Lyon Brook Condominiums, New London

Job has been called a masterpiece of literature. With poetry of profound insight and irony, its author wrestles with issues arising from innocent suffering and the demand for justice. The protagonist contends with "comforting" friends, and then, the Almighty. Elie Wiesel writes, "[Job] seems familiar—even contemporary" because of "the problems he embodied and the trials he endured." Another interpreter writes, "It's one of the hardest books for moderns to read." We will wrestle with a story that has challenged and captivated the West almost since it was written, calling on contemporary commentators to aid us.

Figure Drawing

Study Group Leader: Chris Bowditch
Wednesdays, 1:30 – 3:30 p.m.
6 weeks beginning September 18
St. Andrew's Episcopal Church, New London

This course will focus on basic figure drawing techniques. It is designed for students who are beginners and those who want an opportunity to continue building on their skills. In each class new skills in figure drawing will be introduced, starting with proportions of the body and face.

The techniques will cover:

- Gesture
- Contour
- Foreshortening
- Movement
- Expression
- Long and short poses

Media to be used:

- Pencil
- Charcoal
- Pastel
- Conte crayon
- Watercolor

The course fee includes \$30.00 to pay for a model for the class and for supplies.



Chris Bowditch

Chris has taught art for the last 42 years in Italy, Ethiopia, Singapore, Israel, Germany and Brazil. She spent the last 17 years teaching for the International Baccalaureate Organization and working as a diploma examiner. Chris has a B.A. from the University of Wisconsin and a M.A. in overseas administration from the College of New Jersey. She has worked with students of all ages, including adults. Chris has taught all forms of art both two and three-dimensional. Her own preferences are sculpture and drawing. Since retiring here in New London in 2011, she has taught popular portraiture and figure drawing courses or ALL.



André Hurtgen

André came to the United States on a Fulbright Scholarship after earning a B.A. at the Université de Louvain in Belgium. He earned an M.A. at the University of Vermont and did further study at Cornell University. From 1960 to 1997 he taught French literature at St. Paul's School in Concord and prepared students for the Advanced Placement Examination in that subject. He also served for seven years as a preparer and grader of the examination for the Educational Testing Service. André is the author of an annotated anthology of French poetry as well as the *Usage Guide to French Grammar and Idioms*.

Afternoon Tea with Marcel Proust

Study Group Leader: André Hurtgen

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning September 18

Helm Conference Room, New London Hospital

When Marcel Proust submitted the manuscript of *Swann's Way* to four prominent Parisian publishers, all of them turned it down. They deemed the novel far too dull, slow-moving, boring and written in a ponderous style. However when Proust published it at his own expense, it was well received by the public and critics alike. Five years later volume two, *In the Shadow of Young Girls in Flower*, won the Prix Goncourt, France's most prestigious literary prize. (One can imagine the chagrin and blushing cheeks of those early nay-sayers!). Five more volumes were to follow, and Proust has never since been out of print.

Many of us have heard of (or read) the passage about the little madeleine dipped in a cup of tea, bringing forth a string of memories of childhood, adolescence, the recent past and much, much more! Contrary to those who have said that the novel has no plot, it is in fact a vast fabric of intertwined conflicts of love and hate, jealousy, scandals, social rivalries, anti-semitism and sex (of all kinds!). And throughout it records the passing of time and its irreversible effects. All are seen through the eyes of a man seemingly incapable of finding meaning in his life.

Participants should not be deterred by the 3,500 pages of this seminal work and are not expected read them all! Still, André is sure participants can enjoy exploring and discussing highlights of the world of French high society that Proust devoted his life to observing.

The End of Life, a Discussion Among Friends

Study Group Leader: Gardner Yenawine

Thursdays, 9:30 – 11:30 a.m.

5 weeks beginning September 19

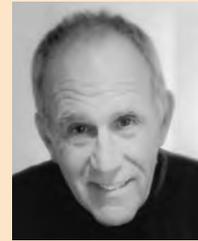
Tracy Memorial Library, New London

Back by popular demand this course will be open only to those people who are already on the waiting list from the same course that was held in prior terms. Please call (603) 526-3690 if you would like to be put on a new waiting list.

End-of-life issues are organized into four topics: medical, legal, spiritual/religious and community. These topics will be introduced during the first hour of each course session, and the second hour will be spent in discussions facilitated by the course leadership team. Each opening session will be a presentation by an expert in these four areas. The presentation on legal issues will be by John Garvey, specialist in elder law, and Graham McSwiney, lawyer and retired judge. Medical concerns will be discussed by Jack Kirk, local physician, and Van Crawford, Hospice Care team member and grief counselor at the Lake Sunapee Region Visiting Nurse Association. Spiritual/religious issues will be introduced by Art Rosen, specialist in the history of religion; Dick Dutton, retired Baptist minister; and Cheryl Fitzgerald, chaplain at New London Hospital. Community concerns will be addressed by Susan Reeves, vice president at Dartmouth-Hitchcock and chair of the Department of Nursing at Colby-Sawyer College and Roger Wells, local retired architect.

The discussion groups during the second hour of each class session will be facilitated and supported by members of the course leadership team. This team includes, in addition to the presenters listed above, Aarne Vesilind, emeritus professor of engineering; David Almond, minister of music at First Baptist Church, New London; and Jim Young, retired emergency room physician.

The final class will provide an opportunity to break into small groups for discussion.



Gardner Yenawine

Gardner has more than 30 years of experience as a consultant, director, trainer and coach. He has maintained an independent career consulting practice since 1979 and has served as a career-development, leadership and outplacement consultant to numerous profit and non-profit organizations in both the public and private sectors. He is currently consulting at Dartmouth-Hitchcock Medical Center and Colby-Sawyer College as a career-transitions and leadership development coach. Gardner is a principal of Yenawine Lifeworks, LLC, a firm that specializes in educational, career and life planning. He created and developed a publicly held life design workshop, an ongoing, interactive, career- and life-management program for adults in transition. He also administers a program for young adults seeking guidance related to educational and initial career choices. Gardner earned his B.A. from Syracuse University in political science and his master's and doctorate degrees from Boston University in educational psychology.



Hilary P. Cleveland

Hilary received her B.A. from Vassar College and her M.A. from the Institute of International Relations in Geneva, Switzerland. She started teaching history and government at Colby Junior College in 1955 and continued teaching these subjects at Colby-Sawyer College until her recent retirement. She is an active member of the New Hampshire Historical Society and the League of Women Voters.

Eighty Years of Social Change in the U.S.—1933-2013

Study Group Leader: Hilary Cleveland

Thursdays, 9:30 – 11:30 a.m.

6 weeks beginning September 19

Lyon Brook Condominiums, New London

Back by popular demand this course will be open only to those people who are already on the waiting list from the same course that was held last spring. Please call (603) 526-3690 if you would like to be put on a new waiting list.

The social fabric of the United States has changed drastically in the last 80 years. Some of this is due to immigration, some due to legislation and much due to the media. This course proposes to analyze American society in the 1930s and attempts to show the changes that occurred as a result of the New Deal, World War II, the G.I. Bill of Rights, the Civil Rights Movement, Women's Lib and the impact of television and the computer. Discussion is encouraged, and it is hoped that participants will do their own research on topics that interest them.

The Psyche of Five Prolific Composers

Study Group Leader: Charlotte Brook-Signor
 Thursdays, 1:30 – 3:30 p.m.
 6 weeks beginning September 19
 St. Andrew's Episcopal Church, New London



Charlotte
 Brook-Signor

Charlotte enjoyed a 34-year career in music and business. She holds a B.A., an M.Ed., a University of Minnesota M.A. in musicology and studied at the Salzburg Austria Mozarteum and Interlochen. She has played in orchestras, chamber groups, solo and double piano concerts, produced seven musicals and helped design the New Hampshire statewide music curriculum. Before moving to AT&T management, Charlotte led the Fine Arts Department at Holderness School, and in 1978 co-founded Artward Bound. In 1997 the Signors moved to Sunapee. Charlotte initiated the Suzuki program as president of the Upper Valley Music Center, and now is president of the Summer Music Associates, leads the Sunapee Singers, and conducts the Vermont Annual Bach Bash Orchestra.

Let's explore the lives of Telemann, Haydn, Rossini, Schubert and Brahms, all highly prolific composers, and consider what drove them to their abundant creativity.

- Could Schubert have written over 1,000 works in only 20 years?
- Could Telemann have written 3,000 compositions to hold the Guinness Book of World Records?
- "Give me a laundry list, and I'll set it to music," declared Rossini.
- Brahms claimed, "The ideas flow in upon me... I see the themes, the form, the harmonies and orchestration."
- "If I hit on an idea quickly, it goes ahead easily and without much trouble."—Haydn

We will examine the musical and personal traits of these interesting and productive composers, and listen to and analyze their great music. With the assistance of quotations from various sources, we will try to connect the personality and emotion of each composer to what we hear, and imagine what they were thinking as they composed some of the best music ever written.

After a first session overview, we will dedicate one session to each composer. Active discussion and guided listening will enhance this fascinating exploration of the psyche of five prolific and historically significant composers.



Bill Tighe

Bill earned a B.S. degree from the University of New Hampshire and retired in 1993 after 33 years in aviation. He is a former local radio talk show host and writer of a column, "Upper Valley Food and Wine," as well as a freelance writer and poet. He has lived in Canada, France and the Netherlands and has traveled extensively in Europe, including Scandinavia, and Africa.

A Minicourse

Vikings: Forays of the Northmen

Study Group Leader: Bill Tighe

Fridays, 9:30 – 11:30 a.m.

4-week minicourse **beginning October 18**

Lake Sunapee Bank Community Room,
Newport Road, New London

The Vikings dominated and ruled many parts of the British Isles from the raid at Lindisfarne in A.D. 793 to the battle of Stamford Bridge in A.D. 1066. They first raided Ireland in A.D. 795 at the Rathlin Island Monastery. Assaults on France and the lowlands continued, and they would eventually terrorize much of northern Europe.

The Vikings founded and settled Iceland, the Faroe Islands, Greenland and many parts of mainland Europe. They settled major cities in eastern Europe and ranged southeast as far as the Bosphorus and Constantinople. The Rus, a Viking tribe, is credited with forming the name of modern day Russia. Some 400-500 years before Columbus discovered the Americas, there is evidence of Viking settlements on the northern tip of Newfoundland. Eventual defeat for the Vikings came in 1066 in England, though not until 1171 in Ireland and 1263 in Scotland.

Faithful in worshipping their various gods, initially pagan, the Vikings of Scandinavia converted to Christianity in the 12th century. Their cultural history includes master shipbuilding, agriculture, navigational skills, trading, culinary expertise and linguistic skill, as well as a legacy of musical and storytelling greats such as Edvard Grieg and Hans Christian Andersen. Scandinavia awaits as we visit the history of the colorful Vikings, their many conquests and legendary sagas.



Registration Form / Fall 2013

Most courses begin the week of September 16

Please check this box if you are a first-time member.

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ E-mail _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Follow the Water, All About Watersheds	Mon. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> 2. Beautiful Soup <i>(\$35 fee includes soup ingredients cost.)</i>	Tues. 9:30–11:30 a.m.	\$35
<input type="checkbox"/> 3. Don't Throw Away the Key	Tues. 9:30–11:30 a.m.	\$30
<input type="checkbox"/> 4. The Dead Sea Scrolls <i>(Non-members may sign up for an additional \$5.)</i>	Tues. 1:30–3:30 p.m.	\$30/\$35
<input type="checkbox"/> 5. The Pipe Organ: Its History and Its Music	Tues. 1:30–3:30 p.m.	\$30
<input type="checkbox"/> 6. The Italian Renaissance—A Closer Look <i>(Non-members may sign up for an additional \$5.)</i>	Wed. 4:00–6:00 p.m.	\$45/\$50
<input type="checkbox"/> 7. Job and Contemporary Wrestlers	Wed. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 8. Figure Drawing <i>(\$75 fee includes model and supply costs.)</i>	Wed. 1:30–3:30 p.m.	\$75
<input type="checkbox"/> 9. Afternoon Tea with Marcel Proust	Wed. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> 10. The End of Life, a Discussion Among Friends	Thurs. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 11. Eighty Years of Social Change	Thurs. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 12. The Psyche of Five Prolific Composers	Thurs. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> 13. Vikings: Forays of the Northmen	Fri. 9:30–11:30 a.m.	\$30
<input type="checkbox"/> Annual membership dues <i>(if not already paid for the July 1, 2013–June 30, 2014 academic year)</i>		\$40

Total: _____

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on Friday, August 16, 2013 to:

Adventures in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is

Additional third course at no charge if space available:

AIL is now using "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay from any place at any time, it also allows you to know immediately if you are able to enroll in a course.

On the "Courses" page on the AIL website there are links to the following:

- Step-by-step instructions on how to use Storefront
- The membership page in Storefront to sign up and pay your dues
- The course registration page to sign up and pay for courses

Registration

We encourage you to register online using "Storefront." Visit the "Courses" page on the AIL website for the direct link to "Storefront."

Alternatively you may register in one of the following ways. Please keep in mind that the earlier you register the more likely you will be to get into the course.

- By phone with a credit card or check
- By mail
- In person

Course information about your enrollment along with any communication from your study group leader will be sent on Thursday, August 29.





- Registration for an additional person filled out on back of this page.
- If one of my first choices is not available, my second choice is: _____
- If my second choice is not available, my third choice is _____
- Additional third course at no charge if space available: _____

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Registration Form / Fall 2013

Most courses begin the week of September 16

- Please check this box if you are a first-time member.

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ E-mail _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Follow the Water, All About Watersheds	Mon. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> 2. Beautiful Soup <i>(\$35 fee includes soup ingredients cost.)</i>	Tues. 9:30–11:30 a.m.	\$35
<input type="checkbox"/> 3. Don't Throw Away the Key	Tues. 9:30–11:30 a.m.	\$30
<input type="checkbox"/> 4. The Dead Sea Scrolls <i>(Non-members may sign up for an additional \$5.)</i>	Tues. 1:30–3:30 p.m.	\$30/\$35
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<input type="checkbox"/> Annual membership dues <i>(if not already paid for the July 1, 2013–June 30, 2014 academic year)</i>		\$40

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Adventures in Learning
 Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html



2013-2014 Curriculum Committee

Van Crawford, co-chair

Julie Machen, co-chair

Betsy Boege

Dick Cavallaro

Mary Doyle

John Ferries

André Hurtgen

Jim Moore

Mike Moss

Les Norman

Dan Schneider

Tom Vannatta

Aarne Vesilind

The Curriculum Committee of Adventures in Learning is delighted to bring you 13 course offerings for the fall 2013 term, which begins on September 16 and continues through November 8.

This term we welcome and look forward to the contributions of new study group leader Buffy Draper McPhee. We thank all of our volunteer study group leaders, moderators and lecturers for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank Colby-Sawyer College, The Fells, First Baptist Church, Kearsarge Community Presbyterian Church, Lake Sunapee Protective Association, Lyon Brook Condominiums, New London Hospital, Richards Free Library, St. Andrew's Episcopal Church and Tracy Memorial Library for making space available for our fall courses.

Registration Process

- ▶ Please include the **\$40** membership fee when you register, if you have not already paid your dues, for the **JULY 2013 TO JUNE 2014 MEMBERSHIP YEAR**.
- ▶ On the "Courses" page on the AIL website there are links to: 1) step-by-step instructions on how to use Storefront, 2) the membership page in Storefront to sign up and pay your dues, and 3) the course registration page to sign up and pay for courses.
- ▶ An alternate way to register for courses is to complete the form found in this catalog or downloaded from the website.
- ▶ If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **August 23**. Placement in these third courses will be made, as space permits, on a first come, first served basis.
- ▶ Course information about your enrollment along with any communication from your study group leader will be sent on **August 29** via e-mail unless we do not have an email address for you. In that case we will mail your information.

Books and Other Reading Material

Books selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations call (603) 526-2051 ext. 224, or check WMUR TV on channel 9. If a question remains about a course cancellation, please contact your study group leader.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Marianne Harrison and Janet St. Laurent