Deadline for Registration:
noon on Tuesday, July 2

Lifelong Education at Colby-Sawyer College
<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Pages</th>
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<tr>
<td>Mondays</td>
<td>1:30 – 3:30 p.m.</td>
<td>The Films of Buster Keaton</td>
<td>Chuck Kennedy</td>
<td>1</td>
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<td>Tuesdays</td>
<td>9:30 – 11:30 a.m.</td>
<td>Regional Climate Change and Global Warming</td>
<td>Robert Crane</td>
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<td>1:30 – 3:30 p.m.</td>
<td>Colorful Journey: Capturing the Moment</td>
<td>Sue Anne Bottomley</td>
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**Please remember:** If you will not be able to attend the majority of the class sessions, we advise you not to sign up for the course.

*Cover photo by Maureen Rosen*
The Films of Buster Keaton

Study Group Leader: Chuck Kennedy
Mondays, 1:30–3:30 p.m.
4 weeks beginning July 15, 2013
Room 201, Curtis L. Ivey Science Center, Colby-Sawyer College

This course will showcase the comic wizardry of Buster Keaton, one of the giants of the silent film era in America. Trained on the vaudeville stage to make dead-pan pratfalls, he learned that “an audience will laugh at things happening to you, and they certainly wouldn’t laugh if it happened to them.”

We will watch four films and discuss Keaton’s developing skills as a comedian and as a film maker:
• “The Three Ages of Man” (1923), a look at romance through the ages;
• “Sherlock Junior” (1924), revealing what makes a movie a special form of entertainment;
• “The Navigator” (1924), a cruise gone horribly wrong and
• “The General” (1927), Keaton’s inventive story of the Civil War from the Southern point of view.

All of these are “silent,” yet the storytelling genius of Keaton’s action speaks louder than words ever could to entertain and enthrall audiences today.

Chuck Kennedy
Chuck’s first exposure to Keaton’s artistry came through attending showings of the Yale Film Society, where (mostly) silent films from the Museum of Modern Art Collection were shown each month. Keaton did not make the transition to sound films until much later, but the impressions of his silent films were and are indelible. Later Chuck was involved in the Film Society at Virginia Tech where again film classics, both sound and silent, were scheduled, including one or more Keaton films each season.
Regional Climate Change and Global Warming

Study Group Leader: Bob Crane
Tuesdays, 9:30–11:30 a.m.
4 weeks beginning July 16, 2013
Room 201, Curtis L. Ivey Science Center, Colby-Sawyer College

The course will be presented in four sessions. The first session will present climate data for the region of New Hampshire around New London extending from Concord to Hanover and Keene. We will consider the averages, extremes and variations of surface temperature, precipitation type and amount, and wind speed and direction over time intervals of hours, days, months and years. Session two will explore the variations in climate within the United States. Session three will address the worldwide changes in climate over time back to the end of the last ice age. The last session will pose the question of climate warming and explore its consequences. Each session will include a lecture followed by a discussion period. Questions are encouraged during the lecture, and everyone is invited to participate in the discussion. Reading assignments will be given using handouts distributed at all but the last session.

Bob Crane
Bob received a Ph.D. in electrical engineering from Worcester Polytechnic Institute in 1970 and did research in radio wave propagation, remote sensing and meteorology at MIT Lincoln Laboratory for 12 years. He was a research professor of engineering at the Thayer School of Engineering, Dartmouth College, for a decade and then spent a decade as professor of meteorology and of electrical engineering at the University of Oklahoma. He did research on the effects of precipitation on telecommunication systems and on the climatology of extreme precipitation systems.
What happens when you leave your camera at home, but make the
time to draw your surroundings from a hotel window, in a crowded market-
place, or on your own town green?

This course will emphasize on-location drawing on paper. Each session will look
at examples of the genre. A demo, a discus-

sion of materials and a warm-up exercise will follow.

In the second hour of each class, we will leave the classroom to draw the
Colby-Sawyer College campus. We will draw weather, season, time of day, people in landscape, buildings and mountains. Drawing times will be short to encourage capturing the moment.

We will also discuss overcoming time constraints when traveling with non-
sketchers. Previous art experience is helpful. If you remember enjoying art as a child, that counts as experience.
A Lecture Series

Encore: A Reprise of Popular Lectures

Study Group Moderators:
Joanna Henderson and Mike Moss
Thursdays, 9:30–11:30 a.m.
4 weeks beginning July 18, 2013
Room 201, Curtis L. Ivey Science Center, Colby-Sawyer College

Have you missed some lectures from past AIL courses, and would you like to have another opportunity to hear them? Four study leaders are offering talks from previous courses to make up this potpourri of topics as a summer offering.

July 18 The Virgin Queen: The Story of Elizabeth I / Julie Machen

In a time when men dominated and women were expected to marry, bear children and forego all rights to property, Elizabeth I would not only give her name to the age but would overcome incredible odds to become one of the world’s strongest monarchs. Once on the throne, she would take what was perceived to be her strongest adversity, her womanhood, and turn it into her greatest strength. This lecture will look at the life, challenges and triumphs of this fascinating woman.
Coming to America: Retracing the History of European Immigration / Morris Edwards

From the nation’s founding to the 1920s, Europeans came in growing numbers, initially from northern Europe but later from the southern and eastern parts of the continent. In retracing this story, this lecture will discuss the experiences of the major immigrant groups, exploring why they came, how they adapted to their new home and what impact they had on American life and culture.

William Jennings Bryan: The Tireless Crusader / Joanna Henderson

He was an evangelical liberal who worked tirelessly against evolution and for prohibition. He brought Jefferson and Jesus together in all his thinking, writing and speaking as few had before him, and no one has since. This politician eventually became Woodrow Wilson’s secretary of State, but his most famous battle was also his last when he served as prosecutor for the Scopes Monkey Trial of 1925. Always fascinating, Bryan was an intriguing character in every respect.

Posters for Victory / Mike Moss

When America entered World War II the nation’s response was quick and aided by the government’s publication of thousands of posters to win the war. As security posters, the huge images guarded against “loose lips,” and, at home, rationing was implemented, rubber was recycled and limits were put on unnecessary travel. There were millions of troops on the move, and posters reminded us that we were at war! Such artists as Norman Rockwell, Walter Richards and Ben Shahn created posters for the War Department. A slide presentation will illustrate some of the unforgettable images that bombarded America’s home front and reminded everyone of their role in the war. “Posters for Victory” is drawn from an exhibition created by Mike and circulated by the Smithsonian Institution.
From $E=mc^2$ to the Bikini Atoll: A History of the Manhattan Project

This will be a non-technical review of the people and problems involved in developing the atom bomb. Where did the idea come from? What were the Germans and Japanese doing in this field? Who were the key people trying to make a bomb before the enemy beat us to it? Who were the spies sending vital information to the Soviet Union? How was the decision made to use the bomb and where to drop it? What did we learn from the tests conducted after the war? What made us decide to develop the hydrogen bomb?
Registration Form / Summer 2013

If you are a new member, how did you learn about Adventures in Learning?
____________________________________________________________________
Prefix _____  Name ____________________________________________________
Nickname (for name tags) _______________________________________________
Mailing Address _________________________________________________________
Street Address __________________________________________________________
Town __________________________ State _____  Zip Code _____________
Phone __________________  E-mail ________________________________________

Emergency Contact: ______________________  Phone: ______________________

Course confirmations, special event announcements, and alerts are sent via e-mail.

*Please check off course(s) for which you wish to register.*

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Annual membership dues apply from July 1, 2013 – June 30, 2014 (summer through spring terms).

If you have not paid your dues and wish to become a member, please check here.  **Annual membership fee**  $40

Total: __________________

Please make checks payable to Colby-Sawyer College

This form must be returned by noon on Tuesday, July 2, 2013, to: Adventures in Learning
Colby-Sawyer College
541 Main Street • New London, NH 03257

Note: Each registrant should send a separate registration form. There is an additional form on the back, or forms may be downloaded from [www.colby-sawyer.edu/adventures/register.html](http://www.colby-sawyer.edu/adventures/register.html).
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The Curriculum Committee of Adventures in Learning is delighted to bring you five course offerings for the summer 2013 term, which begins on July 15 and continues through August 9, 2013.

We are delighted to introduce new study group leader, Sue Anne Bottomley, and thank all of our volunteer study group leaders, lecturers and moderators for giving so generously of their time and expertise to make courses possible. We also wish to thank Colby-Sawyer College for making space available for our summer courses.

Registration Process
Summer courses are $30 for members and $35 for non-members. The registration form must be returned by noon on Tuesday, July 2. Confirmation of your enrollment in a course will be sent on July 5 via email or the USPS if we do not have an email address for you.

▶ Registration by phone
You may call the Adventures in Learning Office at 526-3690 to register and pay by credit card with American Express, Discover, Master Card or Visa.

▶ Registration by mail
Include a check made payable to Colby-Sawyer College along with your registration form and send them to Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257.

▶ Registration in person
Completed registration forms along with your check may be dropped off at the Adventures in Learning Office from Monday through Friday between 8 a.m. and 5 p.m. The office is on the first floor of the Colby Homestead, the building located to the right of the entrance to the Dan and Kathleen Hogan Sports Center parking lot. If you have any questions, please call, and we will be happy to assist you before you arrive in the office.

Guest Policy
Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

2013–2014 Curriculum Committee
Van Crawford, co-chair
Julie Machen, co-chair
Betsy Boege
Mary Doyle
John Ferries
Joanna Henderson
André Hurtgen
Jim Moore
Mike Moss
Les Norman
Dan Schneider
Tom Vannatta
Aarne Vesilind