A d v e n t u r e s i n L e a r n i n g

Winter 2013
Course Offerings

Deadlines:
Lottery—Monday, Oct. 22
Registration—Wednesday, Nov. 28

Lifelong Education at Colby-Sawyer College
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<td>9:30 – 11:30 a.m.</td>
<td><strong>The Lost Generation</strong> / Jim Bowditch / p. 1</td>
<td>6 weeks beginning January 21 at the Newbury Community Room, Newbury</td>
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<td>1:30 – 3:30 p.m.</td>
<td><strong>I Like That Music! Who Wrote It?</strong> / Aarne Vesilind / p. 2</td>
<td>6 weeks beginning January 21 at the First Baptist Church, New London</td>
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<td>1:30 – 3:30 p.m.</td>
<td><strong>Assessing Pivotal Episodes in U.S. Foreign Policy</strong> / Randy Hanson / p. 3</td>
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<td>Tuesdays</td>
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<td><strong>Tulips, Trade and Art: The Netherlands’ Golden Age</strong> / Bill Helm / p. 4</td>
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<td>1:30 – 3:30 p.m.</td>
<td><strong>Being John Ledyard—Discovering the First American Explorer</strong> / Karen Zurheide / p. 5</td>
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<td>Wednesdays</td>
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<td><strong>John le Carré and His World of Espionage</strong> / Joseph Kun / p. 6</td>
<td>5 weeks beginning January 23 at Lake Sunapee Bank Community Room, Newport Rd., New London</td>
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<td>9:30 – 11:30 a.m.</td>
<td><strong>The Heart of the Matter</strong> / Diana Wyman / p. 7</td>
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<td>1:30 – 3:30 p.m.</td>
<td><strong>Evolution: Past, Present and Future</strong> / Charlie Kellogg / p. 8</td>
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<td><strong>From Olympus to Rome: Greek Mythology in Art</strong> / Mike Moss / p. 9</td>
<td>6 weeks beginning January 23 at Woodcrest Village, New London</td>
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<td>Thursdays</td>
<td>9:30 – 11:30 a.m.</td>
<td><strong>Voices of Spirit on the Nature and Purpose of Human Existence</strong> / Dick Carney / p. 10</td>
<td>4-week minicourse beginning January 24 at The Fells, Newbury</td>
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<td>1:30 – 3:30 p.m.</td>
<td><strong>Shackleton’s Furthest South</strong> / Dan Allen / p. 12</td>
<td>6 weeks beginning January 24 at Lake Sunapee Bank Community Room, Newport Rd., New London</td>
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<td>Fridays</td>
<td>9:30 – 11:30 a.m.</td>
<td><strong>Places Please for Act Three!</strong> / Derek Hunt / p. 13</td>
<td>6 weeks beginning January 25 at Tracy Memorial Library</td>
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Gertrude Stein called them “The Lost Generation,” referring primarily to a group of young American expatriate writers who frequented her Paris salon. They were, she felt, traumatized and disillusioned by the horrors of World War I. The label stuck, thanks to Ernest Hemingway’s use of it as an opening quote in his novel *The Sun Also Rises* and again in his posthumous memoir *The Moveable Feast*. This course will study three major works of the period both for their intrinsic literary value and the light they shed on the mood of the post-war years: T. S. Eliot’s “The Waste Land” (he was in London, not Paris), F. Scott Fitzgerald’s *The Great Gatsby* and Hemingway’s *The Sun Also Rises*. The basic format will be discussion, with participants encouraged to share their insights and reactions to the works.
I Like That Music! Who Wrote It?

Study Group Leader: Aarne Vesilind
Mondays, 1:30 – 3:30 p.m.
6 weeks beginning January 21, 2013
First Baptist Church, New London

This course introduces 12 composers who are not often listed as “great composers” but whose music is very much worth listening to. These composers, by virtue of their geographical location, political conditions, time, ethnicity, family wealth or gender, have not become famous; and thus their music is not often heard or performed. Twelve such composers will be introduced in this course, with one hour devoted to each composer, divided evenly between a discussion of the composer’s life, times and music. The composers to be discussed and appreciated will be selected at the first session. Typical of the composers who might be selected include: Lars-Eric Larsen (Swedish), Fanny Mendelssohn (German), Leroy Anderson (American), Uuno Klami (Finnish), Henryk Gorecki (Polish), William Grant Still (American), Clara Schumann (German), Frank Martin (Swiss), Rolf Rudin (German), Aram Khachaturian (Armenian), Herman Goetz (Prussian), Anton Rubinstein (Russian), Amy Beach (American), Dmitri Kabalevsky (Russian), Emmanuel Chabrier (French), Hugo Alfven (Swedish), Reinhold Gliere (Ukrainian), Ferde Grofe (American), Veljo Tormis (Estonian), Franz Scharwenka (Hungarian), Urmas Sisask (Estonian), Silvestre Revueltas (Mexican) and Nikolai Myaskovsky (Russian). A list of recommended CDs will be provided.
Assessing Pivotal Episodes in U.S. Foreign Policy

Study Group Leader: Randy Hanson
Mondays, 1:30 – 3:30 p.m.
6 weeks beginning January 21, 2013
St. Andrew’s Church, New London

U.S. foreign policy has long been controversial inside and outside the country. Americans are generally proud of their nation as a promoter and defender of global freedom and democracy. However, many abroad view the United States and its foreign policy more critically.

In this course we will consider both perspectives in assessing key episodes in U.S. foreign policy from the days of the American Revolution to the present. We will focus on such key moments of American diplomacy as the Revolution and Early Republic; the Mexican-American War; Pan Americanism and the Spanish American War; the World Wars; the Pax Americana and the Cold War; and the Age of Terrorism. In doing so we will also examine such themes as isolationism vs. global activism, realism vs. idealism, and American exceptionalism and its meaning today in a world of competing powers—a key theme during the presidency of Barack Obama. Our readings will consist of one book, articles, essays and key primary documents.

With an equal measure of lecture and discussion, the course should help each of us to answer for ourselves what role and impact the United States has had on the world through its foreign policy.
The dawn of the 17th century in Europe is often referred to as the Golden Age of the United Provinces of the Netherlands. Dutch merchants traded throughout the world, religious freedom abounded and the arts flourished. In the 1630s the tulip became a symbol of beauty, status and—briefly—wealth. Tulipmania, as the period of 1636–37 is often called, provides a fascinating window into the culture and values of Dutch society at the time.

This 6-week course will explore the forces of geography, politics and human nature that contributed to the rise and decline of the Dutch Republic in the first half of the 17th century. The art of Hals, Rembrandt and Rubens, the lure of the tulip, the independent nature of the people and the economic opportunities will be among the topics examined as contributors to this glamorous era. In the final class the story of the tulip will be updated to the current era.

The course will have a balance of lecture and discussion, with participants encouraged to contribute their own knowledge and perspective on particular topics. One of two current books on the tulip craze will be suggested as supplemental reading about so-called tulipmania.

Study Group Leader: Bill Helm
Tuesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 22, 2013
New London Town Office Building
The Ledyard Bridge over the Connecticut River between Hanover, N.H., and Norwich, Vt., is named for him, as are Dartmouth College’s Ledyard Canoe Club and the Ledyard National Bank. Who was John Ledyard—and what has he got to do with us? Briefly a student at Dartmouth, John Ledyard is described as the first American explorer, of whom it is said that he traveled “farther on land and sea around the globe than any other human being of the 18th century.” (Jay Evans, Dartmouth Outing Club website) Jon Krakauer, author of Under the Banner of Heaven, calls him “…probably the most fascinating historical figure you’ve never heard of.” Edward Countryman of Southern Methodist University has observed, “Ledyard’s career opens up the entire world, in the most literal sense. His is a really grand story, one that transcends all sorts of conventional boundaries.”

Ledyard: In Search of the First American Explorer by Bill Gifford will be our primary text, prompting us to consider and discuss this colorful, unconventional historic character. We will join with the author, who personally retraced some of Ledyard’s amazing journeys, in an attempt to get “inside” of Ledyard. As we do so, we will open up our imaginary worlds and expand our mental horizons, potentially discovering inspiration as well for our personal modern-day explorations.
John le Carré and His World of Espionage

Study Group Leader: Joseph Kun
Wednesdays, 9:30 – 11:30 a.m.
5 weeks beginning January 23, 2013
Lake Sunapee Bank Community Room, Newport Road, New London

For decades the British author John le Carré fascinated the world with his writings about Cold War espionage. The main character of his most well-known novels, George Smiley, was a dedicated and brilliant intelligence officer whose career was often on the brink, yet le Carré managed to make his stories feel as if they were real life adventures.

The story of John le Carré (a pen name), however, was real. He had served in British intelligence during the Cold War and received his inspiration from what he had experienced during his career. Le Carré’s stories about the successes and failures of an imaginary intelligence department in which George Smiley worked sold millions of copies world-wide. His later books, also dealing with espionage, continued to sell, although on a declining scale.

This course will relate le Carré’s fascinating life and career and give a detailed account of his most important books, placing his stories in the context of Cold War times. We will also view the best parts of a BBC television series that brought Smiley’s character to life with the help of Alec Guiness and others. We will discuss our impressions of the literary qualities of his novels as well as the credibility of his stories relative to real life espionage.

Participants in the course are strongly encouraged to read some of le Carré’s novels, particularly The Spy Who Came in from the Cold; Tinker, Tailor, Soldier, Spy; or Smiley’s People.
Did you snooze through some of those biology lectures but now would like to learn more about how the body works? Here is an opportunity to find out how the heart and blood vessels manage to meet the demands of the body so well and for so many years.

The heart and blood vessels that look so simple to the naked eye are actually a wonder of design. We will examine how the cardiovascular system’s form suits its critical function of serving all of its cells with oxygen and nutrients.

Not only will the heart make these life-essential deliveries, but it also will adjust to meet the demands of the body. Adjustments involve blood pressure, blood flow and resistance that allow us to prepare to face a dangerous threat or lean back and digest a delicious meal.

But good things rarely last forever. The cardiovascular system certainly changes with time and abuse. Knowledge of the system’s forms and functions will help us understand how these changes occur. Although this is a course that deals primarily with the normal cardiovascular system, it will be interesting to talk about why and how deficiencies can develop, and to see how medicine can help to keep the body functioning far better than it could on its own as the heart changes and ages.

PowerPoint slides will help us with illustrations and organization of the material. No text is required. There is much material on the Internet, and appropriate web sites will be mentioned as topics are introduced.
Evolution: Past, Present and Future

Study Group Leader: Charlie Kellogg
Wednesdays, 1:30 – 3:30 p.m.
5 weeks beginning January 23, 2013
Newbury Community Room, Newbury

Biological evolution is considered by biologists to be an established fact that provides the framework for understanding the fundamentals of all branches of biology. Still, in the public discussion the topic of evolution is considered to be highly controversial. In this course we will explore the various kinds of evidence for evolution, the mechanisms by which evolution occurs and the implications of evolution for understanding such current topics as antibiotic and pesticide resistance and climate change.

The course will be designed as lectures followed by discussions. No text is required, but some texts will be suggested and current handouts will be provided.
By Jove! What about those Greek myths? And what were the stories of the Greek gods, their antics and powers they held over the Golden Age of Greece? The tales have endured for over 2,500 years and perhaps unknowingly we still honor the beauty of a Venus, laugh at the romantic escapades of a Cupid, find amazement in the extraordinary strength of a Hercules and gaze into the heavens at the constellations, whose names and stories originated in ancient Greece. How has art and architecture since the Renaissance depicted the stories of these gods and their lives? It is impossible to imagine the Italian Renaissance or the Age of Baroque without the many images of Aphrodite, Zeus, Europa or Apollo. Let’s examine the art of these mythological subjects and why their appeal has lasted for nearly 3,000 years. The class will look into the mythology of the past using art as a window into the masterpieces which depict the fascinating gods of ancient Greece.

There is a plan to visit the Isabella Stewart Gardner Museum (Boston) for a view of several key mythological paintings at an additional cost yet to be determined.
Beyond traditional thinking, are there other credible sources that can offer insights into the nature and purpose of human existence? This course suggests there is such information available to us from gifted individuals who claim to tap into non-physical consciousness on a spiritual level.

We will examine some of the universal principles governing life on earth as communicated from spirit, such as cause and effect (karma), reincarnation, growth and evolution, and love from a spiritual, non-religious viewpoint. One guest speaker, a woman who claims to channel a well-known biblical figure, will discuss the process and what may lie beyond science and religion.

Participants are asked only to have an open mind and a willingness to engage in active discussion, which is the primary focus of the course. There is no required reading, but material will be distributed to explain the spiritual principles involved.
Native American History in New Hampshire

Study Group Leader: David Stewart-Smith
Thursdays, 9:30 – 11:30 a.m.
4-week minicourse beginning January 24, 2013
Lake Sunapee Bank Community Room, Newport Road, New London

Three distinct time periods in the Indian history of New Hampshire are highlighted in this course that focuses on the beginnings of the state. The first section explores the last part of the Woodland Period, when Indians in northern New England were faced with many challenges, and strong tribal groups along the coast became known as the Pennacook Alliance.

The second time period recounts the expeditions up the Merrimack River to establish the northern boundary of the Massachusetts Bay Colony, only to find that the land had already been claimed. Maps of the 17th century show the Merrimack was not accurately presented until much later.

The third time period is from the 18th century to 1850, by which time New Hampshire had only succeeded in settling the coast—the interior still being Indian country. Both settlers and Indians found their cultures had changed, and the New Hampshire frontier had become a place for reflection on a new relationship with the environment as tourism arrived in the mountains.

There will be an opportunity for both lecture and discussion in each session of this course, and there is the possibility of a field trip to the Hood Museum of Art at Dartmouth College.

David Stewart-Smith

David has a Ph.D. from the Union Institute and was a post-doctoral fellow at the Peabody Essex Museum Library, Salem, Mass., and former professor of history and cultural studies at Vermont College of Norwich University. He now serves as the historian for the New Hampshire Intertribal Council. David has been a New Hampshire Humanities Council lecturer for 18 years, giving lectures on Indian history throughout the state. His research spans some 30 years encompassing the archaeology, history and cultural legacy of the Indians of New Hampshire. Of Scottish and Indian descent, David celebrates the history of his New England frontier ancestors.
Ernest Shackleton was a leading participant in the so-called Heroic Age of Antarctic Exploration, taking part in four expeditions between 1901 and 1921. He was third officer on Robert Falcon Scott’s *Discovery* expedition, though he was evacuated for medical reasons. Shackleton then led his own *Nimrod* expedition on a journey toward the South Pole, reaching the then record latitude of 88° 23’S. After Amundsen and Scott had separately reached the South Pole, the now Sir Ernest Shackleton set out on the *Endurance* to cross the South Polar plateau from coast to coast. This trip proved to be an epic expedition of survival. Finally Shackleton embarked on the *Quest* for a journey of scientific inquiry, but before reaching the Antarctic he died of heart failure. He was buried, at his wife’s request, on South Georgia Island.

Shackleton’s *Endurance* expedition has become a model for books on leadership. What was the personal quality that made men respect him, and which induced them to undertake the most grueling Antarctic voyages? How did he handle problem participants? What did he do to get out of disastrous situations? This course will examine these and other questions of behavior and leadership under conditions of intense hardship and danger, using lecture, discussion and film. Last year’s class, “Shackleton’s Forgotten Men,” is not a prerequisite since there will be some overlap.
Have you ever wanted to be on stage, or just have the opportunity to “try out” for a favorite role? Well, here’s your chance. In this course participants will read and discuss three full-length plays—dealing with societal change, politics and family relations. Class will consist of reading aloud previously assigned roles, similar to the first “read-thru” rehearsal. Best of all, neither previous acting experience nor auditions are required! The prior two “Places Please” courses are not prerequisites for this course. When the curtain falls on the final act, the class will discuss the play’s main themes, the concept and previous productions. So, warm up those vocal chords, and sign up now. Stardom awaits, and Adventures in Learning’s “Places Please for Act Three!” awaits your pleasure.

Plays now under consideration are “The Cherry Orchard,” “Charley’s Aunt,” “The Crucible,” “Pygmalion” and/or others.

Study Group Leader: Derek Hunt
Fridays, 9:30 – 11:30 a.m.
6 weeks beginning January 25, 2013
Tracy Memorial Library, New London
Learning Later
Living Greater
Registration Form / Winter 2013

☐ Please check this box if you are a first-time member.

Prefix _____ Name ______________________________________________________

Nickname (for name tags) ________________________________________________

Mailing Address _______________________________________________________

Town _______________________________ State _____ Zip code _______________

Phone ___________________________ E-mail ___________________________________

Emergency contact: _____________________________________________ Phone: ______

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off course(s) for which you wish to register.

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<td>☐ Annual membership dues (if not already paid for the July 1, 2012–June 30, 2013 academic year)</td>
<td></td>
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Total: _________________________________________________________________

Please make checks payable to Colby-Sawyer College.

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This form must be returned no later than 5 p.m. on Wednesday, November 28, 2012 to:

Adventures in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html.
Registration Form / Winter 2013

☐ Please check this box if you are a first-time member.

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The Curriculum Committee of Adventures in Learning is delighted to bring you 13 course offerings for the winter 2013 term, which begins on January 21 and continues through March 1.

This term we welcome and look forward to the contributions of three new study group leaders—Dick Carney, Diana Wyman and Karen Zurheide. We thank all of our volunteer study group leaders and guest speakers for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank The Fells, First Baptist Church, Lake Sunapee Bank, Ledyard National Bank, New London Hospital, St. Andrew’s Church, the towns of Newbury and New London, Tracy Memorial Library and Woodcrest Village for making space available for our winter courses.

Registration

If you have not already paid your dues for the JULY 2012 TO JUNE 2013 MEMBERSHIP YEAR, please include the $40 membership fee when you register.

To register for courses, complete the form found in this catalog or downloaded from the website.

For any course that is oversubscribed on October 22, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will call you by October 25, if we are unable to enroll you in your first choice(s).

Following the lottery date, registration for remaining courses with space available continues through November 28. Assignments will be made based on the date the registration form is received.

If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until November 30. Placement in these third courses will be made, as space permits, on a first come, first served basis. Please enter your no-charge third course request in the column beside the course listing on the registration form.

Confirmation of your enrollment in a course will be sent on December 6 via e-mail unless we do not have an e-mail address for you. In that case we will mail your confirmation.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district’s cancellations call (603) 526-2051 ext. 224. If a question remains about a course cancellation, please call your study group leader.
Address Service Requested

Administration Office
Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Kathleen Carroll, Marianne Harrison and Janet St. Laurent