Lifelong Education at Colby-Sawyer College

Office Hours:
9 a.m. to noon
Monday through Friday

Deadline for registration:
Monday, November 24
### Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>9:30 – 11:30 a.m.</td>
<td>How the Architecture of Our Homes Reflects Our Values</td>
<td>Dale Conly</td>
<td>January 20</td>
<td>Lethbridge Lodge, Colby-Sawyer College</td>
</tr>
<tr>
<td>9:30 – 11:30 a.m.</td>
<td>Aviation’s Yarns</td>
<td>Don Wright</td>
<td>January 20</td>
<td>New London Town Office Building</td>
</tr>
<tr>
<td>1:30 – 3:30 p.m.</td>
<td>Young Adult Literature: It’s Not Just Nancy Drew Anymore</td>
<td>Frannie and Gordie Terwilliger</td>
<td>February 3</td>
<td>Woodcrest Village, New London</td>
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### Wednesdays

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<tbody>
<tr>
<td>9:30 – 11:30 a.m.</td>
<td>Robots: Millions Are Here; More Are Coming!</td>
<td>Ken Tentarelli</td>
<td>January 21</td>
<td>Lethbridge Lodge, Colby-Sawyer College</td>
</tr>
<tr>
<td>9:30 – 11:30 a.m.</td>
<td>Alexis de Tocqueville: Timeless Views of a New America</td>
<td>John Roberts</td>
<td>January 21</td>
<td>Medical Associates Building, New London Hospital</td>
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<tr>
<td>1:30 – 3:30 p.m.</td>
<td>The Six Wives of Henry VIII</td>
<td>Larry Harper</td>
<td>January 21</td>
<td>Lethbridge Lodge, Colby-Sawyer College</td>
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### Thursdays

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<tbody>
<tr>
<td>9:30 – 11:30 a.m.</td>
<td>The Holocaust</td>
<td>Tom White with Stephan Lewy</td>
<td>January 22</td>
<td>Lethbridge Lodge, Colby-Sawyer College</td>
</tr>
<tr>
<td>1:30 – 3:30 p.m.</td>
<td>Imagining Tomorrow</td>
<td>Les Norman</td>
<td>January 22</td>
<td>Colby Farm, Colby-Sawyer College</td>
</tr>
<tr>
<td>1:30 – 3:30 p.m.</td>
<td>Memoir Writing</td>
<td>Suasn Nye</td>
<td>January 22</td>
<td>Lethbridge Lodge, Colby-Sawyer College</td>
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### Fridays

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</tr>
</thead>
<tbody>
<tr>
<td>9:30 – 11:30 a.m.</td>
<td>The Magic of Disney</td>
<td>Derek Hunt</td>
<td>January 23</td>
<td>Tracy Memorial Library, New London</td>
</tr>
<tr>
<td>9:30 – 11:30 a.m.</td>
<td>Beyond Gandhi and King: Broadening Our Understanding of Nonviolence</td>
<td>Jane Guise and John Raby</td>
<td>January 23</td>
<td>Lethbridge Lodge, Colby-Sawyer College</td>
</tr>
<tr>
<td>9:30 – 11:30 a.m.</td>
<td>Films of the Marx Brothers</td>
<td>Chuck Kennedy</td>
<td>February 20</td>
<td>Tracy Memorial Library, New London</td>
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</table>
How the Architecture of Our Homes Reflects Our Values

Study Group Leader: Dale Conly
Tuesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 20, 2015
Lethbridge Lodge, Colby-Sawyer College

This course was previously offered in the winter 2013 term.

Every design should have a purpose.
—Architect Robert Peck

What more sacred, what more guarded by every holy feeling, than a man’s home.
—Cicero

Jefferson believed that architecture was the heart of the American cause. In his mind, a building was not merely a walled structure, but a metaphor for American ideology and the process of construction was equal to the task of building a nation.
—Unknown

This course will follow the basic ideals and dreams of America from the very first Americans to the present, as reflected in the style and structure of their homes. Emphasis will be placed on the English influence, in early colonization and subsequent cultural connections, and its impact on American values and style. Participants will be introduced to the various styles and techniques of building American homes to demonstrate how values and goals have changed throughout our history. Classes will center on discussion of slides of the variety of American homes and the values demonstrated in their appearance.
Don Wright

Don served as captain in the United States Air Force for 11 years beginning in 1955 and then joined American Airlines from 1966 through 1994. In almost 40 years of flying, his contemporaries regaled him with aviation stories, treasures that he filed away to be told again and again. Don flew some amazing aircraft from the J-3 Cub to the high-flying U-2 with stops along the way aboard the fabled F-86 and the T-38 for the military and with airlines including the Lockheed Electra (L-188) and the B-767. He served as a commercial pilot and as an instructor. Don has been a resident of New London for 41 years.

Aviation’s Yarns

Study Group Leader: Don Wright
Tuesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 20, 2015
New London Town Office Building

The previous AIL course (spring 2011) on the history of aviation tied together the technical aspects of flying and some of the characters who were involved in its history. This course will cover stories about certain memorable individuals and situations that were honorable, exciting, daring and real, including, for example, an in-depth study of the Doolittle raid on Japan in World War II and civilian adventures in the Arctic. Many of these stories are not widely known, some are funny and some sad. A few will be personal experiences of the study group leader and some are those of his friends who fought the wars and kept the peace from sea level to 75,000 feet.
What makes a tale meaningful and timeless? Good writing, characters the reader cares for and character transformations for which we cheer. Few do this better than the writers of young adult literature.

The course will focus on four young adult novels and their historical context. Each session will be comprised of two parts, a lecture about the time period in which each novel is set, followed by a discussion. The central focus of these discussions will follow the ability of these authors to create young adult characters with whom readers of any age can identify. Participants will be expected to read the following four young-adult novels.

- **Blood on the River** by Elisa Carbonne – Samuel, a young teenage boy, sails from England to Jamestown with Captain John Smith in 1607 and gets caught between the English and the Native Americans in this engaging story.
- **The True Confessions of Charlotte Doyle** by Avi – This riveting tale is set on the high seas in 1832 where a murder is committed, accusations are made, and thirteen year old Charlotte is transformed.
- **Good Night, Mister Tom** by Michelle Magorian – Poised on the brink of World War II, a timid boy is evacuated to the English countryside where his life is changed forever.
- **The Rock and the River** by Kekla Magoon – Set in Chicago during the racial and political turmoil of 1968, the story follows the son of a Civil Rights leader. Young Sam’s world is rocked by the discovery that his brother has become a Black Panther.
Ken enjoyed a long career in the telecommunications industry where he led engineering teams and managed projects to develop digital and secure communications systems. The capstone of his career was leading a team that helped to create Internet performance standards. He has led an AIL course on the operation of the Internet and another on Italian history. In retirement he has been an avid follower of three technologies that will shape our future: nanotech, biotech and robotics. Ken and his wife live in Newbury.

Robots: Millions Are Here; More Are Coming!

O ur ancestors fashioned crude hand tools to help ease their burdens. In time they built machines with moving parts to perform increasingly more difficult tasks.

Our newest creations, the robots, are machines programmed by computer with instructions that enable them to perform a wide range of complex tasks.

Millions of these robots are already at work in factories, in hospitals and on farms. For example, there is a good chance that the car you drive was assembled in part by robots. Surgical robots help doctors guide instruments with extraordinary precision. And the latest item you received from Amazon.com was probably packed for shipping by a robot.

Despite their rapidly growing numbers, robots have not been visible thus far to most people. However, that is beginning to change. Robots that mow lawns and others that clean swimming pools are already being sold, as are sentry robots that patrol college campuses.

In this course we will consider what to expect in the robot-filled world of the not-too-distant future, and we will examine the benefits and pitfalls that these ‘beings’ might bring in the future. Will robots displace human workers, or will they open new job opportunities for humans? Some science fiction authors write about future conflicts between humans and robots, while others imagine robots leading us to a utopian future. There are ample future alternatives for us to consider.
Alexis de Tocqueville: Timeless Views of a New America

Study Group Leader: John Roberts
Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 21, 2015
Helm Conference Room, New London Hospital complex

In 1835 Alexis de Tocqueville published *Democracy in America* based on observations he made during an extensive tour of the United States. Still in print 175 years later, it has been hailed as one of the great works written about one country by a citizen of another, and Tocqueville’s insights remain uncannily relevant in the 21st century.

Tocqueville was sent by France to the United States in 1831 to evaluate contemporary penitentiary systems, however, he saw much more! The course will examine Tocqueville’s reflections on the impact of the new American democracy, its societal and race relations, intellectual activity, and developing economic and political beliefs. Conducted as a roundtable discussion, the course will be based on a source book to be provided. For those who wish to read further, the following books provide valuable information: Brogan’s *Alexis de Tocqueville – A Life*, Peterson’s *Tocqueville in America* and Epstein’s *Alexis de Tocqueville – Democracy’s Guide*. 

Information: (603) 526-3690
The Six Wives of Henry VIII

Study Group Leader: Larry Harper
Wednesdays, 1:30 – 3:30 p.m.
6 weeks beginning January 21, 2015
Lethbridge Lodge, Colby-Sawyer College

The Tudor period of British history, and particularly the reign of Henry VIII, changed the status of the English monarchy and produced decisions which continue to have both religious and governmental impact on our lives.

In each class, we will study one of Henry VIII’s six wives. Who were these women? How did they influence Henry’s reign and affect critical events of history? The class will study England’s alliances with other nations and consider the influence of Henry’s closest advisors including his chancellors Cardinal Wolsey, Sir Thomas Moore and Thomas Cromwell. In addition, we will discuss how religion affected not only what people believed, but why it was the dominant force in their lives. The scope of Henry VIII’s reign was broad. From the story of his wives and his quest for an heir to his influence on Tudor government, Henry VIII stands as a remarkable figure in British history.
A Minicourse
The Holocaust

Study Group Leaders: Tom White with Stephan Lewy
Thursdays, 9:30-11:30 a.m.
4 weeks beginning January 22, 2015
Lethbridge Lodge, Colby-Sawyer College

This course will examine the antecedents of the Holocaust through lecture and the personal stories of a young man who fled the Nazis and then returned to Germany as a U.S. soldier in WWII as part of a special intelligence unit. We will explore the history of anti-Semitism, prejudice and discrimination, and we will consider how such biases continue to influence today’s society.

Tom White has served as a researcher for Stephen Hooper’s documentary film: An American Nurse at War and as historical consultant for David DeArville’s documentary film, Telling Their Stories: NH Holocaust Survivors Speak Out, produced in 2004. Stephan Lewy’s testimony ranges from growing up in Nazi Germany, to surviving Kristallnacht, to life as a refugee, to becoming a soldier and helping to liberate his former homeland. He was recently awarded the Legion of Honor from France. The two study group leaders bring a unique perspective to this horrific event in history.

Tom White
Tom is the coordinator of educational outreach for the Cohen Center for Holocaust Studies at Keene State College. He serves on the Board of Directors of the Association of Holocaust Organizations (AHO) and received the National Education Association-New Hampshire Champion of Human and Civil Rights Award in 2009. In addition, he develops the curriculum for Holocaust educational programs within local schools, trains teachers in institutes and annual workshops, and works with survivors and witnesses to maintain a speakers’ bureau.

Stephan Lewy
Stephan was born in Berlin and escaped to France in 1940. Eventually he made his way to the United States and became one of the “Ritchie Boys” (Germans who became part of Army Intelligence) in Patton’s Army. Stephan lives in Manchester, N.H.
A Minicourse

Imagining Tomorrow

Much of the published thinking and imagining of how the world of tomorrow might look has been done by writers in the science fiction genre. This course will, as far as possible, eschew the “science” and concentrate on what Margaret Atwood has called social science fiction. H.G. Wells’ *The Time Machine* and Aldous Huxley’s *Brave New World*, which are two of the examples we will study, ask important questions about trends in society, and rely only tangentially on the existence of scientific advances. George Orwell’s *1984* needs no scientific or technological advances to make its point, nor does Atwood’s *The Handmaid’s Tale*. Her *MaddAddam* trilogy, which will round out our discussions, does imply advances (or regressions) beyond what exists today, but the trends are plainly evident now.

All these works of fiction foresee a world that has deteriorated far from what we now enjoy. One question we will ask is whether such a future is inevitably what lies ahead, or are there other possibilities? Participants will be encouraged to cite their own favorite prognostications, whether fictional or scientific-serious.

Study Group Leader: Les Norman

Thursdays, 1:30 – 3:30 p.m.

4 weeks beginning January 22, 2015

Colby Farm, Colby-Sawyer College
As baby boomers hit retirement age, interest in memoir writing is at an all-time high. While no one knows your story better than you, getting started and finishing a memoir project can be complicated business.

Why do you want to tell your stories? Who do you hope will read your memoir? How to start? What to leave in? What to leave out? This course will help you navigate these questions and the rich assortment of memories which fill your head. It’s easy to get lost and tangled in the jumble of events which have filled your life. The course will help you stay on track so you can write the stories that your children, grandchildren and maybe even a few friends and strangers will want to read.

With weekly writing assignments plus in-class lectures, discussion and readings, participants will begin to write and share their stories.

Everyone has stories to tell. This course will help you tell yours.
It is hard to imagine an American who hasn’t been exposed to Walt Disney and his ‘friends.’ Whether good or bad, he left an indelible mark on American culture as his characters from Alice and Mickey to Snow White and the Three Little Pigs emerged from the silver screen. Disney’s characters tell us a great deal about what we admire in Americans. His personal story, his films and numerous related projects personify the nature of our American culture and continue to remind us of Disney’s creative legacy. From 1922 to 1966, Walt Disney not only entertained generations of viewers, but for many, reacquainted them with the feelings and sentiments of their childhood. Although his films were both lauded and criticized, it remains evident that the American values expressed in the animated films of Walt Disney shall stand as enduring documents that continue to capture our imagination as we fall under the spell of the “Magic of Disney.”

This course will explore the nature of selected Disney films and other projects. By viewing film excerpts throughout the course and discussing non-film media and elements of his personal life, we will place Walt Disney and the forces that drove him into a broader perspective. In addition we will examine the criticism leveled towards his work and the “course corrections” the Disney Company has taken since his death (e.g. Touchstone, Pixar, Lucas, etc.) The course will be primarily illustrated lecture/discussion with minimal reading required.
In recent years our hope for peace has increased as ongoing wars raise concerns about devastating costs and their ultimate effectiveness. The awareness of non-violent alternatives grows gradually, but these methods are little understood. Is it unrealistic to hope for peace?

This course explores the merits of nonviolence and how it can lead to a peaceful world. The historical scope of peaceful problem solving and its origins will be examined as will recent events which illustrate significant nonviolent components. Some of these achievements have been very successful and illuminate possible future strategies.

Sharing of information, experiences and attitudes will be encouraged during class discussions. There will also be occasional short readings and perhaps some simple research assigned. Drawing from their personal knowledge and experience in the study of nonviolence, the course presenters will lead the class through the many aspects of this important contemporary subject.

Please note there will be no session on February 13. The last session will be held on March 13.
A Minicourse
Films of the Marx Brothers

Chuck Kennedy

Coming out of vaudeville and Broadway, the Marx Brothers moved easily into film productions in the Astoria studios in New York. Their success in New York carried them to Hollywood for a succession of zany films in the 1930s that have become classics. This minicourse will look at four of them, beginning with “Duck Soup,” their 1933 commentary on the events unfolding in Europe that included the fourth brother, Zeppo, as a minor character. By 1935 the best-known three brothers, Groucho, Chico and Harpo, made a send-up of high culture in “A Night at the Opera.” This was followed by “A Day at the Races” (1937) where a steeplechase race at “Sparkling Springs” is the excuse for the brothers to revive some vaudeville routines. Finally in an antic tribute to the Bogart-Bergman classic “Casablanca,” they reworked their zaniness for “A Night in Casablanca” (1946).

The scripts for these films were written by the best comedy writers in Hollywood, some of whom had worked for Buster Keaton in the silent era. With the advent of sound, Groucho could make wisecracks, Chico play his piano and Harpo pluck his harp in the most surprising settings, all guaranteed to bring a smile to audiences everywhere.
Course Registration / Winter 2015

Most courses begin the week of January 20.

☐ Please check this box if you are a first-time member.

How did you hear about AIL? __________________________________________

Prefix _____ Name ______________________________________________________

Name for name tag ____________________________________________________

Mailing Address _________________________________________________________

Town __________________________________ State _____ Zip code _____________

Phone ________________ Email ___________________________________________

EMERGENCY CONTACT: ___________________________ Phone: ______________

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

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<tr>
<th>Course</th>
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<th>Cost</th>
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<tr>
<td>1. Architecture of Our Homes</td>
<td>Tues. 9:30 – 11:30 a.m.</td>
<td>$45</td>
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<tr>
<td>2. Aviation’s Yarns</td>
<td>Tues. 9:30 – 11:30 a.m.</td>
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<tr>
<td>3. Young Adult Literature</td>
<td>Tues. 1:30 – 3:30 p.m.</td>
<td>$30</td>
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<tr>
<td>4. Robots</td>
<td>Wed. 9:30 – 11:30 a.m.</td>
<td>$30</td>
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<tr>
<td>5. Alexis de Tocqueville</td>
<td>Wed. 9:30 – 11:30 a.m.</td>
<td>$45</td>
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<td>6. The Six Wives of Henry VIII</td>
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<td>7. The Holocaust</td>
<td>Thurs. 9:30 – 11:30 a.m.</td>
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<td>8. Imagining Tomorrow</td>
<td>Thurs. 1:30 – 3:30 p.m.</td>
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<tr>
<td>9. Memoir Writing</td>
<td>Thurs. 1:30 – 3:30 p.m.</td>
<td>$45</td>
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<tr>
<td>10. The Magic of Disney</td>
<td>Fri. 9:30 – 11:30 a.m.</td>
<td>$30</td>
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<tr>
<td>11. Beyond Gandhi and King</td>
<td>Fri. 9:30 – 11:30 a.m.</td>
<td>$45</td>
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<tr>
<td>12. Films of the Marx Brothers</td>
<td>Fri. 9:30 – 11:30 a.m.</td>
<td>$30</td>
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☐ If you have not paid your July 1, 2014 – June 30, 2015 membership dues, please check here. $40

Total: ______________________

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on November 24, 2014 to:

Adventure in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded at www.colby-sawyer.edu/adventures/courses.html.
Learning Later
Living Greater
Course Registration / Winter 2015

Most courses begin the week of January 20.

If one of my first choices is not available, my second choice is: ______________________________

If my second choice is not available, my third choice is: ______________________________

Additional third course at no charge if space available: ______________________________

This form must be returned no later than 5 p.m. on November 24, 2014 to:

Adventures in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded at www.colby-sawyer.edu/adventures/courses.html.
Learning Later
Living Greater
The Curriculum Committee of Adventures in Learning is delighted to bring you 12 courses for the winter 2015 term, which begins on January 20 and continues through March 13.

This term we welcome and look forward to the contributions of five new study group leaders: Jane Guise, Stephan Lewy, Frannie and Gordie Terwilliger and Tom White. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank Colby-Sawyer College, New London Hospital, the Town of New London, Tracy Memorial Library and Woodcrest Village for providing space for our winter courses.

Registration Process
► Pay from the convience of your own home—no need to drive to the AIL office or the post office to drop off your form.
► To register for courses, log on to http://www.colby-sawyer.edu/adventures/courses.html or complete the form found in this catalog or downloaded from the website. People who pay for courses and/or memberships online will have their names entered in a drawing for a free course and/or free 2015–2016 membership, respectively.
► If you have signed up and paid for two courses you may sign up for a third course in this term at no additional charge until November 28. Placement in these third courses will be made, as space permits, on a first-come, first-served basis.
► In Storefront more than one person’s membership payment and/or course registration can be made with a single payment.

Books and Other Reading Material
Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy
Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is usually reserved only for those members who have registered for and been enrolled in the course.

Inclement Weather Policy
Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district’s cancellations log on to www.kearsarge.org, or check WMUR TV on channel 9. If a question remains about a course cancellation, please call your study group leader.
Administration Office
Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 9 a.m. to noon
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Marianne Harrison and Janet St. Laurent