FYS101 A: Live free and Die Free
The First Year Seminar “Live Free and Die Free” will utilize multidisciplinary perspectives to explore the human experience of death. Although we recognize that death is inevitable for everyone, it is often a taboo subject cloaked in mystery or fear. This course will examine death using sociological and psychological concepts as well as various cultural practices. Ethical, religious and historical perspectives will be discussed. Death will be considered through art, theater and media. Students in this course will deliberate on the impacts our current healthcare systems have on people who are facing death, while also reflecting on their own mortality.

FYS101 B: Paradigm Shift: Global Change from the Inside Out
WANTED: Change makers. Every day we hear about escalating chronic illness, deepening poverty, multiplying corporate scandals, and our changing planetary climate. We need a paradigm shift, and the world needs visionary people capable of negotiating change in these unpredictable and challenging times. Using a holistic approach we will investigate progressive organizations that are transforming their operations; dig our hands into the physical and psychological means for living healthier, more fulfilling, and more sustainable lives; and develop practical skills and habits of mind for embodying global citizenship, solving complex problems and creating a better world for everyone.

FYS101 C: The Outdoorsy Type
The disciplines of literature, art, psychology, religion, sociology, physiology and environmental biology combine to help explain the way people interact with nature and identify with others who rely on being outdoors as a defining part of their persona. Motivations for belonging to this social group are examined and students broaden their understanding of how different life experiences, culture and interests can lead to a similar drive to incorporate the outdoors into their lives.
FYS101 D-HN: Honors: Out in the Cold
Novelist Thomas Pynchon famously declared: “You wait. Everyone has an Antarctic.” This course uses non-fiction, literature, and cinema of the arctic regions to explore the proposition “out in the cold” literally and metaphorically. Just as Ernest Shackleton’s explorations have inspired countless books and articles, pursuit of the poles has inspired novelists, environmentalists, and dreamers to go into or come out of the cold. The course will explore metaphoric uses such as “out cold,” “coming in from the cold,” the “cold war,” the “cold shoulder” and look through an interdisciplinary lens to explore their meaning.

FYS101 E-HN: Honors: Storytelling: Everything's a Narrative and Narrative is Everything
In our FYS, we will work together to formulate a deep understanding of what narrative is & how the framework of narrative serves as an organizing tool for human knowledge. We’ll explore how narratives work, the ways that narrative expectations shape our day to day life, & the ways academic disciplines—science, history, medicine—all use narrative as a way of understanding. We’ll look at the ways our notions of narrative are currently being broadened & challenged by emerging narrative forms (social networking, video games, etc.). Overall, consider this course a wonderful opportunity to think deeply about the different ways stories shape the way we see ourselves & help us understand the world.

FYS101 F Dreaming in Clay: Art, Culture and Ceramic Practice
This course examines the major ceramic traditions of Asia, Europe, and America. Students will study works of historical, cultural and social importance with consideration to the influence of world religions, philosophy, nature and cultural exchange on the development the medium. Reading and writing assignments will complement studio assignments related to the specific culture of study. In class and out of class assignments will provide a foundation for understanding, interpreting and appreciating the range of expression and meanings in the field of ceramic art.

FYS101 G: Earworms: Music and the Mind
All cultures across the world have some form of music. Music makes us dance, feel emotions, and is an integral part of many holidays, rituals, and traditions. Some of the greatest works of art are musical compositions. Why is music such an important part of being human? In this course we will explore how music works, examine the effects of music on our psychology and physiology, analyze how music and human evolution are linked, and discuss the history of modern music and the changing
influence of the music industry. We will also discuss the impact of music on our own lives and conduct experiments with music and perception.

**FYS101 H: New Hampshire Politics: Election 2016**
New Hampshire Politics: Election 2016. This course will explore the state's role in the Presidential selection process using the 2016 National election as a case study. This class will be a blend of three different disciplines: political science, history and marketing. The class will look at the history of New Hampshire's first-in-the-nation Presidential Primary. Student teams will analyze the marketing perspectives for the 2016 national election for President, as well as other key New Hampshire races including Governor, U.S. Senator and the U.S. House. The course will include guest lectures from individuals knowledgeable about these campaigns.

**FYS101 I: BAD SCIENCE**
In today’s world, all manner of dubious claims persistently vie for our attention—from the patently false to the insidiously suggestive. The people and organizations that make these claims often assume the trappings of science to obscure their pseudo-scientific underpinnings and lend themselves a sense of legitimacy. In this course, we will critically analyze the myriad manifestations of bad science: specious product claims, unfounded conspiracy theories, pop culture phenomena and urban myths. Vigorous, yet polite and respectful, debates will be the norm. In the end, each of us must decide for ourselves the merit of scientific truth.

**FYS101 J: Drugs, Sex, Booze...and Other Addictive Things**
How and why do people become addicted to drugs, alcohol, and behaviors like playing videos games, eating, and sex? Why can’t they just “stop” using and “get better”? We will explore these questions by examining what happens in the body when humans engage in addictive behaviors. Reading literature written by authors struggling with addiction and those in recovery will immerse us in drug culture and feelings associated with being addicted. We will examine how this disorder impacts society, politics, and the economy. Finally, we will examine how media portrayals of substances of abuse influence perceptions of this disorder among adolescents and young adults.

**FYS101 K-OL: Taught online: Friend Me! Identity and Relationships in a Digital Age**
Bing, Emailing, Facebook, Twitter, WhatsApp, Instagrams -- the list goes on. In this First Year Symposium we will explore how the digital world of googling, social-networking, creating profiles, friending, texting, and tweeting has affected our lives, particularly...
how we learn and understand knowledge, establish relationships and ultimately define ourselves. We will start by considering the pre-digital world of knowledge, identity and relationship creation and then consider what we have gained and what we have lost in the digitized world we now live in.

FYS101 L: #NotInMyBackyard: Bringing Social Justice Back!
Many strides toward inequality have been made in America. However, continued work is necessary. This class will cover the previous and current strides, in a socio-historical fashion, as well as those areas in need of continued social justice. Accordingly, students will examine their individual social locations in efforts to advocate for underserved members of a similar social location.

FYS101 M: American Conspiracy
This course will explore media and popular culture, focusing particularly on the way paranoia and conspiracy theories are represented in a variety of resources. We will especially look at how conspiracy culture in the United States has addressed issues of political extremism, race, the body, State secrecy and surveillance, populism, and the emergence of new technologies. We will be concentrating on the proliferation of conspiracy theories from the Lincoln Assassination through today, with an historical context provided.

FYS101 N: SPEECH! How to Win Friends and Crush Enemies
This course is an introduction to the role of speech in human society over the course of history. Students will explore the physiological features of speech, focusing on human evolution and the formation of human society and culture. They will then trace the role of speech in different historical eras. Students will apply speech-theory to famous speeches, become versed in the history of rhetoric, and attend speeches within the community to explore differing speech contexts. The course will culminate in a final project that involves an analytical element (modern, influential speech-act) and a creative element (Youtube video).

FYS101 O: Freedom and Fear: Living the First Amendment
This First Year Seminar explores the freedoms granted in the Constitution's first amendment: speech, religion, press, assembly and petition. Historically, these freedoms have often been suppressed, particularly when the safety of the society is threatened. In this seminar students will read about individuals who have challenged suppression and debate contemporary challenges to the first amendment.