ORDER OF EXERCISES

AT

THE EXHIBITION

OF

NEW-LONDON ACADEMY,

FRIDAY, NOVEMBER 27,

1840.


Order of Exercises.

PRAYER.

MUSIC.

1. Salutatory Address.—De Salutationibus.  
   N. T. Greenwood.
2. Selection.—Scotland.  
   D. R. Everett.
3. Selection.—America.  
   A. W. Sawyer.
4. Extract.—The Massacre of Wyoming.  
   J. C. Greenwood.
5. Extract.—The Catholic Question.  
   W. R. Lathrop.

MUSIC.

6. Dialogue. { Lovegold,  
   G. A. Fowler.  
   { James,  
   S. A. Arnold.
6. Dialogue. { Lovegold,  
   C. G. W. Jackman.  
   { James,  
   B. E. Porter.
8. Selection.—Fall of Napoleon.  
   C. P. Clark.
9. Selection.—The Foundation of National Character.  
   B. P. Sargent.
10. Selection.—Appeal in behalf of Greece.  
    A. B. Page.

MUSIC.

    N. T. Greenwood.
13. Select.—South Carolina and Massachusetts.  
    W. W. Flanders.
15. Select.—Reply to Mr. Webster.  G. Wadleigh.
16. Select.—Rejoinder to Mr. Hayne, in Senate.  
    J. S. Reddington.
MUSIC.

17. Dialogue. \{ Capt. Hardy, \\
Nathan, \}
\{ The Dutchman, \\
The Yankee Farmer, \\
Lawyer Gobble, \\
A Son of the Dutchman, \}
J. Turrill.
S. A. Arnold.
B. E. Porter.
J. Turrill.
B. H. Pettengill.
C. W. Webster.
M. H. Sargent.

18. Dialogue. \{ Character of Benjamin Franklin, \}
\{ The Present Age indicative of the Triumph of Truth. \}
C. W. Jackman.
E. F. Smith.

MUSIC.

\{ Ethan Grafton, \\
Dick Degge—the Butcher, \\
Billy Gibbins—the Tailor, \}
B. E. Porter.
J. Reddington.
J. Turrill.
S. Bean.

24. Dialogue. \{ Dr. Pullet, \\
A young Mechanic, \\
A Farmer, \\
A Clerk, \}
\{ Eulogy on Thomas Jefferson. \}
G. Wadleigh.
C. P. Clark.
C. W. Webster.
B. H. Pettengill.
W. D. Hitchcock.

MUSIC.

26. Dialogue. \{ Mentz, \\
Arnold, \\
1st Student, \\
2d Student, \\
3d Student, \\
4th Student, \}
B. E. Porter.
J. S. Reddington.
J. Turrill.
G. Wadleigh.
C. P. Clark.
S. Bean.

27. Original.—America. R. Stinson.
29. Original Dialogue. \{ Cleaves—A pompous Scholar, \\
Characters, \{ Glux—An inquisitive Farmer, \\
The Farmer’s Son, \}
B. O. Swain.
R. L. Colby.
J. G. Train.
30. Original.—*A Scene of the Revolution.*

Characters.  
A Soldier,  
The Commander in Chief,  
A Corporal,  
Judge Advocate Gen.  
Marshal,  

R. Stinson.  
J. S. Reddington.  
B. E. Porter.  
E. F. Smith.  
S. S. Bean.

31. Original.—*The importance of Virtuous Principle in forming a National Character.*

B. O. Swain.

32. Original.—*Motives urging the Young to aim at Excellence.*

R. L. Colby.