NEW LONDON ACADEMY.

ORDER OF EXERCISES

AT

THE EXHIBITION,

FRIDAY EVENING, NOV. 21, 1845.

Printed by Morrill, Slieby, & Co., Concord, N. H.
ORDER OF EXERCISES.

MUSIC

PRAYER.

   { — Lear.

MUSIC

   { J. F. Smith.
8. Baneful Effects of Ignorance .................... C. E. Hovey.

MUSIC

10. Toil, the price of Success ....................... B. G. Howard.
    S. S. Hunting.
    { F. F. Seamans.
    { G. W. Andrews.

MUSIC

14. Extract ............................................. A. Lane.
    Valois .............................................. L. H. Wheeler.
    Gordon ............................................. S. S. Cross.
    Amran, (Duellist,) ................................. M. R. Greeley.
    Brother of Amran ................................ L. P. Bean.

17. Extract .......................................... W. S. Thompson.
     S. S. Hunting.
     Duke ........................................... S. S. Hunting.
     Antonio ........................................ G. H. Carpenter.
     Shylock ........................................ L. P. Bean.
     Gratiano ....................................... C. E. Hovey.
     Bassanio ....................................... S. S. Cross.
     Portia .......................................... J. Train.
     Nerissa ........................................ P. Sargent.
     Salario ......................................... A. Lane.

22. Dangers which threaten our Country .......... N. N. True.
     Mr. Jones, Conservative ....................... J. F. Smith.
     Mr. Wildfire, Ultra Abolitionist ............. D. E. Wood.
     Mr. Morrison, Young Southerner .............. N. N. True.
     Mr. Highhead .................................. C. E. Hovey.
     Mr. Sumner, Office Seeker .................... W. S. Thompson.
     Mr. Rhymner, Poetaster ....................... M. R. Greely.
     Mr. Hawkeye, Yankee .......................... B. G. Howard.
     Lockley, Temperance Lecturer ................. L. H. Wheeler.

25. Extract .......................................... D. E. Wood.
26. Original Dialogue, (Mainly by the Actors,) How they do it:
     Scene,—Hall of Representatives, Washington.
     Rep. from Georgia, ............................ Green.
     " South Carolina, ............................. Forrester.
     " New York, ................................. Flushing.
     " Vermont, ..................................... Richmond.
     " New Hampshire, ............................. Nettleton.
     " Missouri, ................................. Strong.
27. Importance of Education ....................... G. H. Carpenter.