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**Liberal Education at Colby-Sawyer College** ............... 24
Welcome to Colby-Sawyer’s liberal education program.

This booklet provides you with an overview of the liberal education program at Colby-Sawyer. Most importantly, you will use this booklet to choose a Pathway that is the cornerstone of our liberal education program. In this booklet you will find a list of the Pathway courses offered next fall so that you can rank your top five choices. We will then use these choices to place you in a Pathway course.

Whether you are participating in one of our Accepted Student Days or filling this out during the summer, here is what you need to do:

1. Read over the descriptions of the Pathway courses that begin on page 6.
2. List your top 5 choices with #1 being your first choice.
3. Think about the Stepping Stone courses within the Exploration Areas that interest you the most.

Your choice of a Pathway will place you in a class with a group of fellow students and a faculty member who share the same interests. You will be taking the sophomore Pathway with the same group of students who will have shared common learning experiences with you and who, like you, will have the ability to develop an in-depth understanding of the Pathway theme.

Good luck in embarking on your educational experience.

Peter A. White, Ph.D.
Coordinator of Liberal Education and Associate Professor of Natural Sciences
Use this list to rank your choices, with #1 being your first choice and #5 your last choice.

_____ PTH 101A: Food for Thought
_____ PTH 101B: American Idle: An Introduction to College Honors
_____ PTH 101C: Striving for Balance in Life
_____ PTH 101D: DESIRE: In Search of...
_____ PTH 101E: Philosophy, Economy and Society
_____ PTH 101F: Every Which Way the Wind Blows
_____ PTH 101G: Since September 11th
_____ PTH 101H: Mynority: Internal and External Reflections
_____ PTH 101I: Seeing the Light: From Faith to Photon
_____ PTH 101J: Growing Up in the 21st-century, Where’s the Child
_____ PTH 101K: Globalizing Myself
_____ PTH 101L: Sex, Sin and the State: Regulating Sexuality and Reproduction
_____ PTH 101M: Time: Past, Present and Future
_____ PTH 101N: Power and its Possessors
_____ PTH 101O: Design for Use: State of the Art, Art of the State
_____ PTH 101P: The Seven Deadly Sins
_____ PTH 101Q: Local Time
_____ PTH 101R: On the Other Hand...

I have applied for the Global Beginnings and will take the Pathway specified for that experience if I am accepted
Courses at Colby-Sawyer fall into ten categories known as Exploration Areas shown below. During your four years here you will complete a course from eight of the ten areas. The Pathway course you choose will help guide you in selecting a course from three of them. When a course from an Exploration Area is chosen as part of the Pathway, it is known as a Stepping Stone.

**The Pathway Program**

- Environmental Literacy
- Fine and Performing Arts
- Global Perspectives
- History
- Humanities
- Literature
- Media Literacy
- Science
- Social Sciences
- Wellness
Look over the Pathway courses described in this Pathway book. The topics are intentionally broad and are unrelated to any of the Colby-Sawyer majors. Choose the one that you think you will enjoy the most. **Pathway 101** will be taken in the **fall semester of your first year** and **Pathway 201** will be taken in the **second semester of your sophomore year**. The two Pathway seminars will become the bookends that support the Stepping Stones.

During your first two years you will choose three out of five or six Stepping Stone courses designated by your Pathway. You will likely be enrolled in one of those Stepping Stones in your first semester. Students accepted into the Global Beginnings study abroad program will be enrolled in the Pathway designed for that particular experience.

**The final result: a two year Pathway Program**
The First Year Seminar uses food as a medium to explore a variety of cultural, social and global perspectives. Students work to build our understanding of dietary needs and how location and culture shape our diet. The framework is intended to have students investigate where their food comes from and the social, economic, political and environmental considerations that can play a strong role in what we eat.

During the Sophomore Seminar the theme students work around is how food is used as expression. Topics include food and its meaning in art, film, literature, religion, and social class structures. This student-driven exploration examines historic and current trends and looks to the future to project how the quality, quantity, and role of food may change.

**Stepping Stones Options:**

- COM 203: Media Criticism, or COM 227: Film, Technology and Truth — *Media Literacy Exploration*
- ENG/ENV 215: Visions of Nature, or ENG 229: Native American Literature, or ENG 247: Encountering America — *Literature Exploration*
- ESS 100: Personal Health and Wellness, or SCI 201: Nutrition — *Wellness Exploration*
- HIS 217: The West and the World I, or HIS 218: The West and the World II — *History Exploration*
- PHI 213: Foundation of Ethics — *Humanities Exploration*
What is idleness, and what does it mean to do nothing? Is there value, or even virtue, in being idle? Who gets to be idle? What do work, leisure and idleness mean for human subjectivity? In the First Year Seminar, students study cultural and intellectual histories relating to work and leisure.

In the Sophomore Seminar students study specific reactions to these conceptions of work, leisure and idleness: global “slow food” movements, neo-Luddite reactions to technology, anarchic educational practices, environmentalism, culture jamming and cultural resistance. This interdisciplinary course is designed to introduce students in the Wesson Honors Program to the opportunities, challenges, and obligations that membership in the program entails.

**Stepping Stones Options:**
- ARH 202: History of Western Art II, or HIS 217: The West and the World I, or HIS 218: The West and the World II — *History Exploration*
- COM 203: Media Criticism, or COM 227: Film, Technology and Truth — *Media Literacy Exploration*
- ENG 213: The Poem, or ENG/ENV 215: Visions of Nature — *Literature Exploration*
- ECO 102: Microeconomics, or EDU 201: Foundations of Education, or SOC 101: Individual and Community — *Social Sciences Exploration*
- ENG 224: Caribbean Written and Oral Literature, or ENG 248: World Literature I, or ENG 249: World Literature II, or GOV 100: Comparative Government and Geography — *Global Perspectives Exploration*
- HUM 203: Yoga, or PHI 100: Introduction to Philosophy, or PHI/WST 111: Introduction to Women’s Studies, or PHI 213: Foundations of Ethics, or PHI 214: Philosophers on Sex, Love and Friendship, or PHI 221: Aesthetics, or PHI 305: Biomedical Ethics — *Humanities Exploration*
Striving for Balance in Life  
PTH101C  Instructor: Jennifer Austin

This Pathway explores the basic concepts of achieving balance in life with a focus on family, work, leisure, time and money. Topics include the decrease of leisure time, the patterns of over-worked individuals, clarifying what matters most and prioritizing, and decision making with a focus on improving overall quality of life and wellness. Students devise and implement a “life balance” plan. Students explore the impact of individual decisions on family and society at large.

During the Sophomore Seminar students reflect on their experiences over the prior 18 months in regard to implementation of their “life balance” plan and their success in working toward their goals. Topics discussed include dealing appropriately with challenge, how to make change, and effective communication skills.

Stepping Stones Options:
- ART 110: Drawing I, or ART 230: Painting I, or ART 260: Photography I, or ART 270: Ceramics I — Fine and Performing Arts Exploration
- BIO 107: Interactions in Ecology, or ENV 120: Environmental Issues — Science Exploration
- BUS 115: Introduction to Business, or ECO 100: Liberal Arts Economics — Social Sciences Exploration
- ESS 100: Personal Health and Wellness, or NUR 203: Introduction to Professional Nursing — Wellness Exploration
- HUM 203: Yoga: The Movement of Consciousness, or PHI 110: Introduction to Logic, or PHI 213: Foundations of Ethics — Humanities Exploration
DESIRE: In Search of...
PTH101D  Instructor: Ewa Chrusciel

This Pathway explores both Western and non-Western representations of human desire in order to establish the differences, but also the common ground, between Western and non-Western cultures. In poems, novels, articles, films and songs students examine various manifestations of human search for an ideal. Students read about individual and personal love and its transformations into communal love or love for the divine.

Students try to discover how this shift from individual to communal and divine takes place. Students study the concept of sublime and the spots of time in which sublime manifests itself. The Sophomore Seminar continues to explore desire and the sublime as intertwined with the theme of love and an ideal by broadening and highlighting the techniques of “desiring” and experiencing “the sublime,” “unknown,” or simply “new.”

Stepping Stones Options:
• ARH 201: History of Western Art I, or ARH 202: History of Western Art II—History Exploration
• ENG 213: The Poem, or ENG 265: Literature and Film—Literature Exploration
• ENG 248: World Literature I, or ENG 249: World Literature II—Global Perspective Exploration
• PHI 214: Sex, Love and Friendship, or REL 100: The Meaning of Life, or REL 206: The Meaning of Death—Humanities Exploration
• PSY 101: Introduction to Psychology—Social Sciences Exploration
• PSY 214: Human Sexuality—Wellness Exploration
In September 2008, in the midst of a global financial crisis, French President Nicolas Sarkozy said, “Laissez-faire is finished. The all-powerful market that is always right, that’s finished.” He was referring to an economic philosophy called “laissez-faire”—called by some “market fundamentalism”—which has guided much of our economic policy in the recent past. Whether or not Sarkozy is correct, he does remind us of the abiding relation between philosophy, economy and society.

This Pathway explores the relation between philosophy, the economy and society. In the First Year Seminar students read from, or about, classics from the history of philosophy and economic thought. These serve as a theoretical grounding for the Sophomore Seminar that focuses on specific topics and issues.

Stepping Stones Options:
- ECO 101: Macroeconomics, or ECO 102: Microeconomics —Social Sciences Exploration
- ENV 120: Environmental Issues—Science Exploration
- HIS 102: U.S. History 1877 to the Present, or HIS 218: The West and the World II—History Exploration
- PHI 213: Foundations of Ethics—Humanities Exploration
- SOC 101: Individual and Community —Social Sciences Exploration
So, how about this weather? The topic of the weather and climate is a staple of everyday conversation. Historically, weather-related events have affected habitats and shaped our calendar. Music and films offer abundant examples of the weather as metaphors for human experiences. During the First Year Seminar students take stock of all the ways in which the weather is part of the human experience. Students learn some of the science governing weather patterns and how they have shaped the cultures around the globe.

The Sophomore Seminar focuses on the future. Students explore the facts and fictions of climate change, how it is presented in films and other media, and the geopolitical aspects. In doing so, students gain an appreciation of the Earth and its inhabitants as coexisting organisms.

Stepping Stones Options:
- COM 203: Media Criticism, or COM 227: Film, Technology, Truth — Media Literacy Exploration
- ECO 100: Liberal Arts Economics, or SOC 101: Individual and Community — Social Sciences Exploration
- ENG ENV 215: Visions of Nature — Literature Exploration
- ENV 120: Environmental Issues, or ENV 203: Climate Change, or SCI 130: Earth Science — Science Exploration
- GOV 100: Comparative Government and Geography — Global Perspectives Exploration
Since September 11th  
PTH101G  Instructor: Olivia Smith

On September 11, 2001, we suddenly learned we did not understand the world as it was. The collapse of the towers let us know our knowledge was seriously inadequate and it differed from the knowledge of other parts of the world. Several years later, we can look back and study what we do not know: what happened to those who lost family members, how do we recognize the humanity of a vast event, what leads someone to become a suicide bomber, what do we make of Islam, what do we make of someone like Bin Laden, and how can we respond creatively to a vast destructive act.

The First Year Seminar students discuss 9/11 from the perspective of questions raised in this country. In the Sophomore Seminar students study the literature and history of countries that became suddenly very important to us because of 9/11, but countries of which we had little knowledge, such as Afghanistan, Iraq and Iran.

Stepping Stones Options:
- COM 203: Media Criticism—Media Literacy Exploration
- ECO 100: Liberal Arts Economics, or ECO 101: Macroeconomics, or SOC 101: Individual and Community—Social Sciences Exploration
- ENG 249: World Literature II, or GOV 100: Comparative Government and Geography, or PSY 221: Cross-cultural Psychology—Global Perspectives Exploration
- HIS 102: U.S. History to 1877, or HIS 218: The West and the World II—History Exploration
- REL 237: Comparative Religion—Humanities Exploration
This Pathway explores notions of a variety of minority populations from a local and global perspective. Traditional definitions of a minority group are examined and students may broaden or recreate that definition based on research and personal interviews.

Students identify minority traits within themselves and associate any challenges they have encountered based on these traits. Students also “embody” a variety of minority roles through individual and group research and activities.

**Stepping Stones Options:**

- AME 201: The West in American Culture, or HIS 101: U.S. History to 1877, or HIS 102: U.S. History 1877 to the Present, or HIS 217: The West and the World I, or HIS 218: The West and the World II — *History Exploration*
- BUS 115: Introduction to Organizations, or ECO 100: Liberal Arts Economics, or ECO 101: Macroeconomics, or PSY 101: Introduction to Psychology, or SOC 101: Individual and Community — *Social Sciences Exploration*
- ESS 100: Personal Health and Wellness, or PSY 214: Human Sexuality — *Wellness Exploration*
- GOV 100: Comparative Government and Geography, or PSY 221: Cross-cultural Psychology — *Global Perspectives Exploration*
- PHI 100: Introduction to Philosophy, or PHI/WST 111: Introduction to Women’s Studies, or PHI 213: Foundations of Ethics, or PHI 214: Philosophers on Sex, Love and Friendship, or REL 237: Comparative Religion — *Humanities Exploration*
This Pathway is an exploration of the many ways in which light has shaped our biological and cultural evolution, from its role as the primary form of energy that fuels life on the planet, to its roles in the technology of science, exploration, communication and self-expression. Selected readings, films and other materials will serve as the stimulus for students to develop their own questions about the nature and role of light.

The dominant perspective in the First Year Seminar is historical and begins by asking how light first touched and shaped early human culture found in anthropological records (what people did) and in early mythology (what they thought and believed). The Sophomore Seminar evaluates the extent the Stepping Stone courses provided the information to address the earlier questions.

Stepping Stones Options:

- ARH 201: History of Western Art I, or ARH 202: History of Western Art II, or HIS 217: The West and the World I —History Exploration
- BIO 106: The Chemical and Cellular Basis of Life, or SCI 112: Introduction to Astronomy, or SCI 130: Earth Science —Science Exploration
- ENG/ENV 215: Visions of Nature —Literature Exploration
- PHI 221: Aesthetics, or REL 234: Myth and Folklore, or REL 237: Comparative Religion —Humanities Exploration
This Pathway explores the role of physiological, psychological and sociological aspects of children in the 21st-century. Are we expecting too much? What is the role of the parent, friends and the community in the youth experience? Are we providing opportunities for children that encourage them to be happy, independent and productive adults?

In the First Year Seminar emphasis is on understanding the interaction and interrelatedness of the child with parents, friends and community. Students examine how these relationships have evolved over time. The Sophomore Pathway is structured as a seminar course geared toward individual self-learning to formulate your definition of childhood.

**Stepping Stones Options:**
- EDU 201: Foundations of Education, or PSY 101: Introduction to Psychology, or SOC 101: Individual and Community —Social Sciences Exploration
- ENG 218: Perspectives in Children’s Literature, or ENG 220: Adolescent Literature —Literature Exploration
- HIS 102: US History 1877 to the Present —History Exploration
- PHI 100: Introduction to Philosophy, or PHI 213: Foundations of Ethics —Humanities Exploration
- PSY 221: Cross-cultural Psychology —Global Perspectives Exploration
Globalizing Myself
PTH 101K  Instructor: Eva Szalvai

While exploring the dimensions of globalization in history, society, culture, and business, students learn how to accept, moreover, enjoy cultural diversity. In this Pathway students gain insight and understanding that our differences are often less important than our similarities; we are all members of the human race and have similar broad life goals. As our ever-globalizing world becomes more interdependent, students need to understand the implications and consequences of an international society, as well as their own role and development within that world.

Stepping Stones Options:

- ART 100: Introduction to Visual Art, or MUS 103: Music Appreciation, or THE 102: Introduction to Theatre Arts —Fine and Performing Arts Exploration
- ARH 201: History of Western Art I, or ARH 202: History of Western Art II, or HIS 217: The West and the World I, or HIS 218: The West and the World II—History Exploration
- BUS 323: Management in a Global Environment, or COM 244: International Film, or ENG 224: Caribbean Written and Oral Literature, or ENG 248: World Literature I, or ENG 249: World Literature II, or GOV 100: Comparative Government and Geography, or PSY 221: Cross Cultural Psychology—Global Perspectives Exploration
- ENG 216: Irish Literature, or ENG 265: Literature and Film—Literature Exploration
- PHI 213: Foundations of Ethics, or PHI 221: Aesthetics, or REL 100: Meaning of Life, or REL 234: Myth and Folklore, or REL 237: Comparative Religions—Humanities Exploration
Arguably, one’s sexuality is a personal, private, intimate topic reserved for journals, best friends and intimate partners, but as we progress through this course, we see that sexuality is a social phenomenon. We use sexuality not only to define us, and the world we live in, but to draw boundaries between “types” of people. Throughout history, governments and other institutions have sought to control our sexual attitudes, behavior and reproduction rights.

This Pathway challenges students to examine the legal and social history of sexuality and reproduction in the United States and other nations. Students examine relevant case law, scholarly work, literature, art and popular cultural images from a variety of perspectives, including historical, psychological and sociological. Students investigate a variety of specific legal and social conflicts, including criminalization of sexual behaviors, treatment of sexually transmitted diseases, access to contraception and abortion, defining pornography, sexuality in the media, female circumcision, treatment of sexual “disorders” and sex offenders, and mandatory sterilization.

**Stepping Stones Options:**

- ARH 201: History of Western Art I, or ARH 202: History of Western Art II, or HIS 101: U.S. History to 1877, or HIS 102: U.S. History 1877 to the Present, or HIS 217: The West and the World I, or HIS 218: The West and the World II—**History Exploration**
- ENG 216: Irish Literature, or ENG 247: Encountering America, or ENG 265: Literature and Film—**Literature Exploration**
- ENG 248: World Literature I, or ENG 249: World Literature II, or PSY 221: Cross-cultural Psychology—**Global Perspectives Exploration**
- PHI/WST 111: Introduction to Women’s Studies, or PHI 214: Philosophers on Sex, Love and Friendship, or REL 100: The Meaning of Life—**Humanities Exploration**
- PSY 214: Human Sexuality—**Wellness Exploration**
This Pathway centers on the question: What is the meaning of time? Most people agree there is not enough time in a day, but how did we arrive at this point in our society? In this Pathway, students explore how various disciplines, such as science, philosophy, religion, history and sociology influence conceptions of time in various cultures.

In the First Year Seminar students examine the meaning of time in contemporary American society, and explore the scientific discoveries, social norms, customs, religious or philosophic beliefs and historical events that contribute to our current conception of time. In the Sophomore Seminar students begin by investigating the meaning of time in various cultures and explore how science, religion, philosophy, historical events, and social factors influence the present perception of time within each culture. Students also explore the concept of time travel to initiate exploration of what time might be like in the future. Students analyze their own perceptions of time and through reflection, develop an informed treatise of the meaning of time in their own life, past, present and future.

Stepping Stones Options:
- ENG 248: World Literature I: Foundations of Culture, or PSY 221: Cross-cultural Psychology —Global Perspectives Exploration
- ESS 100: Personal Health and Wellness —Wellness Exploration
- HIS 217: The West and the World I, or HIS 218: The West and the World II —History Exploration
- REL 100: The Meaning of Life, or REL 234: Myth and Folklore —Humanities Exploration
- SCI 112: Introduction to Astronomy, or SCI 130: Earth Science, or SCI 140: Science from Stone Age to Space Age —Science Exploration
We are all, in our daily lives, immersed in relationships of power. Whether it is at home, at work, or in the classroom we all have some idea of what power is, how it is used, and how to respond to it. The aim of this Pathway is to build from this ready-made conception of power, asking questions like “What is power?,” “Who (or what) has it?,” “What makes power legitimate?” and “How should one resist illegitimate power?” The First Year Seminar explores the “four faces” of power. This exploration takes us from the New England town-hall meeting to the world of fictional utopias, with stops along the way at a meat packing plant, Wal-Mart, Burger King, the 17th-century Roman Inquisition, and the American “culture wars.”

In the Sophomore Seminar students focus on the relationship between power and violence. Through an examination of the Nazi “totalitarian” state, African decolonization, the American Civil Rights Movement, the collapse of the Soviet Union, and contemporary debates about terrorism, students answer the question: “Does power grow from the barrel of a gun?”

**Stepping Stones Options:**
- ENV 120: Environmental Issues, or ENV 203: Climate Change, or SCI 140: Science from Stone Age to Space Age —Science Exploration
- GOV 100: Comparative Government and Geography, or PSY 221: Cross-cultural Psychology —Global Perspectives Exploration
- HIS 217: The West and the World I, or HIS 218: The West and the World II —History Exploration
- PHI 100: Introduction to Philosophy, or PHI/WST 111: Introduction to Women’s Studies, or PHI 213: Foundations of Ethics —Humanities Exploration
- SOC 101: Individual and Community —Social Sciences Exploration
Design for Use: State of the Art, Art of the State
PTH101O  Instructor: Brandy Gibbs-Riley

The First Year Seminar explores developments in Western and Asian industrial design from World War I to the present day. Through critical examination of industrial products—such as the Coca-Cola bottle, the Volkswagen Beetle, and the Apple iPod—students study the historical, cultural, geographical, socio-political, economical, technological and artistic forces that have impacted industrial design and designers through the decades.

The Sophomore Seminar looks at design as a national and international agenda. Through the study of world exhibitions students learn how governments have embraced and exploited design and emerging technologies as representation of global power and dominance throughout history.

Stepping Stones Options:

- ARH 202: History of Western Art II, or HIS 217: The West and the World I, or HIS 218: The West and the World II —History Exploration
- ART 230: Painting I, or ART 240: Printmaking I, or ART 245: Sculpture I, or ART 270: Ceramics I —Fine and Performing Arts Exploration
- ECO 100: Liberal Arts Economics, or ECO 101: Macroeconomics, or ECO 102: Microeconomics —Social Sciences Exploration
- GOV 100: Comparative Government and Geography, or PSY 221: Cross-cultural Psychology —Global Perspectives Exploration
- PHI 110: Introduction to Logic, or PHI 213: Foundations of Ethics, or PHI 221: Aesthetics—Humanities Exploration
The Seven Deadly Sins
PTH101P  Instructor: Margaret Wiley

In this Pathway students examine our notions of sin. The early Christian church cited pride, greed, envy, wrath, lust, gluttony and sloth as the Seven Deadly Sins. Do we in 21st-century America still see these seven vices as “Deadly Sins?” What is sin, and who has the power to define it? Does punishment always follow, and who or what doles it out: God, our fellow humans, or the universe in general? What possibilities exist for repentance and atonement, and what limits these possibilities? Students pose answers to these and other questions as we read, discuss and write about selected novels and films.

During the First Year Seminar students focus on individuals committing “sin,” receiving or escaping punishment, repenting or not repenting, and making atonement or failing to do so. During the Sophomore Seminar students look at the notions of “sin” developed in the First Year Seminar and apply them to community and global issues such as poverty, environmental degradation, scarcity of global resources, and social and political conflicts.

Stepping Stones Options:

- ARH 201: History of Western Art I, or ARH 202: History of Western Art II —History Exploration
- ART 100: Introduction to Visual Art —Fine and Performing Arts Exploration
- BUS 115: Introduction to Organizations, or ECO 100: Liberal Arts Economics— Social Sciences Exploration
- COM 203: Media Criticism, or COM 227: Film, Technology, Truth —Media Literacy Exploration
- ENG 248: World Literature I, or ENG 249: World Literature II, or PSY 221: Cross-cultural Psychology —Global Perspectives Exploration
- PHI 100: Introduction to Philosophy, or REL 100: The Meaning of Life —Humanities Exploration
Local Time
PTH101Q  Instructor: Brian Clancy

Where is history made, and by whom? Do we participate in history, or are we merely spectators after the fact? Building historical analysis from the level of the town, the family, and the individual—rather than the national or international level—students investigate how local populations experience their own versions of history, and how that history has related to or diverged from the broader, more familiar narratives of the typical textbook.

The First Year Seminar focuses on the local environments that we all share in common: New Hampshire, New London, and Colby-Sawyer. The Sophomore Seminar applies the local-history approach to other contexts the students themselves will identify—their own hometowns and families, for example, or other contexts drawn from their Stepping Stone courses. The Pathway makes extensive use of the Cleveland, Colby, Colgate Archives, the New London Historical Society, and other local resources.

**Stepping Stones Options:**

- AME 201: The West in American Culture, or ARH 201: History of Western Art I, or ARH 202: History of Western Art II, or HIS 101: U.S. History to 1877, or HIS 102: U.S. History 1877 to the Present — *History Exploration*
- COM 203: Media Criticism — *Media Literacy Exploration*
- ECO 100: Liberal Arts Economics, or SOC 101: Individual and Community — *Social Sciences Exploration*
- ENG/ENV 215: Visions of Nature, or ENG 221: American Literature I, or ENG 222: American Literature II, or ENG 229: Native American Literature — *Literature Exploration*
- GOV 100: Comparative Government and Geography — *Global Perspectives Exploration*
On the Other Hand…

PTH101R  Instructor: Todd Coy

There are many subjects that, by simply mentioning their name, they generally evoke a negative reaction. The subject can be a depressing point in history such as the Dark Ages, The Great Depression, or The Cold War, or one of the many current dire issues facing us today, like cloning, global warming, etc. On the other hand…each may have had direct and/or indirect outcomes that go beyond this surface level of negative scrutiny. We have all been warned of something being “too good to be true” and it is often easy to point out the negative consequences of something that others may describe as “good.” However, perhaps being purely “bad” is just as rare.

This Pathway allows students to sharpen their skills of critical thinking by investigating the potentially constructive and perhaps unexpectedly positive outcomes of these “negative” subjects. During the First Year Seminar students explore these topics together as a class to form a foundation of understanding. In the Sophomore Seminar students continue along this path, equipped with the additional knowledge each student has gained through the Stepping Stones.

Stepping Stones Options:

- BIO 106: The Chemical and Cellular Basis of Life, or ENV 120: Environmental Issues, or ENV 203: Climate Change, or SCI 112: Introduction to Astronomy, or SCI 130: Earth Science, or SCI 140: Science from Stone Age to Space Age —Science Exploration
- BUS 323: Management in a Global Environment, or GOV 100: Comparative Government and Geography, or PSY 221: Cross-cultural Psychology —Global Perspectives Exploration
- COM 227: Film, Technology and Truth, or COM 235: Documentary Film and Video, or COM 241: American Film, or COM/WST 243: Women in Film —Media Literacy Exploration
- ECO 100: Liberal Arts Economics, or ECO 101: Macroeconomics —Social Sciences Exploration
- HIS 217: The West and the World I, or HIS 218: The West and the World II —History Exploration
Liberal Education at Colby-Sawyer College

A Colby-Sawyer College education prepares you to be both a specialist in your major area of interest and also a well-informed and active citizen of our society. A liberally educated person has a broad understanding of our rapidly changing world and possesses the skills and the knowledge to contribute constructively to society.

Colby-Sawyer College’s liberal education program is required of all students. It is designed to enable you to:

• Learn and use a broad body of knowledge with depth in a major field
• Enrich and deepen your self-knowledge
• Think creatively and critically
• Communicate and interact effectively
• Act ethically and professionally
• Understand and employ multiple perspectives.

Here is a brief outline of the program.

1. Proficiencies: These are the two foundation courses valuable both in college and beyond, which you will take early in your college career.
   • Mathematics—One course chosen from several options, depending upon your previous preparation and your major requirements.
   • Writing—WRT 105 Writing I: taken in the first semester of your first year.

2. Pathway: This is a set of five courses that all relate to a theme. In a Pathway you will learn to ask questions about the theme and then seek out the answers and share them with your classmates. You also will see how any questions or themes can be explored through many different disciplines. A Pathway includes:
• **PTH 101: the First Year Seminar.** This three-credit course is taken in the first fall semester.

• **Three Stepping Stone courses** chosen from at least five options. These courses must be completed by the end of the sophomore spring semester. They fulfill Exploration requirements and may also fulfill requirements in a major or a minor.

• **PTH 201: Sophomore Seminar.** This three-credit seminar is taken in the sophomore spring semester.

When making your Pathway selections, your potential major should not influence your decision. The only determining factors should be your interest in the theme and at least three of the Stepping Stone courses.

3. **Exploration Areas:** Throughout your education you will explore subjects in all areas of the curriculum in order to increase the breadth of your knowledge and to have the opportunity to take courses in areas you have never encountered before. Three of these areas will be covered in your Pathway, and some exploration courses may also fulfill requirements in a major or a minor.

   See the Colby-Sawyer Catalog for course descriptions.

You will choose courses from a list of choices in the following areas:

- Fine and Performing Arts
- History
- Humanities
- Literature
- Science (lab course)
- Social Sciences

You will choose one course from a list of choices in **two** of the following areas:

- Environmental Literacy
- Global Perspectives
- Media Literacy
- Wellness

4. **Capstone:** The Capstone is one of the final courses in your major and you will take it your senior year. Although the Capstone differs from major to major, it will require you to demonstrate the knowledge and expected outcomes of your major integrated with your liberal arts education.
Details for the Exploration Areas

You can view specific Exploration area courses online in our Catalog: www.colby-sawyer.edu/academic/admin/catalog.html

Environmental Literacy
The study of environmental literacy provides students the opportunity to study, reflect and explore ways of responding to one of the greatest challenges confronting humanity—ensuring a sustainable future for the human species and the planet.

Fine and Performing Arts
The arts offer students an understanding of how artists create works either through the study of art history, dance, music, theatre, creative writing, or through the creation of objects in a studio environment.

Global Perspectives
These courses offer students the opportunity to develop an invaluable perspective from which to critique the assumptions and actions of our society and to appreciate the power of our society to influence world affairs.

History
History courses provide the opportunity to understand the development of political, economic and social institutions and the evolution of contemporary social issues.
Humanities courses use works that explore the nature and meaning of human existence to inspire and instruct students in the inclusion of ethical, aesthetic and philosophical considerations in their decision making.

Literature courses focus on an in-depth body of imaginative literature (arranged for study by either chronology, culture, genre or theme) to challenge students to reflect on their own lives through an encounter with literary texts.

The study of media literacy offers students the opportunity to comprehend the full range of meanings imbedded in all strata of culture and to develop the ability to make the critical and ethical judgments necessary to participate meaningfully in a democratic society. Media literacy courses are concerned with specific, identifiable techniques that each medium uses to construct reality and to transmit values.

Science is a basic and formative part of the 21st-century world, and each citizen must make personal and public choices that require knowledge about the content and method of science. Science courses focus on basic scientific principles and methods, the powers and limits of the scientific method, and the critical judgment and communication about scientific issues.

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Welcome to Colby-Sawyer College!

We look forward to learning and exploring with you.
Questions? Need Help?

Please contact either

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