ACC150A: QuickBooks  
Credits: 1  
Prerequisites: None  
Exploration Area: None  
Major/Minor Requirements: None  
Delivery Method: In class  
The QuickBooks seminar course is designed to provide hands-on experience with QuickBooks software and Excel. Students utilize QuickBooks to record accounting transactions, create financial statements and other reports, and analyze financial data. Deliverables include assignments and case work. Students complete numerous assignments. Students who have taken or will take ACC217 may not receive credit for ACC150 QuickBooks course.

ACC349A: Auditing & Compliance  
Credits: 4  
Prerequisites: ACC301  
Exploration Area: None  
Major/Minor Requirements: Accounting major requirement  
Delivery Method: In class  
This course examines the methods and concepts of professional auditing. The topics covered include audit standards and procedures, ethical and legal responsibilities of the auditor, internal controls, and audit-report writing and planning. Particular emphasis will be placed on the Sarbanes-Oxley Act of 2002 and the associated internal control requirements it contains.

ANT350A: Medical Anthropology  
Credits: 4  
Prerequisites: ANT 101 or PSY 101 or SOC 101  
Exploration Area: None  
Major/Minor Requirements: None  
Delivery Method: In class  
Medical Anthropology explores the concepts of health, illness, healing, disease, medical substances, medical systems, healers, human development, aging, reproductive health, infection, immunity, globalization, stress and mental illness from a cross-cultural perspective. Prerequisite: ANT101 or PSY101 or SOC101.

ART150A: Global Design Foundations  
Credits: 4  
Prerequisites: None  
Exploration Area: Fine and Performing Arts  
Major/Minor Requirements: Fine and Performing Arts exploration area, substitutes ART125 in ARTS and GD major and minors  
Delivery Method: In class  
The course serves as a two-dimensional foundation experience in art. Students will investigate elements and principles of two-dimensional design; they will explore how design fundamentals have a shared visual language across the globe. The course work will consist of multiple problems exploring the fundamental concepts of visual design and the processes of discovery used by artists. Students will use a variety of materials, processes and tools, employ library and internet research, as well as, learn to explore their own individual imagery as a foundation for creating their art work. Students who have taken or will take ART125 may not receive credit for this class.

ART350A: Sculpture Special Techniques  
Credits: 2  
Prerequisites: ART245  
Exploration Area: None  
Major/Minor Requirements: None  
Delivery Method: In class  
Building on the basic foundation set down in Beginning Sculpture/Art 245, each student will focus their reading and research around developing additional knowledge and skill sets. There will be frequent critiques of both ongoing works and finished
pieces, as well as critiques of sketchbooks. While ample experimentation is important in art, these students should examine their technique for its overall effectiveness in expressing their subject and content interests. Students will meet during one of the regularly scheduled sculpture classes, and in addition, each student will work outside of class on their own research/ studio practice. This course will not count toward a major requirement.

ESS250A: Mental Skills Training for Sport Performance
Credits: 2
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: 200 level elective for ES major
Delivery Method: In class
Mental skills training is applied sport psychology for people who want consistent performance at maximal ability. This course provides a ‘hands-on’ evidence based approach to understanding strategies for effective goal setting, improving concentration, emotional control, and enhancing achievement motivation in sport settings. Students will learn mental skills such as imagery, negative thought-stopping, and progressive muscle relaxation as they develop mental preparation and refocus plans for performance. Emphasis will be placed on adapting mental skills programs to the individual needs of students in the course.

HON250 A-HN: Reading Shakespeare
Credits: 1
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: counts towards Wesson Honors Program
Delivery Method: In class
No other writer has influenced the English language more than William Shakespeare. In this 1-hour seminar, our class time will be devoted exclusively to reading portions of his work aloud. We'll immerse ourselves in Shakespeare's language, reveling in its challenges and wonders. Our approach will be intentionally methodical and mindful, paying particular attention to the art of oral interpretation. By the end, students will not only gain a better appreciation for Shakespeare's poetic power, but they'll also think purposefully about the rewards of sustained attention and deep reading in an age of distraction. Assignments include maintaining a reading journal and a reflective essay.

HON250 B-HN: Nepal Unearthed
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: counts towards Wesson Honors Program
Delivery Method: In class
This course presents an overview of one of the most ethnically diverse regions of the world, Nepal. Students are introduced to religious traditions that make up the Himalayan region to further understand and appreciate their philosophies and values and how they have evolved and influenced other systems of belief. Students are provided with an extensive introduction to Hinduism, Buddhism and the Tibetan tradition. Social inequality is examined from the perspective of the environment, public health, education, human rights, caste, history and the status of women.

HON250 C-HN: Scientific Women
Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: counts towards Wesson Honors Program
Delivery Method: In class
The main focus of this course is to study and highlight the contribution of women to science while exploring the social, cultural, political, and economic factors around gender issues. The current research, theories, and events related to gender issues will be integrated into the course through class discussions and discussion forums. The lives and work of many women mathematicians and scientists across time and varying cultural constructs will be studied. A survey of current status of women around the world through the use of visual, quantitative tools is another component of this course. This course will use primary and secondary sources, class activities, case studies, films, reflection and reaction papers, research projects and presentations
ITS300A-HY: Life in the North
Credits: 4
Prerequisites: None
Exploration Area: Integrative Studies
Major/Minor Requirements: None
Delivery Method: Hybrid

The far north is vast, heterogeneous, and home to some of the most extreme conditions on earth. Humans, as well as plant and animal species, are native to the region, and have adapted continuously to changing conditions – both environmental and societal. This interdisciplinary course will introduce and explore many environmental and social conditions of life in polar climates. Rooting ourselves in the circumpolar north, the class will also cover multiple perspectives on adaptation, and will investigate the myriad impacts of a warming earth. Finally, we will look ahead with an investigation of what the future may hold for northern societies and species groups.

ITS300A: The Writer as Artist/The Artist as Writer
Credits: 4
Prerequisites: None
Exploration Area: Integrative Studies
Major/Minor Requirements: None
Delivery Method: In class

Visual artists and writers share in common the ability to inspire our imagination with images. In this literature and studio art course with an emphasis on printmaking technique, we will analyze and explore the connections between the written word and images. We will study the history of the book, graphic novels, artists who employ text in their visual work and create images based on several literary works. All students will fabricate a handmade book using their own creative writing and images employing traditional bookbinding methods and materials. Mastery in several printmaking techniques will be achieved and may include: woodcut, linoleum, paper lithography, monotype and letterpress.

ITS300A-OL: The Myth of Good and Evil
Credits: 4
Prerequisites: None
Exploration Area: Integrative Studies
Major/Minor Requirements: None
Delivery Method: Online

Morality and the Human Race Why are some people “good”, and others “evil”? Can a person be “good” in some situations, and “evil” in others? Who decides what is “good” or “evil”? Does it even matter? In this course, we will investigate the origin and impact of morality (good vs. evil) on human experience. Students will explore the development of morality in the evolution of the human race, and question the intersection of morality with biology, religion, politics, social values, and family structures from a multicultural perspective. We will tackle questions such as whether morality is good for society, if famous figures and actions in history were moral, and if evil behavior might be justified.

MAT150A: Applications of Microsoft Excel
Credits: 1
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
Delivery Method: In class

This hands-on course familiarizes students with key features of Microsoft Excel, including entering and formatting data, creating formulas, creating graphs, and using basic data analysis tools. Since computer software is constantly changing, strategies for independently learning new software will also be emphasized.

MAT350A: Quantitative Biology
Credits: 2
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: Upper level math for minor

Delivery Method: In class

Students explore the role of size, number, and shape in the processes of biological systems from the microscopic to the macroscopic scale. For example, what are the concentrations of specific molecules at different locations across a cell, and how are those concentrations regulated in space and time? What are the kinetics of a medication in the blood - from build up to steady state and then to decay - after a dose is administered? What are the relative numbers of bacterial, viral and human cells in our body, and what are the consequences of those relationships? Within such contexts, students investigate how math can be used to model real-life biological processes.

MDS250A: Criminal Procedure

Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: 200 level legal studies elective
Delivery Method: In class

The course reviews criminal procedure by studying the 4th, 5th, 6th and 14th Amendments of the US Constitution. For the 4th Amendment, we consider police/civilian encounters, practice searching and seizing, write search warrant applications and explore consequences of 4th Amendment violations. From the 5th and 6th Amendments, we examine the right against self-incrimination and the right to counsel. Finally, we review how the 14th Amendment makes many of the Bill of Rights protections applicable to state governments. This course is designed as much for those interested in a career in law or law enforcement as for those looking to better understand their constitutional rights.

PSY350A-OL: Cross-Cultural Psychology

Credits: 4
Prerequisites: None
Exploration Area: Integrative Studies
Major/Minor Requirements: Upper level elective for PSY major and minor
Delivery Method: Online

Cross-cultural psychology considers the effects of culture on the nature and behavior of individuals, their adaptation to institutions and environment, and their relations to others within and outside their culture. The primary objective of this course is to provide students with both a theoretical and practical understanding of the effects of culture on human thinking, values, and behavior. The purpose of this comparative approach to psychology is to emphasize that the Western view of psychology should not be taken as the norm.

SOC350A: Class, Status and Power

Credits: 4
Prerequisites: SOC101
Exploration Area: None
Major/Minor Requirements: Upper level elective for SOC major and minor
Delivery Method: In class

Class, status, and power are the three major elements of class inequality/stratification; this course highlights the functionality of these concepts in facilitating class inequality/stratification. Pertinent theorists—such as Émile Durkheim, Karl Marx, Pierre Bourdieu, and William Julius Wilson—are discussed and their conceptions of class inequality/stratification are compared, contrasted, and evaluated on their applicability to modern day class inequality/stratification. Special emphasis is placed on education and its role in class inequality/stratification as “the great equalizer.”

SUS101A: Introduction to Sustainable Community Development

Credits: 4
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: required for SUS major
Delivery Method: In class

In this introductory course students will learn about sustainable community development through the lens of current revitalization efforts happening in the nearby community of Franklin. Learnings from this local case study will be supplemented by readings and research from various sources that outline the transdisciplinary nature of sustainability and address the various facets, contexts, purposes, benefits, and challenges of designing resilient communities. The class will
explore best practices with regard to topics such as energy, food, transportation and waste, and also begin to investigate the skills necessary to facilitate positive change. Offered fall.