Julie Albiani

Artist Statement

As an artist, I am a naturally curious and use art to explore the world around me. There are so many things that interest me outside the world of art, which is a strong influence on my artwork, and body of work as a whole. I have an invested interest in the environment, sociology, social change, and people. I think that these subjects are therefore often present in my work, or sometimes evoke the feelings of those subjects.

As a photographer I tend to use similar composition styles for many of my shots. I like to shoot using shallow depths of field, and open tightly compose my shots. I enjoy abstracting my subjects slightly, utilizing texture, and maximizing contrast. I am usually selective about my compositions, and find that design is one of the most important aspects of my artistic life.

I have an interest in people, and hope to attend graduate school for art therapy. I like to use my artwork to express and convey a feeling or mood. Part of how I can successfully convey a feeling or mood is by utilizing depth of field, contrast, texture, and a tight composition.

Once I have a project started I try to experiment as much as possible, and really get into it and explore it in depth. I tend to shoot a wide variety of subject matter as well, so I like to allow my photos to tell a story. I want to be able to frame a photo, which has a composition that evokes a reaction out of the viewer. When I’m working on a project I try to become obsessed and try to gain new perspectives. I don’t want a series of photographs that look exactly the same. I try to think of how the images relate to one another, as well as where the project can go from there. Sometimes I explore projects or ideas that don’t work out as well as others, but experimenting is a great part of photography and really allows you to understand how your subject matter reacts to being photographed.