My inspiration stems from interests in ecology and humanity. I am concerned with the natural environment as well as the artificial landscape of our modern surroundings. Within the context of individual and socially based issues, I seek to address matters of personal and planetary effect.

My work explores concepts of interpersonal space, identity and the transitory qualities of existence in today’s globalized society. It is a result of current trends in weather patterns, global climate changes, major developmental shifts, and cultural, political and economic flux as well as interdisciplinary aspects of human and habitat interaction.

My practice involves conscious and constant curiosity. I imagine the creative process as a collaborative consequence of influence and response. It is a self-directed approach to better understanding the conventions of man and his interactions in nature and society. In my exploration of the natural landscape, I aim to produce work that is insightful, unbiased and responsive to the influential conditions of society and the environment.

My incentive is spurred by imagination. I seek fodder in elements of natural and artificial consequence. The results are a design of discovery – shaped by exploration and experimentation – evolving from the communication between content and context. I look to my work as a release and response, a combination of effects – both individual and influential. Likewise, the outcome is intended as an interchange of ideas, often developing as an interface of audience and environment interactivity.

My creation—multi dimensional installation and mono dimensional experimentation – focuses on measures of existence. As a study of the dynamic relationship between time, space, sight and sound – sculptures are designed to create a sensual engagement connecting the viewer and his environment. By supplementing the more traditional aspects of my work with elements of new and mixed media, my process and product have evolved to embrace a certain viewer sensitivity. Moreover, I consider my approach as an amalgamation of concepts and the results as an approximation of my efforts. In doing so, I am attempting to fuse an understanding and appreciation of our environmental economy.

My approach is an indirect response to the effects of both the individual and the environmental. Amidst the natural and the cultural correspondence among personal and planetary concern, is the content and context of my creation. It is a broader representation of more limited appreciation. In operation and outcome, I strive for innovation.

My technique is like an experimental exercise. Through concept, research and imagination – I recognize the creative process as a way of cultivating response. I have therefore come to embrace the practice as a means by which to work.