Artist Statement

I started drawing and painting at a young age. One of my favorite things to do was copy images out of magazines. I copied out of sport magazines because that’s all we had. This is what made me realize that I wanted to make imagery for the rest of my life.

My artwork is often a combination of geometric shapes and organic figures. I like how there is contrast between rigid and flowing shapes play off of one another and how they convey motion. I use bright colors to convey dimension and deep space in the subject matter. I feel myself constantly reaching for anything to take note of ideas that come into my head during my day. A walk outside stimulates my mind and I ponder how I can create something out of what I see on a plane of paper. These walks also inspire me to create new colors to incorporate into my work that will capture the eye.

Incorporating these colors into my work is the fun part and consists of making many multiples of what I am working on and changing the design or the layout until I see what I want on the paper. The multiples also serve a purpose not just as studies but inspiration for further projects. Sometimes I go back and look at what my studies tell me later on and I see something I missed and go back in to bring the hidden message to life.

I like to start most projects by sketching out and building with my hands. I like to have a solid idea to go from when a new project starts in my head. Collage is one way that I have started to express myself initially and then take that into the computer or a drawing. The incorporation of design elements into my work is important to me. Even if I am not specifically “designing” something, I like to keep the ideas in the back of my mind so my pieces have a sense of being instead of arbitrary.