Out of the blue, suddenly struck by a fresh idea projected so vividly in my mind, if executed as imagined it could captivate an audience. To have a chance at executing this thought, it must be documented. Making it to the nearest device to record this idea, I find a pen and paper. Jotting down major details, typefaces, colors, personality, and then the fine details are captured that set it apart. The fluent flow of ideas, created in seconds is caught and saved as detailed as possible. These visual notes are the key to my success.

Every idea will not to make it to print or even out between my two ears to see the light of day, but the power of a raw new idea and the excitement of recreating this idea is the power and desire for me to create art. Without new ideas that compel me to create, there would be no work. The idea, whether inspired by music, paintings or architecture is the most important in beginning and finishing my work. Without an Idea it is impossible to create great work.

George Bellows and the “hustle and bustle” culture of the 1920’s often help me generate these ideas that make it to my work. The culture of New York and the face of America were changing rapidly that introduced a new type of culture that brought a new period of art. The exaggerated movement, cool and dark color schemes draw me to his work. New York (1911) and Steaming the streets (1908) often generate new ideas when no inspiration can be found. I am trying to incorporate more of Bellows work into mine as the more I work.
When I create, my main goal is to illustrate and execute the idea in my head first before putting it down on paper. My work starts off frantic and fast quickly getting information to the paper, finding lines and definition in sketches. After this is a calm of execution and a meticulous finalization of the sketch to how it was imagined. After comes revisions and more revisions to reach the final product. This final product produced was the original idea imagined that has traveled through these processes to reach this point.