Kate Martin Artist Statement.

Art is a simple three-letter word and means a lot to many people, but to me it means my life. It has only been of lately that I understand who I am as an artist. Art is my passion and my creative output. Graphic Design is my medium of choice using a computer to manipulate my studio artwork to create new and inventive solutions to problems. The direction of my work allows me to combine my love of watercolor with my skills on the computer. My start with textile design has been a springboard for this combination of mediums.

My work most recently has been inspired by what I see around my self every day. A mark of shape could spur an idea, no matter how small or insignificant it may be. I normally begin any new project by going to my sketchbook. This is where I jot down little shapes or symbol that I find inspiring in hopes to use them in the future. It could be something as complex as the look to a group of muscles at the beach, or as simple as a polka dot pattern.

Once my idea has been sparked I begin to create, sometimes I have a plan laid out and sometimes I don’t. I am constantly thinking about the project I have at hand shape, color, and line are the three elements that I focus on the most. Images will pop into my head most of the time until it’s all I can think about. This will become my finished idea, most of the time I feel a connection to the piece of work that is so strong I have a hard time walking away.

I feel this connection to my artwork almost instantly; this connection has to be present for me to finish a piece of work. If it is not present however I loose my interest with the work and new ideas will begin about my first thought. This feeling was never something I learned but something that college has thought me to control through various mediums. If anything my education has taught my hand how to better understand my mind.

My work has progressed a great amount over the last few years, and I hope for it to continue to improve. The work that I have to come will be inventive and experimental. I hope to continue to explore my love of textiles finding new and interesting ways to combine my studio love with my graphic design background.