Lauren Pearsall
Artist Statement

Every artist works in different ways and produces pieces unique to their own style and methods. The oeuvres that I create are unlike the work of anyone else because it has my signature style on it. My main concentration is photography, and the style that I have developed is minimalist. My work tells a story through simplicity. Much of my photography is similar, even though it often has completely different subject matter. To break it down into two basic themes of my subject matter, I often photograph intriguing objects or people. When capturing images of these two different things, I frequently do it in an analogous manner, focusing on the subtle things that most people do not notice.

One of the projects that I have been working on recently are my triptych portraits. Each of the three photographs in the triptych is a unique feature about the model in the photograph. Some of these features might be an interesting piece of jewelry that they always have, a marking, something they usually wear, or just something that represents who they are or who I see them to be. Much like these portraits, my photographs of objects focus in on something that the viewer may not always notice, something that makes the object different than other things.

When capturing images, I look for unique shots of ordinary things. When looking at a person, I search for the things that I recognize in them, or as part of their wardrobe that not everyone notices. For example, one of my models has an interesting color eye, so I made sure that was one of the things that I captured for my triptych. With my black and white portraits, the facial expression of people when they think no one is looking. I try to
capture through these photographs what the person might really be feeling and how they show that through the expression on their face.

I also carry these ideas over in other media, such as painting and sculpture. Catching that moment, and creating and exemplifying it through my artwork for others to see is one of the goals that I aim for. I strive to have my work have meaning to the viewer, and connect with them on a deeper level.