Artist Statement

As an artist, I try to produce work that depicts who I am. My artwork shows my ability to work with several mediums at once, and produce realistic as well as abstract pieces. Most of my work comes from inspiration from my surroundings, whether it is the song I am listening to, or the mountains in the distance. My past art pieces were focused on using Mother Nature for my paintings and drawings and keeping the images realistic. My current work is focused around celebrities or popular faces and creating the work in an abstract manner.

When starting the process of creating a piece, I enter my own world. The music is loud, the color is vibrant and my imagination is running wild. When creating my piece “Heaven at 27,” I began by doing research on each of the 17 musicians that died at 27. After learning about his or her lives and style of music, I was able to create an individual artwork for each musician. Each portrait focuses on how they died. The portrait of Kurt Cobain has more red in the painting then others to signify his death by suicide. Portraits that have similar colors in them are grouped according to death by suicide, drugs and alcohol or other ways, like poisoning. The faces of the musicians are black to depict death, while the background is in color to represent their lives, music, and demons. When creating this piece, I wanted to make sure that each portrait was strong as an individual painting, but also produce a strong impact to the viewer when shown as one piece.
As an artist I want my art to represent who I am and depict my imagination. I try to ensure that my personality is shown throughout the piece. In “Heaven at 27,” each musician was popular in their genre of music. Amy Winehouse is one of the artists that I relate to. On the inside, you have a bubbly, fun girl, but on the outside you are able to see her demons. Her drug and alcohol problem took over the girl that I first listened to. I relate to Amy Winehouse because I can sometimes let my demons overshadow my bubbly, fun, crazy personality and let it get the best of me, like it did for Amy. Each artwork depicts my mood and feeling. By putting my personality into my work, I hope that the connection with the viewer becomes stronger, and the viewer is more able to relate to my work or understand my work. I try to avoid following in other artists’ footsteps, and instead create my own path and style of art. Although I do look to other artists for inspiration at times, I try to remain true to myself and create artwork that no one has seen.