Sarah Raiche - Artist Statement

Most of my artwork is created by channeling my emotions into a physical form which emulates my happiness, sadness, or anger due to internal and external forces in my life. I do this by using figurative forms, organic shapes, and expressive colors.

My figures are generally ambiguous looking women, so that any woman looking at it could put herself in the sculptures place. I focus on the female form because I am inspired by the curvilinear features. I create these women both to be realistic and abstract. I chose my method by discovering which would better represent the message I am trying to get across.

I also choose my materials in this way. I constantly try to manipulate new materials or use old materials in a new way. Whether I am using clay, foam, wood or wire, I always attempt to make my media choices help express the message of the piece. Changing materials is a fun way to make each work unique and varying how I use them is a great learning experience which allows me to know to what extent I can manipulate each thing.

The designs for these sculptures mainly come from my own imagination and have little to do with work that’s already been created. I strive to make every piece its own unique part of me. As an artist, I feel that is one of the most important things that should be accomplished through ones work. At this, I feel very successful.