Fall 2022
Course Offerings

Registration Opens: Wednesday, August 10, 2022 at Noon
Registration Closes: Friday, September 2, 2022
# Term at a Glance

**ADVENTURES IN LEARNING**

**Fall 2022**

**Term at a Glance**

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<tr>
<th>Days</th>
<th>Time</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td><strong>MONDAYS</strong></td>
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<td><strong>Unpicking a President: The Process, Law and Politics of Presidential Impeachment – A Reprise</strong></td>
<td>Bob DiClerico</td>
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<td><strong>South Africa After Apartheid: Mandela’s Dream Achieved or Deferred? – A Reprise</strong></td>
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| **TUESDAYS** |               | **Ephemera & Detritus: Local History in New London’s Archives**              | Jim Perkins                                                                   | All Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 9:30 - 11:30 a.m. |               |                                                                              |                                                                                | AIL Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 1:30 - 4:00 p.m. |               | "Girl Groups" of the 60s: Trailblazers, Puppets, Victims, Survivors, Stars | John Peterman                                                                  | All Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 3:00 - 5:00 p.m. |               | **Autumn Colors in New Hampshire**                                          | Fran Wilson                                                                   | Community Room, St. Andrew’s Episcopal Church                        |

| **WEDNESDAYS** |               | **What Goes Into an Orchestra?**                                            | Dick Schwemm                                                                  | All Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 9:30 - 11:30 a.m. |               |                                                                              |                                                                                | AIL Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 1:30 - 3:30 p.m. |               | **Shakespeare and the Personal Connection**                                 | Sharon Rae Paquette                                                           | All Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 1:30 - 3:30 p.m. |               | **Italian Food – There is No Such Thing**                                  | Maria D’Aquino                                                                | Clements Hall, Ivey Science Center, Colby-Sawyer College             |

| **THURSDAYS** |               | **Riding the Rails: Exploring the World of Railroads**                     | Bill Helm                                                                      | All Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 9:30 - 11:30 a.m. |               |                                                                              |                                                                                | AIL Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 1:00 - 3:00 p.m. |               | **Composition in Photography: Landscapes**                                 | Bill Balsam & Jay Fitzpatrick                                                  | All Classroom, Lethbridge Lodge, Colby-Sawyer College                |
| 4:00 - 6:00 p.m. |               | **Celebrating Community Writers**                                           | Nancy Marashio                                                                 | Clements Hall, Ivey Science Center, Colby-Sawyer College             |
Unpicking a President: The Process, Law and Politics of Presidential Impeachment - A Reprise

Study Group Leader: Bob DiClerico
4 weeks beginning September 19
Mondays, 9:30 - 11:30 a.m.
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 30

Keenly aware that power may corrupt, the Founding Fathers armed the people’s representatives with the power to remove a president. Now is an appropriate time to examine this power, given that our politics have grown more sulfurous, and with it more frequent claims that presidential behavior is not only misguided, but impeachable.

Bill Clinton found himself in the dock, spared conviction but unable to avoid impeachment. Some 35 articles of impeachment were filed against George W. Bush, but he left office before any action was taken. A number of legislators repeatedly accused Barack Obama of impeachable offenses, and polls showed a majority of Republicans wanted Congress to act, but no formal charges were filed. Donald Trump was not so lucky, having been the only president twice impeached. It should not surprise that seven months into Joe Biden’s presidency, there were already calls for his head, with the House Republican leader warning that “a day of reckoning is coming.”

This course will examine the process of impeachment, including how it differs from a normal civil court proceeding; the debate over what constitutes an impeachable offense; the role public opinion should play in the process; whether a verdict of guilty should be appealable; and finally, given the limitations of the impeachment instrument, whether there is a better way of getting rid of bad presidents.
Diamonds, Gold and Death: The Tragic Tale of the Boer War

Study Group Leader: Tom Hull
3 weeks beginning September 19
Mondays, 1:30 - 3:30 p.m.
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 35

The expectation of a great power for an easy victory in a war with a lesser foe can be a disastrous delusion. Such was the 1899-1902 war between Great Britain and the descendants of Dutch settlers in South Africa known as the Boers. The war, which was sparked by the sinister maneuvering of mining magnate Cecil Rhodes to suppress mineral-rich self-governing Boer republics, became the longest, costliest and bloodiest conflict for the British Empire in the century between 1815 and 1914.

This course will cover the Boer War from different angles. We will consider the historical origins of the conflict; the politics, motivations, qualities and frailties of leaders on both sides who dictated the war; the strategies, tactics and weapons they used against combatants and civilians alike; the life lessons in the war for future leaders who participated, like Winston Churchill and Mahatma Gandhi; and other aspects of the war.

One aspect often overlooked is the obvious reality that this was a "white man’s war" being waged on African soil. Africans were recruited into both armies and died in large numbers not only from bullets, but also from racist mistreatment. We will discuss the enduring impact this has had on racial grievances and relations in South Africa.

As the course concludes, we will analyze the relevance of the Boer War today. We will look at the influence of the Boer War on 20th century world wars and on the leaders who conducted them. Even today’s leaders may find a lesson in the Boer War’s aftermath in which the victor became the loser, the loser became the winner, and in the course of history neither prevailed.
South Africa After Apartheid: Mandela’s Dream Achieved or Deferred?

Study Group Leader: John Ferries
3 weeks beginning October 17
Mondays, 1:30 - 3:30 p.m.
On Zoom
Maximum number of participants: 100

In 1993, after 27 years in prison sentenced to hard labor in a quarry on Robben Island, Nelson Mandela was released by Afrikaner President F.W. de Klerk, Negotiations were immediately held to abolish Apartheid in South Africa. In May 1994 Mandela was elected President. He promised at his inauguration to provide a Government of National Unity that would act together to dismantle the legacy of Apartheid by solving the core problems of racism, unemployment, poverty, and inequality. This was Mandela’s mandate and his dream.

It has been almost 28 years since Mandela’s election. This course will document what has been accomplished in South Africa by Mandela and his three successors – Thabo Mbeki, Jacob Zuma, and Cyrus Ramaphosa. The course will also reveal, however, that in many frustrating ways it has been a turbulent challenge, mired in a vicious power struggle within the ruling ANC party and an individual grab for the riches and spoils of power by former Robben Island inmates with no experience in governing.

While the overwhelming shadow of a universally beloved Mandela has loomed large as the face of South Africa throughout the world these 28 years, the events within the country have painted a very different picture. It is a picture largely off the radar screen of the global media, but it is one we will unravel in detail in this course.

John had a long career in the advertising and media business with BCom3, then the fourth largest communications group in the world. He rose to become president and head of its international operations in 72 countries. This responsibility required 16 trips to South Africa and significant involvement with South African government, business, and media leaders, including two memorable encounters with Nelson Mandela. After retiring from BCom3, he joined the faculty of Colby-Sawyer College as adjunct assistant professor, teaching business courses for seven years. A Dartmouth graduate with an M.B.A. from Tuck, he served on the board of New London Hospital, was Board Chair at The Fells, and was Board President of Adventures In Learning. He and his wife Donna now live in Pennsylvania.
Ephemera & Detritus: Local History in New London’s Archives

Study Group Leader: Jim Perkins
6 weeks beginning September 20 *no class on 10/18
Tuesdays, 9:30 - 11:30 a.m.
AIL Classroom, Lethbridge Lodge, Colby Sawyer College
Maximum number of participants: 35

Archival collections and research have risen from obscurity to mainstream in recent years, and professional archivists are now employed in all sectors — from traditional government, library and education settings to nontraditional private or corporate entities, collecting and preserving everything from Converse® All Star sneakers to Phish concert tapes and posters. This course provides an overview of archival practice, historic material types and research methods using the collections at New London’s Town Archives as a teaching resource. There is no required reading, but each class includes a bibliography of printed and online materials for reference or entertainment.

Students participating in the course will receive a basic understanding of archival materials and research practices and gain insight into local history as it has been collected, preserved and interpreted at the New London Town Archives.

Jim Perkins is an archivist, historian and preservation consultant living in New London, N.H., since 1993. He is a graduate of Dartmouth College and previously worked for 25 years as a quantitative analyst and portfolio manager in Boston. Jim was appointed town archivist in 2009, joining a dedicated group of volunteers at New London’s Town Archives. He has edited and published Judith Maria Burpee (2009) and a revised edition of Reflections in a Millpond (2020), and he has presented over 40 talks and conducted countless research inquiries using archival collections. He also holds a master’s in historic preservation and has taught graduate-level courses in historic methods and materials of construction and in the assessment of historic structures. Jim Perkins is a past president of the New Hampshire Archives Group and the New London Historical Society.
"Girl Groups" of the 60s: Trailblazers, Puppets, Victims, Survivors, Stars

Study Group Leader: John Peterman
7 weeks beginning September 20
Tuesdays, 1:30 - 4:00 p.m.
AIL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 35

This is a story of America. This is a story about race and gender. Our story begins in the early 60s when courageous girls between the ages of 11 and 17 were plucked from high schools in the Bronx, Harlem, Detroit and L.A. and thrust into the spotlight of stardom. After Elvis left for the Army and before the Beatles conquered the U.S., these girls filled that “empty” six-year gap with captivating songs while paving the way for future female performers. Ultimately, we will answer the question: Were these girls just puppets of producers and record executives or were they empowering other young girls across the country to find their voices?

Join us to hear the rags-to-riches stories from ten girl groups including videos of their performances and interviews about their experiences. We will listen to their songs, complete with lyric analysis, live guitar demonstrations of song development, and deconstruction of the musical elements which made these songs immortal: “Be My Baby,” “Leader of the Pack,” “Will You Still Love Me Tomorrow,” “Stop in the Name of Love,” and dozens more. In the end, we will witness the overdue stardom that some of the women achieved while performing well into their 70s. And as a rare treat and given availability, we will hold virtual (Zoom) interviews during class with some of the women who were members of these groups.

The Shirelles, The Shangri-Las, The Ronettes, The Supremes and many more invite you all to join.

John Peterman retired from education in 2015 after 40 years. In the 60s, John formed a “garage band” that played at clubs throughout the Chicago area. The band won a regional Battle of the Bands contest in 1967 which allowed them to compete in the International Battle of the Bands contest at McCormick Place, Chicago. The band also recorded an album of their own material in 1968 that has been referred to as “one of the hallmarks of the 60s garage band music.” John will be sharing his love and knowledge of the 60s girl group music during this course.

Information: (603)526-3690
Autumn Colors in New Hampshire

Study Group Leader: Fran Wilson
6 weeks beginning September 20
Tuesdays, 3:00 - 5:00 p.m.
Community Room, St. Andrew’s Episcopal Church, New London
Maximum number of participants: 15

The only requirement for painting class is a desire to paint a picture.

Whether you are an experienced artist or a person who has talent within dying to get out, or simply, someone who paints on a regular basis and is more inspired when painting with other artists, please join the AIL class.

You will be encouraged by your peers. Participants will need to provide their own paints, brushes and canvasses. Still life subjects reflecting the colors of a New Hampshire autumn will be provided.

While at Colby Junior College, Fran was privileged to study art with William Holst. She studied at Columbia University and National Academy of Design while raising four beautiful and talented daughters. Later on, while working as membership development and retention manager of the American Society of Civil Engineers, she attended evening courses at the School of Visual Arts in Manhattan. Frances earned a Bachelor’s of Science in Political Science and a Masters in Social Science at William Paterson University and later a BSN from Columbia University. She was employed as a psychiatric nurse for 35 years, using art groups as therapy.
What Goes Into an Orchestra?

Study Group Leader: Dick Schwemm
6 weeks beginning September 21
Wednesdays, 9:30 - 11:30 a.m.
AIL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 35

Many of us enjoy listening to classical music. We tune in WSCS or VPR or WCRB and we play CDs. Those who are more adept with technology have an iTunes library or stream concerts by their favorite orchestras. Our taste in music is not shared by everyone, but we do not apologize for it. Sometimes however, if we had a little more information, we might enjoy a composition more. Just one example: knowing that Robert Schumann championed Johannes Brahms and that Brahms was mentor/sponsor of Antonin Dvorak helps us to better appreciate Brahms’ 1st Symphony and Dvorak’s 7th.

This course is not a college-level music appreciation course taught by a learned professor. Rather, it is intended to be a forum in which participants can share their experiences listening to classical music and learn a little more about how their favorite compositions came to be.

Richard (Dick) Schwemm is a graduate of Amherst College and holds a Master’s degree from the University of Illinois. He retired from IBM in 1993 and has lived in New London for the past 25 years. Dick has led several AIL courses on a variety of subjects.
Sharon is a theatre artist, writer, and photographer. She was a professor of theatre at both New England College and Plymouth State University where she directed such shows as: How I Learned to Drive, The Laramie Project, Lysistrata, Les Miserables, The Last Days of Judas Iscariot, and Romeo and Juliet.

For 10 years Sharon taught at and ran a theatre company at the NH State Prison for Men where she directed such shows as Waiting for Godot, The Real Inspector Hound, and Macbeth. She authored " From the Meanest Creature - Theatre as a Vehicle for Change", a chapter in the book Performing New Lives: Prison Theater, which chronicles a portion of her time spent as a theatre facilitator at prison.

She has trained at the world-renowned Shakespeare & Company, in Lenox, Mass. in their acting and teacher training program. Her favorite Shakespearean roles thus far have been Elizabeth in Richard III and Tamora in Titus Andronicus.

Sixteenth century playwright William Shakespeare created over 1,000 characters in his plays. How do we as humans of the 21st century connect with and bring to life these characters and the stories they inhabit? This course and its participants will explore how making a personal connection is one of the primary keys to unlocking the power of Shakespeare's words.

As they breathe life into the words of Shakespeare, participants will learn and apply techniques from the world-renowned Shakespeare & Company such as dropping-in, First Folio tips, uncovering feminine and masculine lines and more.

For the first class, each participant is asked to choose and prepare/memorize a monologue (10-15 lines) from one of Shakespeare’s plays. There is no need to stay within one’s same gender or race when choosing. It is vital, however, the monologue has a connection to the participant in some way. What do I mean by this? The meaning can be overt in that it reminds one of a situation in their life or of a loved one. Or it can be as simple as there was a visceral reaction when reading the lines such as taking the breath away or bringing tears to one’s eyes.

The class format will be a combination of instruction, workshopping and performing monologues, supportive feedback and writing about the discoveries that unfold along the journey. Depending on class size and timing, participants may be able to work on a second monologue as well.

Please wear comfortable clothing, so one’s breathing is not restricted and because we will be learning and exploring vocal warm-up techniques. Also, please bring an extra copy of one’s monologue to the first class.
Italian Food: There is No Such Thing!

Study Group Leader: Maria D’Aquino
4 weeks beginning September 21
Wednesdays, 1:30 - 3:30 p.m.
Cleveland Hall, First Baptist Church,
New London
Maximum number of participants: 20

We will explore Italy’s history, humanity and culture through the lens of its food. We will look at Italian cuisine and its Italian-American counterpart. Food will be incorporated into each session though it will not be a hands-on cooking class. Recipes will be provided.

Week 1:
Old culture, young country. A short history of how the regional cuisine developed from the time Italy morphed from a feudal state to the unified Kingdom of Italy in the mid1800’s (The Risorgimento). There are now 20 regions in Italy, each with its own identity and food

Week 2:
How the cuisine evolved into the Italian-American kitchen Why what Americans call “Italian food” is very different from Italy’s food

Week 3:
Why is food in Italy so different? A 736-mile-long peninsula, Italy spans seven climate zones. A one-size-fits-all description doesn’t fit. Geography, climate and economic status drive the food.

Week 4:
How has the cuisine changed since Italy joined the European Union?

This self-described foodie and passionate cook says she “was born with a wooden spoon in my mouth.” Maria DiVita D’Aquino grew up in a large, Italian family in Queens, N.Y., spent a good deal of her childhood in her grandmother’s kitchen and has been cooking since she could see over the stove. A lifelong New Yorker, she has a background in international business, working for a ship management company and a large investment bank. She has spent vacations in Italy as a child and is an avid Italophile. She has two grown children, one of whom lives in Wilmot, and three grandchildren. She retired to New London in 2016. Among her hobbies are writing, painting, interior design and, of course, cooking.
Riding the Rails: Exploring the World of Railroads

Study Group Leader: Bill Helm
6 weeks beginning September 22
Thursdays, 9:30 - 11:30 a.m.
AIL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 30

Of all the great inventions of the Industrial Revolution, railroads have had the most impact on industry, transportation, employment and warfare. *Riding the Rails* will explore the history, technology and cultural impact of railroads, but will not overly dwell on technical details. Rather, the principal thrust of the course will be to explore 20th-21st century passenger train experiences, with examples from around the globe.

Lecture and class discussion with some video will be employed to bring the modern world of railroads to life. There will not be any required text, but a variety of resources will be suggested for further individual amplification of the themes.

Since moving to New London in 2000, Bill Helm has been a volunteer at New London Hospital, Colby-Sawyer College, Ausbon Sargent Land Trust, and Chapin Senior Center. He has also been chair of the New London Planning Board and chair of the New London Board of Selectmen. In his pre-retirement life Bill was a business executive in Boston and Geneva, Switzerland. His past AIL study group appearances have included Norway's Arctic land, Dutch history, Tulipmania, Romania and Daniel Webster.
Composition in Photography: Landscapes

Study Group Leader: Bill Balsam & Jay Fitzpatrick
4 weeks beginning September 22
Thursdays, 1:00 - 3:00 p.m.
AIL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 15

Composition in art relates to how the elements of a work of art – a painting, sculpture or photograph for example – are arranged. The purpose of differing arrangements, in addition to making a work look pleasing, is to draw the viewer’s eye to the main subject or to different shapes, colors or tones contained in the work.

In photography, the use of good composition can help distinguish a snapshot from a striking image. Good composition is independent of specific camera types and can be produced by any camera. Composition in digital images may be enhanced and improved by image editing, but only if an image is properly composed to begin with.

In this course we will examine compositional guidelines, how to apply those guidelines while shooting and when to ignore the guidelines. Next, we will analyze photographs by acknowledged masters of landscape photography including Ansel Adams, Michael Kenna, Justin Minns, Huibo Hou and others, and learn from critiquing their work. These critiques will be applied to our own landscape images taken during a class field trip on or near campus. Finally, we will bring our images into the classroom for discussion of their composition.

Bill Balsam is a retired professor of geology who taught at Southampton College of LIU, and, the University of Texas at Arlington and most recently was a visiting scholar at Dartmouth College. He has a B.S. from St. Lawrence University and an M.Sc and Ph.D from Brown University. He has been interested in photography since he was a teenager, incorporated photography into his work as a geologist and, since moving to New Hampshire, has been drawn to wildlife and landscape photography, especially water birds on local lakes and coastal scenes. His images have been displayed at the Griffin Museum (Winchester, Mass.), the Praxis Gallery (Minneapolis, Minn.) and at the Naturally New England Art Show in Sunapee.

Jay Fitzpatrick is a freelance photographer based in East Andover, NH. In his early 20s, Jay studied photography and film processing and became staff photographer and darkroom technician at a daily newspaper in Western Massachusetts. He subsequently went into news reporting and editing and essentially gave up photography for 30 years.

In his mid-50s he enrolled in photography courses at the Institute of Art in Manchester and has been working at his craft ever since. He is a member of several area arts and photography groups and exhibits his work at various venues in New Hampshire, including the micro galleries in New London.

Information: (603)526-3690
Celebrating Community Writers

Study Group Leader: Nancy Marashio
8 weeks beginning September 22
Thursdays, 4:00 - 6:00 p.m. Clements Hall, Ivey Science Center, Colby-Sawyer College
Maximum number of participants: 100

Our region nourishes writers. Some are widely recognized though their published works; others choose more personal writing, perhaps journaling or sharing family stories with grandchildren. Some challenge their readers to action; others educate or amuse or inspire. Writers who share their work gift us through their words.

We are offering this course as a showcase of our regional writers, providing an opportunity for each writer to read from their work, to talk a bit about their own writing process, and to respond to questions from the class. Each session will present four to six writers. The first class will feature our partners, members of the Literary Arts Guild Committee: David Balford, Joan Doran, Sandra Little, Catherine O’Brian and Dianalee Velie. The second class (and perhaps additional ones) will spotlight our own Adventures in Learning members. We’ll spotlight a group of published writers. Other possibilities are John Hay Poetry Society members, perhaps a writing group, and Adventures in Writing Study Leaders. If you have writers or groups to add or are a writer yourself, we look forward to your suggestions as well. Together, we will celebrate the regional writers in our midst.

Nancy Marashio will moderate each session and urges you to come with your own questions (or the same question every week, since we’ll have a range of writers) about writing.
Laura Roebuck: A Series of Discoveries

Davidow Center for Art + Design
William H. and Sonja Carlson ’56 Davidow Fine Art Gallery
Colby-Sawyer College

August 4 - October 16, 2022
Monday - Friday, 9 a.m. - 5 p.m.

OPENING RECEPTION
Thursday, September 22, 4 - 6 p.m.

More information found at:
https://colby-sawyer.edu/gallery

Homecoming & Family Weekend 2022

https://colby-sawyer.edu/homecoming

Information: (603)526-3690
Science Pub returns for a seventh season this September!

AIL is pleased to invite you to the next Science Pub series providing our community the opportunity for informal conversations on timely topics in the sciences!

Each Science Pub, which takes place at Galligan’s Pub located in Lethbridge Lodge on the campus of Colby-Sawyer, includes a brief presentation at 6:00 p.m., followed by an informal Q&A. Participants can enjoy the social setting, food and drink (for purchase), and the company of fellow lifelong learners interested in the sciences.

Four presentations are scheduled for this fall’s Science Pub Series:

- Wednesday September 14
- Wednesday October 19
- Wednesday November 16
- Wednesday December 14

Science Pub is open to the public, but due to space limitations, registration is required. Reservations open up two weeks in advance each presentation. Details for each presentation along with a reservation link are contained in Noteworthy News, AIL’s monthly e-newsletter. If you do not receive Noteworthy News, please contact the AIL Office at 603-526-3434 to be placed on the distribution list.
Course Registration/ Fall 2022
Most courses start the week of September 19, 2022

☐ Please check here if you are a first-time member.
Prefix _______ Name _____________________________
Name for name tag ______________________________
Mailing address __________________________________
Town ______________ State _____ Zip code _______
Phone _________ Email ___________________________
Emergency contact ____________________________ Phone ________

Important information, including course confirmations, special events, and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off the course(s) for which you wish to register.

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<td>Membership, July 1, 2022 through June 30, 2023</td>
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Total: ____________________________

Sign up for courses and 2022-2023 membership online at www.colby-sawyer.edu/adventures/courses.html or with this form and a check, payable to Colby-Sawyer College.

Course registrations are due by Friday, September 2, 2022.
Course Registration/ Fall 2022

Most courses start the week of September 19, 2022

Please check here if you are a first-time member.

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Name for name tag ____________________________
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<td>Tues., 9:30 - 11:30 a.m.</td>
<td>$50</td>
</tr>
<tr>
<td>“Girl Groups” of the 60s</td>
<td>Tues., 1:30 - 4:00 p.m.</td>
<td>$50</td>
</tr>
<tr>
<td>Autumn Colors in New Hampshire</td>
<td>Tues., 3 - 5 p.m.</td>
<td>$50</td>
</tr>
<tr>
<td>What Goes Into an Orchestra?</td>
<td>Wed., 9:30 - 11:30 a.m.</td>
<td>$50</td>
</tr>
<tr>
<td>Shakespeare and the Personal Connection</td>
<td>Wed., 1:30 - 3:30 p.m.</td>
<td>$50</td>
</tr>
<tr>
<td>Italian Food – There Is No Such Thing!</td>
<td>Wed., 1:30 - 3:30 p.m.</td>
<td>$60</td>
</tr>
<tr>
<td>Riding the Rails</td>
<td>Thurs., 9:30 - 11:30 a.m.</td>
<td>$50</td>
</tr>
<tr>
<td>Composition in Photography: Landscapes</td>
<td>Thurs., 1:30 - 3:30 p.m.</td>
<td>$40</td>
</tr>
<tr>
<td>Celebrating Community Writers</td>
<td>Thurs., 4 - 6 p.m.</td>
<td>$50</td>
</tr>
<tr>
<td>Membership, July 1, 2022 through June 30, 2023</td>
<td></td>
<td>$50</td>
</tr>
</tbody>
</table>

Total: ________________________________

Sign up for courses and 2022-2023 membership online at www.colby-sawyer.edu/adventures/courses.html or with this form and a check, payable to Colby-Sawyer College.

Course registrations are due by Friday, September 2, 2022.
The Curriculum Committee of Adventures in Learning is delighted to bring you 12 courses for the Fall 2022 term with many beginning the week of September 19 and one course beginning in October.

This term we welcome and look forward to the contributions of new Study Group Leaders Maria D’Aquino, Jim Fitzpatrick, Sharon Rae Paquette, and Jim Perkins. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank Colby-Sawyer College, St Andrew’s Episcopal Church, and the First Baptist Church for providing space for our fall courses.

Registration process

- Pay from the convenience of your own home using the college’s safe and secure online payment system, Storefront, at www.colbysawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.

- You may complete a paper form and mail it to the AIL office, or drop it off in the AIL mail box located in the vestibule of Lethbridge Lodge. No Payments will be processed over the phone or in person.

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on “AIL Free Course Option” which appears at the top of the course listing in Storefront under “AIL SPRING COURSES.” Placement in the additional course will be made as space permits and on a first-come first-serve basis. There is no guarantee you will be placed in the course when you use the “AIL Free Course Option.”

Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is $3.

Inclement Weather Policy

AIL follows Colby-Sawyer College’s policy on weather-related closures and delays. If the college is closed, AIL classes are canceled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Colby-Sawyer College COVID-19 Protocol

As members of the Colby-Sawyer College community, the AIL Office kindly requests that AIL members participating in classes on campus respect the protocols and guidelines for COVID-19 set forth by the college. Colby-Sawyer College requires individuals to be fully vaccinated and boosted to participate in AIL classes that take place on campus.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.
Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Address Service Requested

Administration Office
9 a.m. to noon or by appointment
Currently located on the ground level of Danforth Hall, the AIL Office kindly asks that you call to schedule your visit.

(603) 526-3690 / adventures@colby-sawyer.edu

Staff: Nina Tasi, Program Manager