

# Creative Arts at Colby-Sawyer Course Overview

Day 1	Day 2	Day 3	Day 4	Day 5
<p><b>Welcome</b> Welcome the students to the course and learn about the exciting week to come!</p> <p><b>Expectations, Goals, and Portfolio</b> Intro to creativity, artistic and creative expression in multiple modalities. Students will creatively explore and experience a variety of materials through “social creating” with partners, in small groups, and as one large group. Students will be introduced to the expectations and goals for the week. Each student will each create a personal portfolio for their projects/creative explorations. Students will create their first portfolio entry selecting from materials introduced in the morning.</p>	<p><b>Altered Art Journal</b> Students begin with a group circle activity (“An A-Maze-ing Adventure”). They will then receive a “book” (journal) and an introduction to materials available for creating their Altered Art* journal. Each student will begin creating an Altered Art * book/journal to hold their daily reflections throughout the week. While the book will be altered, five pages will be reserved for written daily reflections.</p> <p><i>* An altered book is an art object that has been created from an existing, printed book. The book is altered through whatever means and media the artist chooses. This means using the books’ pages as a canvas on which to freely create and alter; using paint, ink, pencil, collage, printing, stamping or cutting into the book to create a more sculptural piece.</i></p>	<p><b>Intro to Drawing and Painting</b> The morning will begin with an introduction to a variety of painting and drawing mediums. Students will engage with an ink/parchment activity “Dropped Feathers, Liquid Darkness” to bring their ideas into form for the afternoon. Students will enjoy their lunch outside with views of the mountains and quaint village charm of New London. Inspired by the surrounding views, each student will explore and begin to build an understanding of perspective, proportion, volume, and composition. In the afternoon, students will draw or paint from their observations using traditional and non-traditional approaches. Materials of choice will include charcoal, graphite, pastel, ink, watercolor and acrylic paint, variety of brushes, spatulas and quills.</p>	<p><b>Nature’s Narratives, Lost &amp; Found</b> The morning will begin with a walk in neighboring footpaths. Students will collect a variety of materials. Students will then prepare a palette as a foundation for their afternoon project. After lunch, students will create a three dimensional “narrative” reflecting and exploring new imagery while telling their story through artwork built with lost and found items.</p>	<p><b>Igniting the Light Within</b> Students will experience sound and music through multi-modalities. In the morning, they will begin with a warm-up and create interpretations of these experiences in partnership, small group or solo expressions created in 2/3 dimension, written reflection or through drama/improvisation. Students will continue exploring the effect of sound and light focusing on the foundations of light, across cultures, in celebration, ritual, and as a symbol. Igniting The Light Within will culminate in the creation a lantern by each student. The reflective nature of this process will engage students toward identifying mind set, meditative practice, and intention.</p>