

SPRING 2019 INTEGRATIVE STUDIES COURSES:

AME 306: The American Dream in Literature and Film

Credits: 4

Exploration Area: Integrative Studies

Major/Minor Requirements: AME 306 is a course that counts toward the major in English, Creative Writing, and Media & Communication. It also counts toward the minor in American Studies, English, Film Studies, or Media & Communication.

Delivery Method: In Class

Prerequisites: At least three Exploration Area courses

This course examines the myths and realities associated with the American Dream of Success, as reflected in the literature and film from the past hundred years. After briefly tracing the history of this ideal, the course focuses on how it has been treated by modern writers and filmmakers, including Fitzgerald, Miller, Hellman, Salinger, Vonnegut, Chaplin, Welles, Wilder and Spike Lee.

ARH340 A: History of East Asian Art and Culture

Credits: 4

Prerequisites: Completion of three Exploration Areas

Exploration Area: Integrative Studies

Major/Minor Requirements: If it does not count as an ITS requirement then this course counts as a 300-level art history course to fulfill the requirement for studio art majors, graphic design majors. Can also fulfill a 300 level ARH course for the art history minor

Delivery Method: In Class

Description: This course examines four major artistic traditions in East Asia: Indian, Chinese, Korean and Japanese. Painting, architecture, sculpture and the decorative arts are examined and interpreted within a chronological, cultural and contextual framework. Attention to the influence of politics, religion, nature, and philosophy on the major art forms is central to the course.

BUS329 A-OL: Our Changing World

Credits: 4

Prerequisites: Completion of three Exploration areas

Exploration Area: Integrative Studies

Major/Minor Requirements: None

Delivery Method: In class

Description: This course will provide students with foundations in business law, ethics and the global business environment, in order to successfully navigate the new changing realities of the workplace. We will examine the managerial impact of the law in shaping the decision-making processes in organizations. This course seeks to strengthen the student's ability to identify, critically analyze, and appropriately respond to issues of ethical and socially responsible behavior. Students will also be introduced to globalization of business and the strategic challenges faced by companies in the global competitive environment such as outsourcing and cultural influences.

ESS345 A: Global Sport

Credits: 4

Prerequisites: Completion of three Exploration areas

Exploration Area: Integrative Studies

Major/Minor Requirements: students with a sports management major with a sport studies concentration may take it to fulfill concentration requirements. Students may not use it for both.

Delivery Method: In class

Description: Students will explore the political, socio-economical, historical, cultural, ethical, gender and racial perspectives of international sport. This course encompasses the identification and study of popular amateur and professional international sports. In addition, there is a focus on the framework of sport ranging from newly introduced grassroots sports to recognized international sport organizations and governing agencies.

ITS300 B: Aging in America

Credits: 4

Prerequisites: Completion of three Exploration areas

Exploration Area: Integrative Studies

Major/Minor Requirements: None

Delivery Method: In class

Description: According to the Population Reference Bureau (2015) the number of Americans ages 65 and older will double in the next thirty years. This upward trend is of significance to those who are launching their professional careers. This course is designed to explore challenges and opportunities of an aging population from perspectives of wellness, economics and social developments. Readings in the course will cover topics from lifestyles of older Americans to the pursuit of a 'good death'. Students will analyze data and trends to anticipate the influence of aging clients on their chosen major and profession. Guest lecturers from varying areas of retirement planning will provide prospective. The course will prepare students to consider methods of adapting their professional goals to respond to the aging of America.

ITS300 C-HN: Democracy in America

Credits: 4

Prerequisites: Completion of three Exploration areas

Exploration Area: Integrative Studies

Major/Minor Requirements: None

Delivery Method: In class

Description: In this course, we will study the origins, meaning, functionality, and potential breakdown of democracy in The United States. Democracy is not merely a political system, it is a way of life and habit of mind with a social, historical, economic, philosophical, and even artistic dimension. Many fear that this democratic way of life is being threatened by emerging and ascendant forces of authoritarianism, and the goal of this course is to investigate the health of American democracy in the 21st Century. Our investigation will take us back to two key

democratic moments in our history – the fight for American independence in 1776 and the fight for the soul of the Democratic Party in 1968. By recreating these moments of democratic change, uncertainty, and violence we will explore democracy from multiple perspectives, diagnosing democracy's strengths and weaknesses

SPRING 2019 NEW COURSE AND SPECIAL TOPICS COURSE DESCRIPTIONS

ART426 A: Gallery and Portfolio Presentation

Credits: 1

Prerequisites: Studio Art or Graphic Design major, senior standing

Exploration Area: None

Major/Minor Requirements: Completes the capstone requirement for BA in Studio Art, BFA in Studio Art, BA in Graphic Design, and BFA in Graphic Design.

Delivery Method: In Class

Description: Students will finalize their self-identity promotional materials, hone their interviewing and presentation skills, and present their final portfolios during the campus capstone event. In addition, students are required to prepare their work for exhibition, understand exhibition requirements, and mount a group exhibition of their work in the college galleries.

BIO 321A: Cell Biology

Credits: 4

Prerequisites: BIO106

Exploration Area: None

Major/Minor Requirements: Fulfills an upper level elective in BIO major/minor

Delivery Method: In Class

Description: This course includes considerations of microscopy, organization, replication, and expression of genetic material, membrane structure and physiology, organelle structure and function, cell-cell interactions, cytoskeletal organization and function, and cell mobility. Laboratory focuses on cell manipulation and culturing, protein expression and analyses.

BUS350 A: Be Your Own Boss

Credits: 4

Prerequisites: Junior standing or above

Exploration Area: None

Major/Minor Requirements: No

Delivery Method: In Class

Description: This hands-on course guides students through the process of starting a business. The course will show students in every major how and where to get the necessary licenses and insurance, build a webpage and social media presence, reach customers, receive payments, and hire the first employee. Students will work individually or in teams to take a business idea from concept to launch. Example start-ups include personal trainer or coach, traveling nurse, artist, journalist, studio/store/restaurant owner, environmental non-profit, real estate and property management, web content creator, childcare facility owner, and graphic designer.

CHI350 A: Building Better Brains

Credits: 4

Prerequisites: One exploration course

Exploration Area: None

Major/Minor Requirements: Counts as a 300-level Child Development elective for the PSY and CD majors, minors, and the ED minor.

Delivery Method: Class Lecture

Description: The youngest members of our society are our hope for the future, yet we struggle to get the resources needed to help them to be successful. Be a part of the solution by learning how to facilitate the learning and development of young children and how to prepare parents for their essential roles in this endeavor. In this course, you will create training for caregivers and professionals that will include a range of topics that can change parents' treatment of children. Various disciplines will be integrated in order to address current issues in children's health, such as prevention of obesity, need for movement, and dental care. Students will take this work directly to the community

COM250 A: Podcasting

Credits: 4

Prerequisites: None

Exploration Area: None

Major/Minor Requirements: 200-level elective for communication studies and/or media majors and communication minors

Delivery Method: In Class

Description: This course introduces the fundamental production, distribution and branding of audio production in the 21st century. Students listen and critique a spectrum of podcasts in conjunction with the development of their own productions. In groups and individual assignments students engage the disruptive and democratic world of podcasting.

EDU320 A: Classroom Management

Credits: 4

Prerequisites: 100 level course

Exploration Area: None

Major/Minor Requirements: Child Development and Education Minor elective

Delivery Method: In Class

Description: This course will present best practices for establishing a safe, effective, and engaging classroom environment. Pre-service teachers will have opportunities to observe and practice strategies for organizing classroom space, materials, and schedules. Ways to set high expectations for individual and group behavior will be examined, as well as how to respond or accommodate inappropriate behavior. Emphasis will be placed on theory, research, and practical applications of classroom management procedures.

ESS350 A: Rapid Interpretation of EKGs

Credits: 2

Prerequisites: BIO206

Exploration Area: None

Major/Minor Requirements: Fulfills 2 credits of an 8 credit Exercise Science elective requirement. Biology elective for Biology Major/Minor.

Delivery Method: In class

Description: This course focuses on both resting and exercise EKGs. Electrophysiology, dysrhythmias, heart blocks, hypertrophies, and axis deviation are a few of the topics covered. The pathophysiology of various dysrhythmias and myocardial infarctions will also be emphasized throughout the semester. The student will be provided with 50-60 EKG recordings in addition to those provided by the book. A portion of each class will be used, by the student, to interpret the provided recordings.

GD350 A: Visual Communication II

Credits: 4

Prerequisites: GD213

Exploration Area: None

Major/Minor Requirements: 300-level GD elective for the BFA in Graphic Design, the BA in Graphic Design, and the Minor in Graphic Design

Delivery Method: In Class

Description: This intermediate graphic design course provides an opportunity for interested students to build on the creative problem-solving skills developed in GD 213 Visual Communication. Students will develop independent projects to further their understanding and application of form, concept, abstraction, composition, type and image, and semiotics. This class will be stacked concurrently with GD 213, so students should be prepared both to work independently during class and to interact periodically with the Visual Communication cohort for critiques and other in-class activities.

GD450 A: Information Design II

Credits: 4

Prerequisites: Studio Art or Graphic Design major, senior standing

Exploration Area: None

Major/Minor Requirements: 400-level GD elective can fulfill major requirements for both the BFA in Graphic Design and the BA in Graphic Design

Delivery Method: In Class

Description: This advanced graphic design course provides an opportunity for interested students to build on the design, research, and analysis skills developed in GD 327 Information Design. Students will develop independent projects to challenge and further their capabilities in the organization and classification of information, the visualization of data, and the development of visual systems. This class will be stacked concurrently with GD 327, so students should be prepared both to work independently during class and to interact periodically with the Information Design cohort for critiques and other in-class activities.

HON250 A-HN: Holmes

Credits: 4

Prerequisites: Member of Wesson Honors Program

Exploration Area: None

Major/Minor Requirements: None

Delivery Method: In class

Description: Sherlock Holmes is *the* most famous literary detective of all time. Since his first appearance in 1887's *A Study in Scarlet*, he's built a ravenous fandom and inspired countless adaptations and homages. Our course will begin with an in-depth study of the Sherlock Holmes "canon." We'll closely follow the adventures of Holmes and Watson, but we'll also think about the ways that they illuminate some of the major developments taking place in London during the turn of the 20th century: the rise of empirical science, new developments in forensics, the new woman, questions of empire and colonization, and the expansion of industry and urbanization. We'll also look at the ways Holmes has changed and morphed throughout the 20th and 21st centuries. Through novels, films, short stories, TV shows, podcasts, & forays into the Holmes fandom, we'll consider Holmes' appeal across decades and cultures.

HON250 B-HN: Reading Alexander Hamilton

Credits: 1

Prerequisites: Member of Wesson Honors Program

Exploration Area: None

Major/Minor Requirements: None

Delivery Method: In class

Description: This course will explore Ron Chernow's *Alexander Hamilton* (2004) biography through the process of intentional reading out-loud. Chernow's book inspired Lin-Manuel Miranda's *Hamilton: An American Musical* (2015), now on Broadway. We will consider the impact of both of these works in our exploration of this intriguing Founding Father. Written deliverables will include reflective essays and analysis of Hamilton's numerous contributions.

HON350 A-HN: In Search of Happiness: Positive Psychology

Credits: 4

Prerequisites: Member of Wesson Honors Program

Exploration Area: None

Major/Minor Requirements: None

Delivery Method: In class

Description: While the quality of life in the United States has increased since the 1940's, the happiness of the population has actually gone down. In addition, as a society, we are often focused on life from a disease model, "how do you get better when sick?". An alternative approach is to focus on life from an optimal health model, "how do I seek self-actualization?". This course focuses on the optimal health model from a multi-disciplinary perspective examining mental, emotional, physical, social, and financial well-being. Through intensive reading, experiential

exploration, and reflective writing, students will learn about core beliefs that impact personal and societal happiness.

SOC310 A: Sociology through Film

Credits: 4

Prerequisites: SOC101

Exploration Area: None

Major/Minor Requirements: This course will fulfill a requirement for the Sociology major and minor.

Delivery Method: In Class

Description: Some scholars argue that films act as a mirror; that is, they can accurately reflect existing social trends, norms, and values. Others argue that films have the power to shape the development of trends. From this perspective, film is both a product and an agent of socialization. This course, therefore, is designed to explore, think critically about, and discuss society - on both a macro- and micro-level - through films, defined as products of and catalysts for change. Students will view a variety of films both in and out of class, and will work to connect sociological topics found in films such as power, stratification, and deviance to readings, writing assignments, and class discussion.

WGS250 A: Introduction to LGBT

Credits: 4

Prerequisites: None

Exploration Area: Humanities

Major/Minor Requirements: Women's and Gender Studies minor

Delivery Method: In Class

Description: This course introduces Lesbian, Gay, Bisexual, and Transgender Studies. Students will uncover the history of modern, western ideas about sexuality and sexual and gender identity through a wide variety of texts and images across a range of disciplines and methodologies. Sexuality and gender will be considered not as “natural” or consistent phenomena, but as sets of cultural beliefs that have changed over time, manifesting themselves differently in varied cultural and historical contexts.