

DESCRIPTIONS FOR NEW, SPECIAL TOPICS, INT and ITS COURSES
2020 SPRING & SUMMER

Interdisciplinary for all majors:

INT010 A: Pre-Professional Preparation Seminar

Credits: 1

Prerequisites: none

Exploration Area: None

Major/Minor Requirements: None

Delivery Method: In class

Description: This interdisciplinary seminar is designed to assist students in preparation for their career and internship searches. The seminar will cover career development deliverables such as resume writing, cover letter writing, interviewing, networking and general business etiquette and communication. In addition, administrative requirements to applying for and completing the internship will be covered.

Student must pass the course in order to satisfy pre-internship seminar requirements.

INT200 A: Professional Writing Seminar

Credits: 2

Prerequisites: WRT101, for non-business majors only

Exploration Area: None

Major/Minor Requirements: None

Delivery Method: In class

Description: This course introduces students to various technical and professional writing skills required in most organizations' today. Students will learn and practice fundamental business writing skills by reading, drafting, and revising various communications such as emails, memoranda, letters, proposals, reports, and resumes. Proper and professional use of mechanical writing skills and formatting will be emphasized. This course also offers an overview of citing credible sources and preparing a reference list in APA format, as well as the appropriate use of appendices in work-related reports. Instructional methods will include a combination of oral and written presentations, discussion forums, and skills practice on both an individual and collaborative basis.

Integrative Studies:

BUS329 A-OL: Our Changing World

Credits: 4

Prerequisites: Completion of three Exploration areas

Exploration Area: Integrative Studies

Major/Minor Requirements: None

Delivery Method: In class

Description: This course will provide students with foundations in business law, ethics and the global business environment, in order to successfully navigate the new changing realities of the workplace. We will examine the managerial impact of the law in shaping the decision-making processes in organizations. This course seeks to strengthen the student's ability to identify, critically analyze, and appropriately respond to issues of ethical and socially responsible behavior. Students will also be introduced to globalization of business and the strategic challenges faced by companies in the global competitive environment such as outsourcing and cultural influences.

BUS366 A: Be Your Own Boss

Credits: 4

Prerequisites: Junior standing, MAT proficiency completed, completion of 3 exploration courses

Exploration Area: Integrative Studies

Major/Minor Requirements: This class is required for **non-business** administration majors minoring in Entrepreneurship.

Delivery Method: In class

Description: This hands-on course guides students through the process of starting a business. The course will show students in every major how and where to get the necessary licenses and insurance, build a webpage and social media presence, reach customers, receive payments, and hire the first employee. Students will work individually or in teams to take a business idea from concept to launch. Example start-ups include personal trainer or coach, traveling nurse, artist, journalist, studio/store/restaurant owner, environmental non-profit, real estate and property management, web content creator, childcare facility owner, and graphic designer.

ENG340 A: Modernism in Literature, Film and Art

Credits: 4

Prerequisites: Completion of 3 Exploration Area courses

Exploration Area: None (Integrative Studies)

Major/Minor Requirements: N/A

Delivery Method: In class

Description: This course examines representative works of literature, film and art from the experimental movement known as modernism (1890-1940), exploring the social, cultural and aesthetic influences which gave rise to these modernist works and which are reflected in them, including links between these various forms of artistic expression. Among the modernists studied are Eliot, Faulkner, Hemingway, Joyce, Pirandello, Pound, Stein, Toomer, Woolf, Picasso, Leggier, Braque and Welles.

ENV308 A: Permaculture Design Certification

Credits: 4

Prerequisites: If taken as an Integrative Studies course, completion of 3 Exploration Area courses

Exploration Area: None (Integrative Studies)

Major/Minor Requirements: N/A

Delivery Method: In class

Description: Permaculture is the study and practice of the way human beings as individuals and societies can participate in the creation of ethical and ecological support systems. This course will present a whole systems design approach that integrates plants, animals, buildings, people, communities, and the landscapes that surround us. The course is designed to introduce students to the ethics, principles and practice of permaculture design through collaboration on real-world projects with an eye towards repairing, restoring and regenerating human ecosystems.

ENV366 A: Desert Communities

Credits: 4

Prerequisites: Completion of 3 Exploration Area courses

Exploration Area: None (Integrative Studies)

Major/Minor Requirements: N/A

Delivery Method: In class / Field Studies

Description: This is a field study course to the Sonoran Desert in Arizona. Students apply ecological principles to the Sonoran Desert in order to understand how this region is similar and different to their own biome and to other deserts in the southwest. Students meet regularly before and after the trip and travel to Arizona during spring break. There is an additional fee for this course; please see course schedule for details.

ITS300 A: The Big "C"

Credits: 4

Prerequisites: completion of three exploration courses

Exploration Area: Integrative Studies

Major/Minor Requirements: None

Delivery Method: In class

Description: This course will examine the many aspects of the "C" word - Cancer. This topic will be examined through the following lenses: biology, history, sociology, psychology, public health, medicine, politics and epidemiology. Specifically, areas that will be covered include a history of cancer and the early treatments, an overview of cancer biology and the cell cycle as well as current diagnostics and treatment approaches. We will also investigate patient care (both physical and mental wellness), the politics of acquiring research funding, grant options, the challenges of developing new therapies, health care options and costs, access to health insurance and health care, epidemiology of cancer (in the USA and world-wide), patenting of new technologies, and bioethics.

ITS300 B: Investigating Race in the South: From Slavery to Mass Incarceration.

Credits: 4

Prerequisites: completion of three exploration courses

Exploration Area: Integrative Studies

Major/Minor Requirements: None

Delivery Method: In class

Description: This integrative studies course will guide students through a critical examination of the African American experience from the period of slavery to contemporary society. We will cover myriad topics including conditions of enslaved people, the subjugation of people throughout history, the Civil Rights Movement, poverty and injustice, mass incarceration, and the effects of natural disasters according to socio-economic status. The course requires a 6-day field studies trip through the cities of New Orleans, LA and Montgomery, AL, and will include visits to former plantations, historical sites, museums, and cultural landmarks.

FEE: See course schedule.

New Courses:

BUS352 A: Effective Performance Management

Credits: 4

Prerequisites: BUS115, or BUS215, or PSY101

Exploration Area: None

Major/Minor Requirements: Upper level elective in business administration major and minor and the entrepreneurship minor.

Delivery Method: In class

Description: This course examines every facet of performance management, including its definition, purpose, benefits, and application in most organizations. The potential costs – both direct and indirect – of performance management, particularly when it is planned and implemented poorly, will also be studied, as will evaluation tools and resulting developmental intervention. Students will learn how to create and implement a successful program in performance assessment and improvement. Students will evaluate and create effective performance appraisal processes, measurement criteria, instruments, and systems. Students will discover methods to train those who must give the evaluations, and assess the results of the appraisal program itself. Feedback, coaching, mentoring, motivation, effective job description and job design will all play a part in the study of performance.

BUS353: Business Ethics and Law

Credits: 4

Prerequisites: BUS 115 OR BUS 215; or any POL course

Exploration Area: None

Major/Minor Requirements: Required for students majoring in Business Administration. Can count as elective in Business minor, can replace BUS417 in the Legal Studies minor.

Delivery Method: In class

Description: This course prepares students for organizational work that requires an understanding of ethical and legal requirements within the organization, and the community and global reach in which it operates. This course will focus on appropriate acceptable ethical practices within the work world, and as such – unethical practices. The complexities of business law will be examined in total, as well as more focused examination of various kinds of law, including: corporate,

employment, contracts, commercial, property, and that governing sales and business organizations. Topics of study include ethics in terms of environmental, global, and employee rights, and the legal and political issues which impact both strategic management and decision making – and the everyday operations of any business concern.

BUS367 A: Entrepreneurship

Credits: 4

Prerequisites: BUS 115 OR BUS 215; and junior standing or above

Exploration Area: None

Major/Minor Requirements: Required for Entrepreneurship minor for students majoring in Business Administration.

Delivery Method: In class

Description: This hands-on course guides students through the process of starting a business. The course will show students in every major how and where to get the necessary licenses and insurance, build a webpage and social media presence, reach customers, receive payments, and hire the first employee. Students will work individually or in teams to take a business idea from concept to launch. Example start-ups include personal trainer or coach, traveling nurse, artist, journalist, studio/store/restaurant owner, environmental non-profit, real estate and property management, web content creator, childcare facility owner, and graphic designer.

CLS320 A: Social Stratification and Crime

Credits: 4

Prerequisites: CLS100 or SOC101, or permission of instructor

Exploration Area: None

Major/Minor Requirements: This course will fulfill a requirement for the Crime & Legal Studies major.

Delivery Method: In class

Description: This course uses theory and empirical study to examine how inequalities embedded within social structures affect individuals and processes involved in the definition, construction, and responses to crime, victimization, and the law. Emphasis will be placed on socioeconomic status, race/ethnicity, and gender as factors. This course will look at rates of violence, disparities in punishments and treatment within the legal system, and the overrepresentation of poor and minority groups in the American criminal justice system. Finally, we will examine how barriers to equality are maintained, and how scholars and others propose these barriers can be eliminated or reduced.

Special Topics:

ESS150 A: Fitness Training

Credits: 1

Prerequisites: None

Exploration Area: None

Major/Minor Requirements: None

Delivery Method: In class

Description: This class is designed for everyone. Whether you wish to better execute the movements of daily living, prepare to participate in recreational activities, improve your sport performance, or reduce your risk of injury, this fitness training class is for you. Emphasis will be placed on enhancing your strength, speed, power, agility, balance, coordination, and reaction time through a well-designed training program. The overall objective is to help you meet your personal training goals. Class participants must come prepared to participate in physical activity every class.

ESS250 A: The Team USA Experience

Credits: 2

Prerequisites: None

Exploration Area: None

Major/Minor Requirements: Sport Management elective for any concentration area.

Delivery Method: Hybrid

Description: This course will provide an overview and immersion into the life of the United States Olympic and Paralympic Movements (USOPC). The USOPC is responsible for fielding teams for the U.S. Olympic, Paralympic, Youth Olympic, Pan American Games, and Parapan American Games. In addition, the USOPC oversees the process by which American cities bid to host these games, as well as a myriad of other international competitions. We will travel to the Colorado Springs Olympic and Paralympic Training Center (CSOTC) March 7-11, 2020 (spring break) where we will learn what it means to be a part of Team USA. We will tour facilities, attend educational sessions, take part in sport experiences with members of Team USA, and explore the Team USA archives. We will also participate in cultural experiences such as visiting the Garden of the Gods, the Air Force Academy, and/or Pikes Peak. Lodging and meals will be provided by the CSOTC. We will meet for several weeks prior to departure and after we return in order to prepare for the trip and to debrief. The schedule for meetings will be determined based on students who enroll in the course. Students will be expected to complete a written reflection on the experience and present their experience to selected groups on campus. The course is open to all students in all majors.

FEE: \$1200.00

GD350 A: Illustration

Credits: 4

Prerequisites: Any Foundations Course: ART110/125/132/133 or GD125

Exploration Area: None

Major/Minor Requirements: This class counts as an upper-level GD elective for Graphic Design majors and minors, and a 300-level studio elective for Studio Art majors and minors. Other majors welcome too.

Delivery Method: In class

Description: This studio course will facilitate diverse explorations in the creation of illustrations. Students will be encouraged to work in both analog and digital media – and to integrate these ways of working – experimenting with drawing, painting, collage, composite images, digital translation,

and more. Applied exercises and projects will guide students in tailoring illustrations to various contexts and purposes (such as editorial, narrative, informational, and promotional).

GD450 A: Information Design II

Credits: 4

Prerequisites: GD327

Exploration Area: None

Major/Minor Requirements: This class counts as an upper-level GD elective for Graphic Design majors and minors.

Delivery Method: In class

Description: This advanced graphic design course provides an opportunity for interested students to build on the design, research, and analysis skills developed in GD327 Information Design. Students will develop independent projects to challenge and further their capabilities in the organization and classification of information, the visualization of data, and the development of visual systems. This class will be stacked concurrently with GD327, so students should be prepared both to work independently during class and to interact periodically with the Information Design cohort for critiques and other in-class activities.

HON250 A-HN: Reading Willa Cather

Credits: 2

Prerequisites: None

Exploration Area: None

Major/Minor Requirements: Wesson Honors course

Delivery Method: Class Lecture

Description: In her final novel published in 1940, Willa Cather departed from her usual Great Plains settings to plumb the turbulent relationships between slaves and their owners in the antebellum South. *Sapphira and the Slave Girl* is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, an abolitionist, opposes her mother's increasingly shocking attempts to persecute Nancy. The struggles of these three strong-willed women provide rich material for Cather's narrative art and psychological insight.

HON350 A-HN: On the Road: the Journey in American Culture

Credits: 4

Prerequisites: None

Exploration Area: None

Major/Minor Requirements: Wesson Honors course

Delivery Method: Class Lecture

Description: This honors course will explore the significance of journeys and journeying in the United States and the roles they have played in shaping individuals, defining historical periods, and creating an important

cultural identity. It will begin with an overview of some key historical American journeys, such as those made by 17th century explorers and 19th century adventurers and pioneers, but it will also consider the topic in an international context by exploring journeys in and to other countries as well as journeys made by immigrants to the United States. We will examine a series of specific individual journeys, as recorded in journals and autobiographies, presented in poetry, fiction, and film, and reflected in works of art and music. Throughout the course, we will consider how journeying has affected those involved in them and also explore the social and cultural roles journeys have played throughout American history.

HON350 B-HN: The Exonerated

Credits: 4

Prerequisites: None

Exploration Area: None

Major/Minor Requirements: Wesson Honors course

Delivery Method: Class Lecture

Description:

How is a person wrongfully convicted of a violent crime, placed on death row, and later exonerated and released from confinement after serving many years in prison? We will explore the complex causes of wrongful convictions, including eyewitness misidentification, improper use of forensic science, false confessions, and prosecutorial misconduct. Also, we will investigate the role, but limits, of DNA testing in exonerations.

HON350 B-HN: AIDS: Origin and Impact

Credits: 4

Prerequisites: None

Exploration Area: None

Major/Minor Requirements: Wesson Honors course

Delivery Method: Class Lecture

Description: This course will explore the biology of HIV and the impact it has on society. Students will explore the structure, mechanism of infection and epidemiology of the virus. They will also learn about how science is working to find new treatments and cures. In addition, this course will explore the societal impacts of the AIDS epidemic and the effect it has on politics and different cultures throughout the world.