

Adventures in Learning
Fall 2010
Course Offerings

Deadlines:

Lottery—Monday, July 26

Registration—Friday, August 20



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Fall 2010 Term at a Glance

Cover photo by Maureen Rosen

Mondays

9:30 – 11:30 a.m. **The Professor as President: The Life and Times of Woodrow Wilson** / Gene Lariviere / pg. 1
6 weeks beginning September 20 at the First Baptist Church

Tuesdays

9:30 – 11:30 a.m. **The Virgin and the Widow: The Story of Two Elizabeths** / Julie Machen / pg. 2
4-week Minicourse beginning on September 21 at the New London Town Office Building

9:30 – 11:30 a.m. **Who is Jesus?** / Sarah Drew Reeves / pg. 3
8 weeks beginning September 21 at Lake Sunapee Bank Community Room

1:30 – 3:30 p.m. **Two Men and a Treaty: Teddy Roosevelt, John Hay and the Portsmouth Peace Treaty** / Joanna Henderson / pg. 4
4-week Minicourse beginning September 21 at The Fells

Wednesdays

9:30 – 11:30 a.m. **The Communications Revolution** / John Ferries / pg. 5
6 weeks beginning September 22 at the New London Town Office Building

9:30 – 11:30 a.m. **Tool Box for Joint Repair** / Dr. Thomas Lucas / pg. 6
8-week lecture series beginning September 22 at the Helm Conference Room, New London Hospital

1:30 – 3:30 p.m. **Lake Sunapee—From the Beginning to the Future** / LSPA Staff and Science Advisory Committee members / pg. 8
6 weeks beginning September 22 at Knowlton House Meeting Room

Thursdays

9:30 – 11:30 a.m. **Japan's Two "Lost Decades"** / Joe Davis / pg. 9
4-week Minicourse September 23 at Tracy Memorial Library

1:30 – 3:30 p.m. **Get on a Drunken Boat, Spend a Season in Hell and Pick the Flowers of Evil** / André Hurtgen / pg. 10
4-week Minicourse beginning September 23 at the New London Town Office Building

1:30 – 3:30 p.m. **America's Early Alley: New Amsterdam from 1630 to 1660** / Barbara Beskind / pg. 11
4-week Minicourse beginning September 23 at Tracy Memorial Library

Fridays

9:30 – 11:30 a.m. **Coming to America: Retracing the History of European Immigration** / Morris Edwards / pg. 12
6-week lecture series beginning September 24 at the Newbury Community Room

1:30 – 3:30 p.m. **Launching an Artist's Way Group** / Landon Hall / pg. 14
4-week Minicourse beginning September 24 at the New London Town Office Building

The Professor as President: The Life and Times of Woodrow Wilson

Study Group Leader: Eugene Lariviere
Mondays, 9:30 – 11:30 a.m.
6 weeks beginning September 20, 2010
First Baptist Church

President Woodrow Wilson was a complex and remarkable man who held very conservative social values yet was considered a great liberal. A contemporary described him as “a man who could not bend, he could only break.” This course will look at his life and career in the context of his times and in relationship to the people he influenced and the ones who opposed him.

Wilson was an immensely popular professor and attracted national attention when he became president of Princeton. An innovative leader in the reform of university education, he proved unable to maintain the support of his trustees and left Princeton disappointed and bitter.

Elected the nation’s president in 1912, he pushed through revolutionary progressive legislation. Drawn into “the Great War” shortly after being re-elected, he won acclaim in Europe with his “Fourteen Points” speech promoting post-war peace and a new world order. Despite receiving a tumultuous greeting in Europe, Wilson could not get the support of the Senate and he left office disappointed and bitter.

Only many years after his death did his fame and stature in both education and statesmanship again rise to yet new heights. There is no required book for this course, but John Milton Cooper’s “Woodrow Wilson: a Biography” is recommended.



Eugene Lariviere

Eugene holds degrees from Holy Cross, Dartmouth and the University of Rochester. He grew up in Manchester, N.H., and practiced pediatrics there for 35 years before retiring to Grantham. He has strong interests in wines, fine arts and history.



Julie Machen

Julie received her B.A. in history and English from De Pauw University. She spent her junior year at the University of Durham in England where her fascination with English history began. She holds a master's degree and earned the equivalent of a second master's taking post-graduate European history and American history and writing. Before retiring to New London in 2002, she taught Advanced Placement European History and American History at Greenwich High School in Connecticut. She and her husband continue to enjoy traveling to England and recently visited a number of the sites that will be featured in this course.

A Minicourse

The Virgin and the Widow: The Story of Two Elizabeths

Study Group Leader: Julie Machen

Tuesdays, 9:30 – 11:30 a.m.

4 weeks beginning September 21, 2010

New London Town Office Building

In an age when men dominated, an Elizabethan woman was expected to marry, bring a dowry, bear children, forego rights to property and be dependent on male relatives throughout her life. As the Protestant leader John Knox wrote, "Woman in her greatest perfection was made to serve and to obey man."

Yet two women would emerge as stronger, wealthier and more powerful than any of the men in their lives. One, Queen Elizabeth I, overcame incredible odds to become one of the world's strongest monarchs. The other, known most commonly as Bess of Hardwick, would rise from obscurity to be the second richest woman in England and create a dynasty that continues today.

This study group will focus on how each of these amazing women took what was considered an adversity and turned it into a strength. In the case of Elizabeth I, it would be her decision not to marry; while for Bess, it was the loss of four husbands. How the paths of these two women would converge will also be a topic for consideration.



Who is Jesus?

Study Group Leader: Sarah Drew Reeves
Tuesdays, 9:30 a.m. – 11:30 a.m.
8 weeks beginning September 21, 2010
Lake Sunapee Bank Community Room

Who is Jesus? The question seems simple, yet for historians and believers, the answers in culture and scholarship are myriad. They range from Mel Gibson's "The Passion of Christ" to "Jesus Christ Superstar;" from political revolutionary to crucified guru to redeemer; and from great existentialist sage to Savior.

Can the discoveries of the past few decades help us get beyond the impasse? We'll look at sources—canonical and non-canonical—such as the Gospel of Thomas and the Dead Sea Scrolls. We'll examine the sources against the background of recent discoveries about the culture and religion of Palestine two thousand years ago. With the help of scholars, we'll seek to locate authentic sayings of Jesus and find what is historically probable. What will be the impact on us? Can we glimpse the man anew?



Sarah Drew Reeves

Sarah has graduate degrees in religion and ministry and has done additional graduate work in the history of the late medieval/pre-reformation period at the University of Teubingen. She has been a minister, landscape designer, conservationist, mother and teacher. Among the courses she has taught for Adventures in Learning and ILEAD are ones on Job, Augustine and the Insights of Paul.



Joanna Henderson

Joanna has a long-standing interest in American Studies. She has taught ALL courses for the past four years, as well as classes for several other adult education programs in New Hampshire. She is retired from a 35-year career in academia as a professor and Dean of Admissions.

A Minicourse

Two Men and a Treaty: Teddy Roosevelt, John Hay and the Portsmouth Peace Treaty

Study Group Leader: Joanna Henderson
Tuesdays, 1:30 – 3:30 p.m.
4 weeks beginning September 21, 2010
The Fells

Teddy Roosevelt's energy, exuberance and unbeatable spirit, coupled with John Hay's calm demeanor and diplomatic skills, produced dozens of treaties between 1901 and 1905 for the United States and countries around the world. One of the most important was the treaty between Russia and Japan signed in Portsmouth, N.H., which ended the Russo-Japanese War and set the stage for modern diplomacy. The treaty showcases the ability of the military and local citizens to unite in the delicate process of building a peace agreement.

Although the Portsmouth Peace Treaty was actually signed a few months after the death of John Hay, his imprint and earlier work in instituting the Open Door Policy with China eased the groundbreaking of the negotiations and helped lay the foundation for the treaty's acceptance.

This course will look at the history of Roosevelt and Hay, the story of the relationship between the two men, and Roosevelt's 1902 visit to New Hampshire, which included a stay at The Fells. Additionally, it will examine the importance of the treaty itself, for which Roosevelt won the Nobel Peace Prize.

The first three sessions will be presented by Joanna Henderson. Charles Doleac, the founder and moderator of the Portsmouth Peace Treaty Forum, will present the fourth session. This class will include a viewing of the Peace Treaty exhibit in the main house at The Fells. An optional fifth session will be a trip to Portsmouth to visit the treaty buildings, ending with a box lunch at the Wentworth by the Sea.



The Communications Revolution

Study Group Leader: John Ferries
Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning September 22, 2010
New London Town Office Building

The momentous changes in communications that have occurred in recent years have forever altered the media landscape. They have radically changed how people get their information and communicate with each another (and with strangers). We have gone from broadcast networks to social networks, from email to “WR R U?” tweets, and from television to the amazing iPhone. Reporters are being replaced by bloggers. Google is everywhere.

This course will trace the dizzying speed with which hi-tech product creators and software developers have fed the insatiable thirst of users for new, convenient ways to get information and entertainment, and to communicate in a wireless, digital world. We will cover how it has changed the way business gets done, how politicians raise money, and how celebrity athletes stoke their fan base. We will see how hungry marketers, in all this chaos, are finding ingenious ways to locate and communicate with their potential customers. And finally, we will identify the very serious privacy issues that have arisen but are largely being ignored by all parties involved.



John Ferries

John had a long career in the advertising and media business with BCom3, the fourth largest communications group in the world. He rose to become president and CEO of its international operations in 74 countries, chairman of its global Manning Selvage & Lee public relations group, and a Board member. After retiring from BCom3, he joined the faculty of Colby-Sawyer College as adjunct assistant professor in the Business Department, where he teaches courses in advertising, consumer behavior and market research. A Dartmouth graduate with an MBA from Tuck, he serves on the Board of New London Hospital and The Fells. His hobbies are golf, wine and adventure sports.



Dr. Thomas
Lucas

A lecture series

Tool Box for Joint Repair

Moderator: Dr. Thomas Lucas

Wednesdays, 9:30 – 11:30 a.m.

8 weeks beginning September 22, 2010

Helm Conference Room, New London Hospital

A key problem facing people in retirement years is the discomfort and disorder of joint disease. Joint disease can occur anywhere from ankles to fingers and will often center in hips and knees. It can be sporadic; it can be constant. It can be annoying; it can be crippling. Fortunately, it has received major medical attention. There are now many tested treatment patterns, and there are several new approaches under development.

This course has been designed to help you better understand the problems of joint disease and, at the same time, learn more about its treatment. The class leaders will explore the causes, characteristics and treatment of joint disease. They will include several orthopedists who specialize in shoulder, hand, knee, spine, foot and ankle disorders, and a rheumatologist. In addition, participants will learn about X-stop procedures for back pain and gain knowledge about the role of physical therapy for joint disease and injury.

(Note: The sequence of courses is subject to change.)

September 22 Arthritis and Rheumatology

Hoke H. Shirley III, MD. Tulane University Medical School. Board Certified Rheumatologist. He joined Concord Orthopaedics in 1990.

September 29 Shoulder and Knee Problems

Peter G. Noordsij, MD. St. Louis School of Medicine. Fellowship in Arthroscopy and Sports Medicine at the University of Wisconsin Hospitals and Clinics and in Orthopaedic Surgery at Dartmouth-Hitchcock Medical Center.

October 6 Hand Ailments

Anthony V. Mollano, MD. University of Rochester School of Medicine with distinction in Research. Orthopaedic Surgery residency at the University of Iowa. Fellowship in Hand and Upper Extremity at the Hospital for Special Surgery, Cornell University.



October 13 Anterior Hip Replacement

Gary S. Jones, MD. University of Michigan Medical School. Residency at the University of Vermont in orthopaedic surgery. Board Certified by the American Board of Orthopaedic Surgery. Affiliated with New London, Concord and HealthSouth Rehabilitation Hospitals. He is one of a small number of orthopaedists in northern New England experienced in anterior hip replacement surgery.

October 20 Common Spine Disorders

Clifford M. Levy, MD. Mount Sinai School of Medicine. Residency there in the Department of Orthopaedic Surgery. Fellowship in Spine Surgery at the University of Pittsburgh. Author of several professional publications. He joined Concord Orthopaedics in 1992.

October 27 Foot and Ankle Problems

Ronald B. Resnick, MD. Columbia University College of Physicians and Surgeons. Residency at Henry Ford Hospital. Fellowship in Foot and Ankle at the Hospital for Joint Diseases Orthopaedic Institute. Chairman of the Concord Hospital Surgical Section Quality Assurance Committee. He joined Concord Orthopaedics in 1994

November 3 X-stop and Neurosurgery Procedures

Hulda B. Magnadottir, MD. University of Iceland Medical School. Post-doctoral training at Dartmouth-Hitchcock Medical Center, with a residency in Neurosurgical Surgery. Author of many book chapters, journal articles and presentations on surgical outcomes. She is on the staff of Upper Valley Neurology Neurosurgery in Lebanon.

November 10 Pain Management and Anesthesia

Julie S. Franklin, MD. University of Washington School of Medicine. Anesthesiology Residency at Dartmouth-Hitchcock Medical Center (DHMC) and a Family Practice Residency at Maine Medical Center. Pain Management Fellowship at DHMC. She is the Director of Acute Pain Medicine in the Department of Anesthesiology at DHMC and an instructor at Dartmouth Medical School.

Lake Sunapee— From the Beginning to the Future

Study Leaders:

June Fichter,
executive
director

Robert Wood,
associate
executive
director and
watershed
steward

Bonnie Lewis,
water quality
laboratory
manager

Kathleen Stowell,
education
director

Midge Eliassen,
“Beacon”
editor, writer,
photographer,
historian and
past president

**Dr. Kak
Weathers,**
former
research
director,
National
Science
Foundation

Lead By: Lake Sunapee Protective Association (LSPA) Staff
and Science Advisory Committee Members

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning September 22, 2010

Knowlton House Meeting Room

The story of Lake Sunapee is a story of stewardship, dating back centuries, and a story of challenges from uninformed activity. Come take a trip through Lake Sunapee’s natural and social history, its science and environmental challenges, its people and their lake culture.

(Note: The sequence of courses is subject to change.)

September 22 **The Beginning** / June Fichter and Robert Wood

A background piece covering the ice age formation of the lake and the lake’s earliest settlers.

September 29 **Testing and Monitoring** / Bonnie Lewis

A field trip to the LSPA lab housed at the Ivey Center at Colby-Sawyer College. See how water samples are tested for 25 regional lakes and why test parameters are important.

October 6 **Stewardship and Education** / Kathleen Stowell

An outline of key stewardship strategies—education of adults, school systems and children. Illustrations of how education can be fun!

October 13 **The People and Their Culture** / Midge Eliassen

A presentation covering the social history of the lake—the cottages and culture, the people and what drew them to the area.

October 20 **Environmental Challenges** / June Fichter and Robert Wood

A discussion covering current environmental challenges and the defense strategies available.

October 27 **The Future** / Kak Weathers with members of the LSPA Science Advisory Committee

A review of today’s lake research and what it bodes for the future.



A Minicourse

Japan's Two "Lost Decades"

Study Group Leader: Joe Davis
Thursdays, 9:30 – 11:30 a.m.
4 weeks beginning September 23, 2010
Tracy Memorial Library

Since 1989, Japan's economy has "fallen off the cliff." Stock market and property values have plummeted, unemployment has increased, profits have turned to losses, and the public debt has grown. The Japanese Government took steps to stop this erosion, including stimulus programs, allowing weaker companies to fail, and other actions similar to what has recently happened in the United States.

The purpose of the course is to understand why the economy collapsed, whether the programs initiated were successful, and what lessons can be learned that may be applicable to U.S. efforts to stabilize its economy.

Each week there will be 15 to 25 pages of assigned reading. Some class members will be asked to make short reports. The course will consist of 60 percent discussion and 40 percent lecture.



Joe Davis

Joe is a graduate of Middlebury College and Cornell Law School. For over 35 years, he was an attorney for the IBM Corporation, 20 of which were spent on international legal matters. He and his wife, Ann, lived in Tokyo from 1987 to 1990. Since 1994, he has led courses at ILEAD and AIL on Japan, North and South Korea, Siberia, China, India, Indonesia, Iran and post World War I.



André Hurtgen

André came to the United States on a Fulbright Scholarship after earning a B.A. at the Université de Louvain in Belgium. He earned an M.A. at the University of Vermont and did further study at Cornell University. From 1960 to 1997, he taught French Literature at St. Paul's School in Concord, preparing students for the Advanced Placement Examination in that subject. As a reader and grader for the Educational Testing Service, he saw that there was a dearth of appropriate teaching materials on the market, so he compiled an annotated anthology of French poetry (*Tous Les Poèmes Pour Le Cours Avancé*, Scott Foresman). While not a poet himself, he enjoys reading poetry, especially verse whose meaning is not immediately evident. Elucidating a poem can be "a kind of detective work where you probe a writer's mind to discover what he means."

A Minicourse

Get on a Drunken Boat, Spend a Season in Hell and Pick the Flowers of Evil

Study Group Leader: André Hurtgen

Thursdays, 9:30 – 11:30 a.m.

4 weeks beginning September 23, 2010

Newbury Community Room

If one asks who is the single greatest poet in English literature, the answer will unquestionably be Shakespeare. For a German the greatest poet is Goethe; for an Italian, Dante. For a Frenchman there is no clear, single answer, for there are a number of poets considered "great." Still, today there is general agreement that one name stands above all others: Charles Baudelaire (1821–67). And, in his shadow, one should count Paul Verlaine (1844–96) and Arthur Rimbaud (1854–91).

Together they were known as "*les poètes maudits*," (the accursed poets). They lived disorderly lives of debauchery, drink, drugs, women, prison and running from the law. Yet in the span of less than 50 years they revolutionized the world of poetry as they wrote some of the most admired—and controversial—verses in the French language.

We'll take a look at some of their best known works: Rimbaud's "The Drunken Boat" and "A Season in Hell" will take us on a wild ride, while Baudelaire's "Flowers of Evil" will be shown to be a profoundly philosophical work. As for Verlaine, he was the most pathetic of the lot, and yet French school children are still made to memorize his dreamy rhymes.

Never had French in school? Or maybe forgotten it all? No matter, as we'll be reading everything in translation... and in the process we'll find out that, as the Italian saying goes, "*traduttore, traditore*"—a translator is a traitor.



A Minicourse

America's Early Alley: New Amsterdam from 1630 to 1660

(Re-scheduled course postponed from winter term, 2010)

Study Group Leader: Barbara Beskind
Thursdays, 1:30 – 3:30 p.m.
4 weeks beginning September 23, 2010
Tracy Memorial Library

“America’s early alley” was a block-long, muddy, rutted alley east of Broad Street and three short blocks south of the “Wall.” In covering the history of New Amsterdam, this course will explore little-known “firsts” witnessed in and around the alley. These firsts had profound ramifications for our civic and religious life, and provided stepping stones to our Constitution, civic liberties, and the separation of church and state. Originally called Slyck Steeg, the alley was renamed Mill Street after the British took over in 1664, and is now South William Street. Between the street and the “Wall” was the financial center of the time, where wampum was used for exchange.

In 1630, six years after the settlement of the tip of Manhattan Island, a remarkable series of little-known events occurred which impacted, both directly and indirectly, not only the lives of the original settlers (who, surprisingly, were not Dutch) but the whole Province of Nieuw Nederlandt. In addition, events on the remote island of Recife, off Brazil, over the next 30 years would have unexpected significance on the alley residents in particular, and on fledgling America in general. To enrich class discussion, participants will be urged to investigate these and other topics that emerge, including the Dutch West India Company, governance, religion, agriculture, timbering, shipbuilding, architecture, language, and customs of the time.



Barbara Beskind

A direct descendant of the only Knickerbocker to have come here from The Netherlands, Barbara was brought up in the Hudson Valley. In recent years she established the BKP Press and published three titles, writing under her family name, Barbara Knickerbocker. “Powderkeg” details some early history of Manhattan Island, as well as the pre-colonial days of New York that relate to her family. In “Touches of Life in Time and Space,” her book of poems and art, she includes a poem regarding Henry Hudson’s 1609 discovery and the presumed precursor to her Knickerbocker ancestor’s emigration. The third title, a creative non-fiction “Flax to Freedom,” is an account based on a Huguenot ancestor. Barbara moved to New London from Vermont in 2005.

A lecture series

Coming to America: Retracing the History of European Immigration

Moderator: Morris Edwards

Fridays, 9:30 – 11:30 a.m.

6 weeks beginning September 24, 2010

Newbury Community Room

As an immigrant nation, America has long been a welcoming destination for people around the world longing for political freedom, religious tolerance and economic opportunity. From the nation's founding to the 1920s, Europeans came in growing numbers, initially from northern Europe, but later from the southern and eastern parts of the continent. In telling the story, speakers will discuss the experiences of the major immigrant groups, exploring why they came, how they adapted to their new home, and what impact they had on American life and culture.

September 24 British Colonists and Immigrants / Morris Edwards

The English were dominant among early settlers, but the Scots and Scotch-Irish from Ulster came in sufficient numbers to make up one-third to one-half of the Revolutionary Army. The Scots and Scotch-Irish also extended the frontier westward across the Alleghenies and south to the Carolinas, making Presbyterianism a powerful force in their wake. The Welsh were also among the early farmers in Pennsylvania and would later populate the slate quarries, coal mines and iron works there, as well as the Mormon choirs in Utah. British immigration continued at significant levels until late in the 19th century, helping to fuel the textile and other industries. Today, over 40 million Americans claim descent from British immigrant ancestors.

October 1 German and Scandinavian Settlers and Immigrants / Chuck Kennedy

Seven million Germans immigrated over the course of three centuries. Beginning with a settlement in Germantown, Pa., in 1683, the "Pennsylvania Dutch" made up one-third of the state's population by 1766. In the 19th century, the Germans were the largest group of immigrants, working in trades and industry in the East and homesteading in the Midwest. Steinway pianos, Anheuser Busch beer and



Morris
Edwards



Chuck
Kennedy

Studebaker cars were part of the legacy of the German-Americans. After 1870, industrialization, famines and political changes in Scandinavia encouraged waves of settlers, attracted by ample farm land in the upper Midwest.

October 8 Irish Immigrants / Bill Tighe

Irish immigration to North America began in the early 1600s. Over the next three centuries, millions left Ireland to begin new lives here. Fueled by the potato famine and its consequences, there was an upsurge in departures during the 1840s. Irish immigrants built our railroads and canals, worked our mines, policed our city streets, and colorfully engaged in political life. They fought in our Revolutionary War, Civil War and in every major conflict since. Their contributions to our culture, economy, government, industry and lifestyle are celebrated. More than 30-million Americans claim Irish ancestry, including many in New Hampshire.



Bill Tighe

October 15 Italian Immigrants / Tony Parra

The first Italian immigrants came to our shores as early as the Colonial period, centuries before the creation of modern Italy in the mid-nineteenth century. They were few and far between and they mostly accompanied the voyages of Columbus, Giovanni Caboto (John Cabot), Amerigo Vespucci and Giovanni da Verrazano. However, the accomplishments of these great men collectively had an enormous impact on the consciousness of the succeeding generations of Italians, creating a major subliminal force that helped to precipitate the mass migration from Italy beginning in the final decades of the nineteenth century. We will explore together the fascinating five centuries of the Italian-American experience.



Tony Parra

October 22 Jewish Immigrants / Art Rosen

The Jewish immigration came not once but three times. First came the "Grandees," Spanish-Portuguese Jews with roots of Spinoza and Disraeli. Newport's Touro Synagogue is their shrine. Second came "Our Crowd," the German Jews. They founded the institutions of Reform Judaism and many of the country's great department stores and investment banks. Third came the "Fiddler on the Roof" people, destitute Eastern Europeans with little but their wits. They became entertainers and writers, social activists and impresarios. They founded Hollywood and the Jewish Theological Seminary, and along the way, translated the messianic dream into a very secular Superman.



Art Rosen

October 29 Slavic Immigrants / Olga Lehovich

Slavs, surprisingly diverse in origin, social background, education and reasons for emigrating, began enhancing America's culture in its early years. Russians crossed Alaska in the 18th century, over ice and water, to the Pacific North West, where geographic names still commemorate their passage. Poles came to America's aid during our War of Independence. A Russian Jew wrote possibly the most American of American songs. Big-time immigration began in the late 19th century, continuing to this day, even in New Hampshire. Slavs have brightened American history, enriching our arts, letters, sciences, sports, economy, politics, gastronomy and even our slang.



Landon Hall

Landon teaches in the Humanities Department at Colby-Sawyer College, where she also works as a reference consultant at the Susan Colgate Cleveland Library/Learning Center. She earned her Master of Arts from Vermont College in 2001, but also studied literature and creative writing in the M.A. programs at Johns Hopkins University and the College of Notre Dame in Baltimore, Md. Her creative pursuits include writing and photography.

A Minicourse

Launching an Artist's Way Group

Study Group Leader: Landon Hall

Fridays, 1:30 – 3:30 p.m.

4 weeks beginning September 24, 2010

New London Town Office Building

In 1992, Julia Cameron, writer, director and TV producer, published "The Artist's Way," which offers a comprehensive, 12-week program for stimulating the creative process. Ms. Cameron possesses a deep understanding of the process all artists, famous and unknown, go through to express themselves in their chosen medium. Working through the weekly assignments with a group creates a powerful community of support for anyone desiring to write, paint, dance, travel, build, design, film, sing or find other artful expression.

In the years since the book's publication, thousands of readers have returned again and again to the practices and exercises presented in the book, which are often, in and of themselves, the seeds for wonderful work. In class, we will share our experiences and the fruits of our labors as we progress through the program. The four-week course will allow participants to establish a foundation for completing the work (that will often feel like play) later, either alone or with others in the group who wish to continue meeting.





Registration Form / Fall 2010

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Town _____ State _____ Zipcode _____

Telephone _____ E-mail _____

Information and special alerts will be sent via e-mail. Please check this box if you prefer to receive all communications via stamped mail.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Professor as President	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. The Virgin and the Widow: The Story of Two Elizabeths	Tues. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 3. Who Is Jesus?	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 4. Two Men and a Treaty	Tues. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 5. The Communications Revolution	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. Tool Box for Joint Repair	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. Lake Sunapee—From the Beginning to the Future	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Japan's Two "Lost Decades"	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. Get on a Drunken Boat, Spend a Season in Hell and Pick the Flowers of Evil	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 10. America's Early Alley	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 11. Coming to America: Retracing the History of European Immigration	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. Launching an Artist's Way Group	Fri. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2010–June 30, 2011 academic year)		\$50
Total:		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of July 26 will go into a lottery. We will **call** you by July 30, if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Monday, August 27, 2010 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html.

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is:

Additional third course at no charge if space available:

Registration

You have two options for submitting your registration form, which is dated as it is received in the Adventures in Learning Office. Please note that we accept cash or checks but not credit cards. Confirmation of your enrollment in a course will be sent on September 3.

Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.





- Registration for an additional person filled out on back of this page.
- If one of my first choices is not available, my second choice is:

- If my second choice is not available, my third choice is:

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Include a check made payable to Colby-Sawyer College along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.

Registration Form / Fall 2010

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Town _____ State _____ Zipcode _____

Telephone _____ E-mail _____

Information and special alerts will be sent via e-mail. Please check this box if you prefer to receive all communications via stamped mail.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Professor as President	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. The Virgin and the Widow: The Story of Two Elizabeths	Tues. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 3. Who Is Jesus?	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 4. Two Men and a Treaty	Tues. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 5. The Communications Revolution	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. Tool Box for Joint Repair	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. Lake Sunapee—From the Beginning to the Future	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Japan’s Two “Lost Decades”	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. Get on a Drunken Boat, Spend a Season in Hell and Pick the Flowers of Evil	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 10. America’s Early Alley	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 11. Coming to America: Retracing the History of European Immigration	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. Launching an Artist’s Way Group	Fri. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2010–June 30, 2011 academic year)		\$50
Total:		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of July 26 will go into a lottery. We will *call* you by July 30, if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Monday, August 27, 2010 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html.



2010-2011 Curriculum Committee

Joanna Henderson, *chair*
Helen Bridge
Sheldon Boege
Jim Bowditch
Van Crawford
Morris Edwards
Joseph Kun
Julie Machen
Jim Moore
Les Norman
Ellen Robertson
Art Rosen
Dan Schneider
Tom Vannatta

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 course offerings for the fall 2010 term, which begins on September 20 and continues through November 12, 2010.

This term we welcome and look forward to the contributions of two new study group leaders—John Ferries and Landon Hall. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank The Fells, the First Baptist Church, Lake Sunapee Bank, Lake Sunapee Protective Association, New London Hospital, the towns of Newbury and New London, and Tracy Memorial Library for making space available for our fall courses.

Registration Process

- ▶ If you have not already paid your dues for the **JULY 2010 TO JUNE 2011 MEMBERSHIP YEAR**, please include the \$50 membership fee when you register.
- ▶ To register for courses, complete the form found in this catalog or downloaded from the website.
- ▶ For any course that is oversubscribed on **July 26**, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will **call** you by **July 30**, if we are unable to enroll you in your first choice(s).
- ▶ Following the lottery date, registration for remaining courses with space available continues through **August 20**. Assignments will be made based on the date the registration form is received.
- ▶ If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **August 27**. Placement in these third courses will be made, as space permits, on a first come, first served basis.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

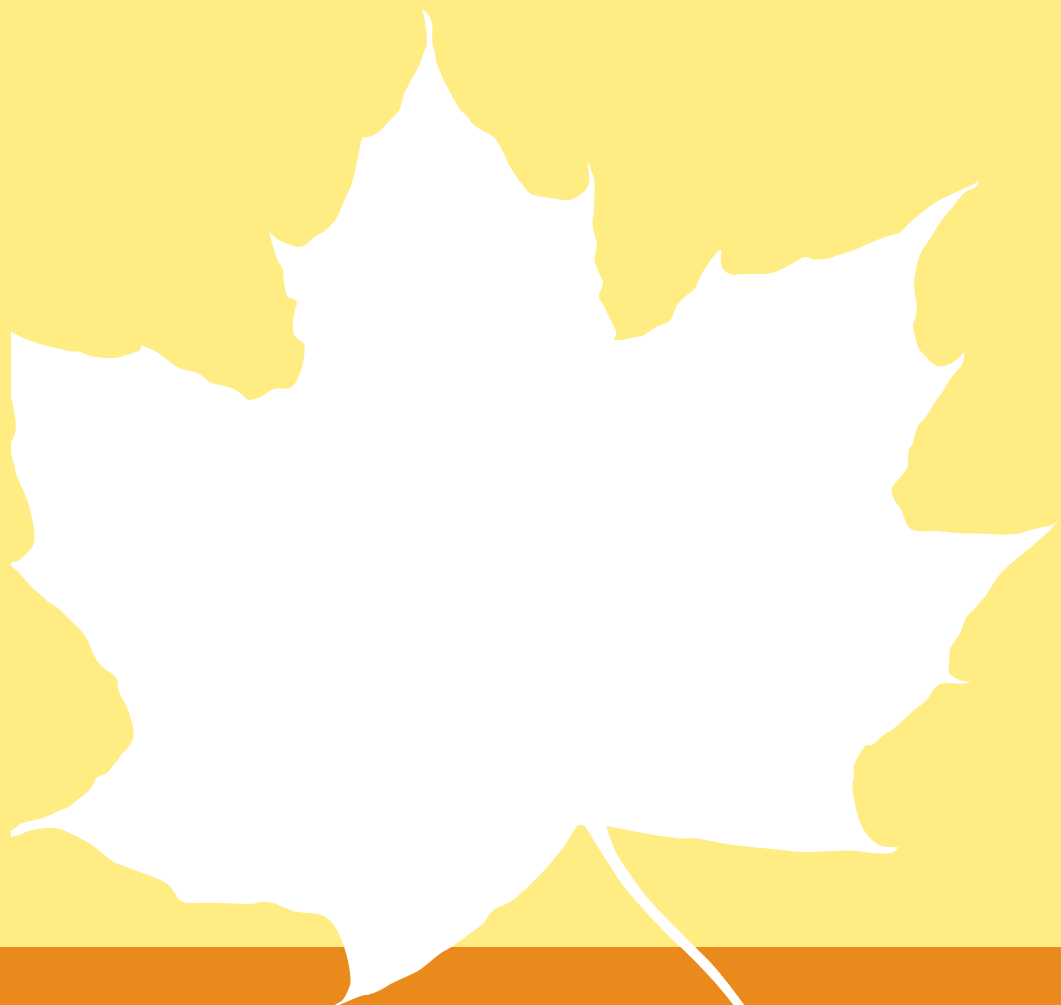
Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations call (603) 526-2051 ext. 224. If a question remains about a course cancellation, please call your study group leader.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Sharon Ames, Marianne Harrison and Janet St. Laurent