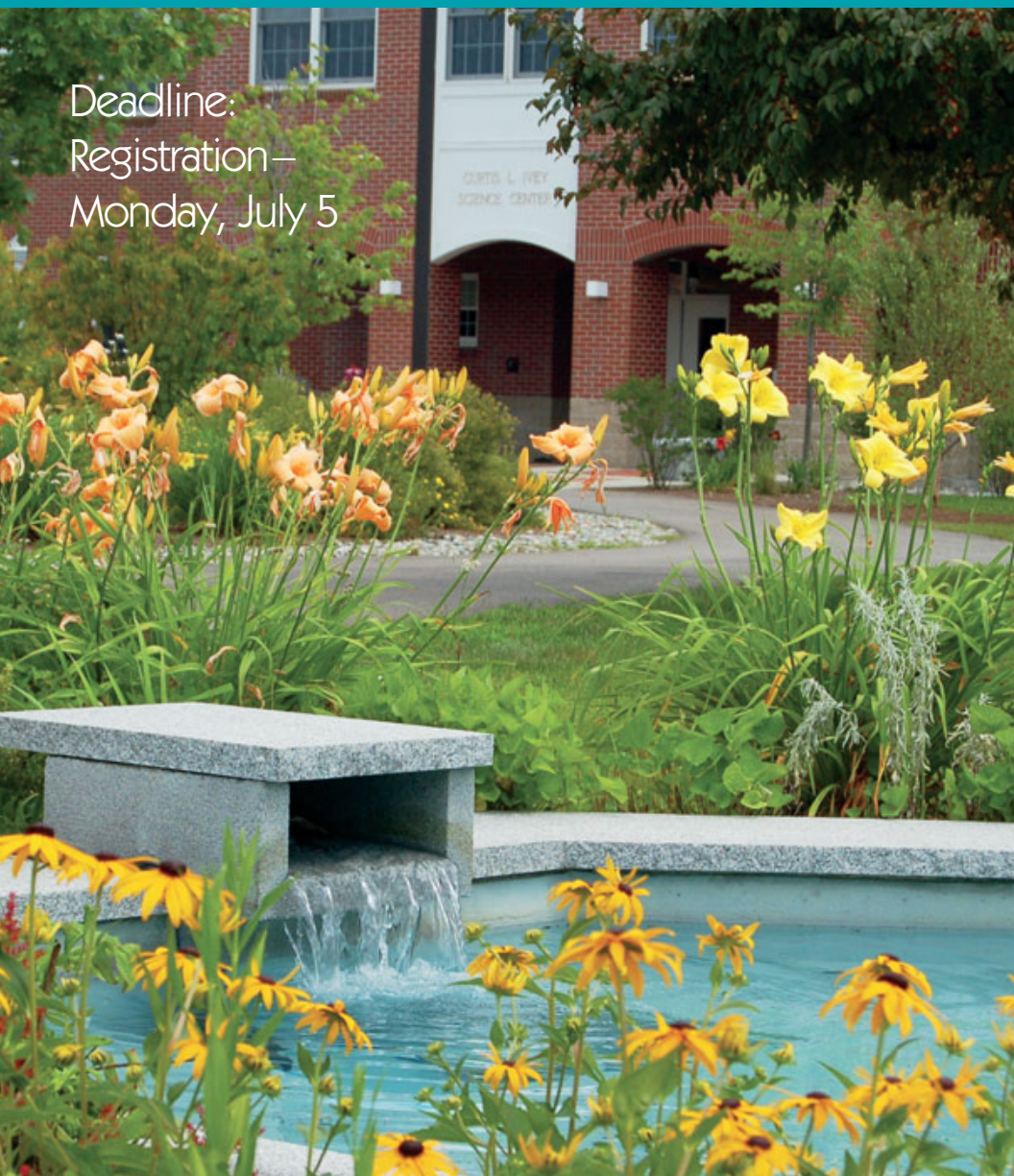


Adventures in Learning

Summer 2010 Course Offerings

Deadline:
Registration—
Monday, July 5



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Summer 2010 Term at a Glance

Mondays

- 9:30 – 11:30 a.m. **The American Revolution: American Independence and the Creation of a Nation / Bryan Jones / pg. 1**
4-week lecture series beginning on July 19 at the New London Historical Society
- 1:30 – 3:30 p.m. **What Makes Opera Run? / Ron Luchsinger / pg. 2**
4 weeks beginning July 19 at the First Baptist Church Choir Room, New London

Tuesdays

- 9:30 – 11:30 a.m. **Wine and Health: A Physician Examines the Evidence / Eugene Lariviere / pg. 3**
4 weeks beginning July 20 at the Draper Room, The Center at Eastman
- 1:30 – 3:30 p.m. **The Age of Elegance: 125th Anniversary of the Cornish Colony / Alma Gilbert-Smith / pg. 6**
4 weeks beginning July 20 at The Fells
- 1:30 – 3:30 p.m. **Sculpture Studio Tour: Art in Action / Van Crawford and Eric Johnson / pg. 7**
4 weeks beginning July 20. No meeting room. Participants will carpool to studios.

Thursdays

- 9:30 – 11:30 a.m. **Sunnis and Shi'as / Chuck Kennedy / pg. 8**
4 weeks beginning July 22 at Newbury Community Room

Please remember: If you will not be able to attend the majority of the class sessions, we advise that you do not sign up for the course.

Cover photo by Maureen Rosen

A Lecture Series

The American Revolution:

American Independence and the Creation of a Nation

Moderator: Bryan Jones
Mondays, 9:30–11:30 a.m.
4 weeks beginning July 19, 2010
New London Historical Society

While the Revolutionary War was significant in its own right, the American Revolution, writ large, did not begin or end with the war. Its effect on the world continued long after the British surrender at Yorktown, and the political and cultural changes it wrought were perhaps the Revolution's most meaningful legacy. Speakers will trace the growing discontent in the colonies after the French and Indian War, and the events leading to the Declaration of Independence, the war in the North, and a different war in the South, including the role the French played in overcoming the British. Participants will also learn about the people who argued over the best form of government and weighed the merits of fiercely independent states versus a strong central government. These were new concepts and ideas, which created a new nation and eventually would change the world.



Bryan Jones,
moderator

Lecturers:
Dick Cogswell
Marc Davis
Charlie Foss
Tom Galligan
Dick Pearson



Ron Luchsinger has led six previous discussion groups on operatic themes for Adventures in Learning. At different times, he has been director of productions for Opera North in Lebanon, N.H., artistic director of Commonwealth Opera in Massachusetts and a freelance opera director. His formal education includes degrees from the University of Dubuque and the Hartt School of the University of Hartford.

What Makes Opera Run?

Study Group Leader: Ron Luchsinger
Mondays, 1:30–3:30 p.m.
4 weeks beginning July 19, 2010
First Baptist Church Choir Room

What Makes Opera Run? Opera North's Ron Luchsinger will provide some answers by exploring all the elements that must come together to create a live opera performance. He will be joined by designers of the sets, costumes, wigs and make-up, as well as a pianist/coach and singers from the company's Young Artist Program. In addition, participants will get an introduction to, and preview of, this summer's repertory: Puccini's *La bohème* and Mozart's *Don Giovanni*, along with a back-stage tour.



Wine and Health: A Physician Examines the Evidence

Study Group Leader: Eugene Lariviere
Tuesdays, 9:30–11:30 a.m.
4 weeks beginning July 20, 2010
Draper Room, The Center at Eastman

Many claims have been made about the benefits of wine for your health, ranging from the reason why the French enjoy a low incidence of coronary heart disease, despite having a diet rich in saturated fats, to claims that wine prevents infections and cancers of many kinds, and even improves intellectual function. The many assertions seem so broad that one wonders if wine is a miracle drug or the traveling hustler's snake oil. How many of these benefits have any serious research to validate them? In this course, a physician with an interest in preventive medicine will discuss and interpret the evidence.



Eugene Lariviere holds degrees from Holy Cross, Dartmouth and the University of Rochester. He grew up in Manchester, N.H., and practiced pediatrics there for 35 years before retiring to Grantham. Besides his love of wine, he has strong interests in fine arts and history.



Louis Burkot is the Artistic Director of Opera North and has conducted more than 35 productions for the company. He studied conducting at the Yale School of Music, Central City Opera, and Houston Grand Opera. He served as Director of Opera New England, and is Director of the Dartmouth Glee Club. Senior Lecturer in the Department of Music since 1982, he was the recipient of the Distinguished Lecturer Award in 2000.

Gala Evening with Opera North

Saturday, July 31, 2010, 7:00 PM
Colby-Sawyer College
New London, NH

Join us on July 31st for a Gala Evening with ON at Colby-Sawyer College. This is a joint benefit performance with net proceeds going to Opera North and the Adventures in Learning Scholarship Fund. ON Young Artists will sing arias and bring beloved opera scenes to life during this wonderful event. The performance will be followed by a summer dessert reception and an opportunity to meet the Young Artists. All this for only \$25!

We look forward to this unique outreach experience and hope it will be the start of a strong partnership between Opera North and Adventures in Learning.

Gala Evening with ON Order Form

NUMBER OF TICKETS:

_____ x \$25 = \$_____

Please mail completed order form with full payment to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Name _____

Address _____

City, State, Zip _____

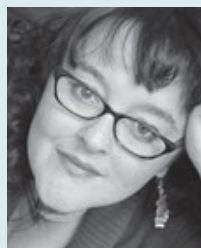
Telephone _____

Email _____

Enclosed is my check for \$_____ (Please make checks payable to Colby-Sawyer College)

A Sneak Preview of the Gala Evening with ON

- The wonderful “Ice Cream Sextet” from *Street Scene* by Kurt Weill
- The beautiful “Love Duet” from *The Tender Land* by Aaron Copland
- The hilarious trio between Cinderella and her two wicked step-sisters from *Cenerentola* by Gioachino Rossini
- Plus scenes from this summer’s Opera North Productions, *La bohème* and *Don Giovanni*



Shawna Lucey, an Assistant Director at Opera North this summer, is an acting teacher, performer, director and occasional puppeteer. She received her MFA at the Boris Schukin Theater Institute of the Vakhtangov Theater in Moscow, Russia. Her credits include work with The Santa Fe Opera, The Moscow Art Theater, and The St. Petersburg Academy.



Art created by Amy E. Fraser

La bohème

Music by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa

AUG 7, 12, 14, 15*, 18, 20



Don Giovanni

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte

AUG 13, 17, 19*, 19, 21

Lebanon Opera House
Evening performances at 7:30 PM

* Young Artist matinee performances at 2:00 PM



Elizabeth Ashantiva, is delighted to join Opera North as Assistant Director for Mozart’s *Don Giovanni*. Last summer, she directed scenes and participated in integrated singing/acting courses as a director-in-training at the Wesley Balk Institute. Ashantiva received her Master of Music degree at the Indiana University Jacobs School of Music.

To order opera tickets, go to www.operanorth.org or call the Lebanon Opera House at 603-448-0400



Alma Gilbert-Smith is the founder and director of the Cornish Colony Museum as well as the Parrish House Museum. She is considered the world authority on the works of Maxfield Parrish and has written 14 books on the subject. Mrs. Gilbert-Smith curated the Maxfield Parrish National Exhibition and has received several awards for her work.

The Age of Elegance:

125th Anniversary of the Cornish Colony

Study Group Leader: Alma Gilbert-Smith

Tuesdays, 1:30–3:30 p.m.

4 weeks beginning July 20, 2010

The Fells

For a brief period, a corner of the Upper Valley became world famous—a center of artists and a place of elegance. It became known as the Cornish Colony. In commemoration of its 125th anniversary, Alma Gilbert-Smith will lead a four-session course. It will include an overview of the Colony and sections covering the women of the Colony and the work of Maxfield Parrish. The final session will be a visit to the new Parrish House Museum located in the artist's original home. Mrs. Gilbert-Smith will guide the class through the exhibit, "The Age of Elegance: 125th Anniversary of the Cornish Colony."

Sculpture Studio Tour: Art in Action

Study Group Leaders: Van Crawford
and Eric Johnson
Tuesdays, 1:30–3:30 p.m.
4 weeks beginning July 20, 2010
We will carpool and travel to studios.

Area towns and villages boast creative artists who work in vibrant art forms. Using car pools, participants will visit four renowned sculptors in their studios to see them at work.

July 20 Peter Bloch / New London, N.H.
Bloch's sculptural pieces, made from Quaking Aspen, are paper-thin translucent wooden lampshades. A self-taught woodworker, he remains the only craftsman in the world to utilize this highly specialized process.

July 27 Lawrence J. Nowlan / Windsor, Vt.
One of America's finest figurative sculptors, Nowlan creates life-size and monumental bronzes, bas relief, and original limited-edition sculpture. His work can be seen across the country.

August 3 Jill Nooney / Lee, N.H.
Garden creatures, arches, arbors, abstract pieces, and sculptures large and small are the domain of Nooney. Her pieces are often made from found objects recombined into works of art.

August 10 Eric O'Leary / Meriden, N.H.
Ceramist O'Leary has established himself as a master in marrying color and shapes, sculptural pieces and landscape architecture. His pieces include buildings and illuminated tunnels.



Van Crawford is advisor to the Kearsarge Chorale and Center for the Arts. Previously she was a board member of the Summer Music Associates and the Arts in Education project for the N.H. Council on the Arts.



Eric Johnson has been the curator of The Fells' biennial sculpture exhibit since 2005. Earlier his company, Artscapes, curated a number of shows and sculpture parks in the Hamptons, Long Island.



Chuck Kennedy is professor emeritus of religion at Virginia Polytechnic Institute and State University (Virginia Tech) where he taught courses on the Hebrew Bible and world religions. He attended divinity school and earned a doctorate in Near Eastern Languages and Literatures at Yale. He did advanced studies at al-Azhar University, Cairo, and has traveled in Europe, the Middle East, India and East Asia.

Sunnis and Shi'as

Study Group Leader: Chuck Kennedy
Thursdays, 9:30–11:30 a.m.
4 weeks beginning July 22, 2010
Newbury Community Room

During the last four decades, the re-emergence of Islam into world politics has attracted a great deal of attention, mostly negative. This course looks at the two divisions of Islam, the majority Sunnis and the minority Shi'as, in specific settings: in Lebanon, where Shi'as grew to become a larger presence within the mainly Sunni-Christian-Druze population; in Iraq, where the Sunnis, Christians, Kurds and Shi'as are attempting to form a representative government; and in Iran, where the Shi'a majority fostered the Islamic Revolution and now faces internal resistance to the theocratic government it created.

2010–2011 Curriculum Committee

Joanna Henderson,
chair

Sheldon Boege

Jim Bowditch

Helen Bridge

Van Crawford

Morris Edwards

Joseph Kun

Julie Machen

Jim Moore

Les Norman

Ellen Robertson

Art Rosen

Dan Schneider

Tom Vannatta

The Curriculum Committee of Adventures in Learning proudly brings you six course offerings for the summer 2010 term, which begins on July 19 and continues through August 13.

We are delighted to introduce new study group leader Alma Gilbert-Smith and thank all of our volunteer study group leaders for making the summer courses possible. We also wish to thank the community of Eastman, The Fells, the First Baptist Church, the New London Historical Society, and the town of Newbury for making space available for our summer courses.

Registration Process

Summer courses are \$30 for members and \$35 for non-members.

Please note that we accept cash or checks but not credit cards. This form must be returned no later than 5 p.m. on Monday, July 5.

Confirmation of your enrollment in a course will be sent on July 8 via e-mail unless you have requested use of regular mail.

► Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to Adventures in Learning, 541 Main Street, New London, NH 03257.

► Registration in person

Registration forms may be dropped off Monday through Thursday between 8 a.m. and 5 p.m. (Friday 8 a.m. to noon) at the Adventures in Learning Office. We are located on the first floor of the Colby Homestead, the building is to the right of the entrance to the Dan and Kathleen Hogan Sports Center parking lot.

Guest Policy

As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those who have registered and have been enrolled in the course.

Registration Form / Summer 2010

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Street Address _____

Town _____ State _____ Zipcode _____

Telephone _____ E-mail _____

Information and special alerts will be sent via e-mail. Please check this box if you prefer to receive all communications via stamped mail.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost	
		Member	Non-member
<input type="checkbox"/> 1. The American Revolution	Mon. 9:30 – 11:30 a.m.	\$30	\$35
<input type="checkbox"/> 2. What Makes Opera Run?	Mon. 1:30 – 3:30 p.m.	\$30	\$35
<input type="checkbox"/> 3. Wine and Health	Tues. 9:30 – 11:30 a.m.	\$30	\$35
<input type="checkbox"/> 4. The Age of Elegance	Tues. 1:30 – 3:30 p.m.	\$35	\$40*
<input type="checkbox"/> 5. Sculpture Studio Tour	Tues. 1:30 – 3:30 p.m.	\$30	\$35
<input type="checkbox"/> 6. Sunnis and Shi'as	Thurs. 9:30 – 11:30 a.m.	\$30	\$35
<input type="checkbox"/> Annual membership dues (if not already paid) for the July 1, 2010–June 30, 2011 academic year			\$50

Total: _____

* A \$5 museum fee has been added to the registration cost.

Please make checks payable to Colby-Sawyer College

This form must be returned no later than
5 p.m. on Monday, July 5, 2010 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form.

There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html.



Registration Form / Summer 2010

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Street Address _____

Town _____ State _____ Zipcode _____

Telephone _____ E-mail _____

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ADVENTURES IN LEARNING

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New London, NH 03257

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