

# Adventures in Learning

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## Spring 2007 Course Offerings

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**Registration Deadline:**  
Friday, March 9, 2007



Colby-Sawyer College  
New London, New Hampshire

# Welcome to the Adventures in Learning 2007 spring term.



Adventures in Learning is a community-based program of educational enrichment for adults living in the Kearsarge-Lake Sunapee region. Sponsored by Colby-Sawyer College, Adventures in Learning provides a peer learning experience for those who wish to continue their intellectual growth in an informal setting.

The Curriculum Committee of Adventures in Learning is pleased to offer twelve courses for the 2007 spring term which begins on **April 16** and continues through **June 8**.

We are delighted to welcome and introduce six new study group leaders whose courses are listed in this catalog. We look forward to the contributions of Dave Barden, Jeff Good, Mary Kronenwetter, Mark Lewis, John Mudge and Gail Sanderson.

### **Membership**

If you have not already paid your dues for the July 2006 to June 2007 membership year, please include the \$40 membership fee when you register.

### **Registration**

To enroll in classes, complete a registration form found in the back of this catalog (or downloaded from the Web site) and send it to Janet St. Laurent, Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257.

### **Lottery for Oversubscribed Courses**

Registrations for all courses will be counted at the end of the business day on **February 14**. For any course that is oversubscribed at that time, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. You will be notified if we are unable to enroll you in your first choice.

### **Registration Deadline**

Registration for remaining courses with space available continues through **March 9**.

### **Additional Course Policy**

Following the registration period, there is sometimes space available in a course that would interest you. Requests for a course of equal value to the one you are registered in may be made at no additional charge during the registration period and until March 16. Assignments for these courses will be made, as space permits, based on the order the requests are received.

### **Books and Other Reading Material**

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

### **Guest Policy**

Many of our classes are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning classes is reserved only for those members who have registered and been accepted into the class.

### **Adventures in Learning Office**

The office is located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center. Program Assistant Janet St. Laurent is available Monday through Friday to assist with administrative matters and term registrations. She may be reached at 526-3690 or by e-mail at [jstlaure@colby-sawyer.edu](mailto:jstlaure@colby-sawyer.edu). Program Coordinator Sharon Ames may be reached at 526-3720 or by e-mail at [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu).

We wish to thank The Fells, Lake Sunapee Bank, Tracy Memorial Library and the towns of Newbury and New London for making space available for our spring classes.

## Adventures in Learning

at

Colby-Sawyer College

### THE SPRING 2007 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

#### MONDAYS

- 9:30 – 11:30 a.m. **The Spy and the Propagandist:**  
**Two Women Explorers in the Middle East / Gail Sanderson**  
8 weeks beginning April 16 at the Tracy Memorial Library
- 1:30 – 3:30 p.m. **The Great American Vaudeville Show / Chuck Kennedy**  
6 weeks beginning April 16 at the Tracy Memorial Library
- 1:30 – 3:30 p.m. **Fixed Form Poetry: Discipline as Freedom / Dianalee Velie**  
6 weeks beginning April 16 at the Lake Sunapee Bank Community Room

#### TUESDAYS

- 9:30 – 11:30 a.m. **Who Are the Iranians? / Joe Davis**  
6 weeks beginning April 17 at the New London Town Office Building
- 9:30 – 11:30 a.m. **History and Horticulture at The Fells / Dave Barden, Jeff Good and Mary Kronenwetter**  
3 week MINICOURSE beginning May 1 at the Fells Education Classroom
- 1:30 – 3:30 p.m. **For Adults Only: Italian Neorealism in Films / Mark Lewis**  
7 weeks beginning April 17 at the Lake Sunapee Bank Community Room

#### WEDNESDAYS

- 9:30 – 11:30 a.m. **The White Mountains: Forces That Have Shaped Their History / John Mudge**  
6 weeks beginning April 18 at the New London Town Office Building
- 9:30 – 11:30 a.m. **President Theodore Roosevelt and the Progressive Era / Hilary Cleveland**  
6 weeks beginning April 18 at the Colby-Sawyer College Archives

#### THURSDAYS

- 9:30 – 11:30 a.m. **Doctor Zhivago and the Movie and the Reality Behind It / Joseph Kun**  
4 week MINICOURSE beginning April 19 at the New London Town Office Building
- 9:30 – 11:30 a.m. **World War II in Southeast Asia: The Lowest Priority / Bill Sullivan**  
6 weeks beginning April 19 at the Newbury Community Room

#### FRIDAYS

- 9:30 – 11:30 a.m. **2000 Years of Christian Heresy / Les Norman**  
6 weeks beginning April 20 at the New London Town Office Building
- 9:30 – 11:30 a.m. **Eastern Religions / Jim Bowditch**  
8 weeks beginning April 20 at the Lake Sunapee Bank Community Room

FACILITIES WILL ACCOMMODATE HANDICAPPED PARTICIPANTS

## The Spy and the Propagandist: Two Women Explorers in the Middle East

**Study Group Leader: Gail Sanderson**  
**Location: Tracy Memorial Library**

**Mondays, 9:30 – 11:30 a.m.**  
**8 weeks beginning April 16, 2007**

This course will concentrate on the lives of two daring women explorers: Gertrude Bell (1868-1926) and Freya Stark (1896-1996) who traveled to places in the Middle East where women had never ventured before. As British foreign service officers, they each became friends with kings and Arab sheiks, British diplomats and titled gentry, famous writers, politicians and international heads of state. Both women were well educated in many fields from the classics to archeology and spoke fluent Arabic as well as other languages.

Of special interest are Bell's and Stark's recorded impressions of their lives in Baghdad and elsewhere in Iraq prior to and during the First and Second World Wars respectively. Participants in this course will discover how the careers of these two women, their friendships with Arab tribes, their understanding of the local customs and observations of these exotic and volatile regions ultimately had a major influence on the policies of the shrinking British Empire and emerging Arab states in the 20<sup>th</sup> century.

Required readings will be *Desert Queen*, by Janet Wallach (the life of Gertrude Bell) and *Passionate Nomad*, by Jane Fletcher Geniesse (the life of Freya Stark). A booklet with relevant articles, photographs, news clippings, book reviews and a bibliography will be available at cost.



**Gail Sanderson**

Gail Sanderson holds degrees from Mount Holyoke College and Vermont Law School. Her late husband served as Headmaster of Suffield Academy in Connecticut where they founded an international study program for European students at American boarding schools and ran a writers conference. Gail has practiced law in the Upper Valley, run a bed and breakfast inn and owned a real estate company. She has served on the boards of Opera North, the Hanover Chamber Orchestra, and Lebanon College. She has led several courses for ILEAD (Institute for Lifelong Learning at Dartmouth) on women travel writers and has chaired the ILEAD Study/Travel Committee. Traveling and discovering other cultures is her favorite pastime. She is now retired and living in West Lebanon, N.H.

## The Great American Vaudeville Show

**Study Group Leader: Chuck Kennedy**  
**Location: Tracy Memorial Library**

**Mondays, 1:30 – 3:30 p.m.**  
**6 weeks beginning April 16, 2007**

“Vaudeville’—the very word looked French in print and sounded French in speech, and if it were French was it not also classy, sophisticated and just a wee bit naughty, n’est pas?” \*

In 1840, the Vaudeville Saloon in Boston, Mass., presented entertainment “acceptable for female patronage.” By the end of the century, the variety show had become big business with Keith and Albee managing national circuits of theatres that provided wholesome family entertainment. In New York, Flo Zeigfield staged legendary extravaganzas that featured all the latest stars and the statuesque “Follies” chorus girls in their incredible costumes.

There were the comedy teams Burns and Allen, Weber and Fields, Smith and Dale; novelty acts (plate spinners and jugglers); trained animals; and, above all, the headliners Al Jolson, Fanny Brice, W.C. Fields and Will Rogers. Of special interest is the group of entertainers who lived in Sutton, N.H.: Chester Wright; Pat Rooney, Jr.; and Willie, West and McGinty and their friends.

This course will offer extensive viewings of vaudeville acts on film that preserve the routines so enjoyed by audiences over the years. Just to say, “Who’s on first?” will recall Abbott and Costello and their routine that survived stage, screen and television because there was always a new audience ready to laugh. Vaudeville sketches still appear in television sitcoms and commercials, not to mention stage productions from coast to coast.

There will be no required text. Instead, handouts will be distributed during sessions.

\* *From “Boston, Birthplace of American Vaudeville,” by Frank Cullen*



**Chuck Kennedy**

Chuck Kennedy is a professor emeritus of religion at Virginia Polytechnic Institute and State University. He did his undergraduate work at Yale, majoring in theater and art history. He attended Yale Divinity School and completed his doctorate in Near Eastern languages and literature at Yale. He has been active in music ensembles since high school and has starred in several Gilbert and Sullivan operettas over the years. While at Virginia Tech, he was in “A Vaudeville Show” that became the basis for the Broadway production “Sugar Babies.”

## Fixed Form Poetry: Discipline as Freedom

**Study Group Leader: Dianalee Velie**  
**Location: Lake Sunapee Bank Community Room**

**Mondays, 1:30 – 3:30 p.m.**  
**6 weeks beginning April 16, 2007**

In this course homage will be paid to the inherent power of fixed form poetry.

Using measured speech patterns, rhyme and narrative, participants will write poems in class and at home that put a premium on technique and balance.

As they become aware of sound, rhythm and meter, participants will explore the disciplines of formal poetry, disciplines that convey new freedoms for the poet writing formal verse.

In the words of the poet, Richard Wilbur, “Limitation makes for power: the strength of the genie comes of his being confined in a bottle.”

Suggested reading: *The Handbook of Poetic Forms* edited by Ron Padgett, Teachers and Writers Collaborative, New York.



**Dianalee Velie**

Dianalee Velie is a graduate of Sarah Lawrence College and has an M.A. in writing from Manhattanville College, where she has served as faculty advisor of “Inkwell,” a literary magazine. She has taught poetry, memoir and short story at universities and colleges in New York, Connecticut and New Hampshire, and in private workshops throughout the Northeast. Her award-winning poetry and short stories have been published in hundreds of literary journals throughout the United States and Canada. She was recently nominated for a Pushcart Prize, and her play, “Mama Says” was presented in New York City as a staged reading. Dianalee is the author of three books of poetry: *Glass House, First Edition* and *The Many Roads to Paradise*, all published by Rock Village Publishing, Middleborough, Mass. She currently enjoys traveling from her home in Newbury, N.H., to rural areas in New Hampshire and Vermont to teach poetry for the Children’s Literacy Foundation.

## Who Are the Iranians?

**Study Group Leader: Joe Davis**  
**Location: New London Town Office Building**

**Tuesdays, 9:30 – 11:30 a.m.**  
**6 weeks beginning April 17, 2007**

The unsettled situation in the Middle East has been exacerbated by Iran's increasing role in the world's political system.

The question to be explored in this course is: Who are the Iranians and what is Iran really trying to achieve?

During these sessions, time will be spent on Iran's history, people, relationships with other countries, political system and economy as well as its social, cultural and religious challenges.

Sessions will be about 65 percent discussion and 35 percent lecture, and participants will be encouraged to make five-minute reports.

Each week there will be 15 to 25 pages of assigned reading from a booklet containing articles from several books, available to participants at cost.



**Joe Davis**

Joe Davis is a graduate of Middlebury College and Cornell Law School. For over 35 years he was an attorney for IBM Corporation, spending 20 years on international legal matters. Since 1994, Joe has led courses at ILEAD (Institute for Lifelong Education at Dartmouth) on Japan, Korea, Siberia, China, India, Indonesia, Post World War I and a course on the Far East for Adventures in Learning.



## History and Horticulture at The Fells

**Study Group Leaders: D. Barden, J. Good, M. Kronenwetter** Tuesdays, 9:30 – 11:30 a.m.  
**Location: The Fells Education Classroom** 3 weeks beginning May 1, 2007

### A Minicourse

The Fells, located on the shore of Lake Sunapee in Newbury, N.H., is a fine example of a New England summer estate of the early 20<sup>th</sup> century. Once the seasonal home of American writer and diplomat John M. Hay and his descendents, the grounds, buildings, ecology trails, educational center and art gallery are now operated as a non-profit organization open to the public year-round.

Participants in this minicourse will explore the political, cultural, horticultural and ecological history of The Fells.

At the first session, The Fells Education Director Mary Kronenwetter will present an overview of the early history of The Fells, including its place in the New Hampshire summer homes movement. The second session will include a house tour and trail tour by Fells docent, Dave Barden. The last session, led by Landscape Manager, Jeff Good, will focus on the creation, evolution and restoration of the designed gardens at The Fells.

Recommended reading for a glimpse into Hay's life is: *The Five of Hearts: An Intimate Portrait of Henry Adams and His Friends, 1880-1918* by Patricia O'Toole.



**Dave Barden**

Dave Barden, a Fells docent, came to The Fells in 1999 from a background in education, counseling and outdoor education in northern New Jersey.



**Jeff Good**

Jeff Good is a graduate of the University of New Hampshire Thompson School of Applied Plant Science. He has worked as a landscaper for corporate and private clients in New England and for Millican Nurseries.



**Mary Kronenwetter**

Mary Kronenwetter holds a doctorate in education policy, research and administration and has extensive experience in teaching and educational program development.

## For Adults Only: Italian Neorealism in Films

**Study Group Leader: Mark Lewis**

**Location: Lake Sunapee Bank Community Room**

**Tuesdays, 1:30 – 3:30 p.m**

**7 weeks beginning April 17, 2007**

Participants in this course will rediscover one of the great eras of filmmaking, the creative output of Italian directors from the end of World War II to the mid 1960s.

This period of neorealism, considered by many critics to be one of the most creative periods in film history, featured legendary directors such as Roberto Rossellini, Luchino Visconti, Vittorio De Sica, Federico Fellini and Michelangelo Antonioni.

Participants will view and discuss some of their greatest films including “The Bicycle Thief,” “La Strada,” “Rome, Open City” and “Rocco and His Brothers.”

Suggested readings are *Italian Cinema from Neorealism to the Present* by Peter Bondanella and *The Cinema of Italy* edited by Giorgio Bertellini (for critical reviews of some of the films that will be used in the course).



**Mark Lewis**

Before moving to the Upper Valley 14 years ago, Mark Lewis was a high school teacher in Brooklyn, N.Y. He enjoys good films and particularly likes exploring the output of filmmakers from the past.

## The White Mountains: Forces That Have Shaped Their History

**Study Group Leader: John Mudge**  
**Location: New London Town Office Building**

**Wednesdays, 9:30 – 11:30 a.m.**  
**6 weeks beginning April 18, 2007**

Our northern neighbors, the White Mountains, reportedly have nearly six million visitors each year. Since they first appeared on a map in 1561, people have been attracted to the White Mountains in large numbers.

In 1642, an Irish immigrant named Darby Field was the first recognized person to climb Mt. Washington. The peak is now visited by nearly 250,000 people every summer by car, train or on foot.

In the early 19<sup>th</sup> century, area farms were opened to overnight visitors, but by the end of the century, grand hotels were welcoming guests for lengthy vacations. Today, there are fewer rooms than there were at that time.

During this course, participants will examine many of the people, institutions and social forces that shaped this region of New Hampshire.

Participants will be encouraged to visit “Consuming Views: Art and Tourism in the White Mountains, 1850-1900” an exhibition of paintings at The Museum of New Hampshire History in Concord, N.H.



**John Mudge**

John Mudge majored in history at Amherst College and received his M.B.A. from the University of New Hampshire. He has worked in accounting and banking, and now writes and does financial consulting from his home in Etna, N.H. He has written three books about the White Mountains and has published others about the region. He first visited the White Mountains in 1953.

## President Theodore Roosevelt and the Progressive Era

**Study Group Leader: Hilary Cleveland**  
**Location: Colby-Sawyer College Archives**

**Wednesdays, 9:30 – 11:30 a.m.**  
**6 weeks beginning April 18, 2007**

This course will offer an in-depth look at the life and political career of Theodore Roosevelt.

Special emphasis will be on Roosevelt's connection to the Progressive Movement of the early 20<sup>th</sup> century.

Participants will be asked to present brief reports and actively participate in discussion of questions such as:

To what extent did Theodore Roosevelt spearhead the Progressive Movement?

What is the legacy of the Roosevelt years in world affairs?

Was Theodore Roosevelt a "Bull Moose" or a "Teddy Bear"?

Suggested readings include *Mornings on Horseback* by David McCullough, *Theodore Rex* by Edmund Morris and *Theodore Roosevelt: A Strenuous Life* by Kathleen Dalton.

Readings on individual topics will be provided.



**Hilary Cleveland**

Hilary Cleveland received her B.A. from Vassar College and her M.A. from the Institute of International Relations in Geneva, Switzerland. She has been a professor of history and government at Colby-Sawyer College since 1955.

## **Doctor Zhivago and the Movie and the Reality Behind It**

**Study Group Leader: Joseph Kun**  
**Location: New London Town Office Building**

**Thursdays, 9:30 – 11:30 a.m.**  
**4 weeks beginning April 19, 2007**

### **A Minicourse**

*Dr. Zhivago*, Boris Pasternak's best-known novel, for which he was awarded the Nobel Prize in literature, focuses on the lives of ordinary people during a revolutionary period that eventually led to the victory of a Communist regime in Russia.

Better known for its film version, "Dr. Zhivago" was a resounding success. However, the film inevitably fails to explain many of the political developments that surrounded the revolution. Pasternak's novel is a literary study of Russian society at the beginning of the last century that many critics compared with the works of such great Russian authors as Tolstoy and Dostoyevsky.

The purpose of this minicourse is to re-examine the social, economic and political situation in Russia during the period covered in *Dr. Zhivago* and to compare it with sections of the movie as an example of the popularization of literature through the film media. This enjoyable exercise could contribute to our understanding of the factors that brought about the revolution and eventually led to the emergence of the Soviet Union. Those events had an impact on world politics during most of the 20<sup>th</sup> century and still retain some influence on life in present-day Russia.

Required reading will be *Dr. Zhivago* by Boris Pasternak. A recent paperback version from Pantheon Books will be available at Morgan Hill Bookstore in New London, N.H.



**Joseph Kun**

Joseph Kun studied the Marxist version of Russian history at the University of Budapest before he left Hungary in 1956. Later, as a graduate student at Harvard, he attended numerous seminars on the Soviet political system approaching the subject from a very different point of view. He and his wife, Yvonne, settled in New London, N.H., in 1994. Joseph has taught over seven courses for Adventures in Learning, mainly on European history and intelligence.

## World War II in Southeast Asia: The Lowest Priority

**Study Group Leader: Bill Sullivan**  
**Location: Newbury Community Room**

**Thursdays, 9:30 – 11:30 a.m.**  
**6 weeks beginning April 19, 2007**

Early in the war, Britain and the United States agreed that the campaigns in North Africa, Europe and the Pacific would have priority.

Southeast Asia came last, particularly the West China/Burma battleground, partly because the allies had significantly different objectives in that theater.

In this course, participants will examine the Japanese campaign against the British Empire in Southeast Asia and the subsequent allied campaign to reverse Japan's early victories.

Covered in the course will be the British disasters in Malaya, Singapore and Burma, the Chindit operation, the American participation in the Burma campaign and the West China operations with Chiang Kai-shek. Also discussed will be the independence movements in Burma and India and the many disagreements, misunderstandings and miscommunications among the allies themselves.

Required reading will be *Forgotten Armies: The Fall of British Asia, 1941-1945* by Christopher Bayly and Tim Harper, Belknap Press of Harvard University Press.



**Bill Sullivan**

Bill Sullivan is a retired U.S. Army military intelligence colonel. He graduated from Georgetown University in 1964 and has an M.A. in history from the University of Kansas. He is a graduate of the Army Command and General Staff College and the Army War College. His military assignments included tours in Vietnam, Germany, Pakistan, Nepal and India.

## 2000 Years of Christian Heresy

**Study Group Leader: Les Norman**  
**Location: New London Town Office Building**

**Fridays, 9:30 – 11:30 a.m.**  
**6 weeks beginning April 20, 2007**

There has never been a time when all Christians believed the same things. It took a couple of centuries before the guardians of right belief (orthodoxy) could establish themselves. Only then could they begin the task of purifying Christianity by condemning other beliefs as heretical.

Heretics did not come lightly to their beliefs. They arrived at them after considerable thought and discernment and were willing to adhere to them despite majority opinion and threats of violence against them. Heresy is, after all, a contextual concept. It is only heretical in the eyes of the self-designated orthodox. Who is to say who is right?

We will look at heretical beliefs through the ages and how orthodoxy gained and used its authority and power to control heretical movements. We will examine ancient heresies to discern their relevance today and modern varieties of belief to see if they play the same roles as earlier ones.

Orthodoxy in the past had the power to condemn others, to damn, suppress and even kill. Those who style themselves as orthodox today have only the ability to separate or expel. History shows that the animosity between those with similar beliefs can be just as vitriolic as that between believers and infidels.

Required reading is *The Story of Christianity* by Justo Gonzales, available from [christianbook.com](http://christianbook.com) at a reduced rate.



**Les Norman**

Les Norman graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. From 1956 when he joined IBM (UK) he was employed in various aspects of computer applications in Britain and the United States to which he immigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 in order to complete his theological studies and was ordained as pastor and teacher of Sanbornton Congregational Church, United Church of Christ, in 1992. He served in Sanbornton, N.H., until 2002 when he began a new life in New London, N.H.

## Eastern Religions

**Study Group Leader: Jim Bowditch**  
**Location: Lake Sunapee Bank Community Room**

**Fridays, 9:30 – 11:30 a.m.**  
**8 weeks beginning April 20, 2007**

The focus of this course will be the major trends, developments and practices of five major Eastern religions that have been instrumental in shaping the cultures of the Far East and much of Southeast Asia. They are Hinduism, Buddhism, Taoism, Confucianism and Shinto.

For each religion, there will be a short introductory lecture followed by discussion of the texts underpinning the religion.

Subjects addressed will include the nature of the divine and the good life, the relationship between humans and the divine, how humans should treat each other and how they should view the world. Also discussed will be the mysteries of birth, life, death and the afterworld, and the role of ritual and priesthood. Similarities and differences between Eastern and Western religions will be stressed.

Participants will be encouraged to present brief reports, verbal or written, on topics they find of special interest.



**Jim Bowditch**

Jim Bowditch received a B.A. in English and humanities from Stanford University and a Ph.D. in American studies from Harvard. He taught at Ripon College, Wis., for eight years and then became the head of Francis W. Parker High School in Chicago, Ill. Between 1974 and 2000, he worked abroad as headmaster of America Overseas School of Rome, Italy; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia; and as professor of English and history at John Cabot University in Rome, Italy. Now retired, he is the author of four published books (poetry, essays, and a novel) as well as eight unpublished novels.



## Registration Form

- Spring 2007 -

\_\_\_ Please check if you are a first time member.

Prefix: \_\_\_\_\_ Name: \_\_\_\_\_ Nickname: \_\_\_\_\_  
Mr., Mrs., etc.

Mailing Address: \_\_\_\_\_

Street Address: \_\_\_\_\_

Town, State, Zipcode: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

No.	Class Name	Day and Time	Cost	Cost of first choice(s)
1.	Spy and Propagandist	Mon., 9:30-11:30 a.m.	\$35	
2.	Amer. Vaudeville Show	Mon., 1:30-3:30 p.m.	\$35	
3.	Fixed Form Poetry	Mon., 1:30-3:30 p.m.	\$35	
4.	Who Are the Iranians?	Tues., 9:30-11:30 a.m.	\$35	
5.	The Fells	Tues., 9:30-11:30 a.m.	\$20	
6.	Italian Neorealism	Tues., 1:30-3:30 p.m.	\$35	
7.	The White Mountains	Wed., 9:30-11:30 a.m.	\$35	
8.	Theodore Roosevelt	Wed., 9:30-11:30 a.m.	\$35	
9.	<i>Doctor Zhivago</i>	Thurs., 9:30-11:30 a.m.	\$20	
10.	World War II	Thurs., 9:30-11:30 a.m.	\$35	
11.	Christian Heresy	Fri., 9:30-11:30 a.m.	\$35	
12.	Eastern Religions	Fri., 9:30-11:30 a.m.	\$35	
	Add annual membership dues if you have not already paid for the July 1, 2007 - June 30, 2007 year.		\$40	
<b>Total</b>				

Name of second choice,  
if first class is not available.

Name of third choice, if  
second class is not available.

Name of additional course  
at no charge (see page 3),  
if space is available.

**Please make checks payable to Colby-Sawyer College.**

Registration forms for any courses that are oversubscribed as of February 14 will go into a lottery.

Remaining course assignments will be made by the date registration forms are received.

**This form must be returned no later than 4 p.m. on Friday, March 9, 2007 to:**

Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257

**Note: Each member should send a separate registration form.**

If you have any questions, please call Janet St. Laurent at 526-3690.

**Be sure to register early as class sizes are limited.**



Adventures in Learning  
Colby-Sawyer College  
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New London, NH 03257  
(603) 526-3690

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