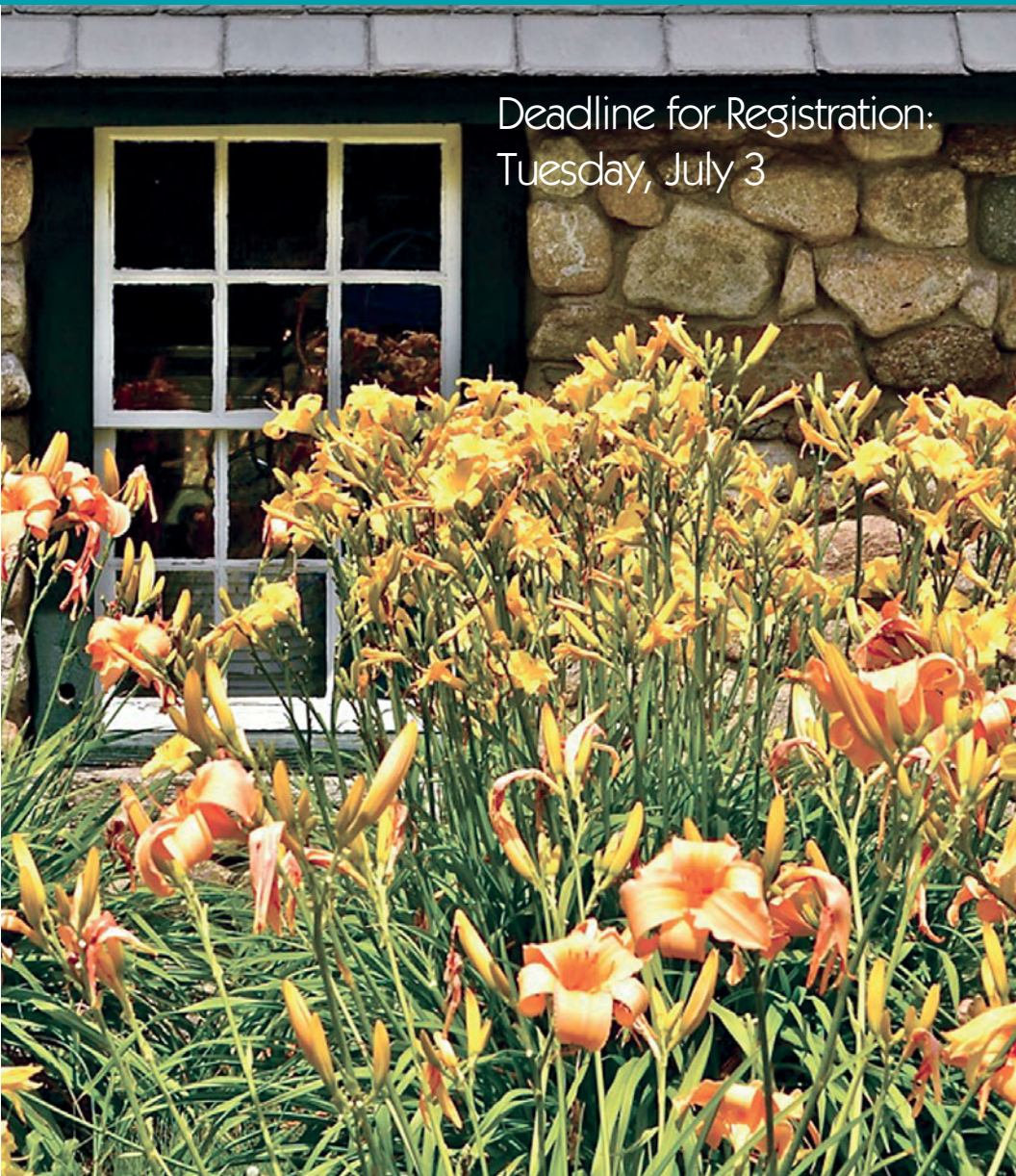


Adventures in Learning

# Summer 2012 Course Offerings

Deadline for Registration:  
Tuesday, July 3



*Lifelong Education at Colby-Sawyer College*

# Adventures in Learning

## Summer 2012 Term at a Glance

### Tuesdays

9:30 – 11:30 a.m. **Ellis Island—Gateway to the American Dream** / Joanna Henderson / pg. 1  
*3 weeks beginning July 17, at New London Town Office Building*

### Wednesdays

1:30 – 3:30 p.m. **A Brush with Beauty** / André Hurtgen / pg. 2  
*4 weeks beginning July 18 at the New London Town Office Building*

### Thursdays

1:30 – 3:30 p.m. **Who Are the Celts?** / Bill Tighe / pg. 3  
*4 weeks beginning July 19 at New London Town Office Building*

### Fridays

9:30 – 11:30 a.m. **The Crock of Gold** / Dave Cook / pg. 4  
*3 weeks beginning July 20 at the New London Town Office Building*

1:30 – 3:30 p.m. **Backstage at the New London Barn Playhouse: A Musical Comedy in Four Acts** / Carol Dunne and Tom DeMille / pg. 5  
*4 weeks beginning July 20 at the New London Barn Playhouse*

**Please remember:** If you will not be able to attend the majority of the class sessions, we advise you not to sign up for the course.

*Cover photo of Sue's Sugar House by Maureen Rosen*

# Ellis Island— Gateway to the American Dream

Study Group Leader: Joanna  
Henderson

Tuesdays, 9:30–11:30 a.m.

3 weeks beginning July 17, 2012

New London Town Office Building



## Joanna Henderson

Joanna received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an Ed.D. from University of Massachusetts Amherst. She directed the Tucker Foundation Off-campus Internship Program at Dartmouth and then moved into the field of admissions at several institutions including Wheaton and Babson Colleges in Massachusetts. Joanna was the dean of admissions at Colby-Sawyer College from 1988 to 1995 and most recently was the New England admissions director for Marietta College in Ohio. At all of these institutions she taught at least one course a year. In retrospect she wishes she had majored in American Studies, which is where her interests now lie.

**F**our of ten Americans can trace their roots through Ellis Island.

The heyday of the island was from 1892 to 1924, coinciding with one of the greatest mass migrations in world history. Today Ellis Island stands beside Plymouth Rock in our nation's mythology as the place where many of our ancestors first touched American soil.

This course will trace both the political and social histories of the island. That history includes the move from state to federal control, the corruption and cronyism that mired down the immigration process, the reaction of many Americans to the shift in immigrant nationalities, as well as the response of immigration officials to the confusing changes in screening rules which often led to deportation. These rules required medical tests, sanity and intelligence tests, crimes of moral turpitude detection and quotas. Many of the immigration issues of today are present in the story of Ellis Island.



### André Hurtgen

André taught languages at St. Paul's School for 37 years. Numerous contacts with Japanese students led him to develop an interest in Japanese culture. During a sabbatical year in Tokyo he was introduced to brush calligraphy (shodô) by Professor Koichi Nihei, a renowned calligraphy artist, who became his tutor in weekly private lessons.

**Registration for this course includes an additional fee of \$20 for supplies.**

# A Brush with Beauty

**Study Group Leader: André Hurtgen**  
**Wednesdays , 1:30–3:30 p.m.**  
**4 weeks beginning July 18, 2012**  
**New London Town Office Building**

Calligraphy is an art form that extends well beyond the contents of the texts it conveys. It is one of the foundations of Asian art. "To be unable to write well is to be hardly respectable; to have a good hand is to have breeding and taste," said a Chinese sage. Though we may not know the meaning of the characters on a scroll, we can appreciate it as art and admire the balance, proportions and spacing of the strokes, as well as the background on which it is displayed.

As an introduction we shall examine and discuss a variety of documents, looking for the feelings they appear to express. But passive observation alone cannot fully convey the depth of the writer's art, so we'll take up our brushes and try our hand at the art ourselves. This experience will show us that shodô (literally, the "way of writing") is challenging, frustrating at times, but in the end, satisfying. After a few strokes you will discover that you are on a road, "a way," to a new world.

The only requirement for this course is a willingness to try...and try again...to achieve beauty with just paper, brush and ink.



# Who Are the Celts?

Study Group Leader: Bill Tighe  
Thursdays, 1:30–3:30 p.m.  
4 weeks beginning July 19, 2012  
New London Town Office Building

Discover the exciting world of the Keltoi, or Celts, on a journey from 1500 B.C. to the present day. We will explore the culture and lifestyles of the Celts, their warring conquests and their presence on the entire European continent. At one point in European history, the Celts ruled from the British Isles to Constantinople and the Bosphorus.

We will study the Picts, Celts and Druids, and also explore the Viking influence on the Celtic world during forays into the British Isles from their base of operations on the Isle of Man. We will discuss the Celtic nations—Asturias, Brittany, Cornwall, Galicia, Ireland, the Isle of Man, Scotland and Wales—and their languages. We also plan a visit to the “Writers Island” and the world of Behan, Joyce, O’Casey, Shaw, Synge, Wilde, Yeats and others.



**Bill Tighe**

Bill earned a B.S. degree from the University of New Hampshire and retired in 1993 after 33 years in aviation. Being 100 percent Irish-American in ancestry, he has made frequent trips to Ireland and many Celtic nations. He is a former local radio talk show host and writer of a column, “Upper Valley Food and Wine,” as well as a freelance writer and poet. He has lived in Canada, France and the Netherlands and has traveled extensively in Europe and Africa.



### Dave Cook

A resident of Elkins since 2001, Dave is a retired, self-employed CFA and investment counselor. He is clarinetist/leader of the Granite State Stompers, a member of the Kearsarge Community Band, the Haddad Bandstand Committee and the Poetry Posse. Together with his wife, Celeste, he built and maintains seven miles of hiking trails in Elkins and Wilmot. His book of poetry, *And Sing Them Free*, was published in 2008, the same year he led an AIL course celebrating Donald Hall, former poet laureate of the U.S. and New Hampshire and a neighbor and resident of Wilmot.

# The Crock of Gold

Study Group Leader: Dave Cook  
 Fridays, 9:30–11:30 a.m.  
 3 weeks beginning July 20, 2012  
 New London Town Office Building

The year 2012 is the 100th anniversary of the 228-page fairy tale/novel by Irish author James Stephens, of which the reviewer for the *Atlantic* wrote: “It is like sunlight, ozone and high spirits. You splash in it as in a summer sea. There is no book in the world in the least like it, and probably there will never be another.”

Course participants will purchase the paperback and read at home prior to taking part in five-minute excerpts read out loud in class to savor the musicality of the Celtic idiom—that “imp-of-the-Irish” that Stephens so deftly transmutes into verbal gold by way of the English tongue.

Touched on, as well, will be the remarkable esteem in which Stephens was held by James Joyce, William Butler Yeats and Randall Jarrell. We will also explore how Stephens’ thinking parallels that of such American poets as Walt Whitman, Emily Dickinson and Robert Frost, and why his praise for the joys of singing and dancing is the whole point of the book. Come discover what leprechauns and song birds still tell us today.



# Backstage at the New London Barn Playhouse: A Musical Comedy in Four Acts

Study Group Leaders: Carol Dunne  
and Tom DeMille

Fridays, 1:30–3:30 p.m.

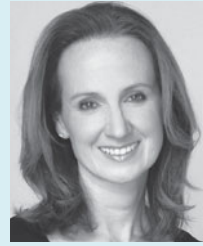
4 weeks beginning July 20, 2012

The New London Barn Playhouse

This course will give participants an inside look at how the multiple award-winning New London Barn Playhouse presents theater of the highest caliber while fulfilling its mission to train and launch the best and brightest young artists from across the country.

Week one will cover the history of this regional treasure and summer theater in general, season preparation, casting, programming and the planning of productions. Week two will introduce participants to the business side of the theater: budgeting, fund-raising, grants, the national theater scene. Special guests Anne Torsiglieri (veteran of five

*Continued on page 6*



**Carol Dunne**

Carol is producing artistic director of the New London Barn Playhouse. Carol is also a senior lecturer of theater at Dartmouth College, where in 2010 she was the recipient of Dartmouth's Distinguished Lecturer Award. She continues to work as an actress and freelance director. Carol is a graduate of Princeton University and received her M.F.A. from the University of Wisconsin-Milwaukee.

**Tom DeMille**

*continued on page 6*



### Tom DeMille

Tom is president of the board of the New London Barn Playhouse. Tom and his wife, Wynne, were instrumental in preserving the Barn as a nonprofit corporation. He practiced law for 40 years, building a major law firm in Hartford. Tom returned to the stage (his first love) upon retirement and has appeared in numerous roles at the Barn.

## Backstage at the New London Barn Playhouse: A Musical Comedy in Four Acts *Continued*

Broadway shows) and Julia Gibson (“The Exonerated” and “Stanley” on Broadway) will discuss the life of the working actor. Week three will focus on setting the stage, including visits to all of the production departments at the Barn and a rehearsal of “Hair.” The final week will feature Artistic Director Carol Dunne and Board Chairman Tom DeMille discussing their roles at the Barn; company members will share highs and lows, and all will discuss the future of the Barn Playhouse.

The venue will be the Barn Playhouse, but field trips will be taken to various rehearsal halls within close proximity to the Barn Playhouse.







# Registration Form / Summer 2012

Please check this box if you are a first time member.

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Nickname (for name tags) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Street Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Course confirmations, special event announcements, and alerts are sent via e-mail.

*Please check off course(s) for which you wish to register.*

Course	Day / Time	Cost	
		Member	Non-member
<input type="checkbox"/> 1. Ellis Island	Tues. 9:30 – 11:30 a.m.	\$30	\$35
<input type="checkbox"/> 2. A Brush with Beauty	Wed. 1:30 – 3:30 p.m.	\$50	\$55
		<i>Includes \$20 for supplies</i>	
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<input type="checkbox"/> 4. The Crock of Gold	Fri. 9:30 – 11:30 a.m.	\$30	\$35
<input type="checkbox"/> 5. Backstage at the New London Barn Playhouse	Fri. 1:30 – 3:30 p.m.	\$30	\$35

*Annual membership dues apply from the summer through spring terms.*

Please check here if you would like to become a member for the July 1, 2012–June 30, 2013 academic year and have not yet paid.

**New annual membership fee \$40**

Total: \_\_\_\_\_

**Please make checks payable to Colby-Sawyer College**

**This form must be returned by Tuesday, July 3, 2012 to:**

**Adventures in Learning**  
Colby-Sawyer College  
541 Main Street  
New London, NH 03257

**Note:** Each registrant should send a separate registration form. There is an additional form on the back, or forms may be downloaded from [www.colby-sawyer.edu/adventures/register.html](http://www.colby-sawyer.edu/adventures/register.html).





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The Curriculum Committee of Adventures in Learning proudly brings you five course offerings for the summer 2012 term, which begins on July 17 and continues through August 10.

We are delighted to introduce new study group leaders Carol Dunne and Tom DeMille, and thank all of our volunteer study group leaders for making the summer courses possible. We also wish to thank the New London Barn Playhouse and the town of New London for making space available for our summer courses.

## Registration Process

Summer courses are \$30 for members and \$35 for non-members. The cost of “A Brush with Beauty” includes \$20 for supplies. **This form must be returned by Tuesday, July 3.**

Confirmation of your enrollment in a course will be sent on July 5 via e-mail or the USPS if we do not have an e-mail address for you.

### ▶ Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to Adventures in Learning, 541 Main Street, New London, NH 03257.

### ▶ Registration in person

To better serve you, walk-in service at the Adventures in Learning Office is only for dropping off completed registration forms Monday through Friday between 8 a.m. and 5 p.m. The office is on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot. If you have any questions, please call and we will be happy to assist you before you arrive in the office.

### ▶ Registration by phone

We now accept American Express, Discover, Master Card and Visa credit cards, enabling you to register by phone.

## Guest Policy

As a courtesy to our membership, please remember that attendance in Adventures in Learning summer courses is reserved only for those members or non-members who have registered and enrolled in the course.

## 2012–2013 Curriculum Committee

Joanna Henderson,  
*chair*

Betsy Boege

Jim Bowditch

Van Crawford

Mary Doyle

André Hurtgen

Joseph Kun

Jim Moore

Mike Moss

Les Norman

Dan Schneider

Tom Vannatta

Aarne Vesilind

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New London, NH 03257

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