

A d v e n t u r e s   i n   L e a r n i n g

# Spring 2010 Course Offerings



Deadlines:

Lottery–

Monday, February 15

Registration–

Friday, March 12

*Lifelong Education at Colby-Sawyer College*

# Adventures in Learning

## Spring 2010 Term at a Glance

### Mondays

- 9:30 – 11:30 a.m. **Gulliver's Travels** / Jim Bowditch / pg. 1  
*6 weeks beginning on April 12 at the Lake Sunapee Bank Community Room*
- 1:30 – 3:30 p.m. **English Poets of the 20th Century** / Les Norman / pg. 2  
*6 weeks beginning April 12 at the Lake Sunapee Bank Community Room*

### Tuesdays

- 9:30 – 11:30 a.m. **Two Great Trials of the 1920s** / Dick Pearson / pg. 3  
*6 weeks beginning April 13 at the Tracy Memorial Library*
- 9:30 – 11:30 a.m. **Great Composers** / Dick Cogswell and Van Crawford / pg. 4  
*6-week lecture series beginning April 13 at the First Baptist Church Choir Room*
- 1:30 – 3:30 p.m. **Birth of a Nation: Modern Greece** / Everett Marder / pg. 6  
*6 weeks beginning April 13 at the Lake Sunapee Bank Community Room*
- 1:30 – 3:30 p.m. **Standing in Each Other's Shoes: A Christian and a Jew Change Places** / Dick Dutton and Art Rosen / pg. 7  
*4-week Minicourse beginning April 13 at the Newbury Community Room*

### Wednesdays

- 9:30 – 11:30 a.m. **Frank Lloyd Wright in the 1930s—Rebirth and Revolution** / Harte Crow / pg. 8  
*6 weeks beginning April 14 at the New London Town Office Building*

### Thursdays

- 9:30 – 11:30 a.m. **Biomedical Ethics** / Patricia Rienzo / pg. 9  
*6 weeks beginning April 15 at the Helm Conference Room, New London Hospital*
- 9:30 – 11:30 a.m. **The Magic of Rumi, 13th Century Persian Sufi Poet** / Pat and Don Clark / pg. 10  
*4-week Minicourse beginning April 15 at the New London Town Office Building*
- 1:30 – 3:30 p.m. **Japanese Performing Arts** / André Hurtgen / pg. 11  
*6 weeks beginning April 15 at the New London Town Office Building*

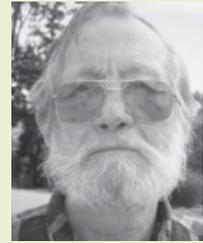
### Fridays

- 9:30 – 11:30 a.m. **Comparing the First Year of the FDR and Obama Presidencies** / Hilary Cleveland / pg. 12  
*6 weeks beginning April 16 at the Tracy Memorial Library*
- 1:30 – 3:30 p.m. **New Hampshire's Geology** / Jim Moore / pg. 13  
*6 weeks beginning April 16 at the New London Town Office Building*

# Gulliver's Travels

Study Group Leader: Jim Bowditch  
Mondays, 9:30 – 11:30 a.m.  
6 weeks beginning April 12, 2010  
Lake Sunapee Bank Community Room

Jonathan Swift, the Dean of St. Patrick's Cathedral in Dublin, is one of the greatest satirists in English literature. His *Gulliver's Travels*, published in 1726 and revised in 1735, has become a classic. Adopting the form of a popular genre of the time—the travel book—it follows sea captain Lemuel Gulliver on voyages to four (technically nine) lands, where he encounters some very odd people and customs. Although much of the satire was aimed at such contemporary subjects as the court of King George I, the British Royal Society and the then-raging "Ancients vs. Moderns" debate, the book remains a vivid and often lethal poke at the follies and cruelties of which humans of all ages are capable. The course will follow a discussion format, with participants encouraged to interpret the text and apply it to current issues and behavior. Reports, verbal or written, on aspects of particular interest will be welcome, but not required.



**Jim Bowditch**

Jim received a B.A. in English and Humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College in Wisconsin for eight years and then became the head of Francis W. Parker High School in Chicago, Ill. Between 1974 and 2000, he worked abroad as headmaster of the American Overseas School in Rome, Italy; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia; and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books (poetry, essays and a novel), as well as eight unpublished novels.





**Les Norman**

Les graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. From 1956, when he joined IBM (UK), he was employed in various aspects of computer applications in Britain and the United States, to where he emigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 to complete his theological studies and was ordained as pastor of Sanbornton Congregational Church, United Church of Christ, in 1992. He served and taught there until 2002, when he began a new life in New London.

# English Poets of the 20th Century

Study Group Leader: Les Norman

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning April 12, 2010

Lake Sunapee Bank Community Room

This course will explore some of the poets of the English tradition, as it flowered during the past century, from Rudyard Kipling and A.E. Housman to Ted Hughes and Wendy Cope. Besides their Englishness (except Dylan Thomas), the poets have been selected for their accessibility, so participants won't have to work hard to understand them.

Each week up to a dozen poems will be read aloud by volunteers from the class with discussion to follow. Recorded poems will also be used. Poems for the following week will be distributed in each class. The choice of poems will be open to discussion, and participants will be encouraged to bring their favorite poems to class.



# Two Great Trials of the 1920s

Study Group Leader: Dick Pearson  
Tuesdays, 9:30 – 11:30 a.m.  
6 weeks beginning April 13, 2010  
Tracy Memorial Library

Recent books have created renewed interest in two of the most controversial trials of the last century: the Sacco-Vanzetti case and the Scopes trial. Both were widely followed at the time, and both hold lessons for our times. Participants will read two books, *The Men, the Murders and the Judgment of Mankind* and *Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion*. The legal, political and ethical issues raised by the trials will be discussed. Participants will also watch *Inherit the Wind*, the film version of the Scopes trial, and discuss how historical events are treated in films.



Dick Pearson

Dick received a bachelor's degree in Business Administration from the University of Michigan and law degrees from Boston University and Yale University. He practiced law for six years in Concord, N.H., and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston University and the University of Florida. He has also taught several law-related courses for Adventures in Learning and ILEAD.

## A Lecture Series

## Great Composers



Van Crawford

Moderators: Dick Cogswell and Van Crawford  
 Tuesdays, 9:30 – 11:30 a.m.  
 6 weeks beginning April 13, 2010  
 First Baptist Church Choir Room

The human spirit requires nourishment beyond bread alone. Our very nature cries out for artistic enrichment, be it literature, fine art, poetry, drama or music. Many in our community consider the making and enjoyment of music a priority in their lives because it contributes significantly to their personal and social wellbeing. Music can express the mystery and myths of our creation in wondrous sounds and forms. It can celebrate life's events, be a source of inspiration and touch our deepest emotions.

Come join us to learn about the interesting lives and works of six notable composers whose music continues to enrich the lives of many.

**April 13**      **Hector Berlioz** / Martin LeBeau

Hector Berlioz is one of the most forward-looking 19th century composers being played in today's concert halls. Many later composers copied his musical techniques, which he spelled out in his *Treatise on Instrumentation*. This work, revised by Richard Strauss, is still used by many music schools today and includes Berlioz's use of extended high and low note ranges for instruments, faster and more complex rhythms, and extremes in harmonies and textures. Because of its unusual difficulty, Berlioz's music was rarely performed before the time of WWII and remains a challenge for both audiences and orchestral musicians alike. A professional musician and retired music educator, Martin will help participants unravel some of the mysteries of this unique composer by listening to and discussing what is being played and how.

**April 20**      **Robert Schumann** / Charlotte Signor

Robert Schumann, a famous Romantic composer of the 19th century is known for fusing literary ideas into his music. Although his life was filled with tragedy, he contributed to multiple forms of music. He was a champion of past and contemporary composers, poets, and writers, including his famous pianist wife, Clara, and Johannes Brahms, a close family friend. Charlotte, president of the New London Summer Music Associates and director-singer of the 12-voice Sunapee Singers, has spent most of her life teaching music, playing piano and violin, directing, and singing and managing music non-profit organizations. She will discuss Schumann's style, characterized by unique harmonic structure and rhythmic ambiguity and will play his music.

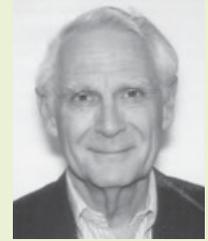


Martin LeBeau

Charlotte  
Signor

**April 27**      **Giuseppe Verdi** / Dick Cogswell

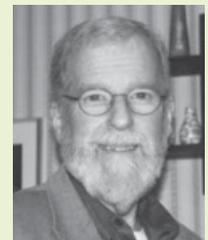
Giuseppe Verdi was the greatest Italian opera composer of the 19th century and the acknowledged master of the music drama art form. Nearly all of his 27 operas are performed regularly all over the world. His librettos draw variously on the plays of Shakespeare, celebrated historic persons and events, and from the literature of the Romantic writers. Dick has loved Italian opera since his college days, with a particular passion for the works of Verdi, whose long life was filled with great tragedy, as well as international acclaim. In examining Verdi, Dick will use recordings of his music and segments of films of his operas.

**Dick Cogswell****May 4**      **Johannes Brahms** / Isa Rex

One of the great masters of the Romantic era, Johannes Brahms enjoyed a success and recognition during his lifetime that often eluded other composers. Grounded in the classical tradition of Bach and Beethoven, Brahms built on this foundation to give voice to his own unique genius. Encompassing many different genres, from solo piano works, to chamber and vocal music, to large-scale choral and symphonic works, his music continues to speak to us today. Isa, past president of the New York Philharmonic Volunteer Council, has taught piano, given recitals, been a church organist and sung with major chorales in New Jersey and New York City. By exploring Brahms' life, times and music, Isa will help participants gain insight into this extraordinarily evocative and complex composer.

**Isa Rex****May 11**      **Ralph Vaughan Williams** / David Almond

No composer gave more of himself to the development of English music in the 20th century than Ralph Vaughan Williams. He brought new vitality to a wide range of musical genres, and his research into folk song strengthened the bond between the English people and their native music. He arranged many folk songs and published them in various hymnals and song books, and the spirit of folk song enlivened his own prodigious body of concert music. He composed nine splendid symphonies, as well as many other orchestral and chamber works. David, director of music at the First Baptist Church and director of the Kearsarge Chorale, a 50-plus voice area choir, will lead the class. A long-time member of the Ralph Vaughan Williams Society, with extensive experience as a teacher, lecturer, conductor and composer, David has chosen to focus on Vaughan Williams' symphonic music as he examines this great composer.

**David Almond****May 18**      **Sergei Prokofiev** / Ron Luchsinger

Prokofiev was something of a 20th century Mozart. He first became known as a fabulous pianist and wrote extensively for that instrument. He was a master of melodic invention, and his list of compositions includes concerti, symphonies, operas, ballets and film scores. He is probably best known for "Peter and the Wolf", Symphony #1 "Classical" and the ballet "Romeo and Juliet". While his early works were often dissonant and acerbic, his later compositions were more conservative. Ron, director for productions for OperaNorth and a regular Adventures in Learning study leader, will play and discuss recordings of the composer's inventive works.

**Ron Luchsinger**



Everett Marder

Everett is a retired U.S. Army colonel, a Greek specialist and an attorney. He was diplomatically accredited to the Greek government for over 10 years and served in the U.S. Embassy as a military/political analyst. His training includes a four-year Defense Intelligence Agency study program, including a year at the Defense Language Institute followed by an Athens University master's in political science and a year at the Greek Higher War College. He served for three years as director of an international school in Greece and is now a member of several Greek school boards. In addition, he holds a University of Cincinnati master's in Modern Greek history and a master's in education and a J.D. from Boston University. He is currently a labor arbitrator and mediator and is licensed to practice law in N.H., Mass. and Vt.

# Birth of a Nation: Modern Greece

Study Group Leader: Everett Marder

Tuesdays, 1:30 – 3:30 p.m.

6 weeks beginning April 13, 2010

Lake Sunapee Bank Community Room

Many have studied ancient Greece and know *The Iliad* and *The Odyssey* or have read Plato. Others have been to Greece as tourists and visited its museums and ruins. This course will help to increase understanding of the Greek people and their position in today's world by explaining who the modern Greeks are and how Greece became a modern nation.

It wasn't until the 19th century, after an occupation of 400 years by the Ottoman Turks, that Greece became a modern nation. Greece grew a piece at a time, first with a war of independence, then several other wars, before the nation finally came to its present form in 1947. Participants will hear about the Balkan Wars, World War I, the Asia Minor campaign, World War II, the German, Bulgarian and Italian occupations, and a civil war following the Nazi withdrawal. The span of the course will extend to the Turkish invasion of Cyprus, the partition of Cyprus, and present-day Turkish-Greek relations.



## A Minicourse

# Standing in Each Other's Shoes: A Christian and a Jew Change Places

Study Group Leaders: Dick Dutton and Art Rosen  
Tuesdays, 1:30 – 3:30 p.m.  
4 weeks beginning April 13, 2010  
Newbury Community Room

This may be the first time a Christian and a Jew have changed places to co-lead a course. As part of the larger Christian-Jewish dialogue movement, this course will examine the Christian-Jewish relationship, its past, its present and its future prospects. Dick Dutton, former senior pastor of the First Baptist Church of New London, will present the Jewish perspective; Art Rosen, president of Adventures in Learning, will present the Christian perspective. Each session will open with a commentary and a response, and the rest of the session will be devoted to class discussion.

**April 13 Origins** / commentary Art Rosen; response Dick Dutton

Outline of Jewish denominations during the time of Jesus. Messianic concepts. Origins of Rabbinic Judaism and Christianity.

**April 20 Parting of the Ways** / commentary Art Rosen; response Dick Dutton

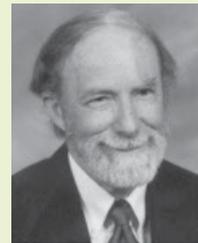
Causes of the parting. Christian ascendancy. Jews as proto-middle class. Impact of Crusades, Renaissance and Enlightenment.

**April 27 Shifting Ground** / commentary Dick Dutton; response Art Rosen

Outline of current Jewish and Christian denominations. Impact of the Holocaust, Vatican II and the Middle East on the Christian-Jewish relationship.

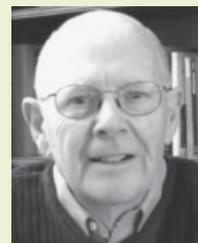
**May 4 Future Prospects** / commentary Dick Dutton; response Art Rosen

Impact of secularism. Christian and Jewish meeting points. Can the parting of the ways become a meeting of the ways?



Dick Dutton

Dick, a founding member of the Kearsarge Interfaith Fellowship, is a third-generation Baptist minister. He made his passion for social justice his congregation's passion, organizing ecumenical groups and creating the "Children of Hope" with young Catholics and Protestants from Northern Ireland. His AIL course, a trilogue discussion among Christian, Jewish and Muslim representatives, was a landmark event.



Art Rosen

Art, a member of the Kearsarge Interfaith Fellowship, has been a study leader in this subject area for the past ten years. Among the courses he has given are "Who Wrote the Bible?" and "Stones, Bones and Biblical Tomes." He has been involved in the dialogue movement as a member of the Manchester-based Jewish-Christian Interfaith Partnership and is a co-founder of the Sunapee-Kearsarge Jewish Community.



Harte Crow

Harte is a professor emeritus of Radiology at Dartmouth Medical School. As a physician, he practiced at Mary Hitchcock Memorial Hospital. His interest in architecture, and particularly in the work of Frank Lloyd Wright, is longstanding, nurtured in part by a course taken as an undergraduate at Yale, taught by Vincent Scully when he was beginning his long career as a preeminent architectural historian.

# Frank Lloyd Wright in the 1930s— Rebirth and Revolution

Study Group Leader: Harte Crow  
Wednesdays, 9:30 – 11:30 a.m.  
6 weeks beginning April 14, 2010  
New London Town Office Building

By the early 1930s Frank Lloyd Wright's architectural career seemed over, but he then received commissions to design four buildings that salvaged his languishing practice and set the stage for his remarkably productive late career. The buildings are vastly different in intent, scope and design, and illustrate vividly the breadth and depth of Wright's creative talent. They were designed for unusual clients, who had the insight to engage Wright as their architect and then the patience and forbearance to work with him to produce structures which have subsequently become architectural icons of the 20th century.

This course will begin by reviewing Wright's earlier life and work before examining the four buildings in detail. In addition to studying the conception and construction of the buildings and their relationship to other Wright works, the course will examine the clients themselves—their background and characteristics; their relationship with Wright; their aspirations for the projects they asked of him; and the travails they encountered dealing with a difficult, cantankerous and opinionated genius.

Extensively illustrative, the course will be lecture-oriented, with ample time for questions and discussion. An extensive bibliography on Wright and his work will be distributed at the first session, but participants may want to read a biography of Wright before class begins. Course participants will also go to view the Zimmerman archives in the Currier Museum of Art and tour the Zimmerman House in Manchester, N.H.



## A lecture series

# Biomedical Ethics

Moderator: Patricia Rienzo

Thursdays, 9:30 – 11:30 a.m.

6 weeks beginning April 15, 2010

Helm Conference Room, New London Hospital

**E**thical issues and concerns in health care continue to take on new dimensions with the evolution of biological and genetic research and clinical experience. This lecture series on biomedical ethics will cover the role and functions of ethics committees, informed consent, advanced directives, aging and end of life issues, and palliative care. A series of speakers will address these issues; class discussion will be encouraged, and one session will be devoted to case studies in the field of medical ethics.

- April 15**      **Introduction to Principles of Biomedical Ethics: The Role and Functions of Ethics Committees /**  
Patricia Rienzo, RN, MS, MHA
- April 22**      **Confidentiality, Informed Consent and Advanced Directives /** John Robb, MD and Kieran Kays, Risk Manager
- April 29**      **Aging and End of Life Issues /** Cheryl Fitzgerald, Chaplain, Lois Krempel, RN and Madelynn Vassallo, MSW
- May 6**        **Palliative Care, Part 1 /** Jack Kirk, MD and Betsy Wotton, RN, LSRVNA
- May 13**      **Palliative Care, Part 2 /** Patricia Rienzo, RN, MS, MHA, Cheryl Fitzgerald, Chaplain, and Lois Krempel, RN
- May 20**      **Case Studies and Q & A /** Panel of previous presenters and Ethics Committee members moderated by Sage Chase



Pat Clark

Pat is a graduate of the University of New Hampshire with master's degrees in reading education and in the assessment of intellectual function. She taught in the Kearsarge Regional School District for 32 years. A lifelong learner, she is fascinated by how people learn and interact. Her special interests are in mind/body activities with children, reading, choral singing, traveling, hand-work, cooking and family.



Don Clark

Don is a retired specialist in internal medicine and a graduate of Dartmouth College and Harvard Medical School. He practiced in New London from 1960 to 1996. While immersed in science, he is attracted to philosophy, poetry, choral singing, piano, literature and travel. He is a freethinker who enjoys relating to people who like to explore the natural world and human nature, including their own.

## A Minicourse

# The Magic of Rumi, 13th Century Persian Sufi Poet

Study Group Leaders: Pat and Don Clark  
Thursdays, 9:30 – 11:30 a.m.  
4 weeks beginning April 15, 2010  
New London Town Office Building

Why has a 13th century poet from Persia and Turkey received so much attention in our present world? In addressing this question, this Minicourse will examine the culture he came from and what Sufism is about, but its main purpose is to have participants read his poetry aloud so they can relate his thoughts to their own. Mysticism and spirituality capture us today as they did this visionary man in his time. To help us fully experience his passion and exuberance, we will accompany readings with a video, music of the East and "whirling dervish" dancing. We hope participants will discover and share mystic and introspective aspects of their own human nature through readings and class discussion. Group interaction is favored over lecture.

*"We are the night ocean filled  
with glints of light. We are the space  
between the fish and the moon,  
while we sit here together. "*

–Rumi, translated by Coleman Barks



# Japanese Performing Arts

Study Group Leader: André Hurtgen  
 Thursdays, 1:30 – 3:30 p.m.  
 6 weeks beginning April 15, 2010  
 New London Town Office Building

The Performing Arts in Japan cover a wide variety of formats, most of them highly stylized and of ancient origin. This course will study the more popular arts, including:

**Kabuki** – A popular dramatic form produced on a vast stage and containing much singing and dancing, dazzling costumes and a multitude of scenic effects;

**Bunraku** – A puppet theater requiring three men to operate each puppet, with a chanter and musical accompaniment;

**Noh** – An aristocratic and esoteric dramatic form narrating ancient legends with stylized movements, ornate costuming and chanted recitation;

**Sumo** – Wrestling judged by referees who seem to come straight out of Gilbert & Sullivan, “The sport of emperors” is an art form much appreciated by the masses as a colorful and thrilling spectacle;

**Tea Ceremony** – While not exactly a ‘spectacle,’ it is a strictly codified gathering with every step, every gesture performed according to ancient rituals;

**Japanese Cinema** – An art form long recognized for its elegance and exoticism and for its noted directors, represented by a couple of films based on early supernatural tales;

**Japanese Animation** – Time permitting, participants will view and critique a charming animated movie where the “performance” is the product of talented artists and directors.

Participants will be encouraged to voice their questions, reactions and critiques during this excursion to a distant and exotic universe.



André Hurtgen

André came to the United States on a Fulbright Scholarship after earning a B.A. at the Université de Louvain in Belgium. He earned an M.A. at the University of Vermont and did further study at Cornell University. From 1960 to 1997 he taught French and Spanish at St. Paul’s School in Concord. At age 49 he became interested in Japanese, and after two years of studying the language, he spent a sabbatical year learning and teaching at Seikei Gakuen in Tokyo. Upon returning to St. Paul’s, he developed the course “An Introduction to Japanese Language and Culture,” which he taught in the Advanced Studies Program from 1985 to 2005. He has returned to Japan many times and tries hard to maintain some degree of proficiency in the Japanese language. Japanese art is one of his favorite avocations.



PHOTO: Suki Coughlin

## Hilary Cleveland

Hilary received her B.A. from Vassar College and her M.A. from the Institute of International Relations in Geneva, Switzerland. She started teaching history and government at Colby Junior College and has continued teaching these subjects at Colby-Sawyer College ever since. She is an active member of the New Hampshire Historical Society and the League of Women Voters.

# Comparing the First Year of the FDR and Obama Presidencies

Study Group Leader: Hilary Cleveland

Fridays, 9:30 – 11:30 a.m.

6 weeks beginning April 16, 2010

Tracy Memorial Library

There has been much discussion about the similarity of the economic crises facing Presidents Franklin D. Roosevelt and Barack Obama when each took office. What steps did they take to try to ameliorate the situation and how successful were they in their first year of office? What other similarities and differences can be noted between the two men, their background, style of governing, and attention to other problems besides the economy? Participants will be encouraged to discuss these issues in class, do research on their own, and draw conclusions.



# New Hampshire's Geology

Study Group Leader: Jim Moore  
Fridays, 1:30 – 3:30 p.m.  
6 weeks beginning April 16, 2010  
New London Town Office Building

The course will begin with an introduction to the revolutionary change in the science of geology that came about with the growing acceptance of the plate tectonics theory during the last three decades. Earthquakes, volcanic eruptions, mountain building and evidences of ancient climate changes now fit into a coherent picture of the dynamic earth through time. How North America, New England and New Hampshire fit into this picture will be developed. The roles of the geological-biological agents of change will be examined, including the erosion, transport and deposition actions of wind, water and ice, and soil formation processes.

The changes in New Hampshire—which were essentially “tacked on” to New England and later added to and modified by geological processes—will be followed through eons of time, concluding with the last Ice Age when the state was completely covered by a continental ice sheet. The final session will be devoted to examining potential field trips to continue getting acquainted with New Hampshire geology. The format will be lecture with plenty of discussion and question time.



**Jim Moore**

Jim graduated from the Massachusetts Institute of Technology (MIT) in 1940 with a B.S. in metallurgical engineering and pursued graduate work at Carnegie Mellon, MIT and Boston University (BU), earning an M.S. from BU. After two years as a metallurgist with Alcoa, he entered the service in World War II, ending up in the Air Force as a squadron navigator in long-range reconnaissance. After his war service, he worked in metallurgical research and development for National Research Corporation for 24 years, serving as divisional general manager, vice president and director. Leaving corporate life for academia, he taught for 15 years at North Shore Community College as a geosciences professor and department head, and served on the Lakes Region Planning Commission, Gilford Land Use Committee, and the Governor's Panel on High Level Nuclear Waste.





## Registration Form / Spring 2010

Please check this box if you are a first time member.

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Nickname (for name tags) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Information and special alerts will be sent via e-mail. Please check this box if you prefer to receive all communications via stamped mail.

*Please check off course(s) for which you wish to register.*

Course	Day / Time	Cost
<input type="checkbox"/> 1. Gulliver's Travels	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. English Poets of the 20th Century	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 3. Two Great Trials of the 1920s	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 4. Great Composers	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 5. Birth of a Nation: Modern Greece	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 6. Standing in Each Other's Shoes: A Christian and a Jew Change Places	Tues. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 7. Frank Lloyd Wright in the 1930s— Rebirth and Revolution	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. Biomedical Ethics	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. The Magic of Rumi, 13th Century Persian Sufi Poet	Thurs. 9:30 – 11:30 a.m.	\$25
<input type="checkbox"/> 10. Japanese Performing Arts	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. Comparing the First Year of the FDR and Obama Presidencies	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. New Hampshire's Geology	Fri. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2009–June 30, 2010 academic year)		\$50
<b>Total:</b>		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of February 15 will go into a lottery. Remaining course assignments will be made by the date registration forms are received.

**This form must be returned no later than 5 p.m. on Monday, March 12, 2010 to:**

**Adventures in Learning**  
Colby-Sawyer College  
541 Main Street  
New London, NH 03257

**Note:** Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from [www.colby-sawyer.edu/adventures/register.html](http://www.colby-sawyer.edu/adventures/register.html).

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is:

\_\_\_\_\_

If my second choice is not available, my third choice is:

\_\_\_\_\_

Additional course at no charge if space available:

\_\_\_\_\_

### Registration

You have two options to submit your registration form, which is dated as it is received in the office. Please note that we accept cash or checks but not credit cards. Confirmation of your enrollment in a course will be sent on March 26.

#### Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

#### Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.



- Registration for an additional person filled out on back of this page.
- If one of my first choices is not available, my second choice is:  
\_\_\_\_\_
- If my second choice is not available, my third choice is:  
\_\_\_\_\_
- Additional course at no charge if space available:  
\_\_\_\_\_

## Registration Form / Spring 2010

Please check this box if you are a first time member.

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Nickname (for name tags) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Information and special alerts will be sent via e-mail. Please check this box if you prefer to receive all communications via stamped mail.

*Please check off course(s) for which you wish to register.*

Course	Day / Time	Cost
<input type="checkbox"/> 1. Gulliver's Travels	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. English Poets of the 20th Century	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 3. Two Great Trials of the 1920s	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 4. Great Composers	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 5. Birth of a Nation: Modern Greece	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 6. Standing in Each Other's Shoes: A Christian and a Jew Change Places	Tues. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 7. Frank Lloyd Wright in the 1930s— Rebirth and Revolution	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. Biomedical Ethics	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. The Magic of Rumi, 13th Century Persian Sufi Poet	Thurs. 9:30 – 11:30 a.m.	\$25
<input type="checkbox"/> 10. Japanese Performing Arts	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. Comparing the First Year of the FDR and Obama Presidencies	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. New Hampshire's Geology	Fri. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2009–June 30, 2010 academic year)		\$50
<b>Total:</b>		_____

### Registration

You have two options to submit your registration form, which is dated as it is received in the office. Please note that we accept cash or checks but not credit cards. Confirmation of your enrollment in a course will be sent on March 26.

### Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

### Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of February 15 will go into a lottery. Remaining course assignments will be made by the date registration forms are received.

**This form must be returned no later than 5 p.m. on Monday, March 12, 2010 to:**

**Adventures in Learning**  
Colby-Sawyer College  
541 Main Street  
New London, NH 03257

**Note:** Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from [www.colby-sawyer.edu/adventures/register.html](http://www.colby-sawyer.edu/adventures/register.html).



## 2009-2010 Curriculum Committee

Morris Edwards, *chair*  
Sharon Ames  
Sheldon Boege  
Jim Bowditch  
Helen Bridge  
Dick Cogswell  
Van Crawford  
Joanna Henderson  
Julie Machen  
Nancy Malm  
Les Norman  
Ellen Robertson  
Art Rosen  
Tom Vannatta

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 course offerings for the spring 2010 term, which begins on April 12 and continues through June 4, 2010.

This term we welcome and look forward to the contributions of three new study group leaders—Harte C. Crow, Everett Marder, and Pat Rienzo. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank the First Baptist Church, Lake Sunapee Bank, New London Hospital, the towns of Newbury and New London, and Tracy Memorial Library for making space available for our spring courses.

### Registration Process

- ▶ If you have not already paid your dues for the **JULY 2009 TO JUNE 2010 MEMBERSHIP YEAR**, please include the \$50 membership fee when you register.
- ▶ To register for courses complete the form found in this catalog or downloaded from the website.
- ▶ For any course that is oversubscribed on **February 15**, a lottery will be held to randomly select the participants. For this reason you may wish to select alternate choices on your registration form. We will notify you by **February 22** if we are unable to enroll you in your first choice(s).
- ▶ Following the lottery date, registration for remaining courses with space available continues through **March 12**. Assignments will be made based on the date the registration form is received.
- ▶ After the registration period ends, there is sometimes space available in a course that would interest you. Requests for a course of equal value to the one you are registered in may be made at no additional charge during the registration period and until **March 19**. Assignments for these courses will be made, as space permits, based on the order in which the requests are received.

### Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

### Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

### Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations call (603) 526-8444. If a question remains about a course cancellation, please call your study group leader.

# ADVENTURES IN LEARNING

Colby-Sawyer College  
541 Main Street  
New London, NH 03257

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Address Service Requested



## Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.  
(603) 526-3690 / [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu)

Staffed by: Sharon Ames, Joyce Kellogg and Janet St. Laurent