

Horizons Extra

Summer 2013

Lifelong Education at Colby-Sawyer College

AIL's 14th Annual Meeting

Over 200 members and guests of AIL assembled in Wheeler Hall in the Ware Student Center at Colby-Sawyer College on Thursday afternoon, May 16, to celebrate another outstanding year of lifelong learning.

Starting the event on a high note, Maureen Rosen presented a lively and imaginative video retrospective "Sing, Sing, Sing!" a collection of photos set to music commemorating the AIL program in 2012–2013.



Program Highlights

AIL President Morris Edwards announced another banner year with course registrations exceeding 1,000, a membership of almost 500, and 67 first-time members. AIL successfully launched a monthly free lecture series at Woodcrest Village as part of its ongoing commitment to reach out and embrace the community. In addition for the first time a course was held at the Richards Free Library in Newport. November's Thursday's Child dinner raised almost \$1,200 for the AIL achievement award, a scholarship fund benefiting a deserving junior at the college.

In recognition of the strong partnership and support of Colby-Sawyer College, Morris presented a check for \$15,000 to Beth Cahill, vice president of Advancement. The college provided support for AIL's excellent administrative staff, Kathy Carroll, Janet St. Laurent and Marianne Harrison, as well as office space and, when available, venues for AIL classes. This summer, for the first time, all AIL classes will be held on the Colby-Sawyer campus.

Honors, Recognition and Remembrance

Curriculum chair and incoming president Joanna Henderson honored AIL's dedicated corps of study leaders, the heart and soul of AIL, who gave of their time and talent in preparing and presenting 42 courses in 2012-13. Distinguished Study Group Leader recognition was given to Les Norman who reached the significant goal of leading ten AIL courses.

Joanna thanked outgoing president Morris Edwards for his outstanding guidance and leadership over the past two years, his promotion of community outreach and his continuing contributions as a study leader.

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Reminder:

It's Time to Renew Your Membership!

Visit the Adventures in Learning website at colby-sawyer.edu/adventures to view articles, photos and the summer 2013 course catalog.



Study Leader Profile

Bob Crane: Tackling the Contentious Issue of Climate Change



Bob Crane

“Science confirms that climate change exists. It always has and always will.” So says Bob Crane, study group leader for the upcoming summer course, *Regional Climate Change and Global Warming*. “Little changes occur all the time. Long-term changes are more dramatic and require adjustment. The Northwest Passage, for instance, a navigational goal sought since the days of Columbus, is now open in the summer due to melting that began after the last Ice Age.”

Bob is no stranger to AIL, having led a course a few years ago on the greenhouse effect on climate. This class will consist of several lectures, group discussion and plenty of opportunity for questions and answers on an often-contentious topic. Bob notes that “the physics underlying the greenhouse effect has been known for more than a century, but our understanding of the complex processes controlling the weather is still being developed.”

A graduate of Worcester Polytechnic Institute, Bob earned a Ph.D. in electrical engineering with a minor in physics. During his career he worked at a private company as an applied meteorologist while doing research for NASA and the military before spending ten years on the faculty of the Thayer School at Dartmouth College. He retired as professor emeritus of meteorology and of electrical engineering at the University of Oklahoma.

Bob and his wife, Emma, live in New London, and have always been involved with nature and the environment. Emma is on the New London Planning Board and the New London Conservation Commission. Dedicated hikers, they have climbed all 4000-foot peaks in New Hampshire and initiated their four children at a young age into family hiking and camping. The children are all grown now, but Bob says with pride that they all have advanced degrees and two have Ph.Ds. in engineering.

Bob and Emma’s current interest is the Civil War. Both have forebears who fought in the war; they visit the battlefields in their RV to gain an up-close understanding of these seminal events in our nation’s history. Another outlet for Bob’s energy is photography. He particularly enjoys taking pictures of wild flowers, but also has experienced the dangerous excitement of photographing grizzly and polar bears in their native habitat (he has over 1000 pictures).

~Heidi Beckwith

Study Leader Profile

Sue Anne Bottomley: Adventuring on a Colorful Journey



Sue Anne Bottomley

Walking into Sue Anne Bottomley’s home is like entering an aerie or a tree house. I half expected birds to circle and call. The serene natural setting, in the woods and high on a hill, seems just the right one for an artist intent on interpreting her surroundings through her drawings. This summer Sue Anne will offer an AIL four-week minicourse, *Colorful Journey: Capturing the Moment*. Participants will benefit from Sue Anne’s talent, experience and enthusiasm while having their own opportunity to interpret their surroundings through drawing.

Sue Anne’s background and training are extensive. She earned a B.A. in art and French from the University of New Hampshire and took additional courses in printmaking and painting at Washington State University in Pullman, Wash., and the Corcoran Museum School of Art, in Washington, D.C. Focusing her energy on printmaking, etchings and woodcuts, she developed a relief printmaking technique, similar to linocut, that she calls stenocut. From 1980 to 1983 while she and her family lived in Gloucestershire, England, she submitted her work to the Royal Academy in London and had prints chosen for both the 1982 and 1983 Summer Exhibitions. After years of printmaking and with some of the pleasure gone, Sue Anne then turned her talents to drawing, still her preferred medium.

For Sue Anne the act of drawing on location is a way to capture a moment. Through the act of putting pencil and other color tools to paper and making the artistic decisions that drive every composition, she creates a detailed, visual snapshot. She has drawn on-site in all seasons in France, China, Italy, the United Kingdom, Canada and, of course, here at home.

A New Hampshire native, Sue Anne returned to her home state in 2008 when she and her husband, Bruce, retired to New London. Since 2009 Sue Anne has posted at least ten new drawings a month on her blog, www.colorfuljourney.us. Browsing through the blog gives the viewer great insight into Sue Anne’s work and her artistic philosophy. From 2010 to 2012 she pursued her *Draw New Hampshire* project, which involved visiting and drawing all 234 towns in the state. The New Hampshire drawings are available through a link on her blog. Visiting the site is like taking a tour

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From Olympus to Rome

or From Kearsarge to Boston

Today is Valentine's Day, February 14, 2013. I am reflecting on an amazing "Adventure in Learning" shared by 44 students taking Mike Moss' winter course *From Olympus to Rome: Greek Mythology in Art*. Yesterday, in reality, we traveled by motor coach to the Isabella Stewart Gardner Museum in Boston, but in our inquiring minds, we traveled back 100 years to Isabella's Palace, and we were privileged to view her remarkable collections and to focus on Mike's quest to view Titian's painting *Rape of Europa*. In doing so, we traveled even further back in time, finding ourselves face-to-face with the magnificent work of art, completed in 1562, vibrantly depicting a nearly 3,000-year old mystifying, many-faceted mythological event.

Truly Cupid is the catalyst with power to direct or redirect world order. My husband, Chandler, and I certainly felt the tingle of the adorable little winged cherub's pheromone tipped aero as we became engaged 56 years ago today. We have been busy ever since; but our activities pale in comparison to what Cupid set in motion when his stinging magic struck Mt. Olympus-dwelling Jupiter. Tradition still holds that when one is struck by Cupid's aero, the first being gazed upon becomes an all-consuming object of love. In Jupiter's case, it happened to be Europa who was below the Mount, frolicking on a beach with her merry band of friends. Jupiter assessed the situation of attracting such a fair young woman and quickly went to "plan B," which involved transforming himself into a darling white bull who just happened to wander by the beach party, quickly gaining favor with the maidens who petted his soft fur, even creating a wreath of flowers to adorn his head. Eventually Europa climbed on the back of Bull Jupiter



PHOTO: Jeanine Berger

which triggered such a surge of desire the bull immediately took off. Europa, who was holding on to his horns, with clothing torn asunder, legs and arms flailing, torso twisting, eyes turned towards the cupids flying overhead, tried to keep from falling into the sea below, which was teaming with scaly, fanged-mouth sea creatures. Bull Jupiter successfully transported Europa from her native Sidon to the island of Crete, where he consummated his passion.

Thus Cupid had set the scene of sexual coercion: rape to rapture and lust to love. From the union Minos was born. The most ancient of European civilizations on the island of Crete and the great ancient city of Thebes was founded. Titian's painting records no less than the birth of civilization.

Too soon, our minds titillated by all we had seen, we boarded the coach for home giving thanks to all who had worked so diligently: Pat Stewart, whose careful planning of the trip right down to delicious snacks and big bottles of water, kept us informed, calm and comfortable; Jeanine Berger who assisted in many ways, made sure we were still "all there." Our capable coach driver kept our conveyance safely on an even keel. As usual Mike Moss chose our trip wisely helping us in our evolving pursuit for greater understanding of Greek mythology.

Of note: During World War II, for safe-keeping, 95 paintings and nine stained glass windows were brought from Boston's Isabella Stewart Gardner Museum to Center Harbor, N. H. These works of art were secretly stored in an elegant garage at the Dane Estate. Titian's *Rape of Europa* and Rembrandt's *Storm on the Sea of Galilee* were among the group.

In appreciation,

~Debra Perkins

Sue Anne Bottomley (continued from page 2)

through the state with Sue Anne as guide.

Now Sue Anne has offered to share her talent and to help the inner artist emerge for all AIL participants. Just as drawing has allowed her to

encapsulate a time and place, she'll guide her students so that they can do the same. Looking back at the finished drawings can spark memories of the process and details of the setting. Proust had his madeleine; Sue Anne's

students will have their drawings. What better way to spend a couple of hours in the afternoon during the beautiful New London summertime than "capturing the moment."

~Jennifer Mack

Going the Extra Mile for Lifelong Learning

One Adventures in Learning member goes the extra mile to take AIL courses in the winter term. Every January Nancy Bower leaves her home in Pennsylvania to come to her cottage on Lake Kolelemook in Springfield for the express purpose of taking AIL courses. This past winter she took four: Derek Hunt's "Places Please for Act Three," Mike Moss' "From Olympus to Rome: Greek Mythology in Art," Aarne Vesilind's "I Like That Music! Who Wrote It?" and Dick Carney's "Voices of the Spirit on the Nature and Purpose of Human Existence."

"I have never been disappointed with a course," she says. "I am always amazed at the background and depth of knowledge of the study leaders."

Nancy was first introduced to Adventures in Learning by Alice Nulsen, a Springfield neighbor and AIL enthusiast who described the program in glowing terms and convinced Nancy and her late husband to try a course. They signed on to a Gilbert and Sullivan summer course led by Chuck Kennedy, and that was the beginning of a happy relationship with AIL. While her husband was living they particularly enjoyed the Civil War courses given by Millard Hunter and the late Julien LeBourgeois. Now alone, Nancy still takes as many courses as she can fit into her life. "I have signed up for and enjoyed so many AIL courses," she says. "Probably my most favorite course was the one on Emily Dickinson."

Nancy grew up in Bryn Mawr, Penn., and graduated from Denison University with a B.A. in English and a masters degree in education. She was a K-6 reading specialist for 22 years in

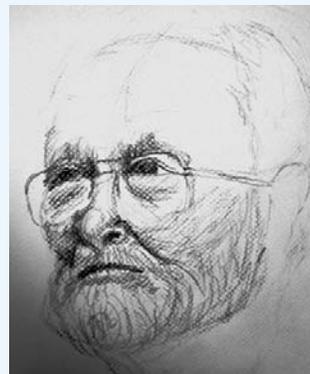
Jim Bowditch Remembered

(August 27, 1933–February 19, 2013)

Members of AIL and the community gathered at Hilltop House on March 5 to celebrate Jim Bowditch's rich and multi-faceted life. A dedicated member of AIL since its inception, Jim served on the Board and the Curriculum Committee, and as a study leader par excellence presented the amazing number of 23 courses! He was always eager and willing to volunteer his time and effort leading courses on topics ranging from American, English and foreign literature to eastern religions and Asian culture.

The wide range of subjects Jim covered reflected a fascinating and diverse life as well as a lifelong pursuit of knowledge and the passion to share it with others. Jim lived overseas for a good part of his life: early on when his father worked in the Philippines and Mexico; as a Harvard Ph.D. post grad Fulbright Scholar in Japan, and finally as teacher and school administrator in Addis Ababa, Ethiopia, and Rome and Turino, Italy. Amidst all this worldly travel and experience, however, Jim always returned whenever he could to his "Hub of the Wheel," Chocurua, N.H., where his family has a summer home. There he became involved in historical preservation and saving the town from the modern encroachments of traffic on Rte. 16. Fortunately for AIL when Jim retired he chose to spend his fall and winters in New London.

Jim continued his significant contributions to AIL and the community while facing a challenging disease. He never mentioned his infirmity, lectured at Woodcrest last November on one of his favorite subjects, Emily Dickinson, and continued to prepare for a new AIL course until his death on February 19. He leaves his former wife, Chris, who continues in the finest Bowditch tradition as a study leader, sharing her artistic talents and enthusiasm for lifelong learning with the AIL membership. ~Betsy Boege



Portrait of Jim Bowditch in charcoal by Barbara Handley McKelvy, member of Chris Bowditch's fall course, Basic Drawing and Portraiture.

Wellsboro, Penn., which is still her primary home. She has been coming to Springfield in the summertime since she was two years old—visiting an old family place. Nancy and her late husband built a winterized cottage on the lake in Springfield and she enjoys going back and forth between the two communities.

And so the cycle continues. Nancy will be in this region for the summer months probably enrolling in a summer course—or two—or three.

~Heidi Beckwith



Nancy and the late Bob Bower, winter-time lifelong learners.

Preview of 2013 Summer Courses

Registration is now open for summer courses that begin the week of July 15. To view the complete summer course catalog and a full description of each course, click on www.colby-sawyer.edu/adventures/courses.html. On this same webpage you can now click on a link to pay membership dues, and register and pay for courses. The registration deadline is Tuesday, July 2. Register now to ensure a place in the courses of your choice.

Note: All five summer term courses will be held in room 201 in the Curtis L. Ivey Science Center on the Colby-Sawyer College campus.

- Regional Climate Change and Global Warming** with Bob Crane
 Our local climate observations are a microcosm of the global climate variations we have witnessed from the last Ice Age up to today. This 4-session course will close with the question of climate warming and explore its local and global consequences.
- Colorful Journey: Capturing the Moment** with Sue Anne Bottomley
 Why not try "capturing the moment" by drawing your surroundings? You can do this whether you are at home with family, away in a hotel room, in a crowded marketplace, or on your own town green. The class will emphasize on-location drawing on paper. Participants will look at examples of the genre, try out different materials, and create a personal sketchbook of the places and people visited in each of the four class sessions.
- The Films of Buster Keaton** with Chuck Kennedy
 Buster Keaton was one of the giants of the silent film era in America. Trained on the vaudeville stage to make dead-pan pratfalls, he learned that "an audience will laugh at things happening to you, and they certainly wouldn't laugh if it happened to them." Keaton's developing skills as a comedian and as a filmmaker will be the focus of film reviews and discussion of four of his classic silent films that continue to enthrall audiences today.
- From $E=mc^2$ to the Bikini Atoll: A History of the Manhattan Project** with Gene Lariviere
 The people and problems involved in the development of the atom bomb are the subject of this non-technical exploration. Who were the decision makers—and what influenced their choices?
- Encore: A Reprise of Popular Lectures** with moderators Joanna Henderson and Mike Moss
 Here's your chance to catch up on past AIL lectures you may have missed. Four study leaders are offering talks from previous courses in this summer potpourri: "The Virgin Queen: The Story of Elizabeth I" with Julie Machen, "Coming to America: Retracing the History of European Immigration" with Morris Edwards, "William Jennings Bryan: The Tireless Crusader" with Joanna Henderson and "Posters for Victory" with Michael Moss. ~Maggie Ford

AIL's Annual Meeting (continued from page 1)

A special remembrance was offered for the late Julien LeBourgois, Jim Bowditch and Dick Little who all made major contributions to AIL since its inception in 1998.

Personnel Changes on the Board

Betsy Boege, Julie Machen and Brenda Watts were elected to the board for three-year terms and retiring member Ann Lang was thanked for her service.

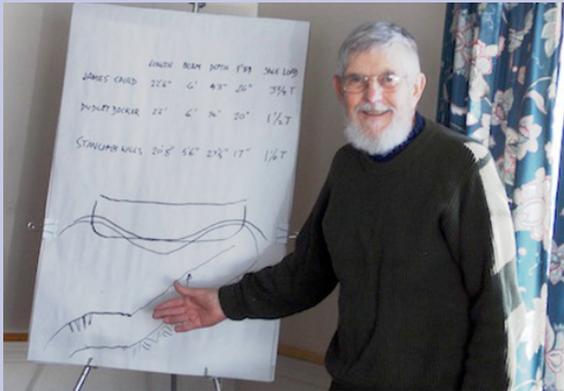
The meeting concluded with a lovely medley of Broadway show tunes sung by members of the Kearsarge Chorale led by Director and Conductor David Almond. Following the performance, members and guests celebrated another year of lifelong learning and good fellowship with wine and hors d'oeuvres. ~Joyce Kellogg



The Kearsarge Chorale, conducted by David Almond, concluded the 14th AIL Annual Meeting.

Adventures in Learning Happenings

PHOTO: Joyce Kellogg



Study leader Dan Allen, "Shackleton's Furthest South," demonstrates why glaciers form crevasses, one of the many obstacles and dangers faced by the men of the Endurance in their epic Antarctic expedition.



PHOTO: Joyce Kellogg

Members in Dick Carney's "Voices of Spirit on the Nature and Purpose of Human Existence," explore spiritual sources beyond traditional thinking, science and religion which offer insights into mankind's purpose and existence on earth.

Le Bourgeois Memorial Service

PHOTO: Betsy Boege



Julien LeBourgeois, principal founder of AIL, receives full military honors on March 22 at the US Naval Academy, Annapolis, Maryland. Julien retired from the Navy as a vice-admiral and was president of the Naval War College in Newport, R.I., before moving to New Hampshire and New London.

PHOTO: Sheldon Boege



AIL members met with Priscilla LeBourgeois at the Naval Officer's Club reception following Julien's memorial service. L to R: Betsy Boege, Millard and Lou Hunter, and Priscilla LeBourgeois.

PHOTO: Maureen Rosen



AIL Board members met on April 26 with Colby-Sawyer junior Lauren Rocheleau, this year's recipient of the Adventures in Learning Achievement Award. Lauren is a nursing major and will be interning this summer at Dartmouth Hitchcock Hospital.

Another milestone passed: 200 Study Group Leaders now have led courses for AIL!

Board of Directors

Joanna Henderson, *president*
 Julie Machen, *vice president*
 Dan Schneider, *secretary*
 Tom Stark, *treasurer*

Directors at Large

Betsy Boege
 Dick Cavallaro
 Van Crawford
 John Ferries
 Chuck Kennedy
 Gene Lariviere
 Mike Moss
 Pat Stewart
 Arne Vesilind
 Brenda Watts

Public Relations Committee

Joyce Kellogg, *Chair*
 Kathleen Belko
 Betsy Boege
 Sheldon Boege
 Maggie Ford
 Jennifer Mack
 Maureen Rosen
 Deb Rucci

Ex-officio

Heidi Beckwith

REMINDER:

Registration deadline
 for summer courses is
Tuesday, July 2.

Click [here](#) to pay your
 membership dues and
 to register online.

**AIL in the News**

April's Elderhostel Institute Network (EIN) newsletter highlighted AIL's reaching out to the community through the monthly Community Enrichment Program at Woodcrest Village. Mention also was made of Les Norman's fall class, "The Child Is Father of the Man"—Or Is He?" The May newsletter highlighted "The Poetry Posse Rides On," a recent article in the winter edition of *Horizons Extra* that described how a course can live on and lead to years of enjoyment by its participants. It also listed all the upcoming AIL summer courses. The EIN newsletter and website (www.roadsscholar.org/ein/intro.asp) is a resource for all lifelong learning organizations in the country and includes ideas for future programs and courses.



Adventures in Learning's *Horizons Extra* highlights the activities of the lifelong learning program at Colby-Sawyer College.

The thoughts and opinions expressed in the articles in this publication are strictly those of the respective authors. Information offered should not be considered authoritative or complete, nor should it be construed to reflect the views or opinions of the Adventures in Learning program or Colby-Sawyer College.

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**Help Wanted!**

The Curriculum Committee is looking for volunteers to help study leaders with their audio visual needs. Please contact Julie Machen at jnmachen@gmail.com if you would like to add your name to the "A/V Technical Support List for 2013-14."