Study Leader Profile
Susan Nye:
The ABCs of Memoir Writing

Sportswriter Red Smith said, “There’s nothing to writing. All you do is sit down at a typewriter and open a vein.” Susan Nye would probably disagree. She writes newspaper columns, magazine articles, short stories and maintains her website/blog, a random and wide collection of recipes and observations about life, family and friendship. She writes a lot.

This winter term she is reprising her course on memoir writing, a subject on which she has interesting views. For example, the advice she gave me concerning my memoir problem—getting down the first word—is to just start with a story about myself and to not get stuck in a chronological rendition.

Continued on page 4

Study Leader Profile
Larry Harper:
King Henry VIII—
An Abundance of Wives

It was in 1989 in an old musty English bookstore in London that Larry Harper first happened on a book by Antonia Fraser that told the story of King Henry VIII and his six wives. Larry read the book, was fascinated by all the ins and outs, drama and intrigues of Tudor history, and he says, “I was hooked.” After reading 13 or 14 books on the Tudor period and immersing himself in its history, Larry began to think about leading an Adventures in Learning course on Henry VIII and his wives. Each session of “The Six Wives of Henry VIII” will focus on a different wife and on her particular influence on the politics, history and religion of the time. Larry will relate certain specific events and issues of the 16th century in Tudor England to similar events and issues of today. This will offer a tangible process for course participants to understand the conflicts and tactics in making decisions in the 1500s. It will give participants the opportunity to decide about similar issues or see how some of our current leaders have made decisions or taken similar actions. Larry wants
Study Leader Profile
Frannie and Gordie Terwilliger: Young Adult Literature: It’s Not Just Nancy Drew Anymore

Frannie and Gordie Terwilliger have lived in New London since April, and they're excited to become new study group leaders for AIL. Both are recently retired teachers, Frannie from middle school English and Gordie from middle school social studies and administration, and they already miss that special interaction that takes place in the classroom. They taught in independent schools in New York, Florida, and Tennessee before choosing New London as their new home. Drawn to New London for its natural beauty, location and size, Frannie and Gordie are active outdoors people taking advantage of all the area has to offer. Their two sons are also involved in education, one in Nashville, Tenn., and the other in Canton, Ohio.

In designing their course, “Young Adult Literature: It’s Not Just Nancy Drew Anymore,” they found a way to combine their interests in literature and history by focusing on young adult historical fiction. Their aim is for participants to experience a renewed sense of what it’s like to be a teen reader with an adventurous spirit. Most of the protagonists in the novels are early teens experiencing all of those crises of identity and ethics that never seem to be completely resolved. By tracing those universal themes that the best literature explores, the participants in the course will discuss characters, conflicts, resolutions and writing style. The novels are set in the early 1600s, the mid-1800s, the early 1940s and the mid-1960s. Although the settings, specific conflicts and situations differ, the struggle that each protagonist faces is part of our shared experience as human beings.

So why choose young adult literature for an AIL course? According to Gordie, the authors combine simplicity of style along with depth of meaning. Reading-age appropriate, accessible literature helps adolescents approach challenging topics at their level.

Young adult literature has certainly changed since the days of Nancy Drew and the Hardy Boys. The genres falling under the young adult umbrella now encompass all of those available in the adult category, from romance to science fiction to historical fiction to memoir to realistic fiction and beyond. In choosing their titles, Frannie and Gordie will provide participants the opportunity to read four novels in four weeks and to discuss the important ideas in those seemingly simple stories. They also plan to give participants a sense of what’s been happening in classrooms recently. Teaching methods have changed, and some classrooms bear little resemblance to those so many of us remember.

The syllabus for the course provides a wonderful winter reading list, and the classes will certainly be lively. Starting with Gordie’s lectures about the historical and social context of each novel, the class will then be devoted to discussion of the overall themes and the specific ways the author leads the reader through the text. The Terwilligers still obviously maintain that deep, heartfelt enthusiasm that all the best teachers share. To spend four classes listening to them, engaged in stimulating discussion, and remembering what is what like to be an adolescent seems like just the thing for a winter break.

—Jennifer Mack
Preview of Winter ’15 Courses

Registration is now open for the winter term. Most courses begin the week of January 19, 2015. View the complete winter catalog online with full course descriptions, including start dates and times, at www.colby-sawyer.edu/adventures/courses.html. On this same webpage you can register for courses and pay your annual 2014–2015 membership dues if you have not already done so. The course registration deadline is Monday, November 24, 2014. Register now to ensure a place in the course(s) of your choice. Everyone who registers for courses and/or memberships online will have their names entered into a drawing for a free course and/or membership, respectively.

• How the Architecture of Our Homes Reflects Our Values with Dale Conly
  This course will follow the basic ideals and dreams of America from the very first Americans to the present, as reflected in the style and structure of their homes. Participants will be introduced to the various styles and techniques of building American homes to demonstrate how values and goals have changed throughout our history.

• Aviation’s Yarns with Don Wright
  Share in aviation stories about certain memorable individuals and situations that were honorable, exciting, daring and real, including the Doolittle raid on Japan in World War II and civilian adventures in the Arctic. Many of these stories are not widely known, including a few that were the personal experiences of the study group leader and those of his friends as they fought the wars and kept the peace.

• Young Adult Literature: It’s Not Just Nancy Drew Anymore with Frannie and Gordie Terwilliger
  What makes a tale meaningful and timeless? Good writing, characters the reader cares for and character transformations for which we cheer. Few do this better than the writers of young adult literature. The course will focus on four young adult novels and their historical context.

• Robots: Millions Are Here; More Are Coming! with Ken Tentarelli
  Our ancestors fashioned crude hand tools to help ease their burdens. In time they built machines with moving parts to perform increasingly more difficult tasks. Our newest creations, the robots, are machines programmed by computers that are able to perform a wide range of complex tasks. This course will consider what to expect in the robot-filled world of the not-too-distant future and will examine the benefits and pitfalls that these ‘beings’ might bring.

• Alexis de Tocqueville: Timeless Views of a New America with John Roberts
  In 1835 Alexis de Tocqueville published Democracy in America based on observations he made during an extensive tour of the United States. Still in print 175 years later, it has been hailed as one of the great works written about one country by a citizen of another, and Tocqueville’s insights remain uncannily relevant in the 21st century. Conducted as a roundtable discussion, the course will be based on a source book to be provided.

• The Six Wives of Henry VIII with Larry Harper
  The Tudor period of British history, and particularly the reign of Henry VIII, changed the status of the English monarchy and produced decisions which continue to have both religious and governmental impact on our lives. Each class will study one of Henry VIII’s six wives - who they were and how they influenced Henry’s reign.

• The Holocaust with Tom White and Stephan Levy
  This course will examine the antecedents of the Holocaust through lecture and the personal stories of Stephan Levy, a young man who fled the Nazis and then returned to Germany as a U.S. soldier in a WWII special intelligence unit. Participants will explore the history of anti-Semitism and will consider how such biases continue to influence today’s society.

• Imagining Tomorrow with Les Norman
  Much of the published thinking and imagining of how the world of tomorrow might look has been done by writers in the science fiction genre. This course will generally eschew the “science” and concentrate on the social science aspects. Participants will examine trends in society as seen in several classics and will discuss the implications for our future.

• Memoir Writing with Susan Nye
  As baby boomers hit retirement age, interest in memoir writing is at an all-time high. While no one knows your story better than you, getting started and finishing a memoir project can be complicated business. This course will help you write stories that your children, grandchildren, or maybe even a few friends and strangers will want to read.

• The Magic of Disney with Derek Hunt
  It is hard to imagine an American who hasn’t been exposed to Walt Disney and his ‘friends.’ This course will explore Disney’s personal story, his films and numerous related projects and how they personify the nature of our American culture and continue to remind us of Disney’s creative legacy.
Preview of 2015 Winter Courses (continued from page 4)

- Beyond Gandhi and King: Broadening Our Understanding of Nonviolence with Jane Guise and John Raby
  In recent years our hope for peace has increased as ongoing wars raise concerns about devastating costs and their ultimate effectiveness. Is this hope for peace unrealistic? Sharing their personal knowledge and experience in the study of nonviolence, the presenters will lead participants through many aspects of the merits of nonviolence and how it can lead to a peaceful world.

- Films of the Marx Brothers with Chuck Kennedy
  Coming out of vaudeville and Broadway, the Marx Brothers moved easily into film for a succession of zany movies that have become classics. The class will watch four Marx Brothers' films and discuss how their comedy was a social commentary on the times that was as relevant as it was irreverent.

Susan Nye (continued from page 1)

of my life. Begin anywhere, but write about things that “illustrate a grander view.” Look for universal lessons one has learned. She quoted Maya Angelou (almost correctly), “People will forget what you said, people will forget what you did, but people will never forget how you made them feel.” Susan wants the memoir writer to concentrate on day-to-day emotions and on events that give one’s life meaning. Those are what make a memoir meaningful and readable.

Susan didn’t start out as a writer. A native of the Boston area, she taught school in Vermont and Massachusetts and had a 15-year career with Hewlett Packard, including 17 years in Europe where, among other things, she managed Hewlett Packard’s services’ sales in Eastern Europe, the Middle East and Africa. She left the company from its Palo Alto, Calif., campus in 2003 claiming a desire for a change in pace and a chance to pursue personal interests. Those interests included some business consulting, some cooking (classes and catering) and a newsletter about her food interests, but not in California. She moved to New London to start this new phase in her life. Then, encouraged by friends and readers of her newsletter, she started writing for several local newspapers and periodicals and later launched her website (www.susannye.wordpress.com).

Her writing is chatty and easy to read, and her recipes are all original. She says she likes to “mess around in the kitchen,” but check out the impressive variety of dishes she has created. Out of perverseness and curiosity, I asked her if she would cater a South Indian meal for me. She hesitated and then said she could, but would prefer French Provençal dishes. That was fortunate because I wouldn’t have known South Indian from South Boston.

Susan is a person of many interests and competencies with a wealth of experience. Asked what she plans next, she replied, “a novel about a person like me.” That should be interesting. Meanwhile, I’m taking her course on memoir composition and have already starting writing a few stories.

See you in class!

~Sheldon Boege

Larry Harper (continued from page 1)

participants to get a real feel for the historical time and not just look at pictures or read about it.

And what a time it was! There were political alliances, conspiracies, Henry’s obsession with Anne Boleyn and his determination to have an heir, beheadings, the upheaval in the English Church and also in the Roman Catholic Church, all the goings-on and gossip in the Court and a procession of compelling historical figures.

Larry grew up in Maryland, graduated from the University of Miami (Coral Gables) with a minor in history and did graduate work at Dartmouth College in Middle Eastern studies and futurism. Larry moves around. He spent a few years in Australia working as a managing assistant in television and also spent time teaching in Queensland where some of his students were Aborigines. He was a regular volunteer for the Royal New South Wales Deaf and Blind Children’s Society.

Most of Larry’s teaching in recent years has involved working with adults in places near and far teaching marketing to senior officers in Czechoslovakia, holding classes on economics, global expansion and strategic planning and planning courses on exporting for the Department of Commerce and the Port of Seattle. Larry is a traveling man. His work has taken him around the world several times. In his home in Sutton, which he happily shares with his one wife, Barbara, Larry has a studio called Portrait Design Photography. He has taught at least 16 photography classes and generously offered his expertise to work with some AIL members who took his course on photography in the fall of 2014. This winter’s course subject matter and study group leader both promise to make this a fun and interesting adventure in learning!

~Heidi Beckwith
As part of Colby-Sawyer College’s Alumni Fall Festival events on October 11, 2014, Susan A. Reeves, Ed.D., R.N., Associate Academic Dean for Dartmouth-Hitchcock Partnership Program, The Gladys A. Burrows Distinguished Professor of Nursing and Chair, Nursing and Public Health Department, discussed hospital care safety and offered some suggestions for patients and families facing hospital stays.

AIL members were invited to attend this free seminar and a number of our members were in attendance. Sheldon Boege provided us with a summary of Susan’s recommendations:

• Wash hands for as long as it takes you to sing “Happy Birthday,” and don’t be afraid to ask health care providers if they have washed their hands;

• Be sure the patient is properly identified, that his/her medications are properly identified and that the reason why he/she is hospitalized is clearly noted;

• Follow the one pharmacy rule. Using multiple pharmacies can result in overlooked medication conflicts;

• Have a loved one or trusted individual available for consultation with you and with your physician. Also have someone with you when you visit a doctor if you are concerned about understanding what is being said;

• Speak up if you don’t understand what the medical staff has told you;

• Ask for surveillance technology, if available. Surveillance technology reports any movement or unusual activity of the patient via sensors in the hospital bed or elsewhere in the room;

• Insist that your surgeon takes a ‘time out’ before operating to avoid having fatigue impair the quality of surgery; and

• Speak up if you think something is wrong. You are not bothering clinicians if you ask them questions.

Employing these simple measures can help avoid errors and unnecessary complications. —Joyce Kellogg

A Big Anniversary for the Isles of Shoals

Brenda Watts, AIL study leader (standing), and Gladys Smith, Woodcrest Village resident (seated), admire Childe Hasaam’s “South Ledges on Appledore,” which was painted on the Isles of Shoals. Gladys attended a recent AIL presentation about the Shoals held at Woodcrest Village, which marked the 400th anniversary of the mapping and naming of the islands by John Smith in 1614. Several AIL members celebrated the anniversary on Star Island this summer: Lisa Correa, Merlene and David Dunlop, John and Andrea Lane, Rita Mathewson, Liz Meller, Pat Nelson, Dr. Bill and Doris Phippen, Betty and John Raby, Brier Roberts, Peter and Deb Rucci, Sara Smith and Rae Tober.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closure. For information on the district’s cancellations log onto www.kearsarge.org or check WMUR TV channel 9. If a question remains about a course cancellation, please call your study group leader.
Adventures in Learning Happenings

Lining up to march in the New London Hospital Days Parade are Peter Machen, Betsy Boege, Julie Machen, Deb Rucci, Joanna Henderson and Peter Rucci.

Paul Robertson, a teaching fellow at Colby-Sawyer College, lecturing on Martin Luther, in the second of the Julien LeBourgeois Memorial Lecture Trilogy: “Christianity at the Crossroads: The Reformation.”

Maureen Rosen and Rosemary Salvatore, at the Lake Sunapee Region Chamber of Commerce Meet the Chamber event. Rosemary was the lucky winner of Adventures in Learning’s free raffle—one of Maureen’s beautiful photos shown above.

John Ferries “channeling” Steve Jobs during his lecture at Woodcrest Village

Randy Hanson, chair of the Social Sciences and Education/Multi-Disciplinary Studies Department at Colby-Sawyer College, presented the fourth lecture in the trilogy series titled “Reaction or Creative Reaffirmation? The Catholic Response to the Protestant Reformation.”

Gene Lariviere making final preparations for his fall AIL class “‘That Damn Cowboy in the White House’: A Look at the Life of Theodore Roosevelt.”

Hilary Cleveland bedecked as Alice Roosevelt makes a guest appearance in Gene’s class.

Joe Fanning’s “marquee” welcomed his class to “Screwball Comedies: Twisted Laughs with Rolling Sarcastic Wit.”
Looking Back…

Adventures in Learning’s first catalog came out in the fall of 1998. A simple, stapled together three pieces of paper, it introduced the newly established program to the public and publicized the inaugural five course offerings by study group leaders Hilary Cleveland, George Tracy, Judy Bohn, Bob Weiss and Deniza Martin. Members signed up for courses by filling out and mailing in a tear-off application to first Program Administrator Sharon Ames. Classes were held in just two locales, the Archives Room at the college and the Meeting Room at Tracy Memorial Library. During the next two years, the AIL program was run by an organizing committee and AIL’s membership rapidly grew to over 200 members. The first newsletter, Adventure in Learning News, appeared in the spring of 2000. It promoted six courses and the upcoming first annual meeting on May 18 in Wheeler Hall, highlighted by Colby-Sawyer President Anne Ponder’s keynote address, the adoption of bylaws and the election of a Board of Directors. By the fall of the same year, the newsletter was transformed once again, now renamed Update, and the predecessor to Horizons (2008), and our current digital version, Horizons Extra (2011), which is published four times annually.

In future issues we will continue to look back and remember people, places and events in AIL’s brief but dynamic history.

~Betsy Boege

REMINDER:
Registration deadline for winter courses is
Monday
November 24, 2014.
Click here to register online.

We have a winner!

Joan Lambert won the fall raffle for a free AIL course.

On learning she won the free course Joan exclaimed, “Oh my goodness … wow! That’s very exciting indeed.” The raffle was open to all fall course participants who registered online. Almost 50 percent of those who registered for courses this fall did so online. AIL wants to increase that number this winter. With your help, we can make our goal.

Don’t be left out. You might be the next lucky winner of a free AIL course!