

Adventures in Learning

Winter 2008 Course Offerings



Registration Deadline:
Friday, Nov. 23, 2007



Colby-Sawyer College
New London, New Hampshire



Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257
(603) 526-3690

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Welcome to the Adventures in Learning 2008 winter term.



Adventures in Learning is a community-based program of educational enrichment for adults living in the Kearsarge-Lake Sunapee region. Sponsored by Colby-Sawyer College, Adventures in Learning provides a peer learning experience for those who wish to continue their intellectual growth in an informal setting.

The Curriculum Committee of Adventures in Learning is pleased to offer twelve courses for the 2008 winter term which begins on **January 14** and continues through **March 7**.

We welcome and look forward to the contributions of three new study group leaders—Dave Cook, Tom Cooper and Allan Doyle—and thank all of the study group leaders for giving so generously of their time and expertise to make the winter courses possible.

Membership

If you have not already paid your dues for the **JULY 2007 TO JUNE 2008 MEMBERSHIP YEAR**, please include the \$40 membership fee when you register.

Registration

To register for courses, complete the form found at the back of this catalog (or downloaded from the Web site) and send it to Janet St. Laurent, Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257.

Lottery for Oversubscribed Courses

Registrations for all courses will be counted at the end of the business day on **November 6**. For any course that is oversubscribed at that time, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. You will be notified if we are unable to enroll you in your first choice.

Registration Deadline

Registration for remaining courses with space available continues through **November 23**.

Additional Course Policy

Following the registration period, there is sometimes space available in a course that would interest you. Requests for a course of equal value to the one you are registered in may be made at no additional charge during the registration period and until November 30. Assignments for these courses will be made, as space permits, based on the order the requests are received.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Adventures in Learning Office

The office is located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center. Program Assistant Janet St. Laurent is available Monday through Friday to assist with administrative matters and term registrations. She can be reached at 526-3690 or by e-mail at jstlaure@colby-sawyer.edu. Program Coordinator Sharon Ames can be reached at 526-3720 or by e-mail at adventures@colby-sawyer.edu.

We wish to thank Lake Sunapee Bank, New London Historical Society, Tracy Memorial Library and the towns of Newbury and New London for making space available for our winter courses.

Adventures in Learning

at

Colby-Sawyer College

THE WINTER 2008 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

MONDAYS

- 9:30 – 11:30 a.m. ***The Tale of Genji / Jim Bowditch***
6 weeks beginning January 14 at Lake Sunapee Bank Community Room
- 9:30 – 11:30 a.m. ***Donald Hall: Poet Laureate Neighbor / Dave Cook***
3 week MINI beginning January 14 at the Newbury Community Room

TUESDAYS

- 9:30 – 11:30 a.m. ***Peter and Catherine: The Emergence of Modern Russia / Joseph Kun***
6 weeks beginning January 15 at New London Town Office Building
- 9:30 – 11:30 a.m. ***Rags to Riches IV / Dusty Logan***
8 weeks beginning January 15 at Newbury Community Room
- 1:30 – 3:30 p.m. ***The Adventure of Learning: Speculation About Human Knowledge / Dick Little***
7 week LECTURE SERIES beginning January 15 at New London Historical Society

WEDNESDAYS

- 9:30 – 11:30 a.m. ***Free Trade, Protectionism and Trade Deficits / Allan Doyle***
6 weeks beginning January 16 at New London Town Office Building
- 9:30 – 11:30 a.m. ***The Romantic Symphony / Martin LeBeau***
6 weeks beginning January 16 at Tracy Memorial Library
- 1:30 – 3:30 p.m. ***Alaska, Larger than Life / Tom Cooper***
4 week MINI beginning February 6 at New London Town Office Building

THURSDAYS

- 9:30 – 11:30 a.m. ***“The Dead” From Joyce’s Text to Huston’s Film / Charlotte Spencer***
3 week MINI beginning January 17 at Lake Sunapee Bank Community Room
- 9:30 – 11:30 a.m. ***Colonialism and the New Imperialism / Joanna Henderson***
8 week LECTURE SERIES beginning January 17 at the New London Historical Society
- 1:30 – 3:30 p.m. ***Religions of the Book: Scripture Interpretation in Judaism, Christianity and Islam / Jay Bodine***
6 weeks beginning January 17 at New London Town Office Building

FRIDAYS

- 9:30 – 11:30 a.m. ***American Economic History: The Colonies to Reconstruction / Sheldon Boege***
8 weeks beginning January 18 at New London Town Office Building Room

The Tale of Genji

Study Group Leader: Jim Bowditch
Location: New London Town Office Building

Mondays, 9:30 – 11:30 a.m.
6 weeks beginning January 14, 2008

The Genji Monogatari or *The Tale of Genji* was written between 1001 and 1015 CE, probably the world's first novel and certainly one of the most famous.

The author, Lady Murasaki, was part of the Japanese Imperial household at the height of the Heian period (794-1158). Her story of the life and loves of Prince Genji is not only rich in psychological insight but is also a vivid picture of a fascinating world—a unique island of super-refined artistic sensibility, elegance, brilliant colors and almost total isolation from the world outside the court.

This story of Genji's amorous adventures and misadventures is full of memorable characters and scenes that have inspired visual, literary and dramatic art for the past thousand years.

Part One of the English translation by Arthur Waley will be read. It follows Genji as a young man—the Shining Prince. After a brief introduction to the period, the course will consist entirely of discussion, with participants encouraged to write papers or give reports on matters they find of particular interest.



Jim Bowditch

Jim received a B.A. in English and humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College in Wisconsin for eight years and then became head of Francis W. Parker High School in Chicago, Ill. Between 1974 and 2000, he worked abroad as headmaster of America Overseas School of Rome, Italy, the ACAT School in Torino, Italy, the International School in Addis Ababa, Ethiopia, and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books (poetry, essays and a novel) as well as eight unpublished novels.

Donald Hall: Poet Laureate Neighbor

Study Group Leader: Dave Cook
Location: Newbury Community Room

Mondays, 9:30 – 11:30 a.m.
3 weeks beginning January 14, 2008

A Minicourse

Donald Hall of Wilmot, N.H., was appointed U.S. Poet Laureate in October 2006.

The course will begin by reading aloud and discussing poems from his most recent book, *White Apples and the Taste of Stone*.

Next, using Hall's 2005 prose work *The Best Day the Worst Day: Life with Jane Kenyon*, we will discuss his intense literary response to the death of his wife, also a distinguished poet. Hall's response will be compared to those of poets Robert Browning, Thomas Hardy and Ted Hughes following the deaths of their wives. (Browning's and Hughes' wives were also poets.)

A third book, Hall's 2003 book of essays on poetry, *Breakfast Served Any Time All Day*, gives insights into the work of such poets as Thomas Hardy, Robert Frost, and Kenneth Rexroth as well as poetry in general.

Participants will use Hall's own insights to assess his place in the poetry pantheon.

These three books are the current definitive works of our distinguished neighbor, Donald Hall. We will refer to them and read from them in the format chosen by him. Having them with you will make the course vastly more rewarding, not just during the course, but in your subsequent reading.



Dave Cook

Dave, a chartered financial analyst, retired in 2006 after a 42-year career as an investment analyst and advisor, mostly self-employed. A graduate of Dartmouth College and Harvard Business School, he is active as a poet, musician and builder of hiking trails including the Cook Interpretive Trail and the Pleasant Lake High Trail. For the 2006 New Hampshire Writer's Project Kearsarge Poetry Festival, he organized and conducted the Jane Kenyon Trail Hike. He and his wife, Celeste, live in Elkins, N.H.

Peter and Catherine: The Emergence of Modern Russia

Study Group Leader: Joseph Kun

Location: New London Town Office Building

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 15, 2008

Two rulers of Russia in the 17th and 18th centuries stood out as the most remembered and revered in the country's long and tortured history.

Peter the Great, who ruled in the 17th century, made his mark as the modernizer of a very backward nation and the founder of a new capital that later bore his name—Petersburg or St. Petersburg. In the 18th century, Empress Catherine enlarged her country by expansion through Siberia and the south, making it one of the largest empires in the contemporary world.

The two rulers achieved something that Russians always wanted—recognition by the rest of the world as a great power. However, their efforts to modernize Russia were hindered by a political system that remained stagnant and was never able to catch up with the progress of the more developed nations of the European continent.

Participants in this course will examine the lives of the two rulers including their achievements and their places in Russia's history.

There will be no required text. Pertinent information and maps will be provided.

Courtesy of Katie Dow



Joseph Kun

Joseph studied Russian history at the University of Budapest before he left Hungary in 1956. Later, as a graduate student at Harvard, he attended numerous seminars on Russia and the Soviet political system that provided an even better understanding of Russia's rich traditions. Joseph has led nine courses for Adventures in Learning, mainly on European history. He and his wife, Yvonne, have been living in New London, N.H., since 1994.

Rags to Riches IV

Study Group Leader: Dusty Logan
Location: Newbury Community Room

Tuesdays, 9:30 – 11:30 a.m.
8 weeks beginning January 15, 2008

“Rags to Riches” is the story of decorative textiles from ancient times through the industrial revolution. Textiles, practical and frivolous, high style and low style, have provided comfort as well as beauty and have defined rank and status since human history began.

Decorative fabrics surround our bodies, fill our homes and work places, and embellish our religious structures. We make them, wear them, carry them, sit on them, sleep on them and look at them for sheer pleasure. We cherish some, and we dispose of some. They are a personal expression of who we are and what we do.

Each session will be a combination of slide lecture, discussion and hands-on examination of textiles. Compiled reading materials, a glossary and a selected bibliography will be available in the Adventures in Learning Office at cost.

Requirements for this course are a love of color, texture, design, material culture and an interest in the creative process.



Dusty Logan

Dusty’s professional life includes associations with the Winterthur Museum, Wilmington, Del. and the Isabella Stewart Gardner Museum, Boston, Mass. where she retired as Director of Textile Conservation. She has taught textile and decorative arts courses and has lectured extensively about historic textiles, decorative arts and textile conservation. She is an Associate of the Institute for the Conservation of Historic and Artistic Works Washington, D.C., and is a passionate needle woman, Nantucket basket maker and crafter of oriental-style rugs. Dusty is a former ILEAD (Institute of Lifelong Education at Dartmouth) curriculum chair and a study leader at ILEAD and Adventures in Learning. She is pleased to be offering her popular course “Rags to Riches” for a fourth time. Dusty has just completed a six-year term on the Board of Adventures in Learning and as co-chair of the Public Relations Committee.

The Adventure of Learning: Speculation about Human Knowledge

Moderator: Dick Little

Location: New London Historical Society

Tuesdays, 1:30 – 3:30 p.m.

7 weeks beginning January 15, 2008

A Lecture Series



Dick Little

Introduction and Overview— January 15

This lecture series, part of the yearlong celebration of Adventures in Learning's 10th anniversary, builds on Dick's three previous courses "A Mental Fitness Center Workout," "Mathematics and the WOW! Factor," and "In Search of Reality." In this session, Dick will review the highpoints of his earlier courses, develop the rationale for his newfound fascination with philosophy and human knowledge, and give a capsule of the lectures to come. Dick's professional background was in computer programming, design and systems management.



David Pook

How Do You Know You Know?—January 22

How is knowing something different from just believing or having faith? What are the kinds of things you could know? $2+2=4$? God exists? There's a pink elephant in the room? Equally perplexing are questions about how you know—the process by which you gain, build and recover knowledge. David Pook, who teaches European intellectual history at St. Paul's School, will speak about these questions as he promotes an understanding of epistemology—the study of knowledge.



Willem deVries

The Authority of Science: Its Grounds and Bounds—January 29

Empirically grounded, rigorously reasoned, falsifiable, anti-dogmatic yet demanding multidimensional coherence, science has been called the Self-Correcting Enterprise. Is science pure inquiry based on cold hard logic? Is it generalization from basic observations, or is it open-eyed problem solving—developing revolutionary revisions of our worldview? How far can science go? Are there questions science can't answer? Willem deVries, professor of philosophy at the University of New Hampshire, will speak about these questions.

Lecture Series continued



Paul MacVittie

“What’s it all About, Alfie?”— February 5

Ordained minister and psychotherapist Paul MacVittie will explore religion as a mode of human thought and an answer to the human condition. Theistic and non-theistic religions have sought to answer some of the same questions: Who am I? Does my life have a purpose? What is expected of me? What can I hope for? What is right and wrong?



Adina Roskies

Moral Psychology and Moral Knowledge— February 12

Is our moral standard intuitive or socially developed? Is it scientific or strictly emotional? Recent work in moral psychology provides insight into the nature of moral reasoning and helps account for the appeal of different philosophical views. Adina Roskies, assistant professor of philosophy at Dartmouth College, will speak to the evolving understanding of the moral condition.



Laura Flashman

The Anatomy of Learning, Thought and Memory—February 19

Clinical neuropsychologist Laura Flashman will explore the results of imaging studies that examine which regions of the brain are implicated in acquiring, consolidating, generating and retrieving new information and ideas in healthy adults and also in neurological conditions where learning, thought and memory have been compromised. Emphasis will be given to the effects of aging on the mind.



Maurissa Abecassis

You’ve Come a Long Way, Baby!—February 26

Maurissa Abecassis, associate professor of psychology and child development at Colby-Sawyer College, will describe what we know about the process of early development and how environments and social relationships with caregivers serve as the milieu in which our genetic heritage and biological predispositions are expressed. Included will be the capacity to communicate, attachment to others, personal memories, thinking, reasoning and developing into who we are as adults.

Free Trade, Protectionism and Trade Deficits

Study Group Leader: Allan Doyle
Location: New London Town Office Building

Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 16, 2008

The goal of this course is to increase understanding of current issues about the trade policies of the United States, particularly as they relate to China.

The growing impact of globalization on jobs and wages in this country raises questions about free trade policies and protectionism. Discussions will include both economic theory and political reality as subjects such as the following are explored:

- What should our tariff policy be in relation to alternative fuels?
- Is protectionism a good policy for developing nations?
- How do current levels of agricultural trade regulations affect people in different countries?
- Is a stronger Yuan versus the dollar a good answer to our trade deficits with China?
- What positions are candidates for president in 2008 taking on these issues?
- What are some ways we could reduce the trade deficits?

Active discussion will be the primary focus of this course. A small amount of reading material will be distributed and current newspaper and magazine articles will be additional resources. Invited speakers and the study group leader will provide background information on topics to be discussed.



Allan Doyle

Allan graduated from Union College, Schenectady, N.Y., in 1951 with a B.A. in industrial administration and did a year of graduate study at MIT in economics. He received an M.B.A. from Columbia University in 1960. He has worked for an architectural engineering firm in New York, and was chief financial officer of a New England based technology company for 30 years. During that time he was a director of a number of both private and publicly owned companies and was active in the Financial Executives Institute where he served on the Corporate Reporting Committee. Following early retirement in 1990, he taught strategic management in the M.B.A. program at Union College. Allan has served on the boards of regional theaters and The Fells and was treasurer of the Lake Sunapee Protective Association for 11 years. He is currently a director of the New Hampshire Golf Association.

The Romantic Symphony

Study Group Leader: Martin LeBeau
Location: Tracy Memorial Library

Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 16, 2008

The vast majority of classical orchestral music being played in concert halls today is from the Romantic period that includes works written mainly in the 19th century.

Concentrating on Romantic symphonies, participants in this course will listen to and discuss representative works of the period by Schubert, Berlioz and Mahler as well as several composers suggested by the participants.

The emphasis in this course will be on listening rather than reading. Selected CD recordings will be available for purchase at Morgan Hill Book Store in New London, and participants will be encouraged to listen to certain pieces before and after each session. For those who are interested, suggested readings will be listed in the course outline.



Martin LeBeau

Martin holds a B.M.E. in music from Northwestern University, an M.A. from the University of Virginia and a D.M.A. from Temple University. He has been on the staff of American University, Carnegie Mellon University and the College of New Jersey where he is Professor Emeritus of Music, and he has played with many orchestras including the Chicago Chamber Orchestra and the Trenton Symphony in New Jersey. He currently plays the viola with the Granite State Symphony based in Concord, N.H.

Alaska, Larger than Life

Study Group Leader: Tom Cooper
Location: New London Town Office Building

Wednesdays, 1:30 – 3:30 p.m.
4 weeks beginning February 6, 2008

A minicourse

Alaska has a rich and varied history that is filled with hardships, interesting characters and discoveries of riches. It has great beauty and is a sportsman's paradise. The term "larger than life" hardly begins to describe its magnetic pull to those who love to travel.

The course will cover the period of Russian settlement, the gold rush era, construction of the Alaska-Canada Highway and the installation of the Alaska Pipeline. Participants will travel to present-day Alaska via slides and will be encouraged to share their own travels there.

Russia's effect on Alaska's culture, religion and impact on wildlife will be studied. The gold rush era will be discussed including the hardships people faced getting to the mining areas, life in mining towns and factors that influenced success and failure.

Participants will share experiences such as fly-outs to remote lakes, fishing in pristine wilderness rivers, "combat fishing," Denali National Park, driving the Alaska Highway and more. The course will end with some thoughts on what the future may hold for Alaska.

Suggested reading is *Alaska an American Colony* by Stephen Haycox, professor of history at the University of Alaska, Anchorage.



Tom Cooper

Tom attended DePaul University in Chicago, Ill. He was employed at AT&T for 32 years, which he spent entirely in the information technology community. He held various technical positions that included development of the strategy for worldwide software deployment. He was a member of the Bell Labs Software Tools Council, where he received the AT&T Chief Architect Award for his work in reusable architectures. The Institute of Electrical and Electronics Engineers published his article on managing emerging technology. Tom has traveled extensively in Alaska. He has fished with bears, hiked in Denali Park and driven the entire length of the Alaska-Canada Highway three times.

“The Dead”: From Joyce’s Text to Huston’s Film

Study Group Leader: Charlotte Spencer

Thursdays, 9:30 – 11:30 a.m.

Location: Lake Sunapee Bank Community Room

3 weeks beginning January 17, 2008

A minicourse

At the end of 1905, James Joyce sent *Dubliners*, the text of his collection of portraits of natives of his own city, to a publisher in Ireland. He was in his early twenties, and it was his first attempt at publication. Nevertheless, some consider the final section, which he called “The Dead,” the finest short story in the English language.

In 1987, when John Huston knew he was dying, he released his interpretation of Joyce’s story as his final film. The script was written by his son, Tony, and the lead actress was his daughter, Angelica. In many ways it was his own requiem. During the making of the film, documentary film maker Lilyan Sievernich observed Huston and produced a perceptive film of a giant at work.

Participants will read the story, view both films and discuss the issues involved in translating Joyce’s text to Huston’s film.



Charlotte Spencer

Charlotte was born and reared in New Hampshire, attended Miss Porter’s School in Farmington, Conn., and graduated from Smith College in Northampton, Mass. She is married, the mother of four and the grandmother of five. Twenty-four years after college, she graduated from Pittsburgh Theological Seminary and was ordained to the ministry of word and sacrament in the Presbyterian Church. She served churches in Erie County, Penn., and Richmond, Va., then retired in 1994 and returned with her husband to New Hampshire. They live in New London. Charlotte has become interested in issues involved in translation—one language to another, era to era and especially text to film.

Colonialism and the New Imperialism

Moderator: Joanna Henderson
Location: New London Historical Society

Thursdays, 9:30 – 11:30 a.m.
8 weeks beginning January 17, 2008

A Lecture Series



Joanna Henderson

Introduction to Colonialism and the New Imperialism—January 17

This course continues the winter lecture series initiated by Ben Acard several years ago. Moderator Joanna Henderson will give an overview of the series that begins with Colonialism in the Americas and ends with a look at colonialism and imperialism through the lens of contemporary literature, art and poetry. Joanna has been an admissions director and faculty member at several colleges including Colby-Sawyer College.



Bryan Jones

Colonialism Comes to the Americas—January 17

First the Portuguese and the Spanish, then the French, British and Dutch all played a huge part in shaping the Americas. The benefits they hoped to gain—military, economic, religious and more—were not easy to attain in a rapidly changing world. Bryan Jones grew up in Australia and spent his career in the international oil business living in the Far East, Africa and the Middle East.



Julien LeBourgeois

“Rule, Britannia! Rule the Waves”*—January 24

Since the 15th century, sea power has been the instrument that made the creation of colonial empires possible, and Britain’s Royal Navy was the most successful of all. Career naval officer and former president of the Naval War College, Julien LeBourgeois will tell the story of Hawkins, Drake, Frobisher, Nelson and generations of seagoing heroes who left their marks on history.

*From the masque “Alfred” by James Thomson, 1740



Bill Sullivan

The British Indian Empire—January 31

Retired U.S. Army military intelligence officer Bill Sullivan will speak about India, the focal point of Britain’s overseas ambitions after the loss of the American colonies. This lecture will cover two centuries of British involvements in India with particular attention to British methods of governing and the Indian independence movement.

Lecture Series Continued



Morris Edwards

Colonization of Australia, New Zealand and South Africa—February 7

This lecture will trace the economic and social development of Australia and New Zealand as well as the battle for dominance between the British and Afrikaners who settled in South Africa. Morris Edwards has a deep and abiding curiosity and fascination with the history of England, his native land.



Sheldon Boege

East and West Africa and the New Imperialism—February 14

In the second half of the 19th century, the scramble for Africa began bringing the new participants Germany and Belgium to join the British, French, Portuguese and Spanish in the most hostile of all colonial environments. Sheldon Boege will speak about the results of these countries elbowing their way into territory they believed had promise for them. Sheldon spent more than 30 years in international banking.



Harry Tether

American Imperialism from 1898 Forward—February 21

From the Louisiana purchase through further annexation and purchases, America expanded in the 19th century to its continental borders including Alaska. Then in 1898, America acquired or conquered Cuba, Puerto Rico, Hawaii, Guam and the Philippines. Harry Tether's banking career took him to Latin America. The advent of American imperialism has as a corollary the Munroe Doctrine which was to protect Latin America.



Chuck Kennedy

The Middle East in the 20th Century—February 28

The collapse of the Ottoman Empire after World War I opened the way for Britain and France to redraw the map of the Middle East to suit their own needs. Eventually, the world demand for oil involved the United States in the politics of the region. Chuck Kennedy was a professor of Middle Eastern religions at Virginia Tech.



David Pook

Wrap-up and Summary—March 6

David Pook, a teacher of intellectual history at St. Paul's School, will speak about the rich legacy colonialism left in its wake. Through examining the literature, art and poetry of this time period, it will be seen that colonialism informed and altered our intellectual heritage. Joseph Conrad's *Heart of Darkness* will be explored in depth.

Religions of the Book: Scripture Interpretation in Judaism, Christianity and Islam

Study Group Leader: Jay Bodine
Location: New London Town Office Building

Thursdays, 1:30 – 3:30 p.m.
6 weeks beginning January 17, 2008

The three major religious traditions of the western world (Europe and North America) can be understood as “religions of the book.” All three hold an understanding of scripture as the basis of faith and practice.

Discussions will focus on the similarities and dissimilarities in the way the respective scriptures of Judaism (Tanakh), Christianity (Bible) and Islam (Qur’an) are understood and interpreted.

The main content of the course will be the Biblical novella of Joseph in Genesis, and the Qur’an’s Surat Yusuf, with additional attention to the Synoptic Gospel’s use of the Joseph narrative.

Each session will begin with a short presentation. Then it is hoped that an appreciation for the uniqueness as well as the common points of each scripture will emerge from discussion.



Jay Bodine

Jay has been pastor and teacher at the United Church of Warner, N.H. since 2001. His experience includes teaching the Old Testament at Connecticut College in New London, Conn. and extensive faculty and administrative work at Duncan Black MacDonald Center for the Study of Islam and Christian Muslim Relations in Hartford, Conn. He has a B.A. degree from St. John’s College, Annapolis, Md., a B.D. degree from Hartford Seminary Foundation and is an ordained minister in the United Church of Christ. His Ph.D. is in The History and Phenomenology of Religions with a focus on Arabic and Islamic studies. Of particular interest to him is the role of narrative in shaping the journey of faith. Among his interests are the avid reading of fantasy literature, the study of resurgent conservative movements in the United States and elsewhere and continuing studies of various scriptures and religious traditions with an eye to inter-religious conversation.

American Economic History: The Colonies to Reconstruction

Study Group Leader: Sheldon Boege
Location: New London Town Office Building

Fridays, 9:30 – 11:30 a.m.
8 weeks beginning January 18, 2008

Participants in this course will examine American History from an economic perspective discussing such questions as:

- Why did the American economy begin to outstrip its European contemporaries not long after the original settlements on our shores?
- What were the economic values and principles imbedded in the U.S. Constitution?
- What was the effect of fiscal and monetary crises dating from the early post-revolutionary through the Jackson administration and beyond?
- Were the American industrial and commercial revolutions different from Europe's?
- What were the economic incentives for westward expansion?
- Was slavery an economic success?
- What were the economic causes and consequences of the Civil War, and how did the North finance the war effort?

Each session will begin with an introduction to the topics for the day, and then the floor will be open for discussion and debate. A background in economics is unnecessary for this course, but an interest in American history is essential.

A bound book of readings will be available at cost from the Adventures in Learning Office.



Sheldon Boege

Sheldon, a California native, received his Bachelor of Arts from Stanford University in 1965 and a Master of Arts from the Fletcher School of Law and Diplomacy in 1966. He began his career with Citibank, serving abroad for 17 years in the Philippines, Japan, Indonesia, Taiwan, Saudi Arabia and Greece followed by two years in the New York head office. After an 18-month leave of absence, during which he wrote a monograph on the financial markets of Argentina, Brazil and Chile, he resigned from Citibank and with a group of Americans and Italians set up a leveraged buyout fund targeted at Italy. Next he served for six years as chief executive of a Saudi Arabian/Dutch bank in Riyadh, Saudi Arabia, and then retired. From 1996 through 1998, he did periodic consulting work in banking and finance as well as some writing and small press publishing.

Registration Form - Winter 2008 -

____ Please check if you are a first time member.

Prefix: _____ Name: _____ Nickname: _____
Mr., Mrs., etc.

Mailing Address: _____

Street Address: _____

Town, State, Zipcode: _____

Telephone: _____ E-mail: _____

No.	Course Name	Day and Time	Cost	Amount of first choice(s)
1.	<i>The Tale of Genji</i>	Mon., 9:30-11:30 a.m.	\$35	
2.	Donald Hall	Mon., 9:30-11:30 a.m.	\$20	
3.	Peter and Catherine	Tues., 9:30-11:30 a.m.	\$35	
4.	Rags to Riches IV	Tues., 9:30-11:30 a.m.	\$35	
5.	Adventure of Learning	Tues., 1:30-3:30 p.m.	\$35	
6.	Free Trade	Tues., 9:30-11:30 a.m.	\$35	
7.	Romantic Symphony	Wed., 9:30-11:30 a.m.	\$35	
8.	Alaska	Wed., 1:30-3:30 p.m.	\$20	
9.	"The Dead"	Thurs., 9:30-11:30 a.m.	\$20	
10.	Colonialism	Thurs., 9:30-11:30 a.m.	\$35	
11.	Religions of the Book	Thurs., 1:30-3:30 p.m.	\$35	
12.	Amer. Economic History	Fri., 9:30-11:30 a.m.	\$35	
	Add annual membership dues if you have not already paid for the July 1, 2007 - June 30, 2008 year.		\$40	
			Total	

If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

Name of additional course I would like to take at no charge (see page 1), if space is available.

Note: Each member should send a separate registration form.

Be sure to register early as class sizes are limited.

Registration forms for any courses that are oversubscribed as of November 6 will go into a lottery.

This form must be returned no later than 4 p.m. on Friday, November 23, 2007 to:

Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257

Please make checks payable to Colby-Sawyer College.

You will be notified by phone if we are not able to register you in your first choice course(s).