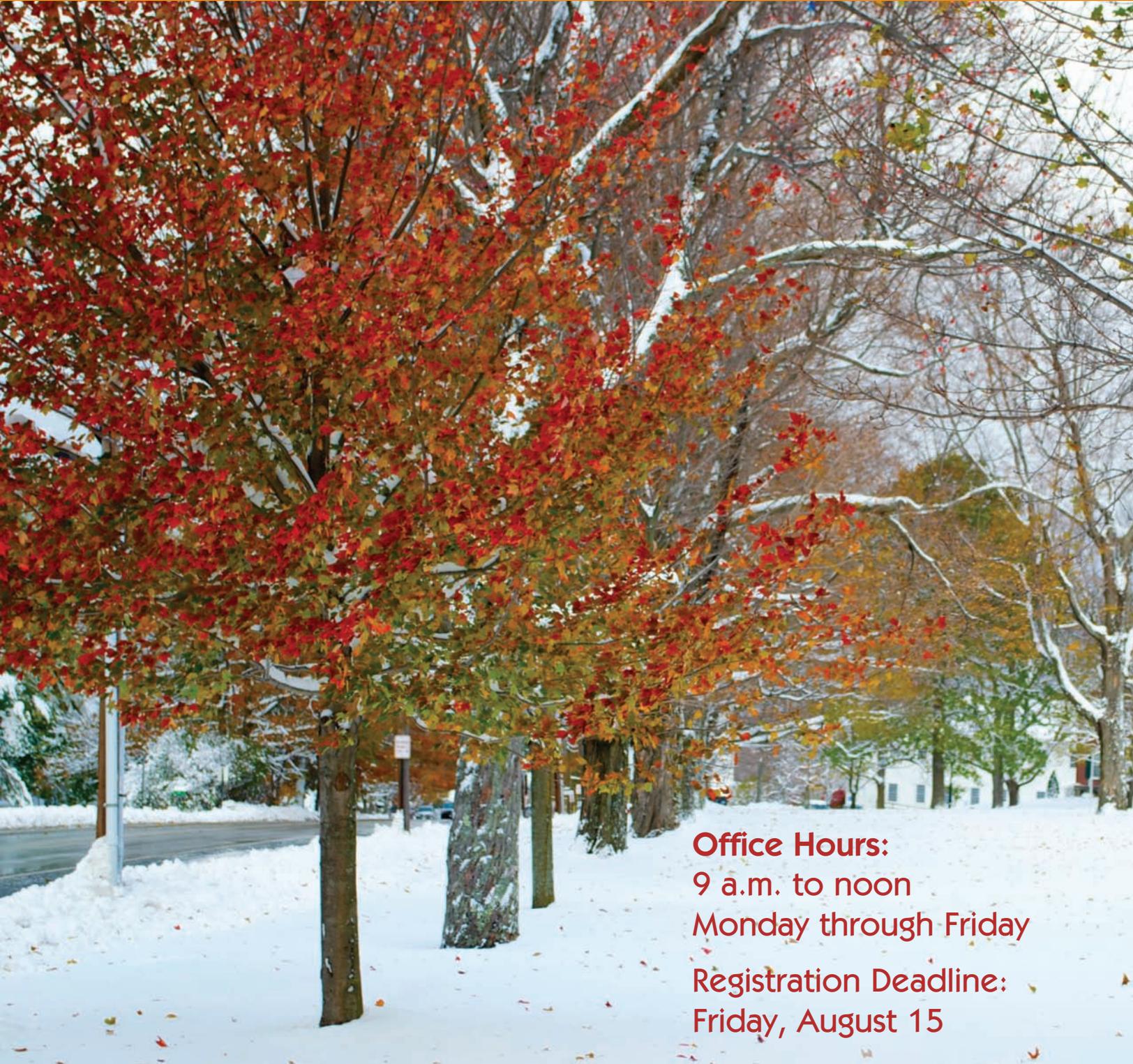


Adventures in Learning  
Fall 2014  
Course Offerings



**Office Hours:**  
9 a.m. to noon  
Monday through Friday  
**Registration Deadline:**  
Friday, August 15

*Lifelong Education at Colby-Sawyer College*

# Adventures in Learning

## Fall 2014 Term at a Glance

Cover photo "October Snowfall" by Maureen Rosen

### Mondays

- 1:30 – 3:30 p.m. **"That Damn Cowboy in the White House": A Look at the Life of Theodore Roosevelt** / Gene Lariviere / p. 1  
*6 weeks beginning September 15 at St. Andrew's Episcopal Church, New London*
- 1:00 – 3:30 p.m. **Screwball Comedies: Twisted Laughs with Rolling Sarcastic Wit** / Joe Fanning / p. 2  
*4-week minicourse beginning September 15 in Helm Conference Room, New London Hospital complex*

### Tuesdays

- 1:30 – 3:30 p.m. **Art of the WPA: A New Deal for Art and Artists** / Mike Moss / p. 3  
*6 weeks beginning September 16 at Woodcrest Village, New London*
- 1:30 – 3:30 p.m. **Queen Victoria's Last War** / Dwight Wilder / p. 4  
*5 weeks beginning October 14 at Tracy Memorial Library, New London*

### Wednesdays

- 9:30 – 11:30 a.m. **What if?—Alternate Histories** / Les Norman / p. 5  
*4-week minicourse beginning September 17 at Lake Sunapee Bank Community Room, Newport Rd., New London*
- 1:30 – 3:30 p.m. **Christianity at the Crossroads: The Reformation** / Morris Edwards and Julie Machen, moderators / p. 6  
*6-week lecture series beginning September 17 in Clements Hall, Curtis L. Ivey Science Center, Colby-Sawyer College*

### Thursdays

- 9:30 – 11:30 a.m. **Masters of 20th Century Architecture** / Harte Crow / p. 8  
*5 weeks beginning September 18 at the Lake Sunapee Protective Association, Sunapee Harbor*
- 9:30 – 11:30 a.m. **World War I: An Unanticipated Disaster** / Tom Simon / p. 9  
*8 weeks beginning September 18 at The Fells, Newbury*
- 1:30 – 3:30 p.m. **Medical Marijuana** / Ken Nielsen / p. 10  
*4-week minicourse beginning September 18 at the New London Town Office Building*
- 1:30 – 3:30 p.m. **American Impressionism** / Ellen Robertson / p. 11  
*3-week minicourse beginning September 18 at the Newbury Town Office Building*
- 1:30 – 3:30 p.m. **Hale Award Writers** / Nancy Marashio / p. 12  
*8 weeks beginning September 18 in the Hale Room, Richards Free Library, Newport*

### Fridays

- 9:30 – 11:30 a.m. **Mastering Your Camera for Outstanding Photography** / Larry Harper / p. 13  
*6 weeks beginning September 19 at New London Town Office Building*
- 1:30 – 3:30 p.m. **Figure Drawing** / Chris Bowditch / p. 14  
*6 weeks beginning September 19 at St. Andrew's Episcopal Church, New London*

# “That Damn Cowboy in the White House”: A Look at the Life of Theodore Roosevelt

Study Group Leader: Gene Lariviere  
Mondays, 1:30 – 3:30 p.m.  
6 weeks beginning September 15, 2014  
St. Andrew’s Episcopal Church, New London

“Rose like a rocket!” So Theodore Roosevelt described his ascent in the political world. A large part of the propulsion for that “rocket” came from TR’s creation of his image as a historian, writer, politician, rancher, hunter, conservationist, explorer, naval expert, war hero, “man’s man” and more. How much of that was reality and how much was a very clever public relations presentation by this hyperactive ball of energy? We will review his life and accomplishments from the brownstone in New York City where he was born to his image on Mt. Rushmore, and we’ll meet some other interesting characters along the way.



Gene Lariviere

Gene holds degrees from Holy Cross, Dartmouth and the University of Rochester. He has presented several AIL courses on history as well as wine appreciation. A New Hampshire native, Gene practiced pediatrics for 40 years before retiring to the Upper Valley.





Joe Fanning

Joe, a retired school librarian, has been a longtime advocate of film history and its impact upon society. During his interactions with cinema, he organized various festivals for The Delaware Valley Arts Alliance in Pennsylvania, lectured at MoMA in New York City, and has been in contact with numerous movie folks from Blanche Sweet (the first star), Academy Award winners Teresa Wright and Roy Scheider, to the Shues (whom he taught). Most recently he led an ALL course "1933: Great Films in an Awful Year."

## A Minicourse

# Screwball Comedies: Twisted Laughs with Rolling Sarcastic Wit

Study Group Leader: Joe Fanning

Mondays, 1:00 – 3:30 p.m.

4 weeks beginning September 15, 2014

Helm Conference Room, New London Hospital

Social situations, mistaken identities and risqué elements all serve to make screwball comedies a laugh a minute. Though the movie plots often were really much ado about nothing, they generated large profits for the studios and influenced culture long after their premieres.

"Libeled Lady" (1936) features Myrna Loy suing Spencer Tracy's newspaper for \$5 million, a Mexican divorce and a long line of fortune hunters before love finally wins all. Another newspaperman, Cary Grant, in "His Girl Friday" (1940) has plans to sabotage the marriage of his ex-wife (Rosalind Russell) by requiring her to report on the execution of a convicted killer. Kidnapping, trumped up charges and a corrupt sheriff all serve to bring forth anything but justice before love intervenes.

A bachelor professor (Gary Cooper) researching slang meets Sugarpuess (Barbara Stanwyck), a nightclub performer. As she is a real "Ball of Fire" (1941), he falls in love even as both police and mob members encircle. Honored by the American Film Institute as the greatest comedy of all time, "Some Like It Hot" (1959) combines Prohibition, the St. Valentine's Day Massacre and cross-dressing to engender love, devotion and hilarious action for Marilyn Monroe, Jack Lemmon and Tony Curtis, as well as for every viewer.

Each class session will be 2½ hours in length to allow for discussion following the viewing of each film.



# Art of the WPA: A New Deal for Art and Artists

Study Group Leader: Mike Moss  
Tuesdays, 1:30 – 3:30 p.m.  
6 weeks beginning September 16, 2014  
Woodcrest Village, New London

“Art of the WPA: A New Deal for Art and Artists” covers the wide range of art produced during the Great Depression under Franklin Delano Roosevelt’s New Deal support for artists. The course will focus on the mural projects which gave work to artists throughout the country during the 1930s. New York, Detroit, Chicago (and even West Point!) were key sites where major murals were created in post offices, auditoriums, civic centers and other government structures. America’s artists were put to work, and the messages of our national lore and values were forever painted on the walls for all to see.

Roosevelt’s plan to support artists encouraged a new spirit among artists and gave birth to the wide acceptance of mural art in the United States. As another element of the course, the subject of public support for the arts in a free society will be an important topic. Examples of controversial art works from the Works Progress Administration (WPA) will be discussed, and the challenges of public censorship will be addressed. In the present day of public funding for the arts, the class will examine the bridge between an artist’s creativity and the degree to which public sponsors might control content. Are there limits? Who has the final say in a democracy?

The class will arrange to visit the Baker Library at Dartmouth College to view the pre-WPA murals painted by Mexican muralist Jose Orozco. This artist had a major influence on mural painting during America’s Federal Art Program. Details of the trip will be discussed at the beginning of the course.



Mike Moss

Mike is a returning AIL lecturer who has taught art history courses since 2007 which have ranged from museum and art collector’s history and American art surveys, to the story of stolen art—a course in looting of national collections from Egypt to the Modern Era. Mike holds a B.A. in art history from The Ohio State University, and an M.A. in art history from Case Western Reserve University in Cleveland, Ohio. Previous to his retirement to New Hampshire, he was employed by the United States Military Academy at the West Point Museum where he served as its museum director for 20 years. He has organized exhibits and published catalogs on museum/artists and currently resides in Newbury with his wife, Jane.



**Dwight Wilder**

Dwight's long-time interest in South Africa began with the experience of living there for 7½ years when he was a teenager. A retired educational administrator, he worked at Southern New Hampshire University (SNHU), the New Hampshire Private Industry Council, Portsmouth Naval Shipyard and Timberlane Regional School District. After earning his B.A. in history at the Johns Hopkins University, he completed graduate studies at Harvard, SNHU and Rivier College. He co-taught the 2013 AIL course on White Mountain recreational history, and in the winter 2014 term presented a unique first-person perspective, as a historical re-enactor, on the life, career and achievements of Theodore Roosevelt. His local historical affiliations include The Fells, Saint Gaudens National Historic Site and the Grantham Historical Society.

# Queen Victoria's Last War

Study Group Leader: Dwight Wilder

Tuesdays, 1:30 – 3:30 p.m.

5 weeks beginning **October 14, 2014**

Tracy Memorial Library, New London

The Second Boer War of 1899-1902 pitted Britain against the independent republics of the Transvaal and Orange Free State. At stake was possession of southern Africa's immense mineral wealth, especially in gold and diamonds. Many on both sides, for quite different reasons, expected it would be another of the colonial "little wars," with a swift victory and at relatively little cost. Instead it became a conflict that lasted almost three years, with horrendous casualties—including tens of thousands in concentration camps—and an enormous price tag. As the Western Front in World War I was to show, many of the British generals learned their craft (and usually the wrong lessons) in South Africa.

Ironically within three years of their victory in 1902, the British had returned partial autonomy to their vanquished foes, and in 1910 South Africa became an independent nation. The war had an impact on the peoples, culture and politics of South Africa that is still felt over a century later, and equally on British politics and colonial and foreign policy.

The fascinating cast of characters involved in the conflict included Winston Churchill, Mohandas Gandhi, author Arthur Conan Doyle, Boy Scouts founder Robert Baden-Powell and Adelbert Hay, the 22-year-old son of Secretary of State John Hay, a summer resident of Newbury.

The five class sessions will focus on these topics:

Oct. 14 Roots of a Conflict—Just Who Were the Boers?

Oct. 21 From Colonial Backwater to Golden Prize of Imperialism

Oct. 28 Expectations Confounded—The First Nine Months

Nov. 4 Not Over Yet—The Guerrilla Phase and War's End

Nov. 18 Lessons Learned or Not Learned—The War's Aftermath and Its Long Shadow

**Please note: There is no session on Nov. 11.**

## A Minicourse

What if?—  
Alternate Histories

Study Group Leader: Les Norman  
Wednesdays, 9:30 – 11:30 a.m.  
4 weeks beginning September 17, 2014  
Lake Sunapee Bank Community Room,  
Newport Rd., New London

If historical events had turned out differently, how might the world of today have been changed? This is a question that many of us have probably asked at one time or another. Some writers have taken it seriously enough to write alternate histories, usually about major historical events and the changes that might have resulted had they turned out otherwise. We'll look at two such events, the Second World War and the Protestant Reformation, and at a variety of ways in which an alternate history, and an alternate present stemming from each of them, have been created by imaginative authors.

In our four weeks together, we'll discuss four books:

*Pavane*, by Keith Roberts

*The Alteration*, by Kingsley Amis

*Fatherland*, by Robert Harris

*The Man in the High Castle*, by Philip K. Dick

Each of these books is a classic in the field of speculative fiction. In each the historical event turns out to be merely the starting point for the society that results years later. Such societies, though imaginary, can give rise to questions about trends and pressures in today's real societies, and hopefully to conversations among us. Participants should desirably have read at least a Wikipedia synopsis of each book.



Les Norman

Les graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. Beginning in 1956 when he joined IBM (UK), he was employed in various aspects of computer applications in Britain and the United States, where he immigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 to complete his theological studies and was ordained as pastor of Sanbornton Congregational Church, United Church of Christ, in 1992. He served there until 2002, when he began a new life in New London.

Covering three pivotal periods in the history of Western civilization, this special trilogy honors the memory of Vice Admiral (ret.) Julien J. LeBourgeois, a principal founder of *Adventures in Learning*, who championed the multiple-speaker lecture series. Julien passed away in September, 2012. The trilogy began last fall with a close look at the Italian Renaissance and concludes next fall with a lecture series on the Enlightenment.



Julie Machen



Paul Robertson

## A lecture series

# Christianity at the Crossroads: The Reformation

Study Group Moderators: Morris Edwards and Julie Machen

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning September 17, 2014

Clements Hall, Curtis L. Ivey Science Center, Colby-Sawyer College

Part two of the Julien LeBourgeois Memorial Lecture Trilogy—Seeing the World Anew: The Renaissance, the Reformation and the Enlightenment

The Reformations that swept across Western Christendom during the 1500s would transform thought, culture and society, and change the course of history. In exploring these epochal events, speakers will delve into the tumultuous and high-stakes religious and political intrigue that would shatter the unity of the Latin Church and mold the modern world.

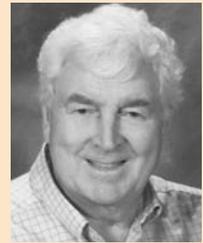
### September 17 Causes of the Protestant Reformation: The Backstory / Julie Machen

When Martin Luther nailed the 95 Theses on the door of a Wittenberg church, he caused the most monumental split the Christian Church had ever known. Or so the story goes. But why was this German monk successful in bringing about the Protestant Reformation when so many others had failed in their attempts at reform? This introductory lecture will look at a multitude of causes that would bring significant and lasting change throughout the Western World. *Julie, who taught Advanced Placement European History at Greenwich High School, Conn., has given a number of AIL courses and lectures on history.*

### September 24 Luther: The Man and Myth Behind the Reformation / Paul Robertson

The man at the center of the Reformation was a complicated and ambitious man. Luther's life intersected with popes, overlapped with seismic shifts in medieval society in its march toward modernity, and centrally engaged with struggles both theological and practical within the church. This lecture will delve into Luther's life, his surrounding historical context that helped speed his message along its way, and the many difficult decisions and relationships that defined his later years. *As a teaching fellow at Colby-Sawyer College, Paul offers courses in religion, literature and multi-disciplinary studies. He has a doctorate from Brown University in religious studies.*

**October 1 Eye Witness to the English Reformation / Morris Edwards**  
The English Reformation began as a political vehicle for King Henry VIII to marry Anne Boleyn in pursuit of a male heir. However, it quickly evolved into a bloody religious battle that would extend beyond Henry to the reigns of Protestant Edward VI and Catholic Mary I before Elizabeth I settled on a middle way that “looked” Catholic but “thought” Protestant. In this lecture, two of the principal players, Thomas Cranmer and William Cecil, will give their insider accounts of the people and events that shaped the action and the eventual outcome. *Morris has taught numerous AIL courses on history and participated in several lecture series.*



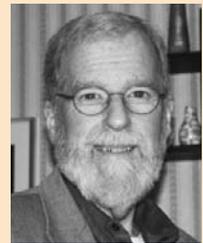
**Morris  
Edwards**

**October 8 Reaction or Creative Reaffirmation? The Catholic Response to the Protestant Reformation / Randy Hanson**  
The Catholic response to the religious changes sparked by Luther was long dismissed as a reactionary and largely negative “counter-reformation.” Today, however, scholars insist that we should also recognize the creative and constructive elements of the Catholic response, such as innovations in spirituality, art and architecture, new religious orders and evangelization, which constituted a “Catholic Reformation.” *Randy is in his 18th year as professor at Colby-Sawyer College where he teaches history and chairs the Multidisciplinary Studies Department. He has taught a number of courses for AIL.*



**Randy  
Hanson**

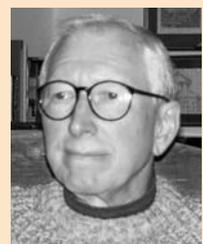
**October 15 Part I—Dr. Martin Luther, Composer / David Almond**  
Martin Luther and his circle of musical friends developed a repertoire of hymns which continue to inspire the church today. This session will explore Luther’s enormous contribution to Protestant hymnody, which is less well-known than his theological legacy, but equally important. *David is the artistic director of the Kearsarge Chorale and in September will become the director of music at St. Andrew’s Episcopal Church. He is an associate of the American Guild of Organists and a member of the Association of Lutheran Church Musicians. He has given several music courses for AIL.*



**David  
Almond**

**Part II—Baroque Architecture / Jack Barrett**

The architects of the Baroque era turned the classic columns and entablatures of the Renaissance into sculptural elements, using them to produce eye-popping buildings that were dramatic, illusionistic and often wildly colorful. We’ll watch the style germinate in Rome, flower in Bavaria and Austria, and mutate into Rococo. *Jack has taught a number of AIL courses on the architecture of different periods.*



**Jack Barrett**

**October 22 The Reformation Comes to the Colonies / Tom Galligan**  
The Reformation also played out in the colonies as Catholic and Protestant countries vied for influence there. This lecture will explore some of the major themes of the Reformation in the New World, including the emigration from Britain of early settlers to the Plymouth and Massachusetts Bay Colonies. It will also examine and develop the thinking of Roger Williams, one of America’s most significant religious philosophers. *Colby-Sawyer President Tom Galligan has taught many AIL courses on history, law and politics and has given multiple lectures.*



**Tom  
Galligan**



Harte Crow

Harte is a retired physician with a lifelong interest in architecture that developed when, as an undergraduate, he took a course taught by Yale's renowned architectural historian, Vincent Scully. Beyond his exposure to formal teaching on this subject in college, he is largely self-taught.

# Masters of 20th Century Architecture

Study Group Leader: Harte Crow

Thursdays 9:30 – 11:30 a.m.

5 weeks beginning September 18, 2014

Lake Sunapee Protective Association,  
Sunapee Harbor

After a brief review of architecture in the United States from the 17th to the early 20th century, this course will examine the careers and the work of a group of the most influential architects of the last century: Alvar Aalto, Le Corbusier, Walter Gropius, Mies van der Rohe, Eliel and Eero Saarinen, and Louis Kahn. In addition the work of a selection of other architects (for example, I. M. Pei, Gordon Bunshaft, Marcel Breuer, Frank Gehry, Norman Foster and Billie Tsien/Tod Williams) will be discussed briefly.

Frank Lloyd Wright will also be mentioned, but not extensively, because his work has been the subject of a separate AIL course led by Harte in the spring 2010 term. There will be five lecture sessions with slides and class discussion followed by an optional carpool field trip to visit the Kahn-designed library at Phillips Exeter Academy.

The course is primarily visual; reading is optional. A course syllabus will be made available in digital form.

# World War I: An Unanticipated Disaster

Study Group Leader: Tom Simon  
Thursdays 9:30 – 11:30 a.m.  
8 weeks beginning September 18, 2014  
The Fells, Newbury

The course will begin with an examination of the major causes of the war. During this period, up to the initial mobilization of August 1914, a variety of responses were voiced in Vienna, Belgrade, London, St. Petersburg and Washington, capitals of the nations that would be affected. These attitudes and expectations would necessarily have to be tempered and reassessed by the realities of the developing conflict, a conflict that would be ongoing and evolving until the armistice of November 11, 1918.

These emerging realities, which will be explored during this course, included life in the trenches, with its mixture of horror and tedium, new warfare technology, and the successes and failures of various battle plans and tactics. We will examine also the major battles of the war, together with the prominent personalities involved.

In addition post-war actions and effects will be covered. These include war myths, monuments and memories, the 1919 Paris Peace Conference and Treaty of Versailles, and the resulting seismic post-war societal changes. Finally, we will consider the question of whether the 20th century experienced two world wars or just one on again/off again continuous thirty-year war from 1914 to 1945.



Tom Simon

Tom came to the Upper Valley from Cincinnati in 1985. His education includes an A.B. from Brown University and an M.A. in American history from Xavier University. He has been an ILEAD study leader since 1994, having presented more than 25 different courses. Tom has also given courses at Duke University and North Carolina State. He is past president of ILEAD, a life member of the YMCA Camp Coniston board and the current treasurer of Shaker Bridge Theatre's board of directors.



**Ken Nielsen**

Ken was a high school social studies teacher before going to law school, and he was admitted to the New Hampshire Bar in 1983. Ken practiced as an attorney for a non-profit housing agency, spent 13 years in private practice, and 12 years with the Office of Client and Legal Services within the Department of Health and Human Services. He has represented many individuals and organizations in civil and administrative forums for over 30 years. Ken has served as a special education hearing officer for the Department of Education and has served on many boards including Fellowship House, Inc. (past-president), Common Cause of New Hampshire (past president), Unitarian Church of Concord and the New Hampshire Board of Manufactured Housing (past chairperson).

## A Minicourse

# Medical Marijuana

Study Group Leader: Ken Nielsen

Thursdays, 1:30 – 3:30 p.m.

4 weeks beginning September 18, 2014

New London Town Office Building

Over many centuries, marijuana has been considered both menace and medicine. The unique dual and contradictory characteristics of this remarkable plant will be examined in a series of four lectures and discussions.

First we will look at the long history of marijuana uses, abuses and propaganda over the last 5000 years. Recently, this historic picture has been impacted by rapidly changing developments across the nation and world. We will take a closer look at the pharmacology of some of the remarkable substances found in the cannabis plant, review some of the major studies about marijuana uses and look at the medical, legal and ethical issues being debated about its uses and place in society. The final session will examine New Hampshire's beginning experiment with the use of cannabis for therapeutic purposes through statute and regulations. Sorry no samples will be distributed.

## A Minicourse

# American Impressionism

Study Group Leader: Ellen Robertson  
Thursdays, 1:30 – 3:30 p.m.  
3 weeks beginning September 18, 2014  
Newbury Town Office Building

American artists studying in Paris during the late 19th century discovered French Impressionism. Although influenced by this new approach to painting, they developed a subtle difference to this style. The Civil War, Luminism and photography all impacted the approach Americans had to art. The war ended belief in America as a utopia. Luminists were experimenting with colored light and its effect on objects they painted. Photography reduced the demand for painterly works, especially portraits. Out of necessity, artists found time to explore and experiment with new techniques. This course will offer participants a chance to meet some of our Impressionists. Each session will have a brief biography to set the artists in context. The main objective will be to discuss the works of Mary Cassatt, John Twatchman, Henry Tarbell and others.



**Ellen Robertson**

Ellen has a B.A. from Wheaton College and an M.A. in primary education from St. Andrews University, Scotland. She spent most of her teaching career introducing elementary school students to art appreciation. Living in the Washington, D.C., area, Ellen volunteered for eight years as a docent at the Corcoran Gallery of Art. Since retiring and moving to New London, she has worked as a volunteer with 4th and 5th graders, helping them to see a connection between their curriculum and the world of art and to learn how to look at paintings and sculptures.



Nancy Marashio

Nancy, a member of the Hale Award Board of Judges since 1999, can honestly say that the Hale Award is the reason she became a teacher of writing. In 1956, a freshman at Stevens High School, she traveled to Newport to listen to Robert Frost, the first Hale medalist. Entranced by his view from inside writing, she forever since has sought to learn from writers about writing. That entrance to literature shaped her teaching in high schools, middle schools and, for almost three decades, in community college. After majoring in English at Keene State College, she majored in literature for her masters from Boston College and in liberal studies for her Certificate of Advanced Studies at Wesleyan University.

## Hale Award Writers

Study Group Leader: Nancy Marashio

Thursdays, 1:30 – 3:30 p.m.

8 weeks beginning September 18, 2014

Hale Room, Richards Free Library, Newport

**As I revised the poem, the poem revised me.**

—Wes McNair, 1997 Hale Award Medalist

Since 1956 distinguished New England writers have traveled to Newport to receive the annual literary award named for Newport's Sarah Josepha Hale. The bronze medal symbolizing the honor has been accepted by fiction and non-fiction writers, poets, nature writers, scientific writers, historians, political scientists, biographers, memoirists, playwrights and journalists. Robert Frost was the first to receive the medal, Richard Russo the most recent. Each medalist travels to Newport for the award ceremony, reading (often from a manuscript not yet published) and answering questions from the local audience.

Together we will choose medalists of interest to you. Each class will center on selected readings; one week we might all read works by the same medalist, and in another we might focus on a genre such as poetry or biography so that we can consider the range of medalists. We will meet in the Hale Room of the Richards Library, surrounded by posters of each year's medalist and utilizing tapes of past Hale Award ceremonies to enrich our perceptions with the readings and words of the medalists themselves. Course participants will also be encouraged to attend the 2014 Hale Award ceremony on Saturday, October 4. Our final class will be a "threading" together of how Hale medalists represent the best of contemporary New England literature.

# Mastering Your Camera for Outstanding Photography

Study Group Leader: Larry Harper  
 Fridays, 9:30 – 11:30 a.m.  
 6 weeks beginning September 19, 2014  
 New London Town Office Building

**T**his is a hands-on course designed for the beginner (including someone with a new camera) or early intermediate photographer. The course is designed to provide tangible step-by-step coaching on how to master your own camera, get the very best pictures and have fun.

The classes:

1. **Camera Basics & Light and Space—Part I** will focus on the camera, the menu, the settings, view finder and safety, as well as the initial aspects of light and its effects.
2. **Light and Space—Part II** will include all the aspects of light, its effects on photos, depth of field, the field of vision i.e., the relationship of the subject to the environment, how the environment can be changed in the image, and using a flash to enhance an image.
3. **Macro Photography** will include new ways to identify and capture outstanding pictures of flowers, animals, and smaller objects that we want to share through our photography.
4. **Scenery and Architectural Photography** will explore photographing both large and small scenes, ways to blur unwanted items, use of light to enhance the object, creating action in the image, and avoiding the “blah” of scenery images.
5. **Field Trip**—This session will be held outdoors at a local site where we can work with historic buildings, beautiful landscapes, macro images, wildlife photos and a live model for portrait shots.
6. **Portraits** will explore how to take interesting images i.e., taking pictures of children, the secrets of taking pictures of pets, and understanding how to pose people.



Larry Harper

Larry is a professional photographer and the owner of Robinswood Photography/Portrait Design Photography. He has taught photography courses for the Outing Club, The Fells, the PMA (Photo Marketing Association) in Orlando, Fla., and Las Vegas, Nev., and in a variety of other venues. His photography has appeared in juried art and photography shows. Larry has photographed wildlife in Central America, Africa and Australia; scenery in Asia, Australia, Africa, Europe, Latin and North America. He graduated with a degree in education from the University of Miami (Coral Gables) and did graduate work at Dartmouth College.



**Chris Bowditch**

Before retiring to New London in 2011, Chris taught art for 42 years in Italy, Ethiopia, Singapore, Israel, Germany and Brazil. She spent 17 years teaching for the International Baccalaureate Organization and working as a diploma examiner. Chris has a B.A. from the University of Wisconsin and an M.A. in overseas administration from the College of New Jersey. She has worked with students of all ages, including adults, and has taught all forms of art both two and three-dimensional. Her own preferences are sculpture and drawing. Chris has led several courses in figure drawing and portraiture for ALL.

# Figure Drawing

Study Group Leader: Chris Bowditch

Fridays, 1:30 – 3:30 p.m.

6 weeks beginning September 19, 2014

St. Andrew's Episcopal Church, New London

**T**his course will focus on basic figure drawing techniques. It is designed both for beginners and those who want to continue building on their skills. Please note that this course was offered during the fall 2013 term. In each class session new techniques in figure drawing will be introduced, starting with proportions of the body and face.

The techniques to be covered include:

- Gesture
- Contour
- Foreshortening
- Movement
- Expression
- Long and short poses

Media to be used include:

- Pencil
- Charcoal
- Pastel
- Conte crayon

The course fee includes \$30 to pay for a model and some supplies. Participants are expected to purchase some of their own supplies.



## Course Registration / Fall 2014

Most courses begin the week of September 15.

Please check this box if you are a first-time member.

How did you hear about AIL? \_\_\_\_\_

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

EMERGENCY CONTACT: \_\_\_\_\_ Phone: \_\_\_\_\_

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Life of Theodore Roosevelt	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 2. Screwball Comedies	Mon. 1:00 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. Art of the WPA	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. Queen Victoria’s Last War	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. What if?—Alternate Histories	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 6. The Reformation	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. 20th Century Architecture	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. World War I	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. Medical Marijuana	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 10. American Impressionism	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 11. Hale Award Writers	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 12. Mastering Your Camera	Fri. 9:30 – 11 :30 a.m.	\$45
<input type="checkbox"/> 13. Figure Drawing (\$75 fee includes model and some supply costs.)	Fri. 1:30 – 3:30 p.m.	\$75
<input type="checkbox"/> If you have not paid your July 1, 2014 – June 30, 2015 membership dues, please check here.		\$40

Total: \_\_\_\_\_

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on Friday, August 15, 2014 to:

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

If one of my first choices is not available, my second choice is:

\_\_\_\_\_

If my second choice is not available, my third choice is:

\_\_\_\_\_

Additional third course at no charge if space available:

\_\_\_\_\_

AIL uses “Storefront,” Colby-Sawyer College’s secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, it also allows you to know immediately if you are enrolled in a course or if the course is sold out.

On the “Courses” page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

### Registration

You are encouraged to register early online at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

The earlier you register, the greater the chances are that you will get your first choice(s).

However, you may register by phone with a credit card or check, by mail or in person.

By registering online, you will be entered in a drawing for a free course to be used within one year.

Course information about your enrollment, along with any communication from your study group leader, will be sent on Friday, August 29.





- If one of my first choices is not available, my second choice is:  
\_\_\_\_\_
- If my second choice is not available, my third choice is:  
\_\_\_\_\_
- Additional third course at no charge if space available:  
\_\_\_\_\_

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## Course Registration / Fall 2014

Most courses begin the week of September 15.

Please check this box if you are a first-time member.  
How did you hear about AIL? \_\_\_\_\_

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

EMERGENCY CONTACT: \_\_\_\_\_ Phone: \_\_\_\_\_

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Life of Theodore Roosevelt	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 2. Screwball Comedies	Mon. 1:00 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. Art of the WPA	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. Queen Victoria's Last War	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. What if?—Alternate Histories	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 6. The Reformation	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. 20th Century Architecture	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. World War I	Thurs. 9:30 – 11:30 a.m.	\$45
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<b>Total:</b>		_____

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## 2014-2015 Curriculum Committee

Les Norman, *chair*  
Betsy Boege  
Sheldon Boege  
Dick Cavallaro  
Dale Conly  
Van Crawford  
Mary Doyle  
John Ferries  
Derek Hunt  
Charlie Kellogg  
Mike Moss  
Dan Schneider  
Tom Vannatta  
Brenda Watts

The Curriculum Committee of Adventures in Learning is delighted to bring you 13 courses for the fall 2014 term, which begins on September 15 and continues through November 18.

This term we welcome and look forward to the contributions of new study group leaders Nancy Marshio, Ken Nielsen and Larry Harper. We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank Colby-Sawyer College, The Fells, Lake Sunapee Bank, Lake Sunapee Protective Association, St. Andrew's Episcopal Church, New London Hospital, Richard's Free Library, the towns of Newbury and New London, Tracy Memorial Library and Woodcrest Village for providing space for our fall courses.

### Registration Process

- ▶ Pay from the convenience of your own home—no need to drive to the AIL Office or the Post Office to drop off your form.
- ▶ To register for courses, log on to [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html) or complete the form found in this catalog or downloaded from the website.
- ▶ If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **August 22**. Placement in these third courses will be made, as space permits, on a first-come, first-served basis.
- ▶ In Storefront more than one person's membership payment and/or course registration can be made with a single payment.

### Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore located at 253 Main Street in New London. Photocopied materials prepared by study group leaders are available at the Adventures in Learning Office.

### Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

### Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations log on to [www.kearsarge.org](http://www.kearsarge.org), or check WMUR TV on channel 9. If a question remains about a course cancellation, please call or email your study group leader.

# ADVENTURES IN LEARNING

Colby-Sawyer College  
541 Main Street  
New London, NH 03257

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## Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 9 a.m. to noon  
(603) 526-3690 / [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu)

Staffed by: Marianne Harrison and Janet St. Laurent