

A d v e n t u r e s i n L e a r n i n g

Spring 2013 Course Offerings

Deadlines:

Lottery—Thursday, March 7

Registration—Friday, March 15



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2013 Term at a Glance

Mondays

- 9:30 – 11:30 a.m. **The Biology of Morality** / David Wood / p. 1
7 weeks beginning April 15 at the Newbury Veteran's Hall, Newbury
- 1:30 – 3:30 p.m. **Beginning Figure Drawing** / Chris Bowditch / p. 2
6 weeks beginning April 15 in Reichhold Science Center Room 204, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Religion in Collision II: The Medieval Age** / Art Rosen / p. 3
6 weeks beginning April 15 at the Newbury Veterans Hall, Newbury

Tuesdays

- 9:30 – 11:30 a.m. **Eighty Years of Social Change in the U.S. 1933–2013** / Hilary Cleveland / p. 4
6 weeks beginning April 16 at Ledyard National Bank, New London
- 1:30 – 4:00 p.m. **The First Amendment to the U.S. Constitution** / Tom Galligan and Dick Pearson / p. 5
6 weeks beginning April 9 in Colgate Room 322, Colby-Sawyer College
- 1:30 – 3:30 p.m. **And the Bands Played On: A History of Big Band Jazz** / Dan Schneider / p. 6
6 weeks beginning April 16 at the First Baptist Church, New London

Wednesdays

- 9:30 – 11:30 a.m. **Renaissance Architecture** / Jack Barrett / p. 7
6 weeks beginning April 17 at The Fells, Newbury
- 9:30 – 11:30 a.m. **Changing Course: Transformation in Contemporary Africa** / Thomas Hull / p. 8
4-week minicourse beginning April 17 at St. Andrews Church, New London
- 1:30 – 3:30 p.m. **How Science Was Born and Why It Matters Today** / Dick Schwemm / p. 9
6 weeks beginning April 17 at the Helm Conference Room, New London Hospital

Thursdays

- 9:30 – 11:30 a.m. **The New England Transcendentalists** / Joanna Henderson / p. 10
6-week lecture series beginning April 18 at the Kearsarge Community Presbyterian Church, New London
- 9:30 – 11:30 a.m. **The End of Life, a Discussion Among Friends** / James Young, MD / p. 12
5 weeks beginning April 18 at Tracy Memorial Library, New London
- 1:30 – 3:30 p.m. **The White Mountains: 200 Years of Tourism and Recreation** / Julie Boardman and Dwight Wilder / p. 13
4-week minicourse beginning May 2 at Woodcrest Village, New London

Fridays

- 9:30 – 11:30 a.m. **Oscar Wilde, His Life and Works** / Les Norman / p. 14
3-week minicourse beginning April 19 at Lake Sunapee Bank Community Room

The Biology of Morality

Study Group Leader: David Wood
Mondays, 9:30 – 11:30 a.m.
7 weeks beginning April 15, 2013
Newbury Veteran's Hall, Newbury

Much of the political acrimony in the United States and the world today has its origins in the strongly held beliefs of what is right and wrong. Those beliefs may be founded upon authorities such as Holy Scripture, the society's foundational documents, or the teachings of a respected person. Our beliefs are also influenced by our genetics and our environment. This course will explore some of the insights that science has provided into human belief and behavior. We will discuss whether a better understanding of biology can help us appreciate the beliefs of others and serve as a guide to judge the desirability of certain human behaviors. We will concentrate on the topics of altruism, honesty and monogamy, and may spend some time with topics such as homosexuality, incest and homicide. Insights will be drawn from anthropology, psychology, animal behavior, game theory and genetics woven together by the theory of evolution. As a subtext we will consider the deficiencies in our current scientific understanding. No special scientific background is necessary, and no text will be used. The course will be presented in a lecture format using PowerPoint with time for discussion. Some reading will be provided in advance each week, but the lectures will review all the pertinent information. It is hoped that we will all leave the series with a better understanding of our own moral codes, although I expect we will all leave with more questions than answers.



David Wood

David holds a B.A. in biochemistry from Harvard and a Ph.D. in cell biology from the Rockefeller University. He has published over 50 primary research papers and reviews, contributing to current theories of evolution and cell-to-cell communication. His career was spent in medical research primarily within the pharmaceutical industry. While David has no formal training in evolutionary psychology, he has years of experience in the evaluation of scientific evidence. He led the predecessor of this course at ILEAD in 2011. Since then both the science and his understanding of the subject area have advanced.





Chris Bowditch

Chris taught art for 42 years as an international teacher in Italy, Ethiopia, Singapore, Israel, Germany and Brazil. She spent 17 years teaching for the International Baccalaureate Organization and working as a diploma examiner. Chris has a B.A. from the University of Wisconsin and a M.A. in overseas administration from the College of New Jersey. She has worked with students of all ages, including adults, and has taught all forms of art both two and three dimensional. Her own preferences are sculpture and drawing. After retiring here in New London in 2011, she taught a beginning drawing course for ALL in the fall of 2012.

Beginning Figure Drawing

Study Group Leader: Chris Bowditch

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning April 15, 2013

Room 204, Reichhold Science Center,
Colby-Sawyer College

This course will focus on basic figure drawing techniques. It is designed for students who are beginners or those who want an opportunity to continue building on their skills. In each class new skills in figure drawing will be introduced starting with proportions of the body and face.

- Techniques will cover: gesture, contour, foreshortening, movement, expression, as well as long and short poses.
- Media to be used will be: pencil, charcoal, pastel, Conte crayon and watercolor.

A small fee of \$5.00 is included in the cost of the course to pay for the model.



Religion in Collision II: The Medieval Age

Study Group Leader: Arthur M. Rosen
Mondays, 1:30 – 3:30 p.m.
6 weeks beginning April 15, 2013
Newbury Veterans Hall, Newbury

Welcome to a six-session journey into the Medieval Age. The course will cover key events in the 500-year period, 1000 to 1500 CE. Its emphasis will be on the conflicts in religious and political institutions. You will hear of schisms, “heresies,” crusades and inquisitions, and you will see authority reinforced by the rack and stake. Included will be sections covering the Crusade against the Cathars, the Papal Schism, the Twilight of the Templar and the Hundred Years War. Key figures will include Henry II and Thomas Becket, Joan of Arc and Charles VII, and Frederick II and Gregory IX.

Some have called the age religiously and culturally corrupt. Others see it as a time of order, romance and heroism. But all agree that it merits study since it foreshadows our own age and continues to impact relations between major Western religions and between leading countries of Europe.

The course will be offered in lecture format supplemented by a PowerPoint presentation and A&E Network videos. Time will be set aside for your questions and class discussion. A text has been prepared for the course. It includes the entire PowerPoint presentation and all of the course hand-outs. The text will be available for purchase at a later date from the AIL Office.

The course should make for memorable times and lively discussion. Art looks forward to greeting you personally at the first session.



Arthur M. Rosen

Art is a graduate of Brooklyn College, Yale University and the Columbia University Executive Marketing Program. He has been a study leader at Adventures in Learning for the past ten years and has offered more than ten courses, earning the title of Distinguished Study Leader. He is now AIL's immediate past president.



PHOTO: Suki Coughlin

Hilary Cleveland

Hilary received her B.A. from Vassar College and her M.A. from the Institute of International Relations in Geneva, Switzerland. She started teaching history and government at Colby Junior College in 1955 and continued teaching these subjects at Colby-Sawyer College until her recent retirement. She is an active member of the New Hampshire Historical Society and the League of Women Voters.

Eighty Years of Social Change in the U.S. (1933-2013)

Study Group Leader: Hilary Cleveland

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning April 16, 2013

Ledyard National Bank, New London

The social fabric of the United States has changed drastically in the last 80 years. Some of this is due to immigration, some due to legislation and much due to the media. This course proposes to analyze American society in the 1930s and attempts to show the changes that occurred as a result of the New Deal, World War II, the G.I. Bill of Rights, the Civil Rights Movement, Women's Lib and the impact of television and the computer. Discussion is encouraged and it is hoped that participants will do their own research on topics that interest them.



The First Amendment to the U.S. Constitution

Study Group Leaders: Tom Galligan and Dick Pearson

Tuesdays, 1:30 – 4:00 p.m.*

6 weeks beginning April 9, 2013

Room 322, Colgate Hall, Colby-Sawyer College

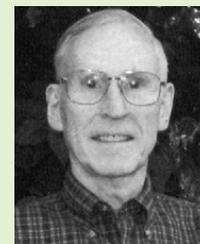
***This course, which runs one half hour longer than other courses, has been offered before and returns by popular demand.**

The First Amendment to the United States Constitution provides that “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press....” This course will explore the meaning and limits of this amendment primarily through Supreme Court cases, as well as cases from other courts and commentary from observers of the First Amendment scene. The First Amendment has defied clear-cut rules for interpreting the law, but at the end of the course participants should be able to better understand just what the issues are.



Tom Galligan

Tom has a B.A. in political science from Stanford University, a J.D. from the University of Puget Sound School of Law and an LL.M. from Columbia University Law School. He is the president of Colby-Sawyer College and a professor in the Humanities Department. Tom has served as dean and Elvin E. Overton Distinguished Professor of Law at the University of Tennessee College of Law. He has also served as the Dr. Dale E. Bennett Professor of Law at Louisiana State University, where he was honored by the students as Outstanding LSU Professor six times. Tom has published many books and articles, and he was honored with the University of Tennessee National Alumni Association Public Service Award and the Knoxville Bar Association's Law and Liberty Award.



Dick Pearson

Dick received a bachelor's degree in business administration from the University of Michigan and law degrees from Boston University and Yale University. He practiced law for six years in Concord, N.H., and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston University and the University of Florida. Dick has taught law-related courses for Adventures in Learning and ILEAD.



Dan Schneider

Dan retired from State Street Corporation in Boston, where he was managing director and funds management division head. He holds an A.B. in English literature from Brown University and an M.B.A. in finance from Tulane University. He has been an enthusiastic jazz fan since his early teens, and was active in music prior to entering his business career. Dan has led previous AIL courses on jazz, investing and poetry, and he has lived in Sunapee since 2006.

And the Bands Played On: A History of Big Band Jazz

Study Group Leader: Dan Schneider

Tuesdays, 1:30 – 3:30 p.m.

6 weeks beginning April 16, 2013

First Baptist Church Choir Room, New London

The latter half of the 1930s was the golden age of big band jazz. The bands of Benny Goodman, Count Basie, Duke Ellington, Chick Webb and many others were at the pinnacle of their musical powers and popularity. Never before or since was jazz equated to mainstream America's popular music.

Then came World War II, followed by racial discontent, the rise of drug addiction as a major urban problem and the growth of the suburbs. Instead of dancing at ballrooms, for which big bands had been created to fill with sound and rhythm, Americans were increasingly watching Perry Como and Dinah Shore on television. Despite the daunting economics of keeping 15 to 20 musicians on the road, big bands continued to survive. As they gradually migrated from dance halls to concert halls, they produced new heights of musical interest and excitement.

The course will trace the history of big band jazz from the origins to the current day, through the use of selected listening examples and discussion. Prospective participants should note that the focus of the course is jazz history rather than nostalgia, and contains approximately 25 percent recycled material from "Digging Jazz," which was presented in the fall term of 2009. No textbook or advance preparation is required.

The course is dedicated to the memory of Bob Brookmeyer (1929–2011), a resident of Eastman who was an inspiration to jazz players, composers, students and listeners everywhere.



Renaissance Architecture

Study Group Leader: Jack Barrett
Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning April 17, 2013
The Fells, Newbury

Renaissance architecture is not just an important chapter in the history of architecture; it is the visual embodiment of what the Renaissance stood for. Until the time when architecture turned toward the bare, utilitarian box or habitable urban sculpture, a knowledge of Renaissance architecture was a help in understanding our urban landscapes. It still is.

In six informal, illustrated lectures, participants will be introduced to the essential tenets of Renaissance architecture as revealed in the buildings of its earliest practitioners in Florence, then see how those ideas were altered as the style spread to places like Rome and Venice, and were eventually distorted and tarted up by the Mannerists. This course will also include some early examples of urban planning carried out by architects of the time, and end with the late-flowering of a purer Renaissance style in the hands of Palladio, whose drawings and writings were responsible for its spread to northern Europe and America.



Jack Barrett

Jack is a retired cardiologist who has strayed into the field of architectural history. He has been both a participant and study leader in a number of ILEAD courses and has recently presented AIL courses on the architecture of Palladio and turn-of-the-century architecture in Paris, Brussels and Vienna.



Thomas Hull

Ambassador Tom Hull has specialized in African affairs as a diplomat, educator and consultant. He was U.S. Ambassador to Sierra Leone (2004–2007), where he had been a Peace Corps teacher at the beginning of his career. He held other diplomatic positions at embassies in Ethiopia, South Africa, Nigeria, Congo, Somalia and Burkina Faso. Ambassador Hull was also public affairs adviser to Ambassador Shirley Temple Black in Prague when the Velvet Revolution overthrew Communism. Ambassador Hull holds degrees from Dickinson College and Columbia University in international affairs, concentrating on African politics and education. He resides in Grantham (Eastman) with his wife, Jill.

A Minicourse

Changing Course: Transformation in Contemporary Africa

Study Group Leader: Thomas Hull

Wednesdays, 9:30 – 11:30 a.m.

4-week minicourse beginning April 17, 2013

St. Andrew's Church, New London

Sub-Saharan Africa is an enigma to most observers. Despite being a region of spectacular beauty, cultural vibrancy and abundant natural resources, too many African countries have been characterized by authoritarian regimes, extreme poverty and vicious conflicts. This four-session course will impart, through presentation and discussion, a better understanding of formidable challenges Africans face, their prospects as far as surmounting those challenges, and the contributions the outside world is making to Africa's transformation. With a cautious regard for the pitfalls of generalization, the course will identify encouraging trends toward genuine progress along with issues of common concern.



How Science Was Born and Why It Matters Today

Study Group Leader: Dick Schwemm
Wednesdays, 1:30 – 3:30 p.m.
6 weeks beginning April 17, 2013
Helm Conference Room, New London Hospital

This course is about science and is not a “science course.” No math is required—only an open and inquiring mind. Using the “Copernican Revolution” as an example, the course will discuss how modern science evolved from natural philosophy, which in turn evolved from ancient mythology. Then using examples from physics, chemistry and medicine, it will explore how men and women of science have confronted and attempted to overcome the objections of people who held beliefs, which they proclaimed to be infallible; the first example being the belief that the earth is immobile and rests at the center of the universe. Finally the course will present three modern scientific theories—relativity, evolution and global warming—and consider how what has been discussed in the course can be applied to each.



Dick Schwemm

Dick is a graduate of Amherst College and holds a master's degree in physics and math from the University of Illinois. He retired from IBM in 1993, having completed a 33-year career in systems, marketing and general management. He and his wife, Barbara, have lived in New London for over a decade.

A Lecture Series

The New England Transcendentalists

Moderator: Joanna Henderson

Thursdays, 9:30 – 11:30 a.m.

6 weeks beginning April 18, 2013

Kearsarge Community Presbyterian Church, New London

“**T**hey united to differ. No single term can describe them. They simply can not be lumped together and predictions made about either their beliefs or actions.” So said Orestes Brownson of the Transcendentalists in 1842. Today most people understand Transcendentalism to be an intellectual movement whose members were the movers and shakers of many different progressive issues: the abolition of slavery; the rights of women, laborers and prisoners; educational reform in the schools and religious philosophy. They thought, wrote and lectured about serious social and political problems. Were they brilliant eccentrics or somewhat loony geniuses? This lecture series may help you make up your own mind about these fascinating personalities and their philosophical movement.

April 18 Introduction to Transcendentalism / Jim Krolikowski

Early 19th-century New England was transforming itself from an agricultural to an industrial society. In reaction to this, a number of thinkers in the Boston/Concord, Mass., area loosely came together and called themselves “transcendentalists.” What were the background events in America that gave rise to some of this nation’s greatest intellectuals and activists? Jim will examine this period of the American experience that spawned the unique transcendental ideas of individualism and spirituality as a response to the oncoming Industrial Revolution.

Jim is a retired history teacher who taught at Manchester Memorial High School and Manchester Central High School. He was the first recipient of the Krista McAuliffe Sabbatical Year Prize. Jim is launching his AIL career with this course.

April 25 Breathing New Life into Religion / Les Norman

In early 19th-century New England, liberal Christians had battled for acceptance in the face of Calvinist hegemony, and had ultimately founded the Unitarian Association. But now they themselves were faced by the next generation, who rebelled against this new liberal religious orthodoxy. These younger liberal clergy perceived that there was too great a reliance on both Enlightenment rationality and the dogma of biblical revelation. The Transcendentalists sought to breathe new life into religion by looking with a sense of awe at the wonder of creation, both around and within.

Les has taught many AIL courses of his own and has also been part of several AIL lecture series.



**Jim
Krolikowski**



**Les
Norman**

May 2 The Role of Nature in Transcendentalism / Sage Chase and Carolyn Dugan

Coming out of the Age of Reason, when men strove to dominate nature and corral its power, where mind ruled over instinct and machine was replacing muscle, Emerson and Thoreau brought focus to a new appreciation of nature as all-powerful, enduring, mysterious and a source of power and rejuvenation. This shift in perspective led to a re-examination of man's role in the universe and an effort to form a new relationship to the world around them. The brief and rather misguided attempts at two utopian communities—Brook Farm and Fruitlands—will be examined in this session.

Sage was a teacher at Phillips Exeter Academy and is a retired family therapist. Carolyn is a retired English teacher who has a master's degree in educational media and technology from Boston University. Both Sage and Carolyn are making their debut as lecturers in this AIL course.



Sage Chase

May 9 Women in the Transcendentalist Movement / Sage Chase and Carolyn Dugan

In a time when females were expected to be married, obedient and relegated to the home, many bright, capable and strong women discovered new roles that occasionally brought them recognition. Carolyn will present the outrageous/courageous Margaret Fuller as well as the Peabody sisters and their puzzling relationship to Nathaniel Hawthorne. Sage will continue discussions of both Hawthorne and the interesting father-daughter duo of Bronson and Louisa May Alcott, ending with the question, "Who left the more enduring legacy?"



Carolyn Dugan

May 16 Optional Field Trip to Concord, Massachusetts

A bus will take us to two stops in Concord, where we will start at the Concord Museum to watch the inspiring film "Exploring Concord," see Thoreau's Walden writing desk and Emerson's study, among many other exhibits and artifacts. From here you are on your own to visit "Orchard House," the home of Louisa May Alcott and her family, as well as visiting Ralph Waldo Emerson's home and downtown Concord with its elegant homes, other historic sites, cafes and shops. The second stop will be at the Old North Bridge, next door to "The Old Manse," home of Emerson's grandfather and Nathaniel Hawthorne.

May 23 Educational Reform, Panel Discussion and Wrap-up / Joanna Henderson

The first half of this session will cover the schools which emerged from the Transcendentalist period, many of which failed, and the reforms brought about in public education by Horace Mann and his six principles of education. Although highly influential, they were also very controversial.

In the second half of this session the presenters will invite participants to join them in a panel discussion about the transcendentalists and transcendentalism. The overriding questions will be, "Did this intellectual movement fail and, if so, why and where? Did it succeed and, if so, in what ways?"

Joanna has taught many AIL courses and has also been a presenter in several AIL lecture series.



Joanna Henderson



James Young, MD

Jim is a retired physician who worked in emergency medicine for more than 30 years. He grew up in Burlington, Vt., and received a bachelor's degree from Dartmouth College in 1966 and an M.D. from University of Vermont in 1970. He was board certified in emergency medicine in 1983 and worked full time in emergency departments until his retirement in 2007. He has been closely involved in the teaching of emergency medical services (EMS) and has seen firsthand many problems dealing with end of life care.

The End of Life, a Discussion Among Friends

Study Group Leader: James Young, MD

Thursdays, 9:30 – 11:30 a.m.

5 weeks beginning April 18, 2013

Tracy Memorial Library, New London

Back by popular demand this course will be open *only* to those people who are already on the waiting list from the same course that Jim taught in the fall 2012 term. Please call (603) 526-3690 if you would like to be put on a new waiting list.

Jim will be supported by a course leadership team for this discussion of the end of life. The issues are organized into four topics: medical, legal, religious and community. Each opening session will be a presentation by an expert in these four areas. The presentation on legal issues will be by John Garvey and Graham McSwiney, both of whom have professional experience in elderlaw. The medical concerns will be discussed by Jack Kirk, a local physician. The religious issues will be introduced by Lee Duval, minister at the Unitarian Universalist Congregation of the Upper Valley and a former hospital chaplain. Finally the community concerns will be addressed by Susan Reeves R.N., Ed.D., vice president at Dartmouth-Hitchcock Medical Center and chair of the Department of Nursing at Colby-Sawyer College.

The discussion groups during the second hour of each session will be facilitated and supported by members of the course leadership team. This team includes Dick Dutton, retired Baptist minister; Roger Wells, architect; Aarne Vesilind, emeritus professor of engineering; David Almond, minister of music at the First Baptist Church; Gardner Yenawine, retired psychologist and counselor; and Van Crawford, Hospice care team member and grief counselor at the Lake Sunapee Region Visiting Nurse Association.

The final class will provide an opportunity to break into small groups for discussion.



A Minicourse

The White Mountains: 200 Years of Tourism and Recreation

Study Group Leaders: Julie Boardman and Dwight Wilder

Thursdays, 1:30 – 3:30 p.m.

4-week minicourse **beginning May 2, 2013**

Woodcrest Village, New London

The White Mountains feature an extraordinary variety of magnificent scenery: dramatic snow-covered peaks, gentle hills, romantic valleys, wild and lovely cascades and much more. Since the early 1800s the region has been a mecca for tourists. They have come to revel in its beauty, venture into its backcountry and take part in sports in all four seasons. They have also come to socialize, write, paint and recover their health. Once described as “the Switzerland of America,” the White Mountains contributed significantly to the emergence of tourism as a major component of the New Hampshire economy. Beginning with Abel and Ethan Crawford who constructed the first path to the summit of Mount Washington in 1819, this course will explore the continuing attraction of the North Country in three sessions and a one-day field trip during late May or early June to several key locations. Local White Mountain historians and outdoor enthusiasts Julie Boardman and Dwight Wilder will share a variety of perspectives and introduce both famous and lesser-known characters who have shaped the region’s history.



Julie Boardman

Julie is the author of *When Women and Mountains Meet*, a book about the women who shaped the history of the White Mountains. She is a graduate of the University of Michigan. Both Julie and Dwight are long-time members of the Appalachian Mountain Club as well as volunteers for the Mount Washington Observatory.



Dwight Wilder

Dwight is a retired New Hampshire educator who has been conducting workshops and other presentations on White Mountain history since 1975. He holds a degree in history from Johns Hopkins University and has done graduate work at Harvard, Southern New Hampshire University and Rivier College.



Les Norman

Les graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. Beginning in 1956 when he joined IBM (UK), he was employed in various aspects of computer applications in Britain and the United States, where he immigrated to in 1969. He took early retirement from Digital Equipment Corporation in 1990 to complete his theological studies and was ordained as pastor of Sanbornton Congregational Church, United Church of Christ, in 1992. He served there until 2002, when he began a new life in New London.

A Minicourse

Oscar Wilde, His Life and Works

Study Group Leader: Les Norman

Fridays, 9:30 – 11:30 a.m.

3-week minicourse beginning April 19, 2013

Lake Sunapee Bank Community Room, Newport Road, New London

Oscar Wilde famously said, “I put all my genius into my life; I put only my talent into my works.” In this minicourse we will look at both these elements in the life of this remarkable man. The course will follow roughly the same trajectory as Oscar Wilde’s life: first, his peacock display of extravagant living and witty self-publicity; second, the personal and financial success of his comedies on the London stage; and third, his disgrace, ostracism and ruin. Our brief survey will be greatly assisted through the medium of several DVDs, which have given us a faithful record of a unique life and talent.





Registration Form / Spring 2013

Most courses begin the week of April 15, 2013

Please check this box if you are a first-time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ E-mail _____

Emergency contact: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Biology of Morality	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Beginning Figure Drawing	Mon. 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> 3. Religion in Collision II: The Medieval Age	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. Eighty Years of Social Change	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 5. The First Amendment to the U.S. Constitution	Tues. 1:30 – 4:00 p.m.	\$45
<input type="checkbox"/> 6. And the Bands Played On: A History of Big Band Jazz	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. Renaissance Architecture	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. Changing Course: Transformation in Contemporary Africa	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. How Science Was Born and Why It Matters Today	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 10. The New England Transcendentalists	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 11. The End of Life	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. The White Mountains	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 13. Oscar Wilde, His Life and Works	Fri. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> Annual membership dues (<i>if not already paid for the July 1, 2012–June 30, 2013 academic year</i>)		\$40
Total: _____		

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of March 7 will go into a lottery. We will call you by March 13, if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

**This form must be returned no later than 5 p.m. on
Friday, March 15, 2013 to:**

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is

Additional third course at no charge if space available:

Registration

You have three options for submitting your registration form, which is dated as it is received in the Adventures in Learning Office. Confirmation of your enrollment in a course will be sent on Thursday, March 28.

Registration by mail

Include a check made payable to **Colby-Sawyer College** along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

Registration by phone

We now accept American Express, Discover, Master Card and Visa credit cards, so you may register by phone.

Registration in person

To better serve you, walk-in service at the Adventures in Learning Office is only for dropping off completed registration forms from Monday through Friday between 8 a.m. and 5 p.m. The office is on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot. If you have any questions, please call and we will be happy to assist you before you arrive in the office.



- Registration for an additional person filled out on back of this page.
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Registration Form / Spring 2013

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Emergency contact: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Biology of Morality	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Beginning Figure Drawing	Mon. 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> 3. Religion in Collision II: The Medieval Age	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. Eighty Years of Social Change	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 5. The First Amendment to the U.S. Constitution	Tues. 1:30 – 4:00 p.m.	\$45
<input type="checkbox"/> 6. And the Bands Played On: A History of Big Band Jazz	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. Renaissance Architecture	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. Changing Course: Transformation in Contemporary Africa	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. How Science Was Born and Why It Matters Today	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 10. The New England Transcendentalists	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 11. The End of Life	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. The White Mountains	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 13. Oscar Wilde, His Life and Works	Fri. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2012–June 30, 2013 academic year)		\$40
Total:		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of March 7 will go into a lottery. We will call you by March 13, if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

**This form must be returned no later than 5 p.m. on
Friday, March 15, 2013 to:**

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html



2012–2013 Curriculum Committee

Joanna Henderson, *chair*
Betsy Boege
Jim Bowditch
Van Crawford
Mary Doyle
André Hurtgen
Joseph Kun
Julie Machen
Jim Moore
Mike Moss
Les Norman
Dan Schneider
Tom Vannatta
Aarne Vesilind

The Curriculum Committee of Adventures in Learning is delighted to bring you 13 course offerings for the spring 2013 term, which begins on April 15 and continues through June 7.

This term we welcome and look forward to the contributions of three new study group leaders—Thomas Hull, Dwight Wilder and David Wood. We thank all of our volunteer study group leaders, moderators and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College, The Fells, First Baptist Church, Kearsarge Community Presbyterian Church, Lake Sunapee Bank, Ledyard Bank, New London Hospital, St. Andrew's Church, the town of Newbury, Tracy Memorial Library and Woodcrest Village for making space available for our spring courses.

Registration Process

- ▶ If you have not already paid your dues for the **JULY 2012 TO JUNE 2013 MEMBERSHIP YEAR**, please include the **\$40** membership fee when you register.
- ▶ To register for courses, complete the form found in this catalog or downloaded from the website.
- ▶ For any course that is oversubscribed on **March 7**, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will **call** you by **March 13**, if we are unable to enroll you in your first choice(s).
- ▶ Following the lottery date, registration for remaining courses with space available continues through **March 15**. Assignments will be made based on the date the registration form is received.
- ▶ If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **March 22**. Placement in these third courses will be made, as space permits, on a first come, first served basis. Please enter your no-charge third course request in the column beside the course listing on the registration form.
- ▶ Confirmation of your enrollment in a course will be sent on **March 28** via e-mail unless we do not have an e-mail address for you. In that case we will mail your confirmation..

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations, call (603) 526-2051 ext. 224. If a question remains about a course cancellation, please call your study group leader.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Kathleen Carroll, Marianne Harrison and Janet St. Laurent