

Adventures in Learning

# Summer 2013 Course Offerings



Deadline for Registration:  
noon on Tuesday, July 2

*Lifelong Education at Colby-Sawyer College*

# Adventures in Learning

## Summer 2013 Term at a Glance

### Mondays

1:30 – 3:30 p.m. **The Films of Buster Keaton /**  
**Chuck Kennedy / p. 1**  
*4 weeks beginning July 15 at the Curtis L. Ivey  
Science Center, Room 201, Colby-Sawyer College*

### Tuesdays

9:30 – 11:30 a.m. **Regional Climate Change and**  
**Global Warming / Robert Crane / p. 2**  
*4 weeks beginning July 16 at the Curtis L. Ivey  
Science Center, Room 201, Colby-Sawyer College*

1:30 – 3:30 p.m. **Colorful Journey: Capturing the Moment /**  
**Sue Anne Bottomley / p. 3**  
*4 weeks beginning July 16 at the Curtis L. Ivey  
Science Center, Room 201, Colby-Sawyer College*

### Thursdays

9:30 – 11:30 a.m. **Encore: A Reprise of Popular Lectures /**  
**Joanna Henderson and Mike Moss / p. 4**  
*4 weeks beginning July 18 at the Curtis L. Ivey  
Science Center, Room 201, Colby-Sawyer College*

### Fridays

9:30 – 11:30 a.m. **From  $E=mc^2$  to the Bikini Atoll: A History**  
**of the Manhattan Project / Gene Lariviere /**  
**p. 6**  
*4 weeks beginning July 19 at the Curtis L. Ivey  
Science Center, Room 201, Colby-Sawyer College*

**Please remember:** If you will not be able to attend the majority of the class sessions, we advise you not to sign up for the course.

# The Films of Buster Keaton

Study Group Leader: Chuck Kennedy  
Mondays, 1:30–3:30 p.m.  
4 weeks beginning July 15, 2013  
Room 201, Curtis L. Ivey Science  
Center, Colby-Sawyer College

This course will showcase the comic wizardry of Buster Keaton, one of the giants of the silent film era in America. Trained on the vaudeville stage to make dead-pan pratfalls, he learned that “an audience will laugh at things happening to you, and they certainly wouldn’t laugh if it happened to them.”

We will watch four films and discuss Keaton’s developing skills as a comedian and as a film maker:

- “The Three Ages of Man” (1923), a look at romance through the ages;
- “Sherlock Junior” (1924), revealing what makes a movie a special form of entertainment;
- “The Navigator” (1924), a cruise gone horribly wrong and
- “The General” (1927), Keaton’s inventive story of the Civil War from the Southern point of view.

All of these are “silent,” yet the storytelling genius of Keaton’s action speaks louder than words ever could to entertain and enthrall audiences today.



## Chuck Kennedy

Chuck’s first exposure to Keaton’s artistry came through attending showings of the Yale Film Society, where (mostly) silent films from the Museum of Modern Art Collection were shown each month. Keaton did not make the transition to sound films until much later, but the impressions of his silent films were and are indelible. Later Chuck was involved in the Film Society at Virginia Tech where again film classics, both sound and silent, were scheduled, including one or more Keaton films each season.



**Bob Crane**

Bob received a Ph.D. in electrical engineering from Worcester Polytechnic Institute in 1970 and did research in radio wave propagation, remote sensing and meteorology at MIT Lincoln Laboratory for 12 years. He was a research professor of engineering at the Thayer School of Engineering, Dartmouth College, for a decade and then spent a decade as professor of meteorology and of electrical engineering at the University of Oklahoma. He did research on the effects of precipitation on telecommunication systems and on the climatology of extreme precipitation systems.

# Regional Climate Change and Global Warming

**Study Group Leader: Bob Crane**  
Tuesdays, 9:30–11:30 a.m.

4 weeks beginning July 16, 2013  
Room 201, Curtis L. Ivey Science Center, Colby-Sawyer College

The course will be presented in four sessions. The first session will present climate data for the region of New Hampshire around New London extending from Concord to Hanover and Keene. We will consider the averages, extremes and variations of surface temperature, precipitation type and amount, and wind speed and direction over time intervals of hours, days, months and years. Session two will explore the variations in climate within the United States. Session three will address the worldwide changes in climate over time back to the end of the last ice age. The last session will pose the question of climate warming and explore its consequences. Each session will include a lecture followed by a discussion period. Questions are encouraged during the lecture, and everyone is invited to participate in the discussion. Reading assignments will be given using handouts distributed at all but the last session.



# Colorful Journey: Capturing the Moment

Study Group Leader: Sue Anne Bottomley

Tuesdays, 1:30–3:30 p.m.

4 weeks beginning July 16, 2013

Room 201, Curtis L. Ivey Science Center, Colby-Sawyer College

**W**hat happens when you leave your camera at home, but make the time to draw your surroundings from a hotel window, in a crowded marketplace, or on your own town green?

This course will emphasize on-location drawing on paper. Each session will look at examples of the genre. A demo, a discussion of materials and a warm-up exercise will follow.

In the second hour of each class, we will leave the classroom to draw the Colby-Sawyer College campus. We will draw weather, season, time of day, people in landscape, buildings and mountains. Drawing times will be short to encourage capturing the moment.

We will also discuss overcoming time constraints when traveling with non-sketchers. Previous art experience is helpful. If you remember enjoying art as a child, that counts as experience.

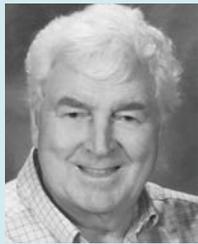


**Sue Anne Bottomley**

Sue Anne, a graduate of the University of New Hampshire/Durham, spent her junior year in France. She earned six credits for on-location drawing of her room, travels, the markets and museums. They all went down on paper. When she lived in England for three years, she drew the countryside and the ancient buildings, and exhibited her drawings in the summer exhibition of the Royal Academy in London. For two years Sue Anne represented the Virginia Museum of Art as a museum artist, conducting printmaking workshops throughout the state. Since 2009 [www.colorfuljourney.us](http://www.colorfuljourney.us) has been her monthly blog with at least ten new drawings posted each month. Currently she is finishing up her DRAW-NH project. Started last year, her aim has been to draw every town in New Hampshire. As of this writing: 217 down, 17 to go.



Julie Machen



Morris Edwards



Joanna Henderson



Mike Moss

## A Lecture Series

# Encore: A Reprise of Popular Lectures

Study Group Moderators:

Joanna Henderson and Mike Moss

Thursdays, 9:30–11:30 a.m.

4 weeks beginning July 18, 2013

Room 201, Curtis L. Ivey Science  
Center, Colby-Sawyer College

**H**ave you missed some lectures from past AIL courses, and would you like to have another opportunity to hear them? Four study leaders are offering talks from previous courses to make up this potpourri of topics as a summer offering.

### July 18 **The Virgin Queen: The Story of Elizabeth I** / Julie Machen

In a time when men dominated and women were expected to marry, bear children and forego all rights to property, Elizabeth I would not only give her name to the age but would overcome incredible odds to become one of the world's strongest monarchs. Once on the throne, she would take what was perceived to be her strongest adversity, her womanhood, and turn it into her greatest strength. This lecture will look at the life, challenges and triumphs of this fascinating woman.

**Coming to America: Retracing the History of European Immigration / Morris Edwards**

July 25

From the nation's founding to the 1920s, Europeans came in growing numbers, initially from northern Europe but later from the southern and eastern parts of the continent. In retracing this story, this lecture will discuss the experiences of the major immigrant groups, exploring why they came, how they adapted to their new home and what impact they had on American life and culture.

**William Jennings Bryan: The Tireless Crusader / Joanna Henderson**

August 1

He was an evangelical liberal who worked tirelessly against evolution and for prohibition. He brought Jefferson and Jesus together in all his thinking, writing and speaking as few had before him, and no one has since. This politician eventually became Woodrow Wilson's secretary of State, but his most famous battle was also his last when he served as prosecutor for the Scopes Monkey Trial of 1925. Always fascinating, Bryan was an intriguing character in every respect.

**Posters for Victory / Mike Moss**

August 8

When America entered World War II the nation's response was quick and aided by the government's publication of thousands of posters to win the war. As security posters, the huge images guarded against "loose lips," and, at home, rationing was implemented, rubber was recycled and limits were put on unnecessary travel. There were millions of troops on the move, and posters reminded us that we were at war! Such artists as Norman Rockwell, Walter Richards and Ben Shahn created posters for the War Department. A slide presentation will illustrate some of the unforgettable images that bombarded America's home front and reminded everyone of their role in the war. "Posters for Victory" is drawn from an exhibition created by Mike and circulated by the Smithsonian Institution.



### Gene Lariviere

Gene holds degrees from Holy Cross, Dartmouth and the University of Rochester. He is a retired pediatrician with an interest in historical topics. Gene has presented several AIL courses in the past.

# From $E=mc^2$ to the Bikini Atoll: A History of the Manhattan Project

Study Group Leader: Gene Lariviere  
Fridays, 9:30–11:30 a.m.  
4 weeks beginning July 19, 2013  
Room 201, Curtis L. Ivey Science Center, Colby-Sawyer College

This will be a non-technical review of the people and problems involved in developing the atom bomb.

Where did the idea come from? What were the Germans and Japanese doing in this field? Who were the key people trying to make a bomb before the enemy beat us to it? Who were the spies sending vital information to the Soviet Union? How was the decision made to use the bomb and where to drop it? What did we learn from the tests conducted after the war? What made us decide to develop the hydrogen bomb?





# Registration Form / Summer 2013

If you are a new member, how did you learn about Adventures in Learning?

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Nickname (for name tags) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Street Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Emergency Contact:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

Course confirmations, special event announcements, and alerts are sent via e-mail.

*Please check off course(s) for which you wish to register.*

Course	Day / Time	Cost
		Member/Non-member
<input type="checkbox"/> 1. The Films of Buster Keaton	Mon. 1:30 – 3:30 p.m.	\$30 / \$35
<input type="checkbox"/> 2. Regional Climate Change	Tues. 9:30 – 11:30 a.m.	\$30 / \$35
<input type="checkbox"/> 3. Colorful Journey	Tues. 1:30 – 3:30 p.m.	\$30 / \$35
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<input type="checkbox"/> 5. A History of the Manhattan Project	Fri. 9:30 – 11:30 a.m.	\$30 / \$35

*Annual membership dues apply from July 1, 2013 – June 30, 2014 (summer through spring terms).*

- If you have not paid your dues and wish to become a member, please check here. **Annual membership fee \$40**

**Total:** \_\_\_\_\_

Please make checks payable to Colby-Sawyer College

**This form must be returned by noon on Tuesday, July 2,**

**2013, to:**

Adventures in Learning

Colby-Sawyer College

541 Main Street • New London, NH 03257

**Note:** Each registrant should send a separate registration form. There is an additional form on the back, or forms may be downloaded from [www.colby-sawyer.edu/adventures/register.html](http://www.colby-sawyer.edu/adventures/register.html).

Information: (603) 526-3690





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Phone \_\_\_\_\_ E-mail \_\_\_\_\_

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The Curriculum Committee of Adventures in Learning is delighted to bring you five course offerings for the summer 2013 term, which begins on July 15 and continues through August 9, 2013.

We are delighted to introduce new study group leader, Sue Anne Bottomley, and thank all of our volunteer study group leaders, lecturers and moderators for giving so generously of their time and expertise to make courses possible. We also wish to thank Colby-Sawyer College for making space available for our summer courses.

## Registration Process

Summer courses are \$30 for members and \$35 for non-members. **The registration form must be returned by noon on Tuesday, July 2.** Confirmation of your enrollment in a course will be sent on July 5 via email or the USPS if we do not have an email address for you.

### ▶ Registration by phone

You may call the Adventures in Learning Office at 526-3690 to register and pay by credit card with American Express, Discover, Master Card or Visa.

### ▶ Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257.

### ▶ Registration in person

Completed registration forms along with your check may be dropped off at the Adventures in Learning Office from Monday through Friday between 8 a.m. and 5 p.m. The office is on the first floor of the Colby Homestead, the building located to the right of the entrance to the Dan and Kathleen Hogan Sports Center parking lot. If you have any questions, please call, and we will be happy to assist you before you arrive in the office.

## Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

## 2013–2014 Curriculum Committee

Van Crawford,  
*co-chair*  
Julie Machen,  
*co-chair*  
Betsy Boege  
Mary Doyle  
John Ferries  
Joanna Henderson  
André Hurtgen  
Jim Moore  
Mike Moss  
Les Norman  
Dan Schneider  
Tom Vannatta  
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