

A d v e n t u r e s i n L e a r n i n g

Winter 2014 Course Offerings

New Office Hours:
9 a.m. to noon
Monday through Friday

Registration Deadline:
Monday, Nov. 25

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Term at a Glance—Winter 2014

Computer Workshops

9:30 – 11:30 a.m. Monday, Jan. 6, **Introduction**; Tuesday, Jan. 7, **Photographs – Basic**; Wednesday, Jan. 8, **Photographs – Editing**; Thursday, Jan. 9, **Microsoft Office**; Friday, Jan., 10, **Anything Goes** / Tom Stark / p. 1
Computer lab in Colby-Sawyer College library

Mondays

1:30 – 3:30 p.m. **Pursuing Peace: Nonviolence in American Life** / John Raby / p. 2
6 weeks beginning January 20 at Lyon Brook Condominiums, New London

Tuesdays

9:30 – 11:30 a.m. **Almost Great Composers** / Aarne Vesilind / p. 3
6 weeks beginning January 21 at Tracy Memorial Library, New London

9:30 – 11:30 a.m. **Hormones: Maintaining Balance** / Diana Wyman / p. 4
4-week minicourse beginning January 21 at Ledyard National Bank, New London

9:30 – 11:30 a.m. **Beautiful Winter Soups** / Buffy Draper McPhee / p. 5
4-week minicourse beginning January 21 at Kearsarge Community Presbyterian Church, New London

Note: registrations accepted on a waitlist basis only.

1:30 – 3:30 p.m. **“De-lighted!”—Theodore Roosevelt in the First Person** / Dwight Wilder / p. 6
5 weeks beginning January 21 at The Fells, Newbury

Wednesdays

9:30 – 11:30 a.m. **Downton Abbey’s Real Edwardian Family** / Joanna Henderson / p. 7
3-week minicourse beginning January 22 at Wilmot Community Association Red Barn, Wilmot

9:30 – 11:30 a.m. **How the Architecture of Our Homes Reflects Our Values** / Dale Conly / p. 8
6 weeks beginning January 22 at Ledyard National Bank, New London

1:30 – 3:30 p.m. **1933: Great Films in an Awful Year** / Joe Fanning / p. 9
4-week minicourse beginning January 22 at Woodcrest Village, New London

Thursdays

9:30 – 11:30 a.m. **China’s Relentless Journey to Global Dominance** / John Ferries / p. 10
6 weeks beginning January 23 at Newbury Veteran’s Hall, Newbury

9:30 – 11:30 a.m. **The Mexico You Do Not Read About in the Headlines** / Randy Hanson / p. 11
5 weeks beginning January 23 at the New London Town Office Building

1:30 – 3:30 p.m. **Project-Based Drawing** / Chris Bowditch / p. 12
6 weeks beginning January 23 at St. Andrew’s Episcopal Church, New London

Fridays

1:30 – 3:30 p.m. **Places, Please, for the One-Act Express!** / Charlotte Broughton / p. 13
6 weeks beginning January 24 at Lake Sunapee Bank Community Room, New London

Computer Workshops

Study Leader: Tom Stark

9:30 – 11:30 a.m.

Monday, January 6 through

Friday, January 10, 2014

Computer lab/Colby-Sawyer College library

These workshops will be held in a computer lab where each desk has a computer. Wi-Fi is available if you wish to bring your own computer. These workshops are the result of many requests and inquiries for help in computer usage. Participants in the last two AIL terms were surveyed resulting in the workshops described below. Each workshop will have a general topic, and time will be allowed for participant questions and comments.

Introduction / Monday, January 6, 2014

We will start with general computer use and safety, but the core of the session will look at finding information on the Internet from search engines and meta-search engines.

Photographs—Basic / Tuesday, January 7, 2014

Following an introduction to photos on the computer, we will explore how to upload them to the computer and how to organize them. Also, organization with facial recognition and basic editing will be discussed.

Photographs—Editing / Wednesday, January 8, 2014

Discover how to improve your photos using more advanced techniques. Bring your own photo or use one that is supplied.

Microsoft Office / Thursday, January 9, 2014

After a brief introduction to Word, PowerPoint and Excel, we'll use Excel to examine an atmospheric CO₂ database.

Anything Goes / Friday, January 10, 2014

We'll spend today's two hours interacting with issues or questions you may have. An option will be to take a more in-depth look at any of the previous topics.



Tom Stark

Tom has a B.S. from Northeastern University and M.B.A. from Harvard Business School. His 40 years of experience in industry include being founder and CEO of a medical electronics firm, a venture capitalist, and both a part-time and full-time professor in finance, operations and computer topics for over 30 years. As a venture capitalist, he focused on high technology and computer-based start-ups. He recently retired from the faculty of Colby-Sawyer College where he taught several computer based courses including business applications of the computer, data analysis and improving management decision making.





John Raby

John comes to this project with formal education from Stanford, Columbia Teachers College and New York University. He has 43 years of experience teaching high school history and several years teaching international conflict resolution as a founding faculty member of the Governor's School of New Jersey for Public Issues. John received a U.S. Presidential Teacher Award in 1986 and was a Disney American Teacher Award finalist in 1994.

Pursuing Peace: Nonviolence in American Life

Study Group Leader: John Raby

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning January 20, 2014

Lyon Brook Condominiums, New London

I say violence is necessary.

It is as American as cherry pie.

—*H. Rap Brown/Jamil Abdullah Al-Amin*

An eye for an eye makes the whole world blind.

—*M.K. Gandhi*

Who will have the final word about violence and nonviolence? Is violence so deeply rooted in our character that we can't escape it? Is it a necessary evil that we have to endure from time to time? Can we hold out for a better way to settle things? Responses to these questions will come from you as we gather together this winter. However violent and troubled our country's history may be, there have been persistent voices ever since our colonial period that have called for nonviolence. They have insisted not only that it can work, but also that it is necessary to our future. As we enter our investigation, we'll have interesting and varied company, all the way from the 1600s to the present decade. If some of their names are new to you, so much the better. The basic relationship in this course will be between facilitator and participants with participants prevailing. The method is simple: we explore, you teach, we learn. If time and circumstance allow, perhaps we'll try some Quaker and Trappist silences and see how they work. Meanwhile, expect some proactive reading, interesting company and active group work, with the observations, insight and commentary coming from you.



Almost Great Composers

Study Group Leader: Aarne Vesilind
Tuesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 21, 2014
Tracy Memorial Library, New London

Fame and fortune have come to a small handful of serious composers, and their music is what we love and hear most frequently. They can be thus dubbed “Great Composers”—Bach, Beethoven, Brahms, etc. But over the last several centuries there have been thousands of equally talented composers who, by virtue of their location, nationality, gender, or whatever, have not achieved equal fame. This course, a follow-up to a similar course offered in winter 2013, will introduce the class to the music of “almost” great composers. We will discuss the music they wrote, the times during which they were composing and the constraints they had to endure to get their music known by the public. We will, hopefully, recognize that their music is just as interesting and enjoyable as the music of the “great” composers.

Over the span of the six weeks, more than thirty composers and their music will be introduced. We will listen to excerpts of their work and discuss the reasons why they and their music are not better known. Recommendations for the purchase of this music on CD will be made available.



Aarne Vesilind

Aarne is the music director of the Kearsarge Community Band and has had a lifelong interest in music, although his formal education is in civil and environmental engineering. All things considered, he would rather be playing his euphonium, especially in the Exit 13 Tuba Quartet. For the past seven years he has organized and conducted New London Tuba Christmas, an aggregation of over 30 tubas and their cousins. Aarne believes that music, above all the other arts, is able to speak to the mind and spirit and to move people emotionally. He is not biased against any style of music but believes that, as Duke Ellington observed, “If it sounds good, it is good.”





Diana Wyman

Diana retired from the River Valley Community College as a professor in biological sciences. She taught anatomy, physiology, microbiology and other biological sciences. Additional experiences include program director for the Medical Laboratory Technician Program, dean of Student Affairs and clinical laboratory positions at area hospitals. Diana has a B.S. degree from the University of New Hampshire and completed masters level work at Keene State College. She and her husband, Ron, are long-time residents of Sunapee.

A Minicourse

Hormones: Maintaining Balance

Study Group Leader: Diana Wyman

Tuesdays, 9:30 – 11:30 a.m.

4 weeks beginning January 21, 2014

Ledyard National Bank, New London

So much is going on in the body! We supply our cells with plenty of energy, keep the body perfectly hydrated, switch into high gear when threatened, chill as night falls and rev up in the early morning hours, and all without thinking about it. Most people would correctly point to the brain as the primary controller that keeps things humming along.

But there is also something else in the mix called the endocrine system. This system releases tiny bits of chemicals that do extraordinary things. During the four-week course we will discuss some of the major endocrines and the chemicals they release called hormones. We will take a quick look at how hormones influence cells to get their way.

However, like so many things in life, the endocrines can suffer the ravages of time and abuse. Many people are familiar with a thyroid gland run amuck. There is also a large population destined for type 2 diabetes as the incidence of this condition rises in the United States. Finally we will discuss what anabolic steroids and growth hormones are really doing for and to people who feel the need for that extra edge.

PowerPoint slides will help us with illustrations and organization of the material. No text is required. There is much material on the Internet, and appropriate websites will be mentioned as topics are introduced.



A Minicourse

Beautiful Winter Soups

Study Group Leader: Buffy Draper McPhee
Tuesdays, 9:30 – 11:30 a.m.
4 weeks beginning January 21, 2014
Kearsarge Community Presbyterian Church,
New London

Back by popular demand, this course will be open only to those people on the waiting list from the fall term. Please call (603) 526-3690 if you would like to be added to a new waiting list.

As winter settles in, we turn to the warm hearth; soup is a welcome meal to lighten the dark days.

Using mostly local ingredients, blended with herbs and spices, participating cooks will prepare hearty and wholesome soups. We will taste something wonderful as we create soup to nourish the body and the spirit.

We respect the foods and the farmers who grow them and appreciate the process of creating delicious and imaginative soups with a few simple ingredients. We will explore how to use leftovers, use basic staples found in our pantries, make stock, and use stock from the grocery shelf.

Tapping our own instincts and talents, we will build confidence in providing healthy soup for ourselves, family and friends, bringing out the best of what we have on hand to work with.

A small fee of \$5 has been added to the cost of the course to help pay for soup ingredients.

Please note that participants should be able to stand for most of the time in each course session.



Buffy Draper McPhee

During her 40 years in food service, Buffy has been creating soups from the California coast to Alaska, to the Scottish Highlands and Hebrides and now to New England. Working from restaurants to soup kitchens has given her a knowledge of nutrition and the use of local produce. She came to this area almost ten years ago to be closer to family. In the time she has been in New Hampshire, she has created her own catering business and has been in food service at the Fitzwilliam Inn, Pickety Place, The Monadnock Inn and Proctor Academy. Buffy is a graduate of Cañada College in Redwood City, Calif., and was a student and then an instructor at the Findhorn Foundation in Scotland. Now she is involved in feeding the freezer at the local food pantry, and focuses on being a personal chef and caregiver for elders at home in New Hampshire and Vermont.



Dwight Wilder

Dwight is a retired educational administrator, who has been presenting Theodore Roosevelt to a wide range of audiences since 1996. He has been a volunteer educator and workshop leader for the Appalachian Mountain Club since 1975, with a focus on White Mountain social history. Dwight holds a bachelor's degree in history from Johns Hopkins, and did some graduate work at Harvard, Southern New Hampshire University and Rivier College. A director of the Grantham Historical Society, he served as site manager at The Fells Historic Estate and Gardens in Newbury in 2012 and created its 2013 exhibit on Abraham Lincoln and John Hay. Dwight co-taught an AIL class in the spring of 2013. He resides in Grantham.

“De-lighted!” – Theodore Roosevelt in the First Person

Study Group Leader: Dwight Wilder

Tuesdays, 1:30 – 3:30 p.m.

5 weeks beginning January 21, 2014

The Fells, Newbury

Have you ever wanted to hear about historical events and persons directly from someone who was actually there? Dwight Wilder portrays former President Theodore Roosevelt, sharing a first-person perspective of many little-known facts about Roosevelt's life and family, his public achievements, his truly kaleidoscopic range of knowledge and interests, and equally broad array of friends and associates. According to his daughter, Alice, Roosevelt (1858–1919) “wanted to be the bride at every wedding, the corpse at every funeral and the baby at every christening”—a reference to his gregarious and extroverted personality, but equally applicable to his place at the center of America's emergence onto the world stage. This class will take you from the halls of the New York State Assembly to the Dakota Badlands, from the White House to the plains of Africa and the jungles of Brazil, and many other places, all seen through the eyes of our 26th President.

The five class sessions will focus on the following topics:

- Early Life and Public Career
- From 300 Mulberry Street to 1600 Pennsylvania Avenue in five years
- A New Presidential Philosophy
- America as a World Power
- Travel, Family and Friends



A Minicourse

Downton Abbey's Real Edwardian Family

Study Group Leader: Joanna Henderson

Wednesdays, 9:30 – 11:30 a.m.

3-week minicourse beginning January 22, 2014

Wilmot Community Association Red Barn, Wilmot

“The family which lived at Highclere during the time portrayed in *Downton Abbey*, the Carnarvons, were fascinating people with stories that matched the Crawleys in every way.”

—Julian Fellowes

Highclere Castle once housed as interesting a cast of characters as its *Masterpiece Theatre* alter ego, “*Downton Abbey*.” The saga of this family, along with their servants, was well recorded and is preserved through household records, diaries, many letters and photographs. Julian Fellowes, the creator and writer of “*Downton Abbey*,” draws upon the Carnarvon’s family history in many ways for this currently popular public television series. While he is always conscious of the house’s true past, he departs sharply at times to produce his own drama.

This course will look at the actual history of the Carnarvon family. Who were they, and how alike or different were their lives from the Crawleys? But besides examining the house and its owners’ story, the course will also raise important questions about historic preservation. How should a country preserve its past? What should be saved and what discarded? Who should decide, and who should pay?

“*Downton Abbey*” saved Highclere Castle for the time being, but one wonders how many great houses can be preserved this way. *Lady Almina and the Real Downton Abbey* by Countess Carnarvon, published by Random House, is suggested reading, but it is not required for this course. What will add greatly to your enjoyment of this course, however, is to have watched PBS’s *Masterpiece Theatre* series, “*Downton Abbey*.”



Joanna Henderson

Joanna received her undergraduate degree from the University of Vermont, a master’s degree in sociology from Dartmouth College and an Ed.D. from the University of Massachusetts Amherst. She directed the Tucker Foundation off-campus internship program at Dartmouth and then moved into the field of admissions at several institutions including Wheaton and Babson Colleges in Massachusetts. Joanna was the dean of admissions at Colby-Sawyer College from 1988 to 1995 and was most recently the New England admission’s director for Marietta College in Ohio. At all of these institutions, she taught at least one course a year. In retrospect, she wishes she had majored in American Studies, which is where her interests now lie.



Dale Conly

Dale has a B.A. from Oberlin College and an M.A. from The Ohio State University. He served in the United States Army from 1956 to 1958. Dale taught United States history and economics at Mount Hermon School and Western Reserve Academy. He has been a permanent resident of New London since 1999 and has served on the Planning Board and the Conservation Commission. Dale also is a producer of maple syrup.

How the Architecture of Our Homes Reflects Our Values

Study Group Leader: Dale Conly

Wednesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 22, 2014

Ledyard National Bank, New London

“Every design should have a purpose.”

—*Architect Robert Peck*

“What more sacred, what more guarded by every holy feeling, than a man’s home.”

—*Cicero*

“Jefferson believed that architecture was the heart of the American cause. In his mind, a building was not merely a walled structure, but a metaphor for American ideology, and the process of construction was equal to the task of building a nation.”

—*Unknown*

This course will follow the basic ideals and dreams of America from the very first Americans to the present, as reflected in the style and structure of their homes. Emphasis will be placed on the English influence, in early colonization and subsequent cultural connections, and its impact on American values and style. Participants will be introduced to the various styles and techniques of building American homes to demonstrate how values and goals have changed throughout our history. Classes will center on discussion of slides of the variety of American homes and the values demonstrated in their appearance.



A Minicourse

1933: Great Films in an Awful Year

Study Group Leader: Joseph Fanning

Wednesdays, 1:30 – 3:30 p.m.

4-week minicourse beginning January 22, 2014

Woodcrest Village, New London

While 1933 was a particularly hard year for the average person due to the Great Depression, Hollywood made up for it with great films. “The Gold Diggers” made audiences sing despite their reduced circumstances. “Dinner at Eight” made us smile at high society foolishness as it presented one of the first “all star” casts. “Sons of the Desert” with Laurel and Hardy provided exotic locations, with (mis)adventures and plenty of laughs. “The Power and the Glory” gave a pre-Citizen Kane fictional biographical look at an American icon (C. W. Post) and his rise in business. Lastly, no one in that year was going to miss out on “King Kong.” That film brought together romance, adventure, drama, Sci-Fi and ultimate animation technology to create the “Eighth Wonder of the World.” The transition to “talkies” was complete as that year’s films introduced what was about to become the finest decade in film history.

Each session, in addition to the film viewings, will be introduced with cultural context and production background highlights. We will also examine each movie’s impact upon society and its influence on today’s cinema. Questions, answers, insights and comments by all participants will be greatly welcomed as part of our series experience.



Joseph Fanning

Joe, a retired New Jersey school librarian, has been a longtime advocate of film history and its impact upon society. During his interactions with cinema, he has organized various festivals, such as MoMA’s Robert Harroon Birth Centennial, as well as been in contact with numerous movie folks, from Blanche Sweet (The 1st Star), Lillian Gish, Academy Award winners Teresa Wright and Roy Schneider, as well as The Shues (whom he taught). Currently he is working on a young adult book about silent actors to encourage teens to become interested and involved with the pre-1929 flicks.





John Ferries

John had a long career in the advertising and media business with BCom3, the fourth largest communications group in the world. He rose to become head of its international operations, a role that required over 35 trips to China and significant involvement with Chinese governmental, corporate and media leaders. This relationship continues today. After retiring from BCom3, John joined the faculty of Colby-Sawyer College as adjunct assistant professor in the Business Department, where he taught courses in advertising and consumer behavior. A Dartmouth graduate with an M.B.A. from Tuck, he serves on the boards of New London Hospital, The Fells and Adventures in Learning.

China's Relentless Journey to Global Dominance

Study Group Leader: John Ferries

Thursdays, 9:30 – 11:30 a.m.

6 weeks beginning January 23, 2014

Newbury Veteran's Hall, Newbury

This highly visual course, which was a big success in spring 2011, has been completely updated and is being offered again. It traces the recent explosive growth of China to superpower status, identifying key factors and trends that are likely to propel it in the future to a level of global influence that rivals or surpasses the United States.

This “real-time” course will review the huge transformation China is experiencing economically, politically and culturally. It introduces the new leadership team that has just taken office for the next ten years, revealing their domestic and foreign policy priorities and also the major challenges they face—human rights, pollution, censorship, corruption and intellectual property rights.

It will also reveal how the Chinese people are more united, confident and assertive now than ever before because of China's massive infrastructure development program, its strong growth in manufacturing jobs and its successful literacy and anti-poverty programs.

And finally the course will trace the rapid growth of China's military and its pervasive role in cyber warfare activities.

For 200 years we have lived in a world dominated by the West. In this century it will be a world increasingly shaped by and influenced by China. All eyes are focused on China now. It is the elephant in the room (and in the power corridors of every country in the world).

The only “required” reading will be the many articles about China in the media before and during the course.



The Mexico You Do Not Read About in the Headlines

Study Group Leader: Randy Hanson
Thursdays, 9:30 – 11:30 a.m.
5 weeks beginning January 23, 2014
New London Town Office Building

This course was previously offered in the winter 2011 term.

Rampant robbery and kidnappings. Political protests. Decapitated heads left by cartels as warnings. Illegal aliens sneaking into the United States and taking our jobs. A land of poverty, crime, drug lords and corrupt politicians. These are the images of Mexico that Americans most frequently encounter. But there is another Mexico that rarely appears in the U.S. media: a nation with a rich history stretching back thousands of years, a nation of a deep but rapidly changing religiosity, a land of colorful celebrations that connect Mexicans with each other and their past, a country with rich artistic and literary traditions, and a land of incredibly succulent food. In this course we will explore Mexico's traditional and current challenges (instability, economic development, drug wars, etc.) but most of all aspects of Mexico that many Americans do not experience or hear about. We will organize our exploration around five themes: a broad survey of Mexican history pre-Colombian to the present; religion in Mexico; art, literature and cinema; fiestas and celebrations; and Mexico today and tomorrow. We will use two texts: William Beezley, *Mexico in World History* (required) and Laura Esquivel, *Like Water for Chocolate* (suggested). Suggestions for various movies you might view will be provided.



Randy Hanson

Randy has been a professor at Colby-Sawyer College since 1996. He is currently chair of the Department of Multidisciplinary Studies and holds the David H. Winton Endowed Chair for Teaching. Randy has won the college's Jack Jensen Excellence in Teaching Award and the New Hampshire Professor of the Year award. His doctorate is in Mexican and Latin American history with specializations in religion and U.S. foreign policy.





Chris Bowditch

Chris has taught art for the last 42 years as an international teacher in Italy, Ethiopia, Singapore, Israel, Germany and Brazil. She spent the last 17 years teaching for the International Baccalaureate Organization and working as a diploma examiner. Chris has a B.A. from the University of Wisconsin and a M.A. in overseas administration from the College of New Jersey. She has worked with students of all ages, including adults. Chris has taught all forms of art both two and three-dimensional. Her own preferences are sculpture and drawing. Since retiring here in New London in 2011, she has taught popular portraiture and figure drawing courses for ALL.

Project-Based Drawing

Study Group Leader: Chris Bowditch

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning January 23, 2014

St. Andrew's Episcopal Church, New London

This course will cover several areas of skills, materials, and techniques and is designed to accommodate all skill levels. We will start with basic perspective drawing using one and two-point perspective as well as applied perspective. We will then move on to abstraction. Also explored will be realism, elongation, positive and negative space, and geometric combinations of space, culminating in a design that can be developed into an abstract painting. In addition color theory will be covered. The final course project will focus on drawing fur and feathers, using pastels to create animal images. PowerPoint will be used to give concrete examples of the potential for each of these projects.

A minimal number of materials will be needed for this course—drawing pencils, ruler, eraser and pastels. Course confirmations will include a list of materials not provided by the study group leader that participants can purchase locally.



Places, Please, for the One-Act Express!

Study Group Leader: Charlotte Broughton
Fridays, 1:30 – 3:30 p.m.
6 weeks beginning January 24, 2014
Lake Sunapee Bank Community Room,
New London

Have you ever wanted to be on stage, or maybe “try out” for a favorite role? Here’s your chance, again and again! Each week we’ll read (or rather, you’ll read) two award-winning one-act plays. They date from 1935 through yesterday. The wealth of one-act plays is amazing, and who better than we to explore them? We’ll start with Thornton Wilder, run through Noel Coward, and end with part of “Last of the Red Hot Lovers” by Neil Simon. What fun! There will be 12 plays in all, which will give everyone a chance to shine.



Charlotte Broughton

Charlotte, who has an M.A. in theatre from the University of Illinois, studied also at Denison University with (name drop) Hal Holbrook. From there, after many moons, she directed community theater in Chicago, then at the Newport Opera House with Babe Sargent as a marvelous Elwood P. Dowd in “Harvey” and, later, Norman Leger as Father in “Life with Father.” Charlotte also directed “Noises Off” and “A Funny Thing Happened on the Way to the Forum.” More recently, at Eastman, she has produced and directed “The Importance of Being Ernest” and comic versions of “Moby Dick,” “Sleuth,” and “Anthony and Cleopatra.”

- If one of my first choices is not available, my second choice is: _____
- If my second choice is not available, my third choice is: _____
- Additional third workshop at no charge if space available: _____

ALL is now using "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for ALL courses. In addition to allowing you to pay online from any place at any time, it also allows you to know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the ALL website there are links to the following:

1. Step-by-step instructions on how to use Storefront
2. The membership page in Storefront to sign up and pay your dues
3. The course registration page to sign up and pay for courses

Registration

We encourage you to register online at <https://commerce.cashnet.com/cashnetd/selfserve/storehome.aspx>.

Everyone who registers online will be entered into a drawing for a free course to be used within one year.

Alternatively you may register in one of the following ways. Please keep in mind that the earlier you register the better your chances are that you will get into the course.

- By phone with a credit card or check
- By mail
- In person

Course information about your enrollment, along with any communication from your study group leader, will be sent on Thursday, December 5.

www.colby-sawyer.edu/adventures

Computer Workshops Registration / Winter 2014

Monday, January 6 through Friday, January 10, 2014

- Please check this box if you are a first time member.

How did you hear about ALL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ E-mail _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off workshop(s) for which you wish to register.

Workshop	Day / Time	Cost
<input type="checkbox"/> 1. Introduction	Mon. 9:30 – 11:30 a.m.	\$10
<input type="checkbox"/> 2. Photographs – Basic	Tues. 9:30 – 11:30 a.m.	\$10
<input type="checkbox"/> 3. Photographs – Editing	Wed. 9:30 – 11:30 a.m.	\$10
<input type="checkbox"/> 4. Microsoft Office	Thurs. 9:30 – 11:30 a.m.	\$10
<input type="checkbox"/> 5. Anything Goes	Fri. 9:30 – 11:30 a.m.	\$10
<input type="checkbox"/> Annual membership dues (<i>if not already paid for the July 1, 2013–June 30, 2014 academic year</i>)		\$40
Total:		_____

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on
November 25, 2013 to:
Adventures in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/courses.html.

Learning Later



Living Greater





Course Registration / Winter 2014

Most courses begin the week of January 20

Please check this box if you are a first time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ E-mail _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 6. Pursuing Peace	Mon. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> 7. Almost Great Composers	Tues. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 8. Hormones: Maintaining Balance	Tues. 9:30–11:30 a.m.	\$30
<input type="checkbox"/> 9. Beautiful Winter Soups (<i>\$35 fee includes soup ingredients cost.</i>)	Tues. 9:30–11:30 a.m.	\$35
<input type="checkbox"/> 10. "De-lighted!" – Theodore Roosevelt in the First Person	Tues. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> 11. Downton Abbey's Real Edwardian Family	Wed. 9:30–11:30 a.m.	\$30
<input type="checkbox"/> 12. How the Architecture of Our Homes Reflects Our Values	Wed. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 13. 1933: Great Films in an Awful Year	Wed. 1:30–3:30 p.m.	\$30
<input type="checkbox"/> 14. China's Journey to Global Dominance	Thurs. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 15. The Mexico You Do Not Read About in the Headlines	Thurs. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 16. Project-Based Drawing	Thurs. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 17. Places, Please, for the One-Act Express!	Fri. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> Annual membership dues (<i>if not already paid for the July 1, 2013–June 30, 2014 academic year</i>)		\$40

Total: _____

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on November 25, 2013 to:

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/courses.html.

If one of my first choices is not available, my second choice is: _____

If my second choice is not available, my third choice is: _____

Additional third course at no charge if space available: _____

AIL is now using "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, it also allows you to know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. Step-by-step instructions on how to use Storefront
2. The membership page in Storefront to sign up and pay your dues
3. The course registration page to sign up and pay for courses

Registration

We encourage you to register online at <https://commerce.cashnet.com/cashnetd/selfserve/storehome.aspx>.

Everyone who registers online will be entered into a drawing for a free course to be used within one year.

Alternatively you may register in one of the following ways. Please keep in mind that the earlier you register the better your chances are that you will get into the course.

- By phone with a credit card or check
- By mail
- In person

Course information about your enrollment, along with any communication from your study group leader, will be sent on Thursday, December 5.

Information: (603) 526-3690





- If one of my first choices is not available, my second choice is: _____
- If my second choice is not available, my third choice is: _____
- Additional third course at no charge if space available: _____

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www.colby-sawyer.edu/adventures



Course Registration / Winter 2014

Most courses begin the week of January 20

- Please check this box if you are a first time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ E-mail _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 6. Pursuing Peace	Mon. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> 7. Almost Great Composers	Tues. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 8. Hormones: Maintaining Balance	Tues. 9:30–11:30 a.m.	\$30
<input type="checkbox"/> 9. Beautiful Winter Soups <i>(\$35 fee includes soup ingredients cost.)</i>	Tues. 9:30–11:30 a.m.	\$35
<input type="checkbox"/> 10. "De-lighted!" – Theodore Roosevelt in the First Person	Tues. 1:30–3:30 p.m.	\$45
<input type="checkbox"/> 11. Downton Abbey's Real Edwardian Family	Wed. 9:30–11:30 a.m.	\$30
<input type="checkbox"/> 12. How the Architecture of Our Homes Reflects Our Values	Wed. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 13. 1933: Great Films in an Awful Year	Wed. 1:30–3:30 p.m.	\$30
<input type="checkbox"/> 14. China's Journey to Global Dominance	Thurs. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 15. The Mexico You Do Not Read About in the Headlines	Thurs. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 16. Project-Based Drawing	Thurs. 9:30–11:30 a.m.	\$45
<input type="checkbox"/> 17. Places, Please, for the One-Act Express!	Fri. 1:30–3:30 p.m.	\$45
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2013-2014 Curriculum Committee

Van Crawford, co-chair
Julie Machen, co-chair
Betsy Boege
Sheldon Boege
Dick Cavallaro
Mary Doyle
John Ferries
André Hurtgen
Jim Moore
Mike Moss
Les Norman
Dan Schneider
Tom Vannatta
Aarne Vesilind

The Curriculum Committee of Adventures in Learning is delighted to bring you 5 computer workshops and 13 course offerings for the winter 2014 term. The computer workshops will begin the week of January 6. The regular courses begin on January 20 and continue through March 14.

This term we welcome and look forward to the contributions of new study group leaders, Charlotte Broughton, Dale Conly, Joseph Fanning and John Raby. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank Colby-Sawyer College, The Fells, Kearsarge Community Presbyterian Church, Lake Sunapee Bank, Ledyard National Bank, Lyon Brook Condominiums, the towns of New London and Newbury, St. Andrew's Episcopal Church, Tracy Memorial Library, Wilmot Community Association, and Woodcrest Village for making space available for our winter courses.

Registration Process

- ▶ Pay from the convenience of your own home—no need to drive to the AIL office or the post office to drop off your form.
- ▶ To register for courses, log on to www.colby-sawyer.edu/adventures/courses.html or complete the form found in this catalog or downloaded from the website.
- ▶ If you have signed up and paid for two courses you may sign up for a third course in this term at no additional charge until **November 29**. Placement in these third courses will be made, as space permits, on a first-come, first-served basis.
- ▶ In Storefront more than one person's membership payment and/or course registration can be made with a single payment.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered for and been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations log on to www.kearsarge.org, or check WMUR TV on channel 9. If a question remains about a course cancellation, please call your study group leader.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 9 a.m. to noon
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Marianne Harrison and Janet St. Laurent