

A d v e n t u r e s i n L e a r n i n g

Spring 2011 Course Offerings

Deadlines:

Lottery—Monday, February 14

Registration—Friday, March 11

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2011 Term at a Glance

Mondays

- 9:30 – 11:30 a.m. **Local Flora and Fauna** / Ruth White / pg. 1
5 weeks beginning April 11 at the Lake Sunapee Bank Community Room
- 1:30 – 3:30 p.m. **Seven Voices That Changed the World** / Art Rosen / pg. 2
6-week lecture series beginning April 11 at the Newbury Community Room
- 1:30 – 3:30 p.m. **The Architecture of Turn-of-the-Century Europe** / Jack Barrett / pg. 4
6 weeks beginning April 11 at the New London Town Office Building

Tuesdays

- 9:30 – 11:30 a.m. **Installation Art** / Jane Prophet / pg. 5
7 weeks beginning April 12 at the New London Town Office Building
- 9:30 – 11:30 a.m. **The Supreme Court in United States History** / Dick Pearson and Tom Galligan / pg. 6
6 weeks beginning April 12 at the Kearsarge Learning Campus Professional Development Center (the former SAU 65 Middle School building)
- 1:30 – 3:30 p.m. **Oceans in the Balance** / Charlie Kellogg / pg. 7
6 weeks beginning April 12 at the New London Town Office Building

Wednesdays

- 1:30 – 3:30 p.m. **Contemporary American Short Stories** / Jim Adler / pg. 8
6 weeks beginning April 20 at the Lake Sunapee Bank Community Room
- 1:30 – 3:30 p.m. **Empowering Women across the World** / Joan Dahr Lambert / pg. 9
4-week minicourse beginning April 20 at the New London Town Office Building

Thursdays

- 9:30 – 11:30 a.m. **China's Relentless Journey to Global Dominance** / John Ferries / pg. 10
6 weeks beginning April 14 at Tracy Memorial Library
- 1:30 – 3:30 p.m. **Investigating Investment** / Dan Schneider / pg. 11
6 weeks beginning April 14 at the New London Town Office Building

Fridays

- 9:30 – 11:30 a.m. **The History of Aviation** / Don Wright / pg. 12
8 weeks beginning April 15 at the Newbury Community Room
- 9:30 – 11:30 a.m. **"Tea Party Anyone?" The Origins of the Tea Party Movement in American History** / Hilary Cleveland / pg. 13
6 weeks beginning April 15 at the New London Town Office Building
- 1:30 – 3:30 p.m. **Nature and Artifice in the Garden—an Approach to Garden Design** / Roger and Andrew Wells / pg. 14
7 weeks beginning April 22 at the Kearsarge Learning Campus Professional Development Center (the former SAU 65 Middle School building)

Local Flora and Fauna

Study Group Leader: Ruth White
Mondays, 9:30 – 11:30 a.m.
5 weeks beginning April 11, 2011
Lake Sunapee Bank Community Room

“In wildness is the preservation of the world.” Henry David Thoreau wrote these words in 1862, and, almost a century and a half later, they are truer than ever. Learning the local flora and fauna, discovering what lives in each habitat, and observing their interaction is as important as knowing your neighbors in order to really feel at home in an area. Participants in this course will visit three locations and take an active part in our discoveries. Each outdoor session will be preceded by a classroom briefing. Simple projects to match the interests of participants will be suggested, but they will not be mandatory. There will also be some time spent inside reviewing background materials, including slides where appropriate, and in general discussion.



Ruth White

Ruth graduated from the University of New Hampshire, and then received her master's degree from Dartmouth College. She taught for 25 years in the Kearsarge Regional School District. Ruth was an Appalachian Mountain Club volunteer naturalist and has led nature walks throughout New Hampshire. She is a member of the New London Conservation Commission, chairman of the Soo-nipi Audubon chapter and is on the Knights Hill Nature Park Board.



A Lecture Series

Seven Voices That Changed the World

Moderator: Art Rosen

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning April 11, 2011

Newbury Community Room

It's been said, "There is no history, only biography." If so, the building blocks surely include those voices that reached beyond their age—inspired voices that relieved despair and promised a divine pathway to a new age. Whether revelation or imagination, their promise was mind opening and changed the world.

Our speakers will outline each of these voices, their backgrounds and personalities, their manner and means. The composite will put our beliefs and disbeliefs into an historical context. We will be challenged. We will be reassured. We may even find a unifying theme or two.



Art Rosen

April 11 Zoroaster and Isaiah / Art Rosen

Zoroaster could be called the unacknowledged prophet of the Abrahamic religions. He spoke of a conflict between gods of light and darkness, of a day of judgment, and of a divine kingdom offering eternal life for the righteous. His views became the state religion of Ancient Persia. He is known as Zoroaster in the West but remains Zarathustra to his followers.

Isaiah is one book with two, perhaps three, writers. First Isaiah, a priest and a royal, lived in pre-Exilic times. He promised a messianic world-to-come. Second Isaiah lived during the Babylonian and Persian periods. He consoled with a promise of restoration. Third Isaiah addressed the restored community. He spoke of "new heavens and a new earth," and a redemption for all mankind.

Art is the president of Adventures in Learning; an AIL and ILEAD study leader; and a founder of the Sunapee-Kearsarge Jewish Community.



Rev. Cindy Johnson

April 18 Jesus / Rev. Cindy Johnson

Our understanding of who Jesus was varies from traveling preacher to incarnate God. The gospel writers and early Christians varied in their understanding, and to this day the biography of Jesus depends as much on the biographer as on the few facts of history. The wonder is that Christianity coalesced, grew and became the world's leading religion. This session will review the many understandings of who Jesus was, the essence of his message, and some of the ways in which Christians have interpreted it.

Cindy is the education director of the First Baptist Church of New London and was recently ordained in the United Church of Christ ministry.

April 25 Paul / Rev. Les Norman

As “Apostle to the Gentiles,” Paul’s work transformed the Jesus movement from a localized Jewish sect into a worldwide religion. This was not achieved without conflict with other apostles and evangelists, conflict that was never fully resolved. Paul’s lasting influence derives from letters often written to resolve issues in his congregations. After his death others modified them. The entire body became part of Holy Scripture. However, scholarly doubt has since been cast on the Pauline authenticity of parts of these letters, leading to a revised understanding of Paul and his work.

Les is a retired pastor of Sanbornton Congregational Church and an Adventures in Learning Board member and study leader.



Rev. Les Norman

May 2 Augustine / Dick Lizotte

Augustine’s work has left its mark on the history of Western philosophy. His life spanned a turbulent period in the Church and in the Roman Empire. Many of his views, such as his theory of the just war and his approach to the relation of faith and reason, have continued to be important issues even in our own time. It is one of the most notable achievements of this fifth-century thinker that he has continued to be a major figure in Western thought during every century since his death.

Dick is a retired Kearsarge Regional School District school administrator; past Adventures in Learning speaker; and specialist in the history of Christianity.



Dick Lizotte

May 9 Muhammad / Rev. Chuck Kennedy

Revered in the Muslim world as the Seal of the Prophets, vilified in the Christian world as a heretic and schismatic, Muhammad remains a critical figure in the course of religious and political history. The message he proclaimed is contained in the Qur’an, a text recited daily by Muslims around the world. Traditions of his life are studied for clues about how to live the faithful life, yet he rejected any attempts to regard himself as anything other than a human being. The fastest growing faith in North America, Islam demands attention as never before.

Chuck is a professor emeritus at Virginia Tech; a specialist in Middle Eastern religions; and has taken advanced studies at al-Azhar University, Cairo, Egypt.



Rev. Chuck Kennedy

May 16 Martin Luther / Rev. Alan McLean

This is an invitation into an interactive encounter with a giant of history with astonishing personal appeal yet more than enough personality imperfections to frustrate or even frighten us. Some biographers celebrate Luther’s “positive contributions to the development of human liberty, the free expression of conscience...and his role in reshaping religious life.” Yet we must also acknowledge with biographer Martin Marty, “flaws that blighted Luther’s reputation...” Martin Luther once said, “Be a sinner, and sin bravely.” In this class, we’ll discover how sometimes he did—or was—BOTH!

Alan is past adjunct pastor of the First Baptist Church of New London; speaker at Hartford Seminary; and is ordained in the United Church of Christ ministry.



Rev. Alan McLean



Jack Barrett

Jack is a retired cardiologist who has been active in the ILEAD program since its inception, both as a student and study group leader. His most recent presentations have been in the area of architectural history. He has previously led an Adventures in Learning course on the architecture of Palladio.

The Architecture of Turn-of-the-Century Europe

Study Group Leader: Jack Barrett

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning April 11, 2011

New London Town Office Building

This series of six illustrated talks will describe and contrast the two dominant European architectural movements at the dawn of the 20th century—the French/Belgian Art Nouveau and the Viennese School. Current and period photographs, plans and presentation drawings of the major domestic and commercial buildings designed by the leading exponents of each style will be presented and discussed, as well as the social, intellectual and artistic contexts in which the structures were produced.

There will be no required reading; a bibliography will be provided, as well as recommendations regarding books for possible purchase by participants.



Installation Art

Study Group Leader: Jane Prophet
 Tuesdays, 9:30 – 11:30 a.m.
 7 weeks beginning April 12, 2011
 New London Town Office Building

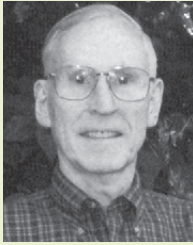
Installation art can be described as site-specific, three-dimensional works designed to transform the perception of a space. This course will introduce key themes and works in this growing area of contemporary art. Weekly one-hour lectures, each followed by class discussion, will explore a range of issues particular to installation art by looking at some well known and more obscure (but important) works. No reading is required, but curiosity is essential.

- April 12:** Introduction to the course tutor and her installations, followed by an historical overview of the field of installation art, reconsidering the role of the viewer.
- April 19:** The blurred boundary between installation art and land art—how different artists respond to outdoor sites (from Christo’s wrapped coastlines to the Gnus of Gnu London).
- April 26:** Installations sited within the gallery or museum.
- May 3:** Temporary or permanent? Installations with a short life, the role of re-siting works, documentation and debate.
- May 10:** The relationship between installation works and the gallery system—when the art object is too big to be contained, and/or is temporary, how does this impact its value in the market? How are these works funded?
- May 17:** Interactive installations and the participation of the audience (focused on new media/digital art).
- May 24:** Questions raised during the course; revisiting favorite works in more depth.



Jane Prophet

Jane is a British visual artist, and recent New London resident, who works across disciplines with a range of collaborators. She makes large-scale installations, photographs and sculptures (including Isaac Gnuton, one of New London’s gnus). Jane has a Ph.D. in Arts Education from Warwick University in England. She is Professor of Art and Interdisciplinary Computing at Goldsmiths College, University of London.



Dick Pearson

Dick received a bachelor's degree in Business Administration from the University of Michigan and law degrees from Boston University and Yale University. He practiced law for six years in Concord, N.H., and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston University and the University of Florida. Dick has also taught law-related courses for Adventures in Learning and ILEAD.



Tom Galligan

Tom has a B.A. in political science from Stanford University, a J.D. from the University of Puget Sound School of Law and an LL.M. from Columbia University Law School. He is the president of Colby-Sawyer College and a professor in the Humanities Department. He has served as dean and Elvin E. Overton Distinguished Professor of Law at the University of Tennessee College of Law. He has also served as the Dr. Dale E. Bennett Professor of Law at Louisiana State University where he was honored by the students as Outstanding LSU Professor six times. Tom has published many books and articles and was recently honored with the University of Tennessee National Alumni Association Public Service Award and the Knoxville Bar Association's Law and Liberty Award.

The Supreme Court in United States History

Study Group Leaders: Dick Pearson and Tom Galligan

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning April 12, 2011

Kearsarge Learning Campus Professional Development Center (the former SAU 65 Middle School)

This course will cover the origin of the Supreme Court of the United States, beginning with Article III of the Constitution and early congressional legislation establishing its basic framework. There will also be discussion of the ongoing debate over the proper role of the Court in dealing with important legal and political issues.

All Supreme Court cases are by their nature important, but some cases can truly be said to have dramatically changed the course of our history. Participants will study several important cases that have had substantial impact on American life. The issue of whether the Court can or should interpret the sometimes broad language of the Constitution will also be explored.

Can the justices separate their personal political or philosophical views from their opinions in deciding cases and interpreting the Constitution? The answer to this question, which has had an impact on the politics of the confirmation process, will also be explored.



Oceans in the Balance

Study Group Leader: Charlie Kellogg
Tuesdays, 1:30 – 3:30 p.m.
6 weeks beginning April 12, 2011
New London Town Office Building

Although the oceans comprise 70 percent of the earth's surface, they are less understood than the other 30 percent. This course will cover the current status of the oceans in terms of their effect on climate, their ability to provide food, and the efforts to maintain the immense and critical diversity of marine life. Topics will include an understanding of ocean currents, air/sea interactions, basic ocean chemistry, and a survey of marine life in a variety of habitats. The format will be a mixture of lecture and discussion.



Charlie Kellogg

Charlie received a B.S. and M.S. degree in Zoology from the University of Massachusetts, Amherst, Mass., and a Ph.D. from Duke University in Biological Oceanography. He has taught numerous courses at the college level throughout his career, most recently at Colby-Sawyer College as an adjunct associate professor. The majority of his career was spent teaching in a large, regional, Massachusetts high school where he was the department chair for 25 years. Charlie and his wife moved to New Hampshire in 2005.



Jim Adler

Jim moved to Norwich 15 years ago following a 28-year career as an international advertising agency executive. As a Dartmouth undergraduate in the late '50s, he briefly considered becoming a college English professor and world-renowned writer before realizing this would actually require very hard work and more talent than he could possibly muster. Foregoing his senior year as an English major, he acquired an M.B.A. from Tuck on the "three-two" plan, thus irrevocably selling his soul to the real world. He has been looking for ways to offer penance ever since.

Contemporary American Short Stories

Study Group Leader: Jim Adler

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning April 20, 2011

Lake Sunapee Bank Community Room

While even a fine novel may ramble a bit at times, a great short story wastes not a word, focusing like a laser to illuminate some significant aspect of the human condition. Perhaps for this reason, short stories are often considered to be the most perfect and demanding form of fiction writing.

Each week we will read and discuss three outstanding contemporary American short stories, including "classics" from the second half of the 20th century by such writers as Raymond Carver, John Cheever, Richard Ford, Annie Proulx, Flannery O'Connor and John Updike, as well as the very latest "best of the best," as compiled in "The Best American Short Stories of 2010."



A minicourse

Empowering Women across the World

Study Group Leader: Joan Dahr Lambert
Wednesdays, 1:30 – 3:30 p.m.
4 weeks beginning April 20, 2011
New London Town Office Building

The education and empowerment of women in developing nations is now considered the single most important factor in reducing poverty and population growth, improving child and maternal health, and controlling violence and terrorism across the world. Many experts also say that fully utilizing women's talents could revitalize Western economies as well as lift developing nations out of poverty.

Beginning with a brief overview of women's history, the course will then focus on the status of women across the world today and the programs that have successfully improved women's lives. The first half of each session will be a lecture and discussion; the second half will consist of a DVD or a guest lecture describing some of the programs discussed in class. Participants are encouraged to read *Half the Sky: Turning Oppression into Opportunity for Women* by Pulitzer Prize winning journalists Nicolas Kristof and Sheryl WuDunn.



Joan Dahr Lambert

Joan received her B.A. degree from Harvard Extension Studies and her master's degree from the Harvard Graduate School of Education. She also spent three years doing post graduate work on gender evolution at New York University. She is the author of *Circles of Stone* (Simon and Schuster, 1997) and two mysteries: *Walking into Murder* and *Babes in the Baths*.



John Ferries

John had a long career in the advertising and media business with BCom3, the fourth largest communications group in the world. He rose to become president and CEO of its international operations, a role that required over 35 trips to China and significant involvement with Chinese governmental, corporate, and media leaders. After retiring from BCom3, he joined the faculty of Colby-Sawyer College as adjunct assistant professor in the Business Department, where he teaches courses in advertising and consumer behavior. A Dartmouth graduate with an M.B.A. from Tuck, he serves on the boards of the New London Hospital and The Fells.

China's Relentless Journey to Global Dominance

Study Group Leader: John Ferries

Thursdays, 9:30 – 11:30 a.m.

6 weeks beginning April 14, 2011

Tracy Memorial Library

This course will trace the explosive recent growth of China to superpower status, identifying key factors and trends that are likely to propel it in the future to a level of global influence that will rival or surpass the United States.

More specifically, the course will review the profound transformation China is experiencing economically, politically and culturally, and how this country is more united now than ever before. It will reveal how the people of China are becoming more confident, prosperous, outward looking and assertive. As part of the course, Sheldon Boege will pose some of the contradictions in and obstacles to China's political, economic and military expansion in the future. Participants will judge whether the country presents a threat, a competitive challenge, or a collaborative partnership opportunity to the United States.

The text for the course is *China: A New History* (second enlarged edition), by John K. Fairbank and Merle Goldman, Belknap Press of Harvard University Press, Cambridge, Mass., ISBN 978-0674018280.



Investigating Investment

Study Group Leader: Dan Schneider
Thursdays, 1:30 – 3:30 p.m.
6 weeks beginning April 14, 2011
New London Town Office Building

Investing is much like religion—how you practice it depends largely on what you choose to believe.

Should you rely on the madness or on the wisdom of crowds? Are stocks really best for the long run? Which obscure Frenchman do you believe—Emile Coue, Alphonse Karr or Louse Bachelier—and why does this matter? Are markets really efficient? Is active management or indexing the better portfolio strategy? Can you beat the market? Can your investment manager? Can anyone? Are these the right questions?

By looking at these and other questions, the course will provide insight into investment portfolio management theory and practice. Some of the results may be surprising.

The format of the course will be a combination of lectures and discussions. In addition, we will play a number of games that will demonstrate some functional and dysfunctional aspects of market dynamics and investor behavior.

The course will discuss ways to think about markets and the process of investing; it will not provide investment advice. No prior financial knowledge is necessary. Participants will be expected to actively engage in class discussion and activities. The recommended, but not required, textbook is *Stocks for the Long Run*, 3rd or 4th edition, by Jeremy J. Siegel. Additional optional readings will be distributed through e-mail.



Dan Schneider

Dan retired from State Street Corporation in Boston, where he was managing director and funds management division head. Prior to joining State Street in 1985, he was vice president at The First National Bank in Boston, where he was Asia/Pacific treasury manager and derivatives product manager. He holds an A.B. in English Literature from Brown University, an M.B.A. in Finance from Tulane University and is a chartered financial analyst. Dan and his wife, Kiki, moved to Sunapee in 2006.



Don Wright

Don is a retired pilot, who served in the US Air Force for 11 years. He flew fighters and instructed on and flew the U-2A high altitude reconnaissance aircraft. He later flew for American Airlines for 28 years, retiring in 1994. After retirement, he was also a simulator instructor for 12 years with American Trans Air prior to its demise. As a young man he traveled extensively world-wide, attending 20 schools and finally graduating from Yokohama High School in Japan in 1952. He graduated from Wentworth Institute of Technology in Boston, Mass. Don has spoken extensively of his adventures and has written an autobiography, *Life is a Piece of Cake*. He and his wife, Polly, have lived in New London for 37 years.

The History of Aviation

Study Group Leader: Don Wright
Fridays, 9:30 – 11:30 a.m.
8 weeks beginning April 15, 2011
Newbury Community Room

From the original aviators and their flying machines to the glory years of World War II and the Cold War use of the U-2A high-altitude reconnaissance aircraft, this course will trace the rich history of aviation, including its colorful pioneers and their innovative contributions. There will also be discussion of the world lawmakers and their controls on a new industry and the development of routes and planes, including the intriguing history of Juan Trippe of Pan Am and C.R. Smith of American Airlines. The course will follow a lecture format, interspersed with movies, videos and guest speakers, and will allow time for questions, comments and personal adventures relating to aviation. Don will also bring his 55-year career in aviation to the discussion, including his experiences flying the U-2A and his years as an international captain with American Airlines.

The last two sessions will be held on Thursday, May 26 from 1:30–3:30 p.m. and on Friday, May 27 from 9:30–11:30 a.m.



“Tea Party Anyone?” The Origins of the Tea Party Movement in American History

Study Group Leader: Hilary Cleveland
Fridays, 9:30 – 11:30 a.m.
6 weeks beginning April 15, 2011
New London Town Office Building

Tea Party movements have been part of the American political fabric throughout our nation's history. For at least two centuries, the movements have been a touchstone for citizens who feel their government has overtaxed them. Over the years, however, other issues have entered into the Tea Party agenda, such as government becoming too big, too invasive, or too encompassing.

This course will trace the origins of the Tea Party Movement from the dumping of tea in Boston Harbor in 1773 and the debates in the Constitutional Convention at Philadelphia in 1787 to the Tea Party movement of today. Attention will be paid to the principal causes of the Civil War, the Populist Movement of the 1890s, nativism in the 1920s, and the rise of televangelism and the moral majority in the 1970s.

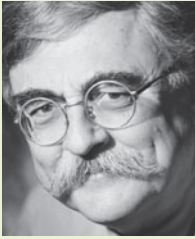
The course will bring these issues up to date with reference to recent elections and current events. Participants will be asked to do their own research on topics of interest to them. Class discussion will be encouraged as we cover the impact of the elections in November 2010.



PHOTO: Suki Coughlin

Hilary Cleveland

Hilary received her B.A. from Vassar College and her M.A. from the Institute of International Relations in Geneva, Switzerland. She started teaching history and government at Colby Junior College and has continued teaching these subjects at Colby-Sawyer College ever since. She is an active member of the New Hampshire Historical Society and the League of Women Voters.



Roger Wells

Roger has a master's degree in architecture and landscape architecture from the University of Pennsylvania and is a Fellow of the American Society of Landscape Architects. In 1979, he founded a land planning and landscape architectural office in Philadelphia, specializing in large projects for corporations, institutions, governments and developers. He and his wife moved to N.H. 15 years ago. Since then he has designed and built Wellspring Farm, and started an architectural and landscape architectural design firm.



Andrew Wells

Andrew has a Master of Fine Arts from The Art Institute of Chicago and has taught art at the University of Maryland at Baltimore and the University of Missouri at Kansas City. He lives in Sutton Mills and has developed an approach to garden design that incorporates his passion for art, his love of natural materials, and his unique insights into the world of outside art.

Nature and Artifice in the Garden— an Approach to Garden Design

Study Group Leaders: Roger and Andrew Wells
Fridays, 1:30 – 3:30 p.m.

7 weeks beginning April 22, 2011

Kearsarge Learning Campus Professional
Development Center (the former SAU 65
Middle School)

The art of garden design is a combination of understanding what nature says about a site, combined with an intuitive sense of form, rhythm, balance and movement that together yield pleasure and sustainability.

In the first half of the class, we will learn how to see what nature has to say; how to balance that story with the one that speaks of human wants and dictates; and how to develop a sense of form, rhythm and balance so that a design concept emerges that is the best of both nature and people.

In the second half of the class, we will be introduced to a site and client; we will test our new knowledge and sense of design by actually designing. As teams, we will investigate the land, interview the client, and then go through a process that results in a conceptual design of a new garden.



Registration Form / Spring 2011

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Town _____ State _____ Zip code _____

Telephone _____ E-mail _____

Information, including course confirmations and special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check here if you do not have an e-mail address.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Local Flora and Fauna	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Seven Voices That Changed the World	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 3. The Architecture of Turn-of-the-Century Europe	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. Installation Art	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 5. The Supreme Court in United States History	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. Oceans in the Balance	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. Contemporary American Short Stories	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Empowering Women across the World	Wed. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 9. China's Relentless Journey to Global Dominance	Thurs. 9:30 – 11:30 a.m.	\$45
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<input type="checkbox"/> 11. The History of Aviation	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. "Tea Party Anyone?"	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 13. Nature and Artifice in the Garden	Fri. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2010–June 30, 2011 academic year)		\$50

Total: _____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of February 14 will go into a lottery. We will call you by February 21 if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Friday, March 11, 2011 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is:

If my second choice is not available, my third choice is:

Additional third course at no charge if space available:

Registration

You have two options for submitting your registration form, which is dated as it is received in the Adventures in Learning Office. Please note that we accept cash or checks but not credit cards. Confirmation of your enrollment in a course will be sent on March 24.

Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.





- Registration for an additional person filled out on back of this page.
- If one of my first choices is not available, my second choice is:

- If my second choice is not available, my third choice is:

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<input type="checkbox"/> 7. Contemporary American Short Stories	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Empowering Women across the World	Wed. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 9. China's Relentless Journey to Global Dominance	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 10. Investigating Investment	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. The History of Aviation	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. "Tea Party Anyone?"	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 13. Nature and Artifice in the Garden	Fri. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2010–June 30, 2011 academic year)		\$50

Total: _____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of February 14 will go into a lottery. We will call you by February 21 if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Friday, March 11, 2011 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html



2010-2011 Curriculum Committee

Joanna Henderson, *chair*
Helen Bridge
Sheldon Boege
Jim Bowditch
Van Crawford
Morris Edwards
Joseph Kun
Julie Machen
Jim Moore
Les Norman
Ellen Robertson
Art Rosen
Dan Schneider
Tom Vannatta

The Curriculum Committee of Adventures in Learning is delighted to bring you 13 course offerings for the spring 2011 term, which begins on April 11 and continues through June 3, 2011.

This term we welcome and look forward to the contributions of seven new study group leaders—Jim Adler, Charlie Kellogg, Joan Dohr Lambert, Jane Prophet, Andrew Wells, Ruth White and Don Wright. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank the Kearsarge Learning Campus Professional Development Center, Lake Sunapee Bank, the towns of Newbury and New London and Tracy Memorial Library for making space available for our spring courses.

Registration Process

- ▶ Check your records and if you have not already paid your dues for the **JULY 2010 TO JUNE 2011 MEMBERSHIP YEAR**, please include the \$50 membership fee when you register.
- ▶ To register for courses complete the form found in this catalog or downloaded from the website.
- ▶ For any course that is oversubscribed on **February 14**, a lottery will be held to randomly select the participants. For this reason you may wish to select alternate choices on your registration form. We will notify you by **February 21** if we are unable to enroll you in your first choice(s).
- ▶ Following the lottery date, registration for remaining courses with space available continues through **March 11**. Assignments will be made based on the date the registration form is received.
- ▶ If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **March 18**. Placement in these third courses will be made, as space permits, on a first come, first served basis.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations, call (603) 526-2051 ext. 224. If a question remains about a course cancellation, please call your study group leader.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Kathleen Carroll, Marianne Harrison and Janet St. Laurent